

SISTERHOOD
Attention — Mothers
Save all children's clothing and toys in good condition for less fortunate children than ours.

We will also take old sheets and blankets.

Drop your castoffs at Temple when you bring your children for Religious School.
Joan Rips,
Community Cooperation Chmn.

* * *

Annual Hanukah Party
The Sisterhood Annual Hanukah Party for the folks at the Dr. Sher Home for the Aged will be held December 21, at 1:30 p.m. at the Home.

The program will be given by the Temple Youth Group.

HONORED AT SABBATH SERVICES
November 6, 1970
Candle Blessing Mrs. Richard Goldman
Kiddush Richard Goldman
Torah Blessing . . . Alvin Abramson
Torah Blessing . . Dr. Morton Kulesh

November 13, 1970
Candle Blessing .Mrs. Jay Cherniack
Kiddush Manny Goldberg
Torah Blessing Alan Blotcky
Torah Blessing . .Arthur Kulakofsky
Haftarah Max Scheuermann

Annual Breakfast at Vet's Hospital
The Sisterhood will serve the annual Christmas breakfast to patients at Veteran's Hospital on December 25.

* * *
The Temple Israel Sisterhood Donor and Art Fair were a big success. Mrs. Oscar Carp and Mrs. Max Wolfson, Chairmen, thank everyone for their patronage and participation on these happy events.

Temple Members in the News

Millard Rosenberg elected to Douglas County Regional Health Assembly, Health Planning Council of the Midlands.

Ted M. Seldin elected president of the Omaha Home Builders Association.

Mrs. Arthur Novak named Chairman of Young Women's Group for Omaha Israel Bond campaign for 1970.

Mrs. Bernard Sax directing the Trouping Theater of National Council of Jewish Women to present plays to children in the Omaha area.

TEMPLE TIDINGS
7023 Cass Omaha, Nebraska 68132
Published by Temple Israel
Phone 556-6536

Stanley J. Slosburg President
Abe Katelman Vice President
Stanley E. Perlmeter Treasurer
Dr. Robert J. Engel Secretary
Robert Kully Men's Club President
Mrs. David E. Beber Sisterhood President
Peter Newman NFTY President

Mrs. Wilma H. Reeves
Executive Secretary
Mrs. Ajon Farber, Editor

Member of Union of American Hebrew
Congregations

Non-Profit Org.
U.S. POSTAGE
PAID
Omaha, Nebr.
Permit No. 265

Temple Israel Tidings



"CONSIDER THE YEARS" • 1871 — 1971

VOL. XXI December 4, 1970 No. 4

IT SEEMS TO ME . . .
A Personal Message from Rabbi Brooks

The celebration of Temple Israel's Centennial has stimulated research into our past. I hope there will be equal concern for the shape of our future. Meanwhile, fascinating material has been disclosed from the early days of the Congregation which when published will be shared with you.



In reading early letters, minutes, programs and announcements, what strikes me most forcibly is not what differs from our time. Difference is to be expected. What disturbs and puzzles is the similarity of many serious problems and hopes and goals.

I note, for instance, repeated pleas on the part of rabbis long ago for parental responsibility in the Jewish education of children. Just imagine how many various educational plans, different

(Continued on Page 2)

SIDNEY H. BROOKS, M.H.L.
Rabbi

Manfred F. Kuttner,
Cantor

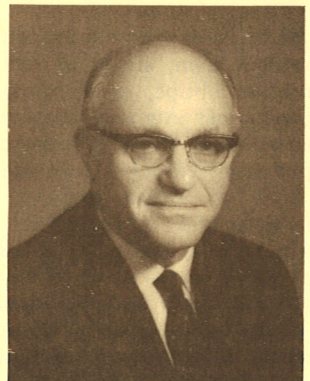
CCAR President Will Be Next Centennial Speaker

The president of the Central Conference of American Rabbis (CCAR) — Dr. Roland B. Gittelsohn — will be the second speaker in Temple Israel's Centennial Sabbath Discussion Series Friday, December 4.

Dr. Gittelsohn, who has served as CCAR president since 1969, is rabbi of Temple Israel in Boston.

He has chosen as his topic: "The Synagogue: Reality or Relic?"

Rabbi Gittelsohn has served on President Truman's Civil Rights Committee, and on various civic committees and commissions in Massachusetts. These include the Governor's Commission to Survey Massachusetts Courts, the Massachusetts Commission on Abolition of the Death Penalty, the Governor's Committee on Migratory Labor, and the Governor's Committee to survey operation of Massachusetts prisons.



Dr. Roland B. Gittelsohn

As chaplain in the United States Naval service from 1943 to 1946, he delivered the dedicatory sermon at the Fifth Marine Division Cemetery at Iwo Jima.

A well-known author, he has just published "The Meaning of Judaism." Previously he authored "Little Lower Than The Angels," "Man's Best Hope," "Fire in My Bones," and "Consecrated Unto Me."

Invite your friends to join in this outstanding Centennial Discussion Series, a feature of Temple Israel's 100th anniversary observance.

IT SEEMS TO ME
(Continued from Page 1)

curricula, educational methods and the many teachers of a wide range of capability and interest that have been employed in the course of the generations. And still, today, we plead for parental responsibility!

But strange to tell I think we have a far better Jewishly oriented generation than in those early years. Note that I do not say educated, but oriented. Our youngsters are comfortable with their Jewish identity. We wish they knew more than they do and we seek ways to accomplish that end. But Jewish identity and participation no longer comes into question as I think it did so persistently in early years.

So maybe we will have to accept a constant of parental indifference and plan accordingly! Maybe we ought to stop pleading for something which rests with the life-style of each family. It would be magnificent if all parents would take the interest and show the example we wish. But I doubt it will happen that way.

So in classes we do the best we can. And then, above all, we will continue, I hope, to reinforce and expand those intensive programs of Youth Group, travel to Israel, camp experiences, National Institute and a host of other existing and developing programs of concentrated Jewish educational content. These are so strong and these so envelop, even temporarily, a child in a Jewishly positive life-style of his peers and guiding adults that he will, I think, be minimally handicapped by parental indifference. An important new venture in this direction is described elsewhere in this Tidings.

The child with Jewishly positive attitudes at home is rich indeed. So if there be even a bit of guilt on the part of parents who just can't provide that content, let them resolve to send their child to one of the programs I mention above. I know it will work because it already has.

SCHEDULE OF SERVICES	
Friday, December 4 8:15 p.m.	SABBATH EVE SERVICES CENTENNIAL SABBATH DISCUSSION SERIES RABBI ROLAND B. GITTELSON, Boston, Massachusetts "THE SYNAGOGUE – REALITY or RELIC?" Sabbath Coffee Hour
Saturday, December 5 11:00 a.m.	SABBATH MORNING SERVICES
Friday, December 11 8:15 p.m.	SABBATH EVE SERVICES RABBI SIDNEY H. BROOKS will preach on THE IMPENDING DOOM OF SOVIET JEWRY . . . Three Million Who Can Yet Be Saved Sabbath Coffee Hour
Saturday, December 12 11:00 a.m.	SABBATH MORNING SERVICES Bar Mitzvah of JOHN WALDBAUM, son of Dr. and Mrs. Milton Waldbaum
Friday, December 18 8:15 p.m.	SABBATH EVE SERVICES Ninth Annual Presentation of Handel's JUDAS MACCABEUS Direction: Cantor Manfred F. Kuttner Narrator: Rabbi Sidney H. Brooks Organist: Esther DuBoff Soloists: Robert Dean, Fred Hole, Ida Gitlin, Dorothy Caskey Trumpeters: Milton Marcus, Dennis Schneider, Charles Sheppard Choirs: Augmented Temple Israel Adult Choir, Religious School Choir, Junior Choir. Over 80 participants. Guests are welcome Sabbath Coffee Hour
Saturday, December 19 11:00 a.m.	SABBATH MORNING SERVICES
Friday, December 25 8:15 p.m.	SABBATH EVE SERVICES RABBI SIDNEY H. BROOKS will preach on WHAT I BELIEVE ABOUT NATURAL DISASTERS Sabbath Coffee Hour

JUDAS MACCABEUS ORATORIO

The ninth annual presentation of Handel's JUDAS MACCABEUS will be presented at the Service, Friday evening, December 18, at 8:15 p.m. This oratorio will be under the direction of Cantor Manfred F. Kuttner, with narration by Rabbi Sidney H. Brooks. Soloists will be: Robert Dean, Fred Hole, Ida Gitlin and Dorothy Caskey. Mrs. Esther DuBoff will be the organist. There will be over 80 participants including the Temple Israel augmented adult choir, the Religious School and the Junior Choirs, and trumpets played by members of the Omaha Symphony Orchestra: Milton Marcus, Dennis Schneider, and Charles Sheppard.

Judas Maccabeus

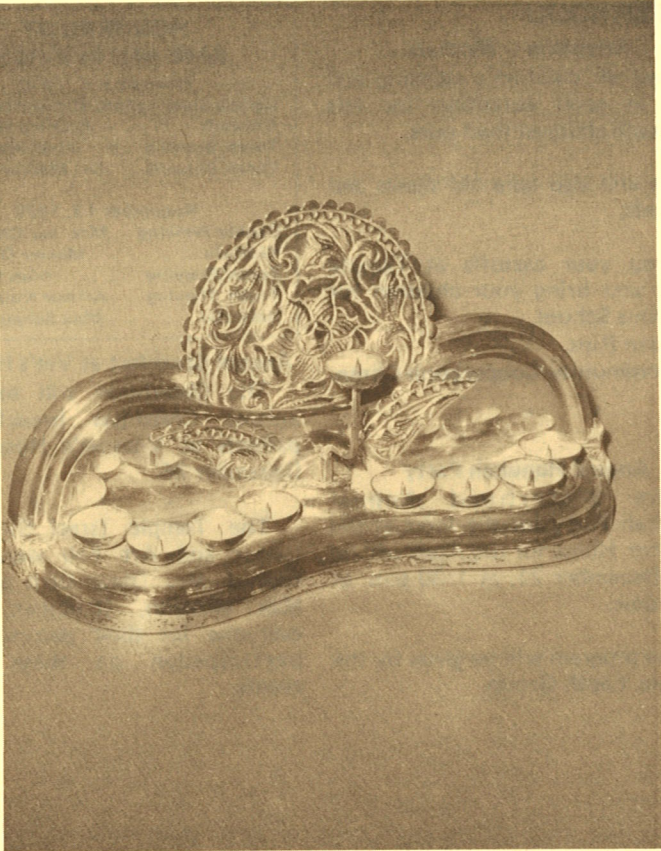
This very exciting oratorio was composed within one month, July to August, 1746, to the text of Thomas Morrell, Handel's librettist for his later compositions. It was written in commemoration of the victory of William, Duke of Cumberland, over Charles Edward the Pretender, at the battle of Culloden, on April 16, 1746.

The original story may be found in the two Books of Maccabees in the Apocrypha, not contained in the Hebrew Bible. It is known only in the Greek translation of the original Hebrew, which has been lost.

The twelfth of Handel's oratorios, Judas Maccabeus deals with the struggles of the Jews for religious freedom from the Syrians in the second century B.C.E. The Maccabees were a dynasty of ruling Jewish priests of whom the first to come into prominence was Mattathias. Upon the death of Mattathias in 166 B.C.E., Judas became the leader of the national movement. Simon, a brother of Judas, was the last member of the family to carry forward the cause of the Jews of that era.

The Oratorio

JUDAS MACCABEUS deals with the struggle of the Jews to withstand the attempts of the Seleucid Kingdom to hellenize Israel and wipe out all traces of Jewish law and religion. Led by Judas Maccabeus, the Israelites



RARE ITEMS IN TEMPLE ISRAEL'S MUSEUM – XXIII

The history of the HANUKAH MENORAH (Candelabrum) began 2,133 years ago, when the rekindling of the Great Menorah in the Temple was the high point of the first Hanukah celebration. In time the menorah became one of the most important Jewish ritual objects. In every land where Jews had lived, a different style has left its artistic mark on the menorah. We are fortunate to exhibit in our Museum a variety of lamps. Above pictured is a silver menorah from Vienna which was given to the Temple by the Confirmation Class 1965 in memory of Edna Mayer. This menorah is unique because the candles are secured in the receptacles by means of spikes.

defeated the Seleucid armies, and in 165 B.C. restored the Temple in Jerusalem, which had been desecrated by the Seleucid King Antiochus Epiphanes. The oratorio ends, as Judas Maccabeus and his brethren celebrate the rededication of the Temple with the lighting of lights and the singing of hymns and institute the festival of Hanukah.

To depict the valor of Judas, the tribulations of the Israelites, their determination to resist tyranny, their trust in God, and their joy in victory, Handel wrote some of his most stirring and jubilant arias, and choruses: "We never will bow down," "Fallen is the foe," "Zion now her head shall raise," "O,

Father whose almighty Pow'r," "See, the conquering hero comes," and "Rejoice, O Judah."

Since the festival of Hanukah commemorates the rededication of the Temple, it is fitting that this glorious oratorio, JUDAS MACCABEUS, be presented just prior to the beginning of this festival, retelling Israel's glorious story of heroism.

The Performance

The presentation will follow an abbreviated service and is open to the community at large. We are certain you will find this presentation artistically and spiritually rewarding.