Temple Israel Omaha Tapestry Project

Imagine a tapestry that tells the story of our congregation through color, symbols, texture, and collage. Imagine a tapestry that represents the members of this kehilah kedosha (holy community) and how they connect to each other, to Temple Israel and to Judaism. Imagine a work of art for our new building that we create ourselves, one square (block) at a time.

We invite you to use a 10" X 10" fabric square to tell your story and how you and your family are connected to this community. It can be representational or symbolic, bold or muted, multi-layered or simple. It can be something that symbolizes or represents your family. It is only limited by your imagination. Consider using:

Embroidery…stitchery…beads…monogram…findings…appliqué…
Quilting…photo transfers…fabric paints…buttons…ribbons…fiber…
Tassels…crochet…crewel…needlepoint…permanent markers…etc…

color pencils
color fast art markers

Please leave a one-inch border all around the square to protect the integrity of your design when we assemble the blocks.

When you have completed your block, please write a brief explanation of what the symbols, colors, etc. mean and what you are trying to communicate about yourself, your family, and your connection to this congregation. You may prefer to write your story first, and then create the block. Every block will then be connected to 17 others and laid out to create a fine tapestry for display. This will be an ongoing labor of love. We will create as many tapestries as needed so that every one and every family who wants to participate in the project can be included. The tapestries will then be hung alone or in groupings, and in a rotating manner to beautify our new building.

finished piece

Through artistic expression, we will create something lasting and beautiful that will tell our story.

For information and fabric, please call:

A suggested $18 donation will help defray the costs of this project.

Adult Education Offerings from The Center for Jewish Education
Click here for more information on the Summer Hebrew Classes available at the Jewish Community Center.

KOL RINA

Kol Rina Rehearsals

Sunday, September 17, 1:00 p.m.
Tuesday, September 19, 6:30 p.m.

Temple Israel
7023 Cass Street
Omaha, NE 68132
Phone: 402.556.6536
Web site: http://www.templeisrael-ne.org/
E-mail: tisrael@templeisraelomaha.com

Kim
mplaczek@aol.com

We need to let people know if we are going to quilt on top of it.

1. Handout of acceptable materials

Glues -
Scissors
tape
cardboard
Fabric cut + interfacing ironed on all of them

Marge Lee will help cut

Ducky has beads + fabric books -
Marge has fabric books too —
Blick's Trip - Marge + Lee

Marge + Ducky will go to Josen's
Sandy

Judaica Materials -
Marge — Embroidery threads -
Trims

RZ call Stacy

Wendy will bring them in.

Wendy M. RZ will get Jewish Art Books from Library

RZ. Contact Bethel for color photos of their tapestries
Everyone needs to look around for calendars + inspiration.

Notes 9/12/06

1. No Ties on sides
2. Email group all the names + numbers
3. Communication with the architect up front to assist in the planning of how/ where to hang these. - lighting
4. November 6th -
   - Fabric postcards as samples
   - collage - no paper but vellum
   - Lee's sample - permanent marker, brush markers, water color, crepe paper, not color fast
     Cardboard was helpful - 8½ x 8½
     Tape -
     - should have material to play with -
     - Ducky will bring fabric swatches
     - Need a list of color fast materials
   - someone needs to go to Dick Blick to explore what is color fast -
   - Need to make a big list of supplies - some we can get from the school.
   - Need cardboard - Mary will get the board + cut it to 8½ x 8½. Need Tape
   - Fabric needs to be backed - we will do that for people.
   - Sashing will be a color. Ducky can take us to a wholesale Fabric store to select something
   - use Quiteis flannel to add a little body.

18

$1800

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We invite you to use an 11"x11" fabric square to tell your story and how you connect to this community. It can be representational or symbolic, bold or muted, mulit-layered or simple. It is only limited by your imagination. Consider using

embroidery…stitchery…beads…monogram…findings…appliqué…
quilting…photo transfers…fabric paints…buttons…ribbons…
tassels…crochet…needlepoint…permanent markers…etc…

Please leave a one-inch border all around the square to protect the integrity of your design when we assemble the panels.

When you have completed your square, please write a brief explanation of what the symbols, colors etc. mean and what you are trying to communicate about yourself and your connection to this congregation. Every square will then be connected to 17 others and laid out to create a fine tapestry for display. This will be an ongoing labor of love. We will create as many tapestries as needed so that anyone who wants to participate in the project can be included. The tapestries will then be hung alone or in groupings, and in a rotating manner to beautify our new building.

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reference to colors in the Tabernacle + e-mail to the committee.

6. Create a Tapestry Fund? RZ - will ask DD.

Notes 12/5/06 Temple Tapestry Update

1. Publicity - e-mail reminders + Tidings Reminders - ✓ Marge will do something with photo.

Web page -

~~3 panels so far~~

2. We need help in organizing + cataloging in a loose-leaf binder all the squares. Every tapestry needs a notebook. Plus we need a full alpha index of all the participants.

Staff will create the notebooks + archives.

Tapestries are labeled with Hebrew letters - Aleph, ~~Bet~~, Vet, etc.: + each square has a location Number א 1, א 2, א 3, etc.

~~plus a notebook for each tapestry~~

3. Workshops - ~~Wed.~~ after school, Family school, March 7 or 28th or May 2 or Sunday Book group ~~May 2 or~~ afternoon

~~Thursday morning~~ ✓ Febr. 7th or 28th Sunday morning

RZ will find the dates + send them to the committee.

Thursday - do it as a lunch - make a reservation - Send a post card - tapestry schedule

4. ~~Poster Needs~~ Display Board -

Ducky + Lee will try to recruit someone to display the 3 blocks we have completed + the texts - can include the dates + questions.

5. Each tapestry can have its own sashing + border which will be the same. It makes it easy to accomodate many colors. ^ the tapestries don't have to match RZ will

Rosie Zweiback

From: Rosie Zweiback

Sent: Friday, August 25, 2006 12:56 PM

To: 'myron milder'; 'Lee Needelman'; Sivin9@aol.com; 'tsmanvitz@aol.com'; 'jennineg@yahoo.com'; 'ginsburg@tconl.com'; 'eandbbog@aol.com'; 'tsmanvitz@aol.com'; 'javanut53@aol.com'; 'Harry and Doris Alloy'

Cc: Aryeh Azriel

Subject: Temple tapestry follow up

Greetings to all –
Some of you were able to be at our meeting today and some of you weren't but I've talked to you about it or left messages. I hope you will all be a part of this project in some way so I took the liberty of sending this to everyone! I've attached my initial attempt at a flyer to explain this project. I welcome your feedback about it.
We accomplished a lot today and I am very excited about what lies ahead. We are very fortunate to have gifted artists to help make the Temple Tallit Tapestry happen. (do you think we should add the word tallit in there?) Here's the meeting recap which will help us stay organized as we continue our planning

1. We will ask Rabbi Azriel to announce the project some time during the High Holidays. Rosie will prepare a postcard that explains the project briefly and announces the workshop day of Sunday November 12th at 10:00 am.
2. The purpose of the workshop is to inspire people to make a square for our tapestry and give them some ideas, some confidence and some guidance to get started. We will flesh out the content of the workshop at our next meeting but we hope it includes some folks from Beth El to tell about their quilt project, perhaps a story teller to help us think about what message we might want to convey in our square, sample squares and tables where artists on the committee can show some techniques and ideas of how to work with the squares.
3. At our next meeting we will determine the exact size of the tapestry and how we will want to assemble it. Hopefully we'll get some more people to help with sample squares to show and inspire our congregation.
4. Rosie will contact Temple Emanuel, the congregation in San Diego, that did a Mishaberach tapestry and see if they can send us more info and perhaps even loan us a tallit to display for a brief time.
5. Ducky will invite Kim Placek to our next meeting. Rosie will invite Stacey Rockman. Lee will touch base with Jonathan Rathsam whose parents live in SD to see if they can be of any assistance in working with that congregation to get more info.

Next meeting: Tuesday September 12 at noon

Thanks!!! Shabbat Shalom
Rosie

Rosie Zweiback
Program Director
Temple Israel
7023 Cass Street
Omaha, NE 68132
(402) 556-6536 FAX: (402) 556-6189

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Jewish Symbols - Samplers of it.

180
34
216

Suggested donation $18 per block

Shana Temple Israel -

Many Stories, One Congregation

We need education - Someone to motivate + demonstrate
Rita can do the story part, Beth El rep to talk
about the impact/meaning of the art.
Poet to talk about the writing.

See if we can get materials donated - fabrics, beads,

AA = Announce sometime on the HHD -
Have a postcard ready - explaining the
project with a date for a workshop.

Get a video about the SD project -
or just a bunch of photos. Jonathan
Would they send us a tallis -

November 12th - Workshop

Kim Placet -
Stacey Rockman - Tuesday Sept. 12th

And the Mi Shebeirach Tapestry Continues to Grow...

by Michele Kipnis

This heart is like a mandala—a form of meditation that encompasses sun, moon, earth, heart and soul.

For more information on how you may be involved with the ongoing Mi Shebeirach Tapestry, please call Arlene Miller at (619) 286-0700.



ARMDI Presents Bennett Award

The Marla Bennett Friends Group of ARMDI, the American Friends of Magen David Adom, will present this year's Marla Bennett Humanitarian Award to Betty Byrnes.

Funds raised by ARMDI support Magen David Adom in Israel, which provides the national emergency medical, ambulance, blood and disaster services to Israel's population, maintains first aid stations, and helps with disaster relief in other parts of the world.

This year's event will be held on Sunday, June 11. For more information, please call (800) 323-2371, or email erofman@afmda.org.

Shofar Blast



A weekly brief email highlighting services and special events at the Temple each week. Don't miss out on late-breaking news . . . sign up now. It only takes a moment. Go to the Temple web site, www.templeemanuelsd.org, and follow the simple instructions on the opening screen.

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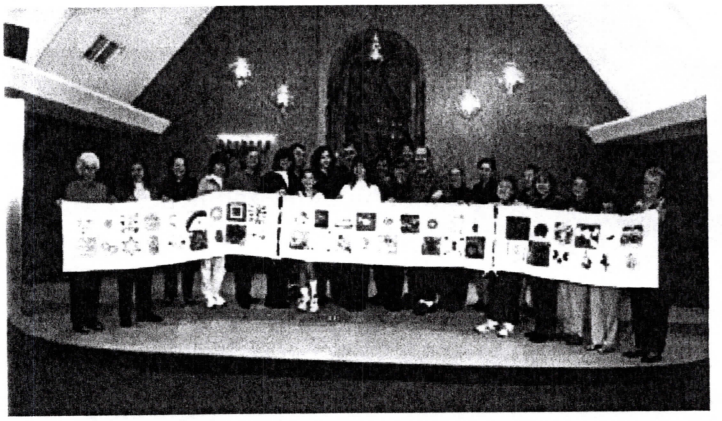
All communication is confidential

Emanu-El salutes founder of temple's tapestry of healing

San Diego Jewish Press-Heritage, May 11, 2001

By Donald H. Harrison

San Diego (special) -- Arlene Miller, who created the 20-foot long (and growing) Mi Shebeirach tapestry for Temple Emanu-El, was honored as that Reform congregation's "volunteer of the year" during its annual meeting last Sunday.



TAPESTRY--members and friends of Temple Emanu-El display the 20-foot long *mi sheberach* tapestry in the sanctuary of the Reform congregation.

Miller said she conceived the idea of a tapestry made from individual squares contributed by members of the congregation after fashioning a similarly-constructed chuppah for the wedding of her daughter Kim to Ari Novick. Mi Shebeirach is the traditional prayer for healing.

The project was announced in June of 1998, and "grew slowly at first," Miller said. "Once there were a number of squares, we took photos of each one and put these, along with the few lines each person was asked to write about his or her square, in the (Temple) Bulletin. Things moved along quickly after that."

The 10-inch squares are grouped in sections of 18 each, which are surrounded and joined together with a white brocade fabric, similar to a tallit.

"As those who saw it displayed during the UAHC (Union of American

Hebrew Congregations) Regional Biennial in February and at various times in our Temple sanctuary can attest, the Mi Shebeirach Tapestry is much more than the sum of its considerable parts," commented Rabbi Martin S. Lawson, the congregation's spiritual leader.

Themes within the tapestry range from the humorous (three sequined matzo balls steaming in a bowl of soup) to the mystical (the tetragrammaton yod, hay, vov, hay interpreted with buttons, mirrors and embroidery, Miller noted. "Some squares are very personal, dedicated in honor or memory of family members and friends. Others are more global, offering prayers and warm wishes to all in need of a healing touch."



ARTIST--Arline Miller, originator of the mi shebeirach tapestry, points to one of its details.

The Tapestry was unveiled during High Holy Day services last September. On Rosh Hashanah morning, just after the Torah service ended, congregants who felt in need of healing were invited to come to the bema to be surrounded in the tapestry while the Mi Shebeirach prayer was sung. "It was a moment of great power and intensity," Miller said. "I don't think there was a dry eye in the house, and that includes the rabbi who was visibly affected by the beauty and emotion of the moment.

"What was most special was that everyone-those on the bema and those in the congregation-felt so totally connected. There was an absolute feeling of 'oneness.'"

Miller said her dream is to see the Mi Shebeirach Tapestry "beginning and growing in other congregations, organizations and communities everywhere so that we will all feel connected to each other and to the healing energy around and within us."

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Jewish Sightseeing

2001-05-11: Mi Shebeirach Tapestry

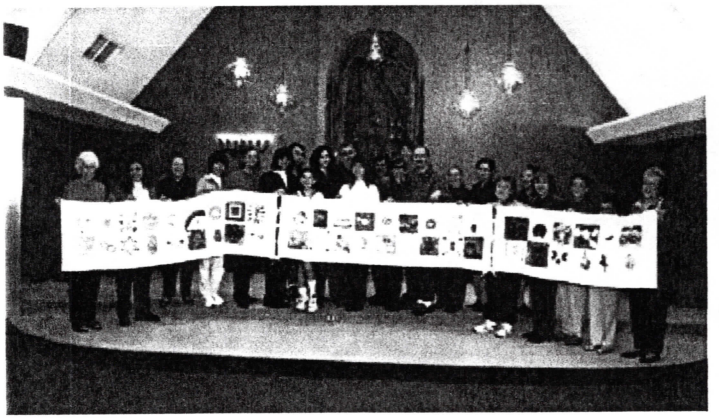
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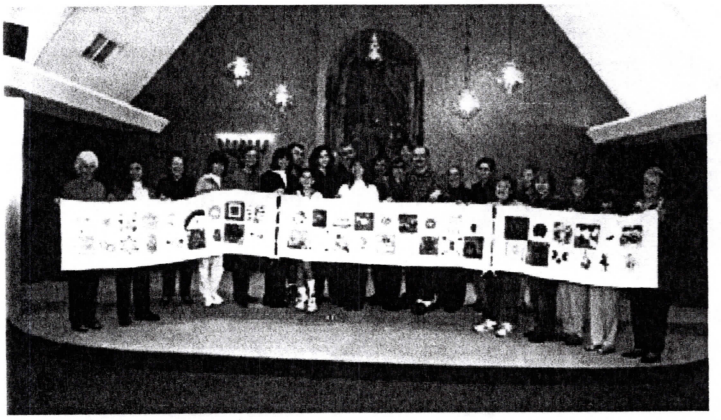
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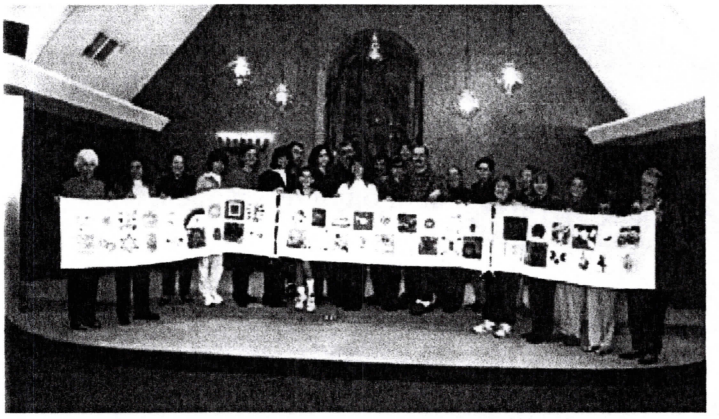
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THE MI SHEBEIRACH TAPESTRY

THIS PROJECT INVOLVES ALL OF US WHO ARE INTERESTED IN INCREASING AWARENESS OF THE HEALING ENERGY WITHIN US AND AROUND US.

SQUARES OF FABRIC WILL BE GIVEN TO THOSE WHO WISH TO PARTICIPATE.

ON THE FABRIC, EACH PERSON CAN CONVEY, IN WHATEVER MEDIUM THEY LIKE, POSITIVE THOUGHTS, IMAGES, AND/OR SYMBOLS OF HEALING, LOVE, PEACE, WELL-BEING, ETC.

EVERY SQUARE WILL THEN BE CONNECTED TO ALL OF THE OTHER ONES. THIS WILL BE AN ONGOING LABOR OF LOVE AND WILL BE USED PERIODICALLY TO EMBRACE US DURING PRAYERS FOR HEALING IN OUR SERVICES.

THROUGH ARTISTIC EXPRESSION, OUR IDEAS, HOPES AND PRAYERS OF HEALING WILL BE WOVEN TOGETHER AS A COMMUNITY. THEREFORE, WE WOULD LIKE THIS TO BE KNOWN AS:

"THE MI SHEBEIRACH TAPESTRY"

IDEAS: EMBROIDERY..STITCHERY..CROCHET..BEADS..RHINESTONES..
FINDINGS..APPLIQUE..QUILTING..PHOTO TRANSFERS..FABRIC PAINTS..
MONOGRAM..PERMANENT MARKERS..COLLAGE..ASSEMBLAGE..
BUTTONS..RIBBONS..TRIMMINGS..TASSELS..ETC..ETC..ETC...

**PLEASE LEAVE A ONE-INCH BORDER ALL AROUND THE SQUARE FOR ASSEMBLING.*

FOR INFORMATION AND FABRIC, PLEASE CALL:
ARLENE MILLER (619) 286-0700

Temple Emanuel
Near SDSU

619-286-2555

Barbara 619-225-8281
RRBP@aol.com

Pima Cotton - 10" pure white

9x9 squares plus 4" brocade (white) trim around outer edge + it backs it.
5 Ties going down side Loops ~~around~~ at the top.

Never ending project

18 squares per section Anonymous - no signatures
on 9th section.

They rotate — Each month a different section is hung behind Lucite in sanctuary
Every Shabbat a.m. a section is taken down for the healing prayers
Photograph each section, submit a written piece
Put them in a book

Bulletin - + The Mishabeirach Tapestry Continues to Grow
with the text people have written.
photo transfers, collage, embroidery, crochet,
beading, fabric paint,

Keep it Simple

Don't hand Everyone A Square - Let People Ask for them.

Orient Horizontally - Loops go across top → Wide side
ties go along short side

meet August 25th

We Need a Display to show samples throughout the year.

invite Donete 11/8

Work sessions -

Who to involve - Lee Needleman, yes e-mail msg 496-7202, Cheri Ginsburg, e-mail yes, Ducky Milder, msg 359-8660 javanut, Sandee Friedman,
Doris Alloy, Wendy Manoitz, 496-0530, tsmanoitz@aol.com yes, ~~Shirley Goodman~~, not a congregant, Esther Bogdanow 498-0439 yes,
Jeanine Goldberg msg. 558-6723 e-mail
can come will help -- msg 697-8809 e-mail

And the Mi Shebeirach Tapestry Continues to Grow...

by Michele Kipnis

This heart is like a mandala—a form of meditation that encompasses sun, moon, earth, heart and soul.

For more information on how you may be involved with the ongoing Mi Shebeirach Tapestry, please call Arlene Miller at (619) 286-0700.



ARMDI Presents Bennett Award

The Marla Bennett Friends Group of ARMDI, the American Friends of Magen David Adom, will present this year's Marla Bennett Humanitarian Award to Betty Byrnes.

Funds raised by ARMDI support Magen David Adom in Israel, which provides the national emergency medical, ambulance, blood and disaster services to Israel's population, maintains first aid stations, and helps with disaster relief in other parts of the world.

This year's event will be held on Sunday, June 11. For more information, please call (800) 323-2371, or email erofman@afmda.org.

Shofar Blast

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THE MI SHEBEIRACH TAPESTRY

THIS PROJECT INVOLVES ALL OF US WHO ARE INTERESTED IN INCREASING AWARENESS OF THE HEALING ENERGY WITHIN US AND AROUND US.

SQUARES OF FABRIC WILL BE GIVEN TO THOSE WHO WISH TO PARTICIPATE.

ON THE FABRIC, EACH PERSON CAN CONVEY, IN WHATEVER MEDIUM THEY LIKE, POSITIVE THOUGHTS, IMAGES, AND/OR SYMBOLS OF HEALING, LOVE, PEACE, WELL-BEING, ETC.

EVERY SQUARE WILL THEN BE CONNECTED TO ALL OF THE OTHER ONES. THIS WILL BE AN ONGOING LABOR OF LOVE AND WILL BE USED PERIODICALLY TO EMBRACE US DURING PRAYERS FOR HEALING IN OUR SERVICES.

THROUGH ARTISTIC EXPRESSION, OUR IDEAS, HOPES AND PRAYERS OF HEALING WILL BE WOVEN TOGETHER AS A COMMUNITY. THEREFORE, WE WOULD LIKE THIS TO BE KNOWN AS:

"THE MI SHEBEIRACH TAPESTRY"

IDEAS: EMBROIDERY..STITCHERY..CROCHET..BEADS..RHINESTONES.. FINDINGS..APPLIQUE..QUILTING..PHOTO TRANSFERS..FABRIC PAINTS.. MONOGRAM..PERMANENT MARKERS..COLLAGE..ASSEMBLAGE.. BUTTONS..RIBBONS..TRIMMINGS..TASSELS..ETC..ETC..ETC...

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FOR INFORMATION AND FABRIC, PLEASE CALL:
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Refined Silver

There was a group of women that met for Bible study. While studying in the book of Malachi, chapter three, they came across verse three, which says: "He will sit as a refiner and purifier of silver." This verse puzzled the women and they wondered how this statement applied to the character and nature of G-d. One of the women offered to find out more about the process of refining silver, and to get back to the group at their next Bible study.

The following week, the woman called up a silversmith and made an appointment to watch her while at work. She didn't mention anything about the reason for her interest, beyond her curiosity about the process of refining silver. As she watched the silversmith work, she held a piece of silver over the fire and let it heat up. She explained that in refining silver, one needed to hold the silver in the middle of the fire, where the flames were the hottest as to burnaway all the impurities. The woman thought about God holding us in such a hot spot, then she thought again about the verse,

"He sits as a refiner and purifier of silver."

She asked the silversmith if it was true that he had to sit there in front of the fire the entire time the silver was being refined.

The woman answered yes, that not only did he have to sit there holding the silver, but also he had to keep his eyes on it the entire time it was in the fire. If the silver were left even a moment too long in the flames, it would be destroyed.

The woman was silent for a moment. Then she asked the silversmith, "But how do you know when the silver is fully refined?" He smiled at her and answered, "Oh, that's easy - when I see my image in it."

Sandy and Jeff Passer

Ducky and Mike Milder

Jeanine and Marvin Goldberg

Beatrice Sommer

Joan and Milton Marcus

The Family of Judy and Howard Vann

Marge and Jim Bresel

Doris and Harry Alloy

Phyllis and Dick Glazer

Joanie and Marty Lehr

Maxine and Jack Noodell

Ricki and Jeff Skog

Marlen Frost

Don'L Dacey

Marilyn and Marty Warren

Jenn and Matt Kirshenbaum

Jane Brooks

Lois and Mel Epstein


Skog
Paley
Glazer
Milder
Alloy
Marcus
Frost
Bresel
Warren
Lehr
Passer
Brooks
Nodell
Kirshenbaum
Sommer
Epstein
I. Goldberg
Vann
07/20/2011

Ashley Bryant
Ashley Bryant
Ashley Bryant

AS OF 3/3/2009

TAPESTRY BLOCKS

1. **Sandy and Jeff Passer – January 19, 2007**
2. Mike **Ducky Milder – February 23, 2007**
3. **Jeanine and Marvin Goldberg – March 30, 2007**
4. **Beatrice Sommer – May 4, 2007**
5. **Milton Marcus – June 8, 2007**
6. **Vann Family – August 31, 2007**
7. **Marge Bresel – October 5, 2007**
8. **Doris Alloy – November 9, 2007**
9. **Phyllis Glazer – December 14, 2007**
10. **Joanie Lehr – January 18, 2008**
11. **Maxine Noodell – February 22, 2008**
12. **Ricki Skog - March 28, 2008**
13. **Marlen Frost - May 2, 2008**
14. **Don'L Dacey – June 6, 2008**
15. **Marilyn Warren – September 12, 2008**
16. **Kirshenbaum – October 17, 2008**
17. **Brooks – November 18, 2008**
18. **Mel & Lois Epstein – April 7, 2009**

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