

I Box 479 Ada, O. June 11, 95
11:15 - P.M.

Miss Lambert,
Westerick, O.

Dear Bertha: I will write only a few lines this evening to say that all is well. was pleased to know that you had the privilege of attending commencement. They anticipate a large commencement here. The Philles anticipate a grand reunion. The executive com. will spend \$25.00 in fitting the hall. We just awarded the contract to a Lima firm this evening. The reunion will be held on Tuesday of com. wk. If I remain here I shall not feel satisfied without your presence.

What do you think about it? We have a great banquet.

Congratulations on your exam. Inspiration of our visit may have had something to do with it? You feel pretty good over the result don't you? - good girl! I took special exam. in Tacitus last Thursday and got through all right, - so I have the Latin off my hands now and am doing my best in Greek, Botany and German. I expect to start to Northfield one wk. from tomorrow. I sometimes feel almost like reproaching myself for in

having so many such opportunities, when you miss all of them, but I suppose your turn is coming (if it doesn't take too long to get here)

Will I forget you? don't you believe it. I have long ago planned that you shall hear as much as possible of the conference. If I don't get an opportunity to write to you there will be music in the camp. Were I to look at this trip from a selfish standpoint, I should hesitate to go, but I am in the hands of this Institution, and expect to deprive myself of considerable pleasure in order to bring back everything possible to the work here.

If I go over the Pecos lines I shall feel like jumping off at Crestline. Do you think visits usually have a tendency to spoil school arrangements? I don't blame Mr. Dowd a bit. I wish I was far

enough along to spoil somebody's school arrangements don't you? But Paul says "let patience have her perfect work" and I think six or seven years will either perfect or irritate patience. I have gotten all your letters from the office. I have Aba pretty nicely blinded.

You feel a little timid in commencing your work. But I think you need not fear. Don't work too hard and when you get settled down, just tell me all about your sorrows and joys and I will listen with a sympathetic ear. I forget whether I sent a music program or not. Of course I will hear from you soon for you will be homesome for a few days, but you remember that one is thinking of you ever.

May the Holy Spirit continue to lead us is the plea of your devoted
Lover,

J. H. Harris.

Otto Pfefferkorn, Mrs. Emma B. Hodge,

Pianist.

Contralto.

PROGRAM



1. BEETHOVEN - - - SONATA, Op. 53
[First movement.]

2. LISZT - - - "LIEBESTRAUM," (Nocturne)

3. RUBINSTEIN - - - - - VALSE CAPRICE

OTTO PFEFFERKORN.

4. (a) SCHUMANN - - - - "SUNNY BEAM"

(b) SMITH - - - - "THE GUEST"

(c) NERVIN - - - - "HEART FANCIES"

MRS. EMMA B. HODGE.

5. CHOPIN - - - - NOCTURNE, in C minor

6. OTTO PFEFFERKORN, (a) "IRIS"

(b) "SONG OF THE NYMPHS"

OTTO PFEFFERKORN.

7. "A Love Song" } Words by F. W. GUNSAULUS.
 } Music by OTTO PFEFFERKORN.

MRS. EMMA B. HODGE.

8. (a) SANDERSON - - - - LULLABY

(b) TAUSIG - - - - VALSE DE CONCERT

OTTO PFEFFERKORN.

MASON & HAMLIN PIANO USED.

35,



Miss Bertha E. Lambert,
Westerville, Ohio.