

1 A M.

Westville, O. Apr. 4. '96.  
Mr. J. H. Harris,  
Ada O.

My Darling Joe: - I'm  
this still and lonely here.  
I will talk with you  
a little while. I was  
so glad to know that you  
got home all right, and  
I know you have been looking  
for a letter from me  
and wondering if I  
were getting careless  
so soon. I entered school  
Tues. but have not done  
much studying as yet.

I have attended most of  
my classes but that is  
about all. But my eyes  
are much better and I  
think will be well as  
ever in a few days.

After you left I went to the  
Dr. and he said it was  
a "sore eye" which had  
been going around and  
was somewhat contagious.

I believe you had a  
pretty good chance so  
do not be frightened if  
you are troubled with the  
same, but I hope you  
will not be

You wonder what I am  
doing up here at this  
late hr. when I am not

able to study much.  
Mother was taken sick  
yesterday with rheumatism  
and has been quite  
restless this evening.

She is now easier  
and I will retire soon.

We had our Open Session  
tonight - a lady came  
and stayed with Elsie  
and Mother while Carrie  
and I attended. The hall  
was crowded and every  
one pronounced it a  
success which made us  
feel good. But I must  
say I felt so lonely  
without you ever since  
you left - that I hardly  
what to do with myself.

Go west to Springfield this  
morning. Otterbein has not  
~~got~~ come home yet and  
we have heard nothing  
from him. We are somewhat  
uneasy, but hope he will  
be here all right in a  
few days. Dear Joe you  
need worry about my "joint"  
here at W. he has no charms  
at all since you left.  
I will hardly know what  
to do with myself if I  
can see you once a week.  
I will not write more  
tonight - but I am still  
your true one Bertha.

May the Master still lead  
us.

PALMA NON SINE LABORE.

TWENTY - FIFTH  
ANNIVERSARY  
SESSION

OF THE

Cleiorhetean Society.

....PROGRAM....

MUSIC,		Cleiorhetea
HISTORY,		ADA MARKLEY
MUSIC,	Kelvin Grove— <i>Tbos. Lyle,</i>	CLEIORHETEAN QUARTET
REVERIE,		OTIS FLOOK
ORATION,	Our Motto,	MARGUERITE SHULL
PIANO DUET,	I Montecchie Capuleti (Romeo und Julie)—Overture— <i>V. Bellini,</i>	NETTIE ARNOLD, FAITH LINARD
PROPHECY,	LENA BRENNER, NETTIE ARNOLD, FLORENCE GEAR	
PIANO SOLO,	Recitative and Romancè from Opera Tannhauser— <i>Wagner-Liszt,</i>	MARTHA ROLOSON
POEM— <i>Mrs. Frank Lee,</i>		MILDRED WATERS
VOCAL SOLO,	Spring Song— <i>Oscar Weil,</i>	ALBERTA FOWLER
ROLL CALL.		ADJOURNMENT.

APRIL SECOND, EIGHTEEN HUNDRED AND NINETY-SIX.

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Mr. J. H. Harris,  
Ada,  
Ohio