

Ada, O. Sep. 18, 1895.

Miss Lambert,
Westerhill, O.

My Loving Bertha: Your letter at hand yesterday noon found me feeling better than anybody, but was sorry to know that you were getting out of work so nicely; perhaps dreaming of Lake Erie made you seasick.

It pleased me to know of your start in school and I trust that this may prove to be the happiest year you shall have spent. If I could only get sight of you once a day even, it would be a great inspiration indeed, but now I think, think — well perhaps you know how that is better than I can tell you. Three weeks closes this term and my mind naturally looks forward to a vacation (you know what kind)

It is doubtful about my getting away from here more than once ere holidays. I don't know about being able to stay away from you one whole term, my mind seems to rebel at the idea, so perhaps it would be better to take our visit about the first of Nov., however I had thought of asking how our vacation would suit you for a visit although I can go one time about as well as another just so we visit, that is the important part.

Had I known one year ago ~~the~~ what a task our separation means I think some change might have been made. You make me smile at the idea of spending Sab. afternoon with you. You know there is no one who would take up with that idea, sooner than I and what is best to me is I know you would rather have me than any one else, but if time continues going so swiftly as this term it won't be long Bertha until we shall have an unbounded right and privilege to go do. This is the busiest term I ever had here, Excursion, Songbook Com. membership com. Chairman of executive com. Stage work, Y.M.C.A., and now I sit in the big chair on the stage and tap the bell when they debate etc. I ~~still~~ still care for Mr. Kraft, have stayed ten nights there. I get off the executive com. now and so soon as I get out of the chair I shall cut loose from society work except stage work. Our Phil's entertainment will be held Friday-night; where shall I find a girl? I went to church Sunday night to hear Prof. Schoonover. I sat up from pretty well and was very busy with my note book and pencil. The next morning I was

very careful to ask several questions concerning the sermon. I don't know how many of he will give me extra.

I think your idea concerning music, ^{as} sensible ^{that is} ^{concerning} ^{opinions} ^{of} ^{music} ^{as} ^{an} ^{accomplishment}, and certainly admire your ambition to secure an all round education.

I feel so proud to know that you have such a disposition that doubtless I walk sometimes a little back from the perpendicular inclination.

I shall go in a few moments now to make arrangements to send for our song books, Gospel hymns Nos. 3-6 cloth bound, we get one hundred now and hope to secure more after a while. I see Miss Chandler every day.

She goes home soon, but has not asked to read my letters. Nine years ago today we were at a picnic at Mt Hermon. Could it have been possible then to be awake concerning an education as we now are how much different might have been those nine years, but I don't believe in looking mournfully into the past, for nine years from now

we may look back to this time and wonder why we did not see an open door.

Miss Betz has gone home so we are quite lonesome now. I will have another y. m. c. a. lesson to get one wk. from next Sunday. Can you not assist in getting it? Yes that c. p. has an inspiring influence over me somehow and the thought of having the privilege to live up to it is best of all. I should like to say more, but time forbids now. Our interests are one and may God continue to add His blessings to my loved one and keep her very near the cross, making her life beautiful and pure.

Your devoted Love,
J. H. Harris.

PHILO ENTERTAINMENT

Friday Ev'ng, Sept. 20

Inside view of a Sculptor's
Studio by
SIDNEY MORSE
BOSTON.

❖ PROGRAM ❖

Music	Quartet
Crayon Sketches.....	PROF. MORSE
Music	Griffin Sisters
<i>The Sculptor's Art.</i>	
Reminiscences of Emerson, Holmes and others.	
Modeling of a clay bust on the stage.	
How the plaster cast is made.	
Reproduction of plaster cast in marble.	
Music	Quartet

Mr. Morse is a literary man who has enjoyed unequalled opportunities to mingle with the best thought of the times. He knew personally many of the great literary men of that famous coterie who made New England renowned the world over: Holmes, Whittier, Emerson, Walt Whitman, and others. He draws from personal acquaintance for his lectures on Emerson, Holmes, and Whitman, having made busts or statuettes of each of those eminent men from life.

"From the beginning to the end every word was enjoyed, and when the talk closed every one thought it all too short."

—*Indianapolis Journal.*

"I had the pleasure of hearing Mr. Morse in his first talk on Art, at Plymouth Church, where he addressed a very large audience. He has the happy faculty of blending amusement with instruction, and this he does by his ready wit, his perfect mastery of his subject, and the laughable impressions which his illustrations afford."

—*Hon. Geo. W. Julian,*
Irvington, Ind.

"The lecturer was frequently applauded by his delighted hearers, who, when the entertainment was at a close, seemed to think that they could have watched and listened an hour longer. . . Mr. Morse is a delightful entertainer. He knows how to hold the attention of his audience. One moment he would have them shaking with laughter, the next they would be quietly watching the graceful motion of his hands as he modeled or sketched, or listening to his words of wisdom."

—*Toledo Bee.*

Admission - - - 25 cents.

Tickets marked in Philo hall Friday afternoon, 1 to 5 o'clock

51.



Miss Bertha Lambert,
Westerville, Ohio.