

## **Associates Work Crew List of Campus needs**

Every June before the students arrive, willing (and present) Associate volunteers do various chores to prepare the campus residences for occupancy. We wash dishes in the kitchens; help Joann as needed in setting up bedrooms; check smoke and CO2 alarms and fire extinguishers, and do small maintenance and electrical jobs as needed. In addition, we usually take on one or two larger tasks. Three years ago, we painted some resident building exteriors and trim; two years ago, we painted trim on the Forest Studio; this past year, we finished mudding and painting the cabins' kitchen, moved equipment and utensils back in, and closed up a hole in one wall.

Other jobs beckon us and our talents. I would like us to spray-paint the exterior cabin walls, side and back (I painted the fronts over the past two years). Phil Devenish has supplied the following list of further campus needs. Obviously, some of the tasks below lie beyond our range of skills; others may lie beyond the hours we are willing to commit. All are discussable!

Phil's list follows, in his own words, and badly formatted by me from an email. I should add that this list will undoubtedly be added to when Phil does an updating walk-through of the buildings!

1. Cottage: The wall over the closet in the bedroom nearest to the barn needs to be repaired. At present, it is only covered with plastic. It needs to be sheetrocked--or, and simpler, covered with lightweight pressboard--and then painted. The ceiling in that bedroom is a continuing issue. It is full of mildew, and I have sprayed it twice--once with clorox, a second time with ammonia--and then painted it with a mildewcide right before the season. Whether this has solved--or rather just put off--the problem I don't know. I would not be surprised if we had to replace or recover the whole thing. But you will see in your walkthrough that this is not a simple job, as each section will need to be done separately. Another issue in the cottage is the state of the floor joists. Several years ago, Ed Curtis and I crawled under the building and covered the then muddy ground with plastic and did a bit of quick reinforcing. However, some of the joists really need to be jacked up and leveled. Then there is the porch, which, as you know, needs new posts. So, what to say about all this? None of it is simple, quick, or merely cosmetic, and some of it is downright nasty--much of it not the sort of stuff I have ever been willing to ask anyone else to undertake. It's probably best to 'see for yourself'--or see together--and then decide.

2. Outside cottage: I would like to take down the big weeping willow that is right at the wellhead, and the large lilac by the back door needs a serious pruning. There is a little shedlike appendage to the back wall that is desperate, as is the door over the entrance to the basement.

3. Barn: I know that there is a wide board at the base of the wall on the cottage side of the back that needs to be replaced--but with what and how, I haven't yet investigated. I would be surprised if a careful walkthrough of the kitchen didn't turn up repairs. The sink and plumbing are quite 'rustic,' which is the word we use to advertise our accommodation to prospective students. I have a lock that needs to be installed in the door from the hallway to the kitchen; I went up to do it but didn't have a chisel with me and then never got back to it.

4. Cabins: As you say, lots of painting, masked with tape and newspaper beforehand if they are to be sprayed. Several of the showers are in desperate shape and held together with my magic plastic tape applied just before the season began. They really need to be replaced, and I've found the one manufacturer that makes showers of this small and now below-code size. But I know we can get a grandfathered variance. However (there is nearly always a 'however'), for some reason, the replacement showers are plumbed from the other (left) side, whereas the current ones have the plumbing exposed and on the right. I have not yet found out how much it would cost to re-plumb these, and I fear it would not be cheap. So, I don't yet know about painting in the  
bathrooms.

5. Forest Studio: I noticed that one large screen seems to be missing (garden-side window closest to the front entrance). I don't know whether it's around anywhere. The basement window openings need to be covered with hardware cloth as anti-vermin protection. I have the material. We could stand to do LOTS of weedwhacking and cutting down of small trees on the backside of the building. If anyone is 'electrical,' the light over the bust of Monteux doesn't work (and it's not the bulb), and I can't figure that out.

**Summary of Duties – Sectional Dinners**  
(Allan Benson – 963-2623)

2012-2013

The sectional dinners are hosted by Associates, Board Members or other “friends” on the first Saturday after the students arrive. The dinners are normally hosted in our homes, but can be at a local restaurant if the host prefers. The dinners give the musicians in each section a first opportunity to get to know one another in an intimate setting and establishes a bond between the students and members of our local community.

- Prior to the Associates first meeting, or as soon as possible thereafter, get the list of students from Ron (this is normally organized by orchestral section).
- Break out the list into sections, combining a single tuba or harpist with another small section. No group should be less than 3 students. Most are 4 to 6 in size.
- The violins may have to be split into two manageable groups, although the Drapers have graciously offered to host all of the violins at a single dinner for the past few years.
- The sectional dinners are all to be held on the Saturday before the first Sunday concert.
- At the first Associates Meeting pass around the list of students grouped as noted so that volunteers can sign up for hosting a group of their choosing. Annotate the list by matching sections with volunteer hosts thus far.
- Send out a copy of the annotated list and a cover email to all Associates, Joann Williams as our liaison with the Board, Ron Schwizer, and “friends” of the Associates who have indicated an interest in hosting a dinner.
- I can provide a copy of the email(s) that I have used this year as a sample. Basically it explains the program and solicits volunteers to host one of the remaining sections.
- Once all students are covered, email a copy of the annotated list to the Conducting Associate (currently Will White) along with phone and email contact information for the Associate, Board Member or other volunteer host. The email will ask the CA to have one member of the section contact the host to confirm a time, directions, food allergies, etc. The rest is between the section contact and the host. The email I have used is also addressed to all hosts and is in the form of a big “Thank You”.
- If a host does not hear from a student within a few days, they are to let you know and you will ensure contact is made by discussing it with the CA or even one of the sectional students themselves.
- If volunteers are scarce, you can gently twist an arm, solicit your friends, etc. We have always gotten enough volunteers to cover the masses.