



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2004 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 20, 27; July 4, 11, 18, 25

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 23, 30; July 7, 14, 21

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*



**MAINE
ARTS
COMMISSION**

*Funded in part by a grant from
the Maine Arts Commission,
an independent state agency supported
by the National Endowment for the Arts*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 61-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the Instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors". Also a violinist, Jinbo has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Chamber Music Programs
Summer 2004

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 23, 2004

PROGRAM

Duo for Flute and Viola

François Devienne

1. Allegro molto con espressione
2. Rondo

Kimberly Speiran, Flute
Lanson W. Wells, Viola

Six Metamorphoses after Ovid, for Oboe Solo

Benjamin Britten

1. PAN, who played upon the reed pipe which was Syrinx, his beloved
2. PHAETON, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt
3. NIOBE, who, lamenting the death of her fourteen children, was turned into a mountain.
4. BACCHUS, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
5. NARCISSUS, who fell in love with his own image and became a flower
6. ARETHUSA, who, flying from the love of Alpheus the river god, was turned into a fountain

Paul David Opie, Oboe

Contrapunctus III

Johann Sebastian Bach
(arr. Robert King)

Maria from *West Side Story*

Leonard Bernstein
(arr. Jack Gale)

Allison Hall and Jamie Teot, Trumpets
Timothy Bradley, Horn
Megan Smith-Heafy, Trombone
Benjamin Arunski, Tuba

Union: Paraphrase de Concert on the National Airs *Star-Spangled Banner*, *Yankee Doodle* and *Hail, Columbia*

Louis Moreau Gottschalk

Michael Shane Wittenburg, Piano

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Symphony No. 7 in C major, Hob. I:7, *Le midi* Franz Joseph Haydn

1. Adagio – Allegro
2. Recitativo – Adagio
3. Menuetto e Trio
4. Finale (Allegro)

William White, Conductor

Julia Barnett and Amanda Shine, Flutes

Marte Siebenhar and Hilary Philipp, Oboes

Shannon Highland, Bassoon

Louis-Pierre Bergeron and Eric McIntyre, Horns

Ming Luke, Cembalo

Yaniv Segal and Mark Seto, Solo Violins

Nicholas Upton, Solo Violoncello

Cory Palmer, Solo Contrabass

Michael Wittenburg, Maurice Staton, David Kozamchak and Tanya Simons, Violins

Renata Hornik and Lanson W. Wells, Violas

Stacy Weill, Violoncello

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 30, 2004

PROGRAM

- Fnugg* for Solo Tuba
Benjamin Arunski, Tuba
Øystein Baadsvik
- Baroque Diversion
1. Sinfonia
Lanson W. Wells, Viola
Marjan Mozetich
- Suite from *L'Histoire du soldat* [The Soldier's Tale]
1. The Soldier's March
2. The Soldier's Violin (Scene of the Soldier at the Brook)
3. A Little Concert
Douglas Droste, Violin
Jenny Hublin, Clarinet
Michael Sakir, Piano
Igor Stravinsky
- Kleine Kammermusik für Fünf Bläser, Op. 2, No. 2
1. Lustig. Mässig schnelle Viertel
2. Walzer. Durchweg sehr leise
3. Ruhig und einfach
4. Schnelle Viertel
5. Sehr lebhaft
Julia Barnett, Flute and Piccolo
Marte Siebenhar, Oboe
Jen Driskill, Clarinet
Katy McLoughlin, Bassoon
Hani Molles, Horn
Paul Hindemith

INTERMISSION

- Quintet in A major, D.667, *Die Forellen* [The Trout]
1. Allegro vivace
4. Theme and Variations
5. Allegro giusto
Jeff Thayer, Violin
Guest Artist-in-Residence
Nora Krohn, Viola
Nicholas Upton, Violoncello
Cory Palmer, Contrabass
Michael Shane Wittenburg, Piano
Franz Schubert

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 7, 2004

PROGRAM

Duet in A major Georg Philipp Telemann

1. Largo
2. Allegro
3. Largo
4. Vivace

Kimberly Speiran, Flute
Lanson W. Wells, Viola

Etuda di bravura Klement Slavicky

Timothy Bradley, Horn

Ma rendi pur contento from Sei Ariette da camera Vincenzo Bellini
(arr. Benjamin Arunski)

Benjamin Arunski, Tuba
Erin Ponto, Harp

Aria in the Classic Style Marcel Grandjany

Erin Ponto, Harp
Michael Sakir, Piano

Sonata for Horn, Trumpet and Trombone Francis Poulenc

1. Allegro moderato
2. Andante
3. Rondeau

Louis-Pierre Bergeron, Horn
Jamie Teot, Trumpet
Kai Johnson, Trombone

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Serenade for Winds in E-flat major, Op. 7

Richard Strauss

Yaniv Segal, Conductor

Julia Barnett and Kimberly Speiran, Flutes

Marte Siebenhar and Paul David Opie, Oboes

Jenny Hublin and Jen Driskill, Clarinets

Shannon Highland and Katy McLoughlin, Bassoons

Louis-Pierre Bergeron, Hani Molles, Timothy Bradley and Eric McIntyre, Horns

Benjamin Arunski, Tuba

Trio in E-flat major, K.498, Kegelstatt

Wolfgang Amadeus Mozart

1. Andante

2. Menuetto – Trio

3. Rondeaux (Allegretto)

Jen Driskill, Clarinet

Renata Hornik, Viola

Michael Shane Wittenburg, Piano

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 14, 2004

PROGRAM

Dix-sept Variations for Wind Quintet, Op. 22 Jean-Michel Damase

Kimberly Speiran, Flute
Paul David Opie, Oboe
Jenny Hublin, Clarinet
Shannon Highland, Bassoon
Louis-Pierre Bergeron, Horn

Book of Hours Ned Rorem

1. Matins (Nocturne)
3. Prime (6 a.m.)
7. Vespers (Evensong)
8. Compline (Nightfall)

Amanda Shine, Flute
Erin Ponto, Harp

A Visit from the White Rabbit Eric L. McIntyre

1. The Mock Turtle's Song
2. The Mouse's Tale
5. Jabberwocky

Yaniv Segal, Narrator
Eric L. McIntyre, Horn

One Note Samba Antonio Carlos Jobim
There Will Never Be Another You Harry Warren & Mack Gordon

Peter Freisinger, Piano
Jamie Teot, Voice and Percussion
Matthew Roberts, Contrabass
Ed Gonzales, Drums

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Piano Trio in E minor, Op. 90, *Dumky* Antonin Dvorak

1. Lento maestoso – Allegro, quasi doppio movimento
4. Andante moderato (quasi tempo di marcia) – Allegretto scherzando
6. Lento maestoso – Vivace

Douglas Droste, Violin
Nicholas Upton, Violoncello
Michael Shane Wittenburg, Piano

Rounds for String Orchestra David Diamond

1. Allegro molto vivace --
2. Adagio --
3. Allegro vigoroso

Lindsay Riemer (1-2) and David Long (3), Conductors
Daphne Wang, Yaniv Segal, Maurice Staton, David Kozamchak, Mark Seto,
Michael Wittenburg, Tanya Simons, Douglas Droste and Lanson W. Wells, Violins
Renata Hornik, Nora Krohn, William McClain and William White, Violas
Nicholas Upton, Stacy Weill, Aija Kante and Ruth Ochs, Violoncellos
Cory Palmer and Matthew Roberts, Contrabasses

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 21, 2004

PROGRAM

Quintet for Winds, Op. 43
1. Allegro ben moderato
2. Menuet

Carl Nielsen

Julia Barnett, Flute
Marte Siebenhar, Oboe
Jen Driskill, Clarinet
Shannon Highland, Bassoon
Hani Molles, Horn

Songs for Flute and Piano

Franz Schubert
(arr. Theobald Böhm)

1. Das Fischermädchen
2. Am Meer
3. Die Taubenpost

Amanda Shine, Flute
J. David Stech, Piano

Sonoro

Roger Kellaway

Hani Molles, Horn
Benjamin Arunski, Tuba
Ming Luke, Piano

Konzertstück in F minor, Op. 113

Felix Mendelssohn

Allegro con fuoco – Andante – Presto

Patrick Rehker and Jenny Hublin, Clarinets
Ming Luke, Piano

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

An Elizabethan Songbook

Eric Ewazen
(arr. Timothy Bradley)

1. Come away, come sweet love
2. There is a lady, sweet and kind
3. Weep you no more, sad fountain
4. Jack and Joan, they think no ill

Allison Hall, Trumpet
Timothy Bradley, Horn
Michael Shane Wittenburg, Piano

Andante for Horn and Piano, Op. Posth.

Richard Strauss

Louis-Pierre Bergeron, Horn
Michael Shane Wittenburg, Piano

Quintet for Piano and Strings in G minor, Op. 57

Dmitri Shostakovich

1. Prelude (Lento)
3. Scherzo (Allegretto)

Mark Seto and Maurice Staton, Violins
Nora Krohn, Viola
Stacy Weill, Violoncello
Michael Sakir, Piano

FINAL CONCERT OF THE MONTEUX SCHOOL 2004

SYMPHONIC POPS CONCERT

Sunday, July 25, at 5:00 pm

2003-2004 DONORS TO THE PIERRE MONTEUX MEMORIAL FOUNDATION
(September 1, 2003 through July 22, 2004)

PATRONS (\$5,000 & above)

¹Peter J. Doehring & Monique Giroux
Douglas Kimmel & Ronald Schwizer
²Nancie Monteux-Barendse
Ginia Davis Wexler
Kurt & Torj Wray

BENEFACTORS (\$1,000-\$4,999)

Roger C. Davidson
Philip & Phoebe Devenish
Neal Gittleman
Sara Jobin
Margaret P. Karns & Ralph C. Johnston
Elwin & Barbara Lindsey
Claude Monteux
³Nowick-Taylor Trust
Jean C. O'Meara
John R. O'Meara, M.D.
William & Adeline Peake
³Jim Randall
Mr. & Mrs. C. William Shipman
Joseph B. Thomas IV & Etai Thomas
Katharine A. Thompson
Philip Winograd & Frances Pishny
Hugh Wolff & Judith Kogan
³Kurt & Torj Wray

SPONSORS (\$500-\$999)

W. Mark Brady
Mr. & Mrs. David A. Bristol
Bill & Polly Ceckler
Drs. Douglas & Harriet Heath
Jim & Sally Anne Kellogg
Neil & Stanley Kramer
Clayton & Marcia Nowell
James M. & Catherine J. Orent
Mr. & Mrs. Philip Standet
Dr. & Mrs. Sam K. Williams

SUSTAINERS (\$250-\$499)

Dorothy C. Bruenn
Michael & Jane Charry
Steve Dibner
Dr. Richard & Joan Faust
Jim & Barbara Hanna
Kenneth & Barbara Kelly
³Linda & Dennis King
D. K. Kileme
Van W. & Alexandra P. Knox
Dr. Anna Lysakowski
Mary & Gerald Purslow
Anne & Richard Sobol
Beverley & Dyer Wadsworth
Bob & Judy Waldner
Candace & Edward Walworth
Edward & Roberta Williams

SUPPORTERS (\$100-\$249)

Judith T. & Robert P. Adelman
Mr. & Mrs. Richard W. Banks
Alex & Mary Lou Barker
Henry & Marie Bissell
Margery Bloomfield

Elinor Buckley
Charlotte & John Bumill
Terry L. Carlisle
Joanne & Elliot Cohen
Charles C. Collison, Jr.
Steve & Marcia Crabtree
Daphne Crocker
Crosby Consolidated Fund of the
Maine Community Foundation
Mr. & Mrs. Frank P. Davidson
Emery Davis
June A. Davis
Joseph P. Day
Lynn & Anne P.R. Dean
Eva S. Devenish
Ellen Devine
Mr. & Mrs. Hubert Doris
Elinor Ehman
Richard & Kay Elco
First National Bank of Bar Harbor
Leon Fleisher
Sally Fritz
Robert Gerle
David & Lorna Goodrich
Frank & Ada Graham
Carle G. Gray
Michael Griffith
Margi, Scott & Gaby Haigh
Gay & Joe Haroutunian
Thomas Hinds
Sarah G. Hull
William H. Janeway
Mr. & Mrs. John Jaquette
Christopher Johnson
Erich Kunzel
Anthony LaGruth
Mr. & Mrs. Joseph H. Lewis
Nancy C. Lovejoy
Ann & Dick Luxner
Drs. Karla & Michael Luxner
²Betty Mack & Clement M. Silvestro
LeeAnne & Bruce Mallonee
Mr. & Mrs. Richard Matsuda
Mr. & Mrs. Bernard Miller
Collis & Carolyn Miller
Pam Miller
Jane C. Monaghan
Ruth Ochs & Tomasz Rzeczycki
²Kathryn J. Olmstead
Mary E. O'Meara
Pete & Katie Pattee
Marlene Pauley
Esther M. Peirce
Susan K. Peirce
George & Vesta Putnam
Dianne & Alfred Rahbee
J. Rink & H. MacLeod
Robert & Terry Rohe
John D. & Sandra Quine
Ruth S. Sargent
Nancy R. Shipman
Margaret Stewart
Eji Suyama
Anne B. Thompson
Jacqueline Vafiades
Ruth & Denis Vibert (Pine Tree Killn)
Mr. & Mrs. David B. Ward

Samuel M. & Constanza Watson
Virginia P. Whitney
Marion R. Wise

FRIENDS (up to \$100)

²Katherine D. & Robert S. Allison
James C. Amis
Janice D. Baroody
Mark C. Carpentier
Mr. & Mrs. Wyndham Clarke
Sergiu Comissiona
Audrey & Leonard Covello
Arthur & Marjorie Dole
John & Cissie Donohue
Aileen & Hal Dower
Douglas & Amanda Droste
Dianne & Roger Eckhardt
Harold & Joan V. Evans
Fred & JoAnn Foss
Roselyn L. Gittleman
Beverly Hall
David Edward Halpin
Betty M. Hills
John Hirschenhofer
Maureen Hurd
William Intriligator & Heather Mallory
Peter Jaffe
Nancy Jarrell
Dr. & Mrs. Paul B. Jennings
Darcey Timmerman Jordan
Barbara Kent
Elsie B. Kilvert
Robert Kuriz & Pao-Sheng Hsu
Mr. & Mrs. Thurston Long
Jane C. Morse
Marie Nolf
²Robert W. Patterson, Jr.
Mr. & Mrs. William Plissner
Mr. Morrette L. Rider
²Robin & David Rier
John G. & Sarah R. Ross
John M. Russell
Bill & Carol Shepard
Gloria & Leo Siegel
Manning A. Smith
Jean A. Snyder
Kathy & Rumano Solano
Timothy & Beverly Stone
Lee G. Swift
Mrs. John S. Thomsen
Ragna B. Torkanowsky
Rev. Felicia Urbanski
Rebecca Van de Ven
Robert & Kayla Vodnoy
Margaret H. Walker
Douglas G. Weeks
Jane & William White

¹In memory of Maureen McNally Giroux

²In memory of George Shepard

³Includes in-kind contribution

Please inform the front desk if there are any errors or omissions in the list above.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2004

Music Director	Michael Jeco
Musical Advisor	Claude Montreux
Orchestra Assistants	Ming Luke, Ruth Ocho, Mark Soto, Maurice Stabin
Music Librarians	Ming Luke, Ruth Ocho
Chamber Music Coordinators	Marie Sieberhar, Renata Hornik
President and Administrator	Nancy Montreux-Bavendae

VOLIN

Elizabeth Adams (Alexandria, VA)
 *Douglas Dwyer (Nashville, TN)
 *David Kizemchak (Minneapolis, MN)
 Sylvia McEweney (Ellsworth, ME)
 *Frank Segal (Yonkers, NY)
 *Mark Soto (Cupertino, CA)
 *Tanya Simons (Queensland, AUSTRALIA)
 Maurice Stabin (Pittsburgh, PA)
 Alexander Vandenberg-Rodes (Weybridge, VT)
 Daphne Wang (San Diego, CA)
 *Michael Shane Wittensbury (Chattanooga, TN)

VIOLA

Renata Hornik (Madison, WI)
 Nora Krohn (Providence, RI)
 *William McCain (Exeter, NH)
 *Lindsay Glemer (Evanston, IL)
 Landon W. Wells (Lexington, KY)
 *William White (Chicago, IL)

VIOLONCELLO

Alja Karna (Riga, Latvia)
 *Ruth Ocho (Princeton, NJ)
 Nicholas Upton (Albuquerque, NM)
 *Stacy Wall (Denton, TX)

CONTRABASS

James Hasepacher (East Lansing, MI)
 Cory Palmer (Durham, GA)
 Matthew Roberts (Philadelphia, PA)

FLUTE / PICCOLO

Julia Hamelt (San Diego, CA)
 Ananda Shine (Lima, OH)
 Kimberly Speiran (Buffalo, NY)

OBOE / ENGLISH HORN

*Paul David Ope (Tenerife, Canary Is., SPAIN)
 Hilary Philipp (Cambridge, MA)
 Marie Sieberhar (New York, NY)

CLARINET / BASS CLARINET

Jon Driskill (Liberty, MD)
 Jenny Hublin (Chagrin Falls, OH)
 Patrick Rehner (Columbia, TN)
 Rachael Stutzman (Princeton, NJ)

BASSOON

Shannon Highland (Denton, TX)
 *Katy McLoughlin (Montreal, QC, CANADA)

HORN

Louis-Pierre Bergeron (Beverly Hills, CA)
 Timothy Bradley (Eugene, OR)
 *Eric McIntyre (Ginnett, IA)
 Hans Mullen (Albuquerque, NM)

TRUMPET

Alison Hall (Rice Lake, WI)
 *David Long (Chattanooga, TN)
 Jamie Teor (Philadelphia, PA)

TROMBONE

Kai Johnson (Pittsburgh, PA)
 Megan Smith-Healy (Waltham, MA)

BASS TROMBONE

Christopher Meredith (Lexington, TX)

TUBA

Benjamin Arnski (Lincoln, NE)

HARP

Erin Pardo (New City, NY)

TIMPANI / PERCUSSION / KEYBOARDS

Ed Gonzalez (New York, NY)
 *Ming Luke (Sacramento, CA)
 Michael Pace (Bethel Park, PA)
 *Michael Saker (Santa Rosa, CA)
 *J. David Sech (Chicago, IL)

*Denotes Conductor

THE PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

BOARD OF TRUSTEES

Narciso Martinez-Ramirez, *President*

Robert Taylor, *Vice President*

Edna Randall, *Secretary*

Ronald W. Schweizer, *Treasurer*

Terry L. Carlisle
Philip Devenish
Julianne Ebert
Claude Giroux

Michael Jirbis, *ex officio*
Margaret P. Kams
Bruce C. Mallonee
Claude Monteux

Joel C. O'Meara
Mary Purstow
Katherine Thompson
Gina Davis Wexler

HONORARY ADVISORY BOARD

Michael Cherry
Enrique Diemecke
Leon Fleisher

Neal Giffman
Erich Kunzel
Lynn Maizel

André Previn
Hugh Wolff
David Zeman

DISTINGUISHED ALUMNI OF THE PIERRE MONTEUX SCHOOL

Enrique Barrios — Conductor, Orquesta Sinfónica de Aguascalientes — Anshel Brailow — Director of Orchestras, University of North Texas — Oscar Buell — Assistant Conductor, Florida West Coast Symphony — Michael Cherry — Former Director of Orchestras, Mannes College of Music — Mei-Ani Chen — Assistant Conductor, Oregon Symphony — George Cleve — Marc David — Artistic Director, L'Orchestre Symphonique de la Montérégie; Principal Conductor, Newfoundland Symphony — Enrique Diemecke — Music Director, Flint Symphony, Music Director, National Symphony of Mexico — Leon Fleisher — Peter Frowen — Artistic Director, Maine Music Society — Neal Giffman — Music Director, Dayton Philharmonic — Michael Griffith — Director of Orchestral Activities, University of Wyoming — David Hayes — Music Director, The Philadelphia Singers; Director of Orchestral Conducting Studies, Mannes College of Music — Sarah Hatako Hicke — Former Resident Conductor, Florida Philharmonic — Richard Hoodich — Ming-Feng Hsin — Principal Guest Conductor, New Amsterdam Symphony Orchestra; First Violinist, Metropolitan Opera Orchestra — Aps Hsu — Music Director, Springfield (MO) Symphony Orchestra — Sara Jahn — Rehearsal Conductor, San Francisco Opera — David Katz — Music Director, Dairburg Symphony Orchestra — Erich Kunzel — Conductor, Cincinnati Pops Orchestra — Shizuo Kurohara — Assistant Conductor, Virginia Symphony — Anthony LaGoth — Artistic Director, Garden State Philharmonic — Juan Carlos Lemónson — Music Director, Orquesta Sinfónica Carlos Chávez — Michael Luxner — Music Director, Millin-Deatur Symphony — Leon Maizel — Music Director, New York Philharmonic — Sir Neville Marriner — Claude Monteux — Former Music Director, Hudson Valley Philharmonic — Ludovic Marlot — Assistant Conductor, Boston Symphony Orchestra — Dwight Oltman — Music Director, San Jose Ballet; Orchestra Director, Baldwin-Wallace Conservatory — André Previn — Music Director, Oslo Philharmonic — Carlos Miguel Prieto — Music Director, Orquesta Sinfónica de Xalapa; Resident Conductor, Houston Symphony Orchestra — Jeffrey Rask — Music Director, Newton Symphony Orchestra; Director of Orchestral Activities, Longy School of Music — Xavier Rist — Artistic Director, Hanoi Conservatory Symphony Orchestra — John Morris Russell — Music Director, Windsor Symphony Orchestra; Associate Conductor, Cincinnati Symphony — Victor Sawe — Music Director, Regina Symphony Orchestra — Kirk E. Smith — Director of Orchestras, Northern Arizona University — Michael Stern — Kerry Stratton — Music Director, Toronto Philharmonic — Jean-Philippe Tremblay — Music Director, L'Orchestre de la Francophonie Canadienne; Assistant Conductor, Vancouver Symphony — Philip Ventre — Music Director, Wallingford Symphony — Robert Vothey — Music Director, Southwest Michigan Symphony Orchestra — Hugh Wolff — Chief Conductor, Frankfurt Radio Symphony Orchestra — Barbara Yahr — Music Director, Greenwich Village Orchestra — David Zeman — Music Director, Aspen Music Festival; Music Director, Tinkahs Orchestra Zürich

THE PIERRE MONTEUX SCHOOL P.O. Box 157 Hancock, ME 04640-0157
PHONE 207-422-3021 FAX 207-422-3269 E-MAIL pmfinfo@jagk.com WEBSITE www.pierremonteux.org