

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

NEWSLETTER FALL 2008



Congratulations to our 2008 Scholars

Generous gifts from the H. M. Payson Company and the Bernard Osher Foundation enabled us to provide full scholarship support to five talented musicians who participated in our 2008 summer program. We are pleased to take this opportunity to introduce them to you.

H. M. Payson Company Scholar



Sarah Paradis

Sarah Paradis (1st year; trombone) holds a bachelor's degree in music education from Ithaca College, and a master's degree in trombone performance at Indiana University (IU). Sarah has studied trombone with M. Dee Stewart, chair of IU's brass department, and is currently continuing graduate study at IU in the studio of Peter Ellefson.

Sarah has performed in her schools' Philharmonic & Opera Orchestras, New Music Ensemble, and Chamber Orchestra. Her professional goal is to play and teach music.

Osher Scholars

Robert Anemone (1st year; violin) graduated this past spring from the Walnut Hill School, where he studied violin performance. He currently studies violin with Magdalena Richter, Chair of the Strings Department in New England Conservatory's (NEC) Preparatory Division. Robert has performed as concertmaster with the Williamsburg Youth Orchestra, Virginia Regional and All-State Orchestras,



Robert Anemone & Simon Bilyk

and the Eastern Music Festival Orchestra. He also continues to play in the NEC Youth Philharmonic Orchestra. Robert has also performed on NPR's "From the Top," once with the NEC Youth Philharmonic in Carnegie Hall, and again with the

Walnut Hill String Quartet in Jordan Hall. More recently he had a solo appearance with Concord Symphony Orchestra performing Prokofiev's Concerto No. 1. Robert is attending NEC this fall majoring in violin performance. His goal is to perform as a chamber or orchestral musician.

Simon Bilyk (1st year; violin), a native of Orono (ME), earned a B.M. in violin performance at Oberlin College and Conservatory, studying with Milan Vitek. His experiences playing violin in the Oberlin Orchestra include a performance at Carnegie Hall under the direction of Robert Spano in 2007, and with Bridget Reichl, Oberlin's Director of Orchestras, in Shanghai and Beijing during the group's 2006 China tour. Simon's goal is to play as a chamber or orchestral musician.

Rosalie Gilbert (2nd year; harp) earned her B.M. in harp performance this past spring from the Cleveland Institute of Music (CIM), studying with Yolanda Kondanassis. She has also studied harp with Jeanne Chalifoux, Paula Page, and Alice Chalifoux. Rosalie has had a wide range of orchestral experience, serving as principal of both the CIM Contemporary Music Ensemble and the National Festival Orchestra at Carnegie Hall, and as



Rosalie Gilbert

rotating principal in both the CIM Orchestra and Opera Orchestra. She has also received a number of awards including being named a 2003 Maryland Distinguished Scholar in the Arts and winning the Baltimore Harp Festival at the age of twelve. Rosalie has attended other festivals including the International Festival at Roundtop and the Salzedo Harp Colony. Rosalie's career goals include teaching and performance in chamber and orchestral ensembles.

Continued on Page 3

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**We apologize for any errors or omissions.
Phone 422-3280 to report any inaccuracies.**

Monteux Legacy Club

We are pleased to welcome the newest
member of The Monteux Legacy Club:

Philip Winograd

Through a planned gift, a donor can
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School Receives \$25,000

*Challenge Grant from Maine
Community Foundation*

The Pierre Monteux School is one of 19
Maine nonprofits selected to receive
a \$25,000 endowment challenge from
the Maine Community Foundation
(MCF). The grant will help us expand
our permanent endowment funds. Look
for more information about the 25/25
Challenge in future mailings.

Continued from Page 1



William "Blair" Skinner

William "Blair" Skinner (2nd year conductor; violin) recently completed a B.M. in violin performance from Wheaton College Conservatory of Music, where he studied violin with Lee Joiner and Paul Zafer, chamber music with Sharon Polifrone, and conducting with Daniel Somerville. At Wheaton, he served as the Honors Conductor of the Wheaton College Symphony Orchestra and Wheaton College Opera Music Theatre Program. He was also a founding member and co-director of Canticum Novum, a chamber orchestra dedicated to historically informed performances of Baroque and pre-Classical music on modern instruments, performing in collaboration with the Wheaton College Concert Choir. As an orchestral musician, he has performed with the Chicago Chamber Orchestra, Camerata Chicago, Southern Illinois Music Festival Orchestra, Skokie Valley (IL) Symphony Orchestra, and Paducah (KY) Symphony Orchestra. Blair has participated in conducting classes with John Nelson and Paul Vermel and will begin conducting studies this fall at Northwestern University with Victor Yampolsky.

Quimby Family Foundation Grant Awarded

This past summer we learned that the Pierre Monteux School was chosen to receive a grant from the Quimby Family Foundation's 2008 awards program. The funds will be used to cover program fees and partial travel costs for three conductors and three instrumentalists attending the Pierre Monteux School during the 2009 season.



Class Notes



1985-1989

Victor Sawa

(conductor/clarinet; '87, '89-'91) has been very active on the Canadian music scene since leaving Maine. In 1992 he became Music Director of the North Bay Symphony. Soon he was invited to become Resident Conductor of the Calgary Philharmonic Orchestra. He is currently the Music Director of the Regina and Sudbury Symphonies. When not rehearsing or performing, Victor likes playing Nintendo Wii, playing a round of golf, or building model ships with his children.



1990-1994



Jürgen Bruns

(conductor/violin; '91, '92) Jürgen Bruns founded the KammerSymphonie Berlin in 1991 and remains its artistic director today. The group's focus is on classical modern music and works by composers ostracized by Nazi Germany. The orchestra has made a name for itself amongst the German chamber orchestras and – together with Jürgen Bruns – performs regularly at the Konzerthaus and the Philharmonie Berlin as well as in European music centres. Jürgen Bruns has produced various CDs (e.g. with EDA, Sony, Deutsche Grammophon) as well as film and radio recordings, many of which were first recordings. In 2006 Maestro Bruns was named artistic director of the CD series „Club 100“ at Deutsche Grammophon/Universal. He was recently appointed chief conductor of KOS Ljubljana and has developed an active conducting career throughout Europe. In addition to his busy professional life, Jürgen spends time with his two sons (2 and 12 years old) and his talented wife, the pianist Tatjana Blome.

Jürgen often thinks about the Monteux School and welcomes contact from his Monteux friends. Websites: www.kammersymphonie.de & www.juergenbruns.de Email: juergenbruns1@gmx.de



William Intriligator

(conductor/oboe; '91-'94) is celebrating his inaugural season as Music Director of the Cheyenne Symphony Orchestra and continuing for a ninth season as Music Director of the Dubuque Symphony Orchestra. Formerly Apprentice Conductor and Staff Conductor of The Minnesota Orchestra, Dr. Intriligator led that orchestra in youth concerts and new music readings, while assisting with subscription concert and national tour covering duties. He was also a regular guest conductor of the Saint Paul Chamber Orchestra from 1995 to 2000, leading the ensemble in classical, new music, education and regional tour concerts. While in Minnesota, his other posts included Music Director of the Metropolitan Symphony Orchestra, St. Paul JCC Symphony and Kenwood Chamber Orchestra, as well as Assistant Conductor of the Minnesota Opera. In a note to us last spring, William wrote, *"The [Monteux School] makes such a meaningful impact on the lives of its students! In my own case, not only did it greatly impact me as a musician and conductor; I also met my wife Heather Mallory there in 1993!"* Website: www.dubuquesymphony.org

Heather Mallory (oboe; '93, '94) is currently principal oboist with the Dubuque Symphony Orchestra.

Jeff Nevin (trumpet; '94) is an award-winning composer whose works have been performed by orchestras throughout the U.S. and



Mexico. Jeff is the Principal Trumpet of the La Jolla Symphony and has soloed with the San Diego, Colorado, Aguascalientes, La Jolla, and Idaho Falls Symphonies as well as the San Diego Chamber Orchestra. Recognized as one of the world's leading authorities on Mariachi, Jeff is currently professor of music and director of mariachi activities at Southwestern College in Chula Vista, where he devised and is now offering the world's first college degree in mariachi music.

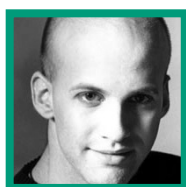
Darcey Timmerman (percussion; '94) is on the faculty of the Frost School of Music of the University of Miami. Proud of her Monteux experience, Darcey lists playing with Charles Buck, as well Robert Spano and Donald Runnicles, as among the great experiences of her professional life. A former member of the Malaysian Philharmonic, she is currently in her fifth season as a percussionist with the Naples Philharmonic. Also a member of the Sarasota Opera, Darcey performs regularly with the Florida Orchestra.



Ludovic Morlot (conductor/violin; '94-'97) has been having great success, having served as Assistant

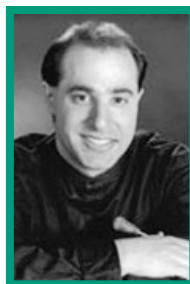
Conductor of the Boston symphony and leading them in several concerts in Boston and Tanglewood. This season, he will be making guest appearances with the New York Philharmonic and Chicago Symphonies. He will also make his debut with several orchestras including the Cleveland and Detroit as well as the Tonhalle Orchestra and the Israel Philharmonic.

Thaddeus Squire (conductor/trombone; '94-'99). From 2000 to 2004, Squire was artistic and executive director of the new music organization Relâche in Philadelphia, during which time he rebuilt the artistic profile of the twenty-year-old company and commissioned more than twenty world premiere works by



leading contemporary composers from the United States and abroad. As a composer and sound artist, he has created installations for the Philadelphia Live Arts/Philly Fringe Festival, Philadelphia's Institute of Contemporary Art, and the Annenberg Rare Book and Manuscript Library at the University of Pennsylvania. In fall 2004, he founded Peregrine Arts, a multi-practice platform dedicated to producing, presenting, consulting and research. His interests include the unique problems and challenges of leadership transition and change management in arts organizations. Website: www.peregrinearts.org

David Rahbee (conductor/violin; '94 - '01) has been based in Vienna, Austria where he completed his studies in 2002. Since then he has assisted with various projects at the Vienna State Opera in addition to freelancing with orchestras and ensembles around Europe, and continues to participate in festivals, workshops and competitions.



1995-1999



2007, and remains music director of the Orquesta Mineria. He has completed his second season as music director of the Louisiana Philharmonic, where he leads the cultural renewal of ravaged New Orleans, and has served as music director of the Huntsville Symphony (Alabama) since 2003. Prieto has made guest appearances with numerous North American orchestras such

as the Dallas, Houston, Phoenix, and San Antonio Symphonies, the Calgary Philharmonic, Dayton Philharmonic, and every major orchestra in Mexico. He has also conducted orchestras throughout Europe, Russia, Israel, and Latin America. His notable recent debuts include performances at the Teatro Colon in Buenos Aires, and with the Netherlands Radio Orchestra in Utrecht, and the Philharmonia of the Nations.

as the Dallas, Houston, Phoenix, and San Antonio Symphonies, the Calgary Philharmonic, Dayton Philharmonic, and every major orchestra in Mexico. He has also conducted orchestras throughout Europe, Russia, Israel, and Latin America. His notable recent debuts include performances at the Teatro Colon in Buenos Aires, and with the Netherlands Radio Orchestra in Utrecht, and the Philharmonia of the Nations.



Simon Lamothe-Falardeau (tuba; '98, '00-'03) moved to Switzerland in 2002 to study at the Conservatoire de Lausanne with Mr. Roger Bobo.

Performing with the Biel Symphony Orchestra since the 2004/2005 season, he also plays regularly with the Milan Symphony Orchestra Giuseppe Verdi, and has also performed in Switzerland with the Orchestre de Chambre Lausanne, and in Canada with both Orchestre Symphonique de la Montérégie and Ville Mont-Royal Symphony. Simon is currently undertaking studies toward a Masters degree in conducting in Lausanne, Switzerland. He welcomes the opportunity to reconnect with Monteux friends. Email: simlf@hotmail.com

2000-2004

Julian Kuerti (conductor/violin; '00, '01) was appointed to the position of Assistant Conductor of the Boston Symphony Orchestra by James Levine in February 2007 and made his BSO debut at Symphony Hall in March 2008 leading subscription concerts including Beethoven's Emperor Concerto featuring soloist Leon Fleisher. Mr. Kuerti has conducted extensively in Europe and in North and South America, including concerts with the Toronto Symphony, National Symphony Orchestra (Washington, D.C.), Berliner Symphoniker, and Budapest Festival Orchestra. In 2005, Mr. Kuerti was a Tanglewood Music Center



Conducting Fellow, working in master classes with James Levine, Kurt Masur, Stefan Asbury, and Rafael Frühbeck de Burgos and leading performances with the TMCO and TMC Fellows

throughout the summer. Mr. Kuerti is the founder and artistic director of Solistenensemble Kaleidoskop in Berlin and has also appeared with the Boston Symphony Chamber Players. This past summer Mr. Kuerti was chosen to step in for James Levine with the BSO for their performance in the Koussevitzky Music Shed at Tanglewood in a concert that featured Peter Serkin, performing Bach's Piano Concerto No. 1 and Mozart's Concert Rondo in D.

Marte Siebenhar (oboe; '02, '04) has been busy with both playing and administrative work. An active free lancer in the New York metropolitan area, Marte is principal oboe of the Garden State Philharmonic and plays with many of the region's orchestras. She has worked for the Midori Foundation and serves as Manager of Elementary School Programs at the Weill Music Institute of Carnegie Hall.



David Kozamchak (conductor/violin; '03, '04) has been teaching at Northwestern College in St. Paul, MN since 2003 where his duties include

conducting the orchestra, teaching violin and viola, and coordinating the string department. In May of 2007 he made his European conducting debut when the Northwestern College Orchestra was invited to perform at the XVII International Music Meeting in Padua, Italy. In 2006 he was one of two finalists for the position of Music Director of the Saint Paul Civic Symphony. David invites you to visit his faculty web page (<http://nwc.nwc.edu/>

display/1538). Email: DKozamchak@nwc.edu



Sean Kleve (percussion; '03, '07) is now living in New York City where he performs with the Mimesis Ensemble, a NYC based ensemble

committed to performing solo, chamber and orchestral repertoire by living composers. The group will perform in Merkin Concert Hall this month and at Symphony Space in March 2009. Website: www.mimesisensemble.org Email: sean.kleve@gmail.com.

2005-2008

Douglas Brown (bassoon; '08) is in his senior year at The Juilliard School and will travel to Indonesia this month to perform with the Argento Chamber Music Ensemble (www.argentomusic.org). Doug looks forward to completing his undergraduate degree next spring and undertaking graduate work at Temple University next fall.

Harrison Hollingsworth (conductor/bassoon; '06) became principal bassoonist of the New York City Ballet Orchestra in 2007 and is now a master's conducting candidate in Orchestral Conducting at the Mannes School for Music in New York City. Email: pacodrake@hotmail.com

Elizabeth Holub (viola; '06, '07) has been freelancing in Boston for the past two years, performing in the 2007-2008 season of Guerilla Opera (www.guerillaopera.com), a new music chamber opera company that is in residence at Boston Conservatory. Beth is also a member of the post-rock band Ekso (www.eksiekso.com) and performs regularly in the New England Philharmonic, and in recitals at Longy and New England Conservatory. Beth visited us briefly this summer and recently wrote, "Playing at Monteux -- the amount of repertoire, getting to experience different styles of conducting, and all the amazing and interesting people I

have met -- has been invaluable for me in establishing myself as a musician."

Rachell Grubb

(conductor/violin; '07) is a junior scholar and a member of the Chancellor's Honors Program studying conducting at the University of Tennessee under the mentorship of James Fellenbaum. Rachel is



also a regular member of the violin section of the Knoxville Symphony Orchestra and performs in the Knoxville Choral Society. Her professional conducting coach is Kirk Trevor, the music director emeritus of the Knoxville Symphony Orchestra. This past summer Rachel was appointed Mr. Trevor's assistant conductor for the Missouri Symphony Orchestra. Rachel's recent guest-conducting appearances in the U.S. include the Indianapolis Chamber Orchestra, the Astoria Symphony, the American Youth Philharmonic, the Oak Ridge Civic Orchestra, the University of Tennessee Symphony Orchestra, and Knoxville area choirs. She also recently guest-conducted the Bohuslav Martinu Philharmonic in the Czech Republic. In a message Rachel sent last spring she wrote, "Attending the Monteux School last summer has really made a huge difference in my confidence and rehearsal technique in front of the orchestras and choirs ... I know that the "surprise party" (cover conductor) preparation ... will serve me very well!"

To Our Alumni

We are eager to learn of the activities of all our alumni and to share it with others.

Submit your news to
admin@monteuxschool.org

We regret the omission of a credit line for the photograph of Joseph B. Thomas, IV and Etel Thomas in our Spring 2008 newsletter. The photograph was taken and provided by Gabbi Thomas.

Thank you, Gabbi.

Pierre Monteux School

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2008 Pierre Monteux School Orchestra

Back Row: Jeffrey O'Flynn - *clarinet*; *Matthew Roberts - *violoncello*; Amberly Ann Chandler - *viola*; Heather MacLean - *bassoon*; Brandon Keith Brown - *violin*; Matthew Gray - *horn*; Michael Shane Wittenburg - *violin (Orchestra Assistant)*; William (Blair) Skinner - *violin (Orchestra Assistant)*; Simon Bilyk - *violin*; Robert Anemone - *violin*; Kristen Dirmeier - *horn*; Anna Wittstruck - *cello*; James Rappaport - *cello* **Third Row:** Adam Cobb - *contrabass*; Ryan Leonard - *clarinet*; Kira Bokalders - *clarinet*; Kevin Clasen - *clarinet*; David Scott - *percussion*; Ashley Scott - *viola*; Wesley Schulz - *percussion*; Jun Kim - *violin*; Matthew Wardell - *percussion*; Christian Hørbov Meier - *violin*; Christina Tamarelli - *harp*; Timothy Verville - *contrabass*; Frederick Sienkiewicz - *trumpet*; James Langenberg - *tuba*; *Edward (Ted) Walworth - *contrabassoon*; Douglas Brown - *bassoon*; *Joan King - *viola*; *Geoffrey Baker - *viola* **Second Row:** Jessica Lascoe - *horn*; Kelly Jakubowski - *violin (Chamber Music Coordinator)*; Kyle Acuncius - *percussion*; Emlyn Johnson - *flute/piccolo*; Jared Iverson - *trumpet*; Conner Gray Covington - *violin*; Alyssa Griggs - *flute/piccolo*; Michael Jinbo (*Music Director*); Ruth Ochs - *cello (Conducting Associate)*; Tamsin Johnston - *oboe/English horn*; K.C. Brazeau - *oboe/English horn*; Sarah Paradis - *trombone*; Charles Babb - *trumpet*; Emily Fox - *horn*; Rosalie Gilbert - *harp (Chamber Music Coordinator)* **Front Row:** Lucas Darger - *violin*; David Smith - *horn*; Leanna Wong - *contrabass*; Rachel Blumenthal - *flute/piccolo*; Catherine Mikelson - *cello*; Nicholas Cohen - *bassoon/contrabassoon*; Andrew Toews - *trombone*; Yunle (Leon) Feng - *bassoon*; Jeremy Starr - *violin*; Kyunghun Kim - *viola*; Lukas Streich - *bass trombone*; Steven Kramer - *oboe/English horn*; Jesse Livingston - *trumpet*
Not Pictured: *Tomasz Rzeczycki - *cello*
Underline denotes conductor, * Denotes visiting musician