



**THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS**

1943 60th Anniversary Season 2003

2003 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 22, 29; July 6, 13, 20, 27

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 25; July 2, 9, 16, 23

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 58-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. In addition to his training at The Monteux School, he received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors Guild. Jinbo was appointed twice to the instrumental music panel of the Pennsylvania Council on the Arts, which reviews grant applications from orchestras throughout the state of Pennsylvania. He made his European debut in three concerts in Switzerland and Germany with the Basel Symphony Orchestra. He recently appeared as guest conductor with the Bangor Symphony and with the Orquesta Sinfónica Carlos Chávez in Mexico City. Jinbo is also a violinist, and has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Chamber Music Programs
Summer 2003

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert
Wednesday, June 25, 2003

PROGRAM

Vier Spanische Renaissance Villancicos

Anonymous
(arr. Karl Hinterbichler)

1. Dezidme, Fuente Clara
2. La gracia y los ojos bellos
3. Como suele el blanco zisne
4. Pase, al agoa, ma Julieta

Patrick A. Gonsalves and Jeremy Peterson, Trumpets
Barbi Van Horn, Horn
Stephen Dunn, Trombone
Aaron Misenheimer, Bass Trombone

River Scene

Sanae Kanda

Simon Lamothe-Falardeau, Tuba
Ming Luke, Piano

Andante and Rondo for Two Flutes and Piano

Franz Doppler

1. Andante
2. Rondo

Andrea Diggs and Sarah Howard, Flutes
Ming Luke, Piano

Trio in C minor, Op. 9, No. 3

Ludwig van Beethoven

1. Allegro con spirito
2. Adagio con espressione
3. Scherzo (Allegro molto e vivace)
4. Finale (Presto)

Jonathan Lam, Violin
Timothy Deighton, Viola
Guest Artist-in-Residence
Danielle Guideri, Violoncello

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No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Fugue in A minor
Johann Sebastian Bach
(Arr. Ralph Lockwood)
Patrick Creel, Marci Jackson, Nancy Jarrett and Kelly Bayer, Horns

Overture to *The Magic Flute*
Wolfgang Amadeus Mozart
(arr. H. Dutschke)
Kelly Bayer, Patrick Creel, Marci Jackson and Nancy Jarrett, Horns

Lachrymae
Timothy Deighton, Viola
Carrie Koffman, Saxophone
Tigran Mansurian

Fragments
1. Burlesque
2. Arioso
3. Moresca
Joseph Turrin
Timothy Deighton, Viola
Carrie Koffman, Saxophone

Petite Symphonie in B-flat major
Charles Gounod
1. Adagio et Allegretto
2. Andante cantabile
3. Scherzo (Allegro moderato)
4. Finale (Allegretto)
Jonathan Lam (1-2) and Tanya Simons (3-4), Conductors
Hae Joo Kim, Flute
Paul David Opie and Hilary Philipp, Oboes
Elena Dunegan and Angela Occhionero, Clarinets
Stephanie Busby and Nicole Egaña, Bassoons
Kelly Bayer and Patrick Creel, Horns

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 2, 2003

PROGRAM

"Blessing and Honor" from *The Messiah* George Frideric Handel
(arr. L. Shaw)

Two Pieces for Horn Quartet Nicolas Tcherepnin
1. Night
2. A Popular Song

Last Tango in Bayreuth Peter Schickele
Patrick Creel, Marci Jackson, Nancy Jarrett and Barbi Van Horn, Horns

Excerpts from *Carmen* Georges Bizet
(arr. P. Malcolm)
1. Gypsies' Chorus
2. Habanera
Sarah Howard, Sarah Kelly and Hae Joo Kim, Flutes

Pavane, Op. 50 Gabriel Fauré
(arr. Walter Hilgers)
*Andrea Diggs, Flute
Danielle Guideri, Violoncello
Simon Lamothe-Falardeau, Tuba
Ming Luke, Piano*

INTERMISSION

Appalachian Spring (Suite for Thirteen Instruments) Aaron Copland
*Jason Seber, Conductor
Andrea Diggs, Flute
Elena Dunegan, Clarinet
Stephanie Busby, Bassoon
Ming Luke, Piano
David Kozamchak, Maurice Staton, Mark Seto and Alice Liu, Violins
Lindsay Riemer and Renata Hornik, Violas
Danielle Guideri and Marie-Thérèse Dugré, Violoncellos
Jack Unzicker, Contrabass*

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THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 9, 2003

PROGRAM

Sonata for Four French Horns

Paul Hindemith

1. Fugato
2. Lebhaft
3. Variations on "I Sound My Horn"

Patrick Creel, Marci Jackson, Nancy Jarrett and Barbi Van Horn, Horns

Trois Pièces Brèves

Jacques Ibert

1. Allegro
2. Andante
3. Assez lent – Allegro scherzando

*Sarah Howard, Flute
Laura Ann Ross, Oboe
Angela Occhionero
Nicole Egaña, Bassoon
Kelly Bayer, Horn*

Funeral March

*Edvard Grieg
(arr. Geoffrey Emerson)*

*Patrick A. Gonsalves, Jeremy Peterson and Christopher Jones, Trumpets
Barbi Van Horn, Patrick Creel, Nancy Jarrett and Marci Jackson, Horns
Stephen Dunn, Paul Janda and Christopher Collier, Trombones
Aaron Misenheimer, Bass Trombone
Simon Lamothe-Falardeau, Tuba
Sean Kleve and Michael Pape, Percussion*

INTERMISSION

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INTERMISSION

Danses concertantes

Igor Stravinsky

1. Marche-Introduction —
2. Pas d'action —
3. Thème varié —
4. Pas de deux —
5. Marche-Conclusion

Jonathan Girard, Conductor

Sarah Kelly, Flute

Laura Ann Ross, Oboe

Airat Ichmouratov, Clarinet

Stephanie Busby, Bassoon

Patrick Creel and Barbi Van Horn, Horns

Katherine Evans, Trumpet

Christopher Collier, Trombone

Sean Kleve, Timpani

Ana-Maria LaPointe, Yorgos Kouritas, Ashleigh Gordon, Jason Seber, Alice Liu and Maurice Staton, Violins

Renata Homik, Terence Ryan Melonas, Lindsay Riemer and David Kozamchak, Violas

Marie-Thérèse Dugré, Aja Kante and Danielle Guidert, Violoncellos

Karina Ogilvie and Jack Unzicker, Contrabasses

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 16, 2003

PROGRAM

Sonata for Horn, Trumpet and Trombone Francis Poulenc
1. Allegro moderato
2. Andante
3. Rondeau

*Marci Jackson, Horn
Jeremy Peterson, Trumpet
Stephen Dunn, Trombone*

Quintet in A major, D.667, *The Trout* Franz Schubert
1. Allegro vivace

*Ashleigh Gordon, Violin
Lindsay Riemer, Viola
Danielle Guideri, Violoncello
Karina Ogilvie, Contrabass
Nathan Fifield, Piano*

Lyric Piece Samuel Pascoe

*Nathan Brock, Violoncello
Samuel Pascoe, Piano*

Trio for Oboe, Bassoon and Piano Francis Poulenc
1. Presto
2. Andante
3. Rondo

*Laura Ann Ross, Oboe
Stephanie Busby, Bassoon
Samuel Pascoe, Piano*

Quintet in C major, D.956 Franz Schubert
1. Allegro ma non troppo

*Mark Seto and Jason Seber, Violins
Renata Hornik, Viola
Danielle Guideri and Nathan Brock, Violoncellos*

INTERMISSION

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INTERMISSION

Quintet for Wind Instruments (1956)

Walter Piston

1. Animato
2. Scherzando

*Hae Joo Kim, Flute
Paul David Opie, Oboe
Elena Dunegan, Clarinet
Stephanie Busby, Bassoon
Patrick Creel, Horn*

Symphony No. 6 in D major, Hob. I/6, *Le Matin*

Franz Joseph Haydn

1. Adagio – Allegro
2. Adagio – Andante – Adagio
3. Menuet – Trio
4. Finale (Allegro)

*Nathan Brock, Conductor
Sarah Howard, Flute
Hilary Philipp and Laura Ann Ross, Oboes
Stephanie Busby, Bassoon
Nancy Jarrett and Marci Jackson, Horns
Ana-Maria LaPointe, Solo Violin
Aja Kanite, Solo Violoncello
Jack Unzicker, Solo Contrabass
Ashleigh Gordon, Maurice Staton, Yorgos Kourtas, Alice Liu,
David Kozamchak, Jonathan Lam and Tanya Simons, Violins
Renata Hornik and Terence Ryan Melonas, Violas
Marie-Thérèse Dugré, Violoncello*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 23, 2003

PROGRAM

Sonata, Kk.394

Domenico Scarlatti
(arr. Stephen Dodgson)

Patrick Gonsalves and Katherine Evans, Trumpets
Patrick Creel, Horn
Paul Janda, Trombone
Simon Lamothe-Falardeau, Tuba

Spain

David Fetter

Aaron Misenheimer, Bass Trombone

Steeley Pause

Jennifer Higdon

Andrea Diggs, Sarah Howard, Sarah Kelly and Hae Joo Kim, Flutes

Divertimento in C major, Op. 9

Bernard Henrick Crusell

Paul David Opie, Oboe
Jonathan Lam and Ashleigh Gordon, Violins
Renata Hornik, Viola
Danielle Guidetti, Violoncello

INTERMISSION

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INTERMISSION

Quartet No. 2 for Four Horns, *Americana*

Kerry Turner

1. The West
2. The War
3. Hoe Down

*Patrick Creel, Barbi Van Horn, Marci Jackson and Nancy Jarrett, Horns
Michael Pape, Snare Drum*

Hancock

Samuel Pascoe

*Composed in Hancock, Maine, in the Summer of 2003
Written for Paul David Opie and dedicated to The Pierre Monteux School Class of 2003*

*Paul David Opie, Oboe
Samuel Pascoe, Piano*

Orpheus in Hell

Robert Rohe

1. Spring Dance on Mt. Olympus
2. Orpheus and Eurydice – The Serpent – Death of Eurydice ~ Orpheus' Visions –
Orpheus Enters the Underworld – Ascension – Hymn for Eurydice

Ming Luke, Conductor

Andrea Diggs, Sarah Howard and Sarah Kelly, Flutes

Paul David Opie, Oboe

Laura Ann Ross, English Horn

Elena Dunegan and Angela Occhionero, Clarinets

Stephanie Busby, Bassoon

Katherine Evans, Trumpet

Megan McCulloch, Harp

Sean Kleve and Michael Pape, Percussion

Ashleigh Gordon, David Kozsmchak, Jonathan Lam, Alice Liu, Mark Seto and Tanya Simons, Violins

Renata Homik, Terence Ryan Melonas and Lindsay Riemer, Violas

**FINAL SYMPHONY CONCERT OF
THE PIERRE MONTEUX SCHOOL 2003**

SYMPHONIC POPS CONCERT
Sunday, July 27, at 5:00 pm

Our Students Thank You!

Concert admissions only pay for a small portion of the School's expenses. Your contributions enabled us to provide over \$17,000 in financial aid scholarships to conductors and instrumentalists participating in this summer's program.

**UPCOMING CONCERTS
IN THE FOREST STUDIO**

**PIANIST CHRISTOPHER JOHNSON IN RECITAL
with Allison Kiger, Flute**

Adults \$10, Students \$5

Wednesday, July 30, at 7:30 pm

*Program includes Beethoven's Moonlight Sonata,
Franck's Sonata for Flute and Piano, and works by Chopin and Liszt*

**HARALD SAEVERUD STRING QUARTET PROGRAM
Faculty Chamber Music Concerts**

Adults \$10, Students \$5

Wednesday, August 6, at 7:30 pm

*Trond Saeverud performs violin solo works
from Bach to contemporary*

Sunday, August 10, at 5:00 pm

*Einar Rottingen performs Norwegian piano music,
including Grieg's dramatic Ballad*

Wednesday, August 13, at 7:30 pm

*The Festival Ensemble performs chamber works by
Beethoven, Chausson, Martinu and Mozart*

Sunday, August 17, at 5:00 pm

*The Festival Ensemble performs chamber works by
Beethoven, Dvorak, Saeverud and Schumann*

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