



**THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS**

1943 60th Anniversary Season 2003

2003 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 22, 29; July 6, 13, 20, 27

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 25; July 2, 9, 16, 23

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 58-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. In addition to his training at The Monteux School, he received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors Guild. Jinbo was appointed twice to the instrumental music panel of the Pennsylvania Council on the Arts, which reviews grant applications from orchestras throughout the state of Pennsylvania. He made his European debut in three concerts in Switzerland and Germany with the Basel Symphony Orchestra. He recently appeared as guest conductor with the Bangor Symphony and with the Orquesta Sinfónica Carlos Chávez in Mexico City. Jinbo is also a violinist, and has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Symphony Concert Programs
Summer 2003

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 22, 2003

PROGRAM

Overture to *Die Weihe des Hauses*, Op. 124 Ludwig van Beethoven
[*The Consecration of the House*] (1770-1827)

Conductor: Nathan Brock

Suite No. 1 from *Cinderella*, Op. 107 Sergei Prokofiev
(1891-1953)

1. Introduction
2. Pas de châle [Shawl Dance]
3. Quarrel
4. Fairy Godmother and Fairy Winter
5. Mazurka
6. Cinderella goes to the Ball
7. Cinderella's Waltz —
8. Midnight

Conductors: Ming Luke (1-4) and Jonathan Girard (5-8)

INTERMISSION

Symphony in D minor César Franck
(1822-1890)

1. Lento — Allegro non troppo
2. Allegretto
3. Allegro non troppo

Conductors: Mark Seto (1) and Jason Seber (2-3)

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.
Remain silent while the orchestra tunes.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography allowed only between pieces.*

CHAMBER MUSIC CONCERTS

First Chamber Music Concert of the Season
Wednesday, June 25, at 7:30 pm

Featuring
Violist Timothy Deighton
Guest Artist-in-Residence
and
Students of The Pierre Monteux School

NEXT SUNDAY AT THE MONTEUX SCHOOL

SYMPHONY CONCERT
Sunday, June 29, at 5:00 pm

Featuring
Marc David, Guest Conductor
and
Timothy Deighton, Viola Soloist

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 29, 2003

PROGRAM

Suite from *The Incredible Flutist* Walter Piston
(1894-1976)
I. Introduction (Siesta in the Market Place) — Entrance of the Vendors —
Entrance of the Customers — Tango of the Merchant's Daughters —
Arrival of the Circus — Circus March
II. The Flutist — Minuet — Spanish Waltz — Eight o'clock strikes —
Siciliana (Dance of the Flutist and the Merchant's Daughter) — Polka Finale
*Conductors: David Kozamchak (Part I)
and Samuel Pascoe (Part II)*

Romeo and Juliet (Fantasy-Overture) Piotr Il'yich Tchaikovsky
(1840-1893)
Guest Conductor: Marc David

INTERMISSION

Harold in Italy, Op.16 Hector Berlioz
(1803-1869)
1. Harold in the mountains. Scenes of melancholy, happiness and joy.
2. Procession of pilgrims singing the evening prayer.
3. Serenade of an Abruzzian mountaineer to his sweetheart.
4. Orgy of the brigands. Reminiscence of preceding scenes.
*Viola Soloist: Timothy Deighton
Conductors: Paul David Opie (1),
Lindsay Riemer (2-3), and Eric Hewitt (4)*

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MARC DAVID, Guest Conductor

Marc David is presently Artistic Director and Principal Conductor of L'Orchestre Symphonique de la Montérégie (Longueuil, QC) and Principal Conductor of the Newfoundland Symphony. He was also recently appointed adjunct professor at Memorial University of Newfoundland.

As guest conductor, Marc David has worked with orchestras across Canada, the United States, Mexico and Switzerland. Recent engagements include concerts with the Montréal Symphony Orchestra, Fribourg Youth Orchestra (Switzerland), Bangor Symphony, Carlos Chávez Symphony Orchestra (Mexico City), Longy Orchestra (Boston), Windsor Symphony (Canada), and Okanagan Symphony (Canada). Other activities include jury work for various competitions and festivals, including the Canadian Music Competition, Prix d'Europe, and Jeunesses Musicales Montréal International Competition. He serves on the Board of Directors of Orchestras Canada and chairs the regional council of the Canadian Music Centre (Quebec region).

Marc David obtained his Bachelor of Music at McGill University in 1983. He continued his studies in orchestral conducting at Hartford University (CT) and at L'Université de Montréal, where he completed a doctoral degree in new music conducting. He received further conducting training at the Aspen Music Festival and was a student for several years at The Pierre Monteux School, where he was also chosen to serve as an assistant to Maestro Charles Bruck.

Marc David received the Heinz Unger Conducting Award in 1984, and holds grants in orchestral conducting from The Canada Council, The Quebec Ministry of Cultural Affairs, and L'Université de Montréal.

TIMOTHY DEIGHTON, Viola Soloist *Guest Artist-in-Residence*

Timothy Deighton is on the music faculty of Penn State University, where he teaches viola and chamber music, directs the viola ensemble, and performs in the Castalia Ensemble. A native of New Zealand, he received a bachelor of music and first class honours degree from Victoria University of Wellington, an artist diploma from the Hartt School of Music, and a doctor of musical arts degree in violin and viola from the University of Kansas. He is a National Recording Artist for Radio New Zealand, and was a member of the New Zealand Symphony Orchestra.

Deighton maintains a busy performing schedule as soloist, chamber music performer and orchestral musician, and is active as a teacher and clinician. In 2002, he was recognized as Outstanding String Teacher of the Year by the Pennsylvania-Delaware String Teachers Association with the Pennsylvania School Orchestras Association. A regular contributor to musical periodicals, his articles have appeared in *Strings*, *American String Teacher*, *Journal of the American Viola Society*, *New York Violist*, and *VIOLOZ* (Journal of the Australian and New Zealand Viola Society). In 1999, he directed "ViolaFest," a three-day event at Penn State University involving more than 200 violists from across North America and abroad.

Having long held a fascination for new music, he has performed U.S., European and international premieres of numerous works by contemporary composers, several of which were commissioned by or written for him. In April 2001, he was featured as an invited performer at the XXVIII International Viola Congress, where he performed several new works. His first solo CD, featuring music for viola by New Zealand composers, was recently released on the Atoll label.

During the summer, he serves on the faculty of the International Musical Arts Institute at Fryeburg, Maine, and has performed at other summer festivals, including Yellowbarn, the Hampden-Sydney Music Festival, and Music at Penn's Woods. His teachers have included Ben Sayevich, Eric Rosenblith, Michael Kimber and Gavin Saunders.

THE INCREDIBLE FLUTIST

The ballet tells the story of a sleepy village and how it is magically transformed when a traveling circus comes to town. Among the circus's principal attractions is the Incredible Flutist. When the Flutist meets the prettiest daughter of a local merchant, he enchants her, also casting a spell of love over the entire village. Among those caught in love's spell are the merchant and a rich widow whom he has been courting, but when the two are discovered in an embrace, the widow faints dead away. The Flutist revives her, restores normality to the village, and the circus disappears as unexpectedly as it had arrived.

NEXT SUNDAY AT THE MONTEUX SCHOOL

SYMPHONY CONCERT

Sunday, July 6, at 5:00 pm

*Featuring
Neal Gittleman, Guest Conductor*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 6, 2003

PROGRAM

Suite from *Pelléas et Mélisande*, Op. 80

Gabriel Fauré
(1845-1924)

1. Prélude
2. La Fileuse [The Spinner]
3. Sicilienne
4. Mort de Mélisande [Death of Mélisande]

*Conductors: Yorgos Kouritas (1-2)
and Christopher Collier (3-4)*

Symphony No. 9 in E-flat major, Op. 70

Dmitri Shostakovich
(1906-1975)

1. Allegro
2. Moderato
3. Presto —
4. Largo —
5. Allegretto

Guest Conductor: Neal Gittleman

INTERMISSION

Symphony No. 9 in E minor, Op. 95,
From the New World

Antonin Dvorak
(1841-1904)

1. Adagio – Allegro molto
2. Largo
3. Molto vivace
4. Allegro con fuoco

*Conductors: Simon Hunziker (1), Airat Ichmouratov (2),
Kenneth Potts (3), and Nathan Fifiield (4)*

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Remain silent while the orchestra tunes.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

NEAL GITTLEMAN, Guest Conductor

Conductor Neal Gittleman just completed his eighth acclaimed season as Music Director of the Dayton Philharmonic Orchestra. In March 2003, Gittleman and the Dayton Philharmonic inaugurated the orchestra's new home, the 2100-seat Mead Theatre at the Benjamin and Marian Schuster Performing Arts Center.

A native of Brooklyn, New York, Neal Gittleman graduated from Yale University in 1975. He continued his musical studies with eminent teachers Nadia Boulanger and Annette Dieudonné in Paris; Hugh Ross at the Manhattan School of Music; and Charles Bruck at both The Pierre Monteux School and the Hartt School of Music, where he was the recipient of the Karl Böhm Fellowship. In 1984, he was the Second Prize Winner of Geneva's Ernest Ansermet International Conducting Competition. Two years later, he was awarded Third Prize at the Leopold Stokowski Conducting Competition in New York City. In 1989, Neal Gittleman was selected for the American Conductors Program at the American Symphony Orchestra League's annual conference in San Francisco.

Neal Gittleman's conducting career began in 1981, as Assistant Conductor of the Hartt Symphony Orchestra and the Hartt Opera Theater. He subsequently served as Assistant Conductor of the Oregon Symphony Orchestra under the Exxon/Arts Endowment Conductors Program, and as Associate Conductor of the Syracuse Symphony Orchestra. He was the Milwaukee Symphony Orchestra's distinguished Resident Conductor for three seasons, following six years of service as its Associate Conductor. For four seasons, he led an annual three-concert series of "Classical Connections" with the Phoenix Symphony. As guest conductor, Neal Gittleman has appeared with numerous orchestras, including the Chicago, Indianapolis, New Jersey, Oregon, Saint Louis, San Antonio, San Francisco and Seattle Symphonies; the Minnesota, National Repertory and Philadelphia Orchestras; and the Buffalo and Rochester Philharmonic Orchestras. He has also conducted ensembles in Anchorage, Bangor, Baton Rouge, Chattanooga, Cincinnati, El Paso, Eugene, Green Bay, Jacksonville, Knoxville, New Haven, Omaha, San Jose and Springfield; and at Chicago's Grant Park and Oregon's Britt Music Festivals. He has conducted Canada's Edmonton Symphony Orchestra and Orchestra London; Mexico City's Orquesta Filarmónica de la Ciudad de México, UNAM Philharmonic and Orquesta Cámara Bellas Artes; Switzerland's L'Orchestre de la Suisse Romande; Germany's Augsburg Philharmonic Orchestra; and has led performances of Handel's *Messiah* in Tokyo and Osaka.

At home in the opera pit as well as on the concert stage, Neal Gittleman has conducted for the Hartt Opera Theater, Syracuse Opera Company, Milwaukee's Skylight Opera Theatre, and Dayton's Human Race Theatre Company. During the 1997-1998 season, he made a sensational debut with the Dayton Opera, conducting Gounod's *Faust*, followed by a 1999-2000 production of Bizet's *Carmen*. He has also led performances of the Milwaukee Ballet, Hartford Ballet, Chicago City Ballet, Ballet Arizona, and Theatre Ballet of Canada.

As Music Director of the Dayton Philharmonic Orchestra, Neal Gittleman regularly conducts classical, pops, educational and summer concerts. He also leads the orchestra's popular and innovative "Classical Connections" series, which gives audiences a "behind-the-scenes" look at masterpieces of the symphonic repertoire. His first CD with the Dayton Philharmonic Orchestra—"Tomas Svoboda: Piano Concertos"—was released in the summer of 2001, and featured the composer and Norman Krieger as soloists. This was quickly followed by "Gershwin in Prague," featuring performances of *Rhapsody in Blue* and the *Concerto in F* with piano soloist Norman Krieger and the Prague National Symphony Orchestra. Both albums are available on the Artistic 4 Recordings label.

Neal Gittleman and his wife, Lisa Fry, make their home in Dayton, Ohio.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 13, 2003

PROGRAM

Nocturnes

Claude Debussy
(1862-1918)

1. Nuages [Clouds]
2. Fêtes [Festivals]

*Conductors: Mark Seto (1)
and Ming Luke (2)*

Symphony No. 2, Op. 35

Paul Creston
(1906-1985)

1. Introduction and Song
2. Interlude and Dance

*Conductors: Eric Hewitt (1)
and Nathan Brock (2)*

INTERMISSION

Symphony No. 4 in E minor, Op. 98

Johannes Brahms
(1833-1897)

1. Allegro non troppo
2. Andante moderato
3. Allegro giocoso
4. Allegro energico e passionato

*Conductors: Lindsay Riemer (1), Tanya Simons (2),
Jonathan Lam (3), and Paul David Opie (4)*

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**NEXT SUNDAY
AT THE MONTEUX SCHOOL**

**60th ANNIVERSARY
MEMORIAL CONCERT**
Sunday, July 20, at 5:00 pm

*Featuring
Michael Jinbo, Conductor,
and
Students of The Pierre Monteux School*

New Monteux Biography

Monteux School alumnus and author John Canarina will discuss his new biography, *Pierre Monteux: Maître*, at the Hancock Community Center, on Tuesday, July 22, at 8:00 pm. The event is co-sponsored by the Pierre Monteux Memorial Foundation and the Hancock Historical Society.

Our Students Thank You!

Concert admissions only pay for a small portion of the School's expenses. Your contributions enabled us to provide over \$17,000 in financial aid scholarships to conductors and instrumentalists participating in this summer's program.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 20, 2003

MEMORIAL CONCERT

Pierre Monteux (1875-1964)
Doris Hodgkins Monteux (1894-1984)
Charles Bruck (1911-1995)

PROGRAM

Medea's Meditation and Dance of Vengeance, Op. 23a Samuel Barber
(1910-1981)

Conductor: Mark Seto

Istar (Variations symphoniques), Op. 42 Vincent d'Indy
(1851-1931)

Conductor: Jonathan Girard

Ma Mère l'Oye [Mother Goose] Maurice Ravel
(1875-1937)

Prélude —

1st Tableau: Danse du rouet et Scène —
[Dance of the Spinning Wheel and Scene]

2nd Tableau: Pavane de la Belle au bois dormant —
[Pavane of the Sleeping Beauty]

3rd Tableau: Les entretiens de la Belle et de la Bête —
[Conversations of Beauty and the Beast]

4th Tableau: Petit Poucet —
[Tom Thumb]

5th Tableau: L'aideronnette, Impératrice des Pagodes —
[L'aideronnette, Empress of the Pagodas]

Apothéose: Le jardin féerique
[The Fairy Garden]

Conductor: Jason Seber

INTERMISSION

Symphonic Dances, Op. 45 Sergei Rachmaninoff
(1873-1943)

1. Non allegro
2. Andante con moto (Tempo di valse)
3. Lento assai – Allegro vivace

Conductor: Michael Jinbo

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**FINAL WEEK OF
THE MONTEUX SCHOOL 2003**

CHAMBER MUSIC CONCERT
Wednesday, July 23, at 7:30 pm

SYMPHONIC POPS CONCERT
Sunday, July 27, at 5:00 pm

NEW MONTEUX BIOGRAPHY

Monteux School alumnus and author John Canarina will discuss his new biography, *Pierre Monteux: Maître*, at the following times and locations:

Tuesday, July 22, 8:00 pm, at the Hancock Community Center
Co-sponsored by the Pierre Monteux Memorial Foundation and the Hancock Historical Society

Wednesday, July 23, 12:30 pm, at the Ellsworth Public Library

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UPCOMING CONCERTS IN THE FOREST STUDIO

PIANIST CHRISTOPHER JOHNSON IN RECITAL
with Allison Kiger, Flute
Wednesday, July 30, at 7:30 pm

HARALD SAEVERUD STRING QUARTET PROGRAM
Faculty Chamber Music Concerts

Wednesday, August 6, at 7:30 pm
Sunday, August 10, at 5:00 pm
Wednesday, August 13, at 7:30 pm
Sunday, August 17, at 5:00 pm

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 27, 2003

POPS CONCERT

PROGRAM

Overture to *La Vie Parisienne* Jacques Offenbach
(arr. Antal Dorati) (1819-1880)

Conductor: Christopher Collier

Wiener Blut, Op. 354 [Viennese Blood] Johann Strauss, Jr.
(1825-1899)

Conductor: Nathan Fifield

Capriccio espagnol, Op. 34 Nikolai Rimsky-Korsakov
(1844-1908)

1. Alborada —
2. Variazioni —
3. Alborada
4. Scena e canto gitano —
5. Fandango asturiano

Conductors: Samuel Pascoe (1-3) and Yorgos Kouritas (4-5)

INTERMISSION

Mark Twain (Portrait for Orchestra) Jerome Kern
(1885-1945)

Hannibal Days — Gorgeous Pilot House —
Wandering Westward — Mark in Eruption

Conductor: David Kozamchak

Overture to *Girl Crazy* George Gershwin
(arr. Don Rose) (1898-1937)

Conductor: Airat Ichmouratov

Victory at Sea (Symphonic Scenario) Richard Rodgers
(arr. Robert Russell Bennett) (1902-1979)

Conductor: Kenneth Potts

Selections from *West Side Story* Leonard Bernstein
(arr. Jack Mason) (1918-1990)

Conductor: Ming Luke

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NEW MONTEUX BIOGRAPHY

You are invited to obtain a copy of the recently published *Pierre Monteux: Maître*, the first major English-language biography of Pierre Monteux. Written by Monteux School alumnus and author John Canarina, the book can be obtained during intermission for a \$30 contribution. A copy signed by the author is available for a \$60 contribution.

Copies of the book can also be obtained by mail. Include an additional \$5 to cover shipping and handling. Send orders to:

Monteux Biography
P.O. Box 469
Hancock, ME 04640-0469

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UPCOMING CONCERTS IN THE FOREST STUDIO

PIANIST CHRISTOPHER JOHNSON IN RECITAL with Allison Kiger, Flute

Adults \$10, Students \$5

Wednesday, July 30, at 7:30 pm

*Program includes Beethoven's Moonlight Sonata,
Franck's Sonata for Flute and Piano, and works by Chopin and Liszt*

HARALD SAEVERUD STRING QUARTET PROGRAM Faculty Chamber Music Concerts

Adults \$10, Students \$5

Wednesday, August 6, at 7:30 pm

*Trond Saeverud performs violin solo works
from Bach to contemporary*

Sunday, August 10, at 5:00 pm

*Einar Rottingen performs Norwegian piano music,
including Grieg's dramatic Ballad*

Wednesday, August 13, at 7:30 pm

*The Festival Ensemble performs chamber works by
Beethoven, Chausson, Martinu and Mozart*

Sunday, August 17, at 5:00 pm

*The Festival Ensemble performs chamber works by
Beethoven, Dvorak, Saeverud and Schumann*

CONDUCTORS OF THE PIERRE MONTEUX SCHOOL 2003

Nathan Brock (2nd year) received an Honours Bachelor of Arts degree from the University of Toronto in 2001, with majors in history and music and a minor in French. In 2002, he returned to the University of Toronto Faculty of Music and completed an Advanced Certificate in Performance, studying cello with Shauna Rolston and conducting with Raffi Armenian. He was recently accepted into the conducting class of the Hochschule für Musik und Theater in Zürich (Switzerland), where he will begin studies in October.

Christopher R. Collier (1st year) hails from Philadelphia, PA. He recently received a Bachelor of Arts degree from Dartmouth College. While at Dartmouth, Christopher studied conducting with Professor Melinda O'Neal. He conducted the Dartmouth Chamber Orchestra from 2001 through 2003 and completed his college career as a Senior Fellow, organizing and conducting a concert of orchestral film music. Christopher has also studied with Monteux School alumnus Erich Kunzel and plans to continue his conducting studies with Paul Jones this fall.

Nathan Fifield (1st year) is currently pursuing a Master's degree in Conducting at the Mannes College of Music, under the tutelage of Monteux School alumnus David Hayes. He has conducted the Siena Summer Festival Orchestra in concerts throughout Italy and Switzerland. As a pianist, he has thrice given violin/piano recitals in the Bruno Walter Auditorium at Lincoln Center, and his duo is scheduled to perform in Carnegie Weill Recital Hall next season. Nathan is a pianist for the American Ballet Theatre and has two CDs of original compositions for dance that are used for ballet classes around the world.

Jonathan Girard (3rd year) is currently Music Director of the Waltham Philharmonic Orchestra (MA), Associate Conductor of the Brockton Symphony Orchestra (MA), and the orchestra conductor at Wellesley High School (MA). From 1996 to 2000, he was assistant conductor of the Portland Opera Repertory Theatre (ME), under the direction of Bruce Hangen. His teachers have included Michael Jinbo, Jonathan Cohler, Richard Rusack and Paul Oakley. He has conducted the Providence Singers, Cambridge Symphony, Worcester Youth Symphony, and the Harvard-Radcliffe Gilbert & Sullivan Players. Also a classical saxophonist, Jonathan graduated *summa cum laude* in saxophone performance from the Hartt School of Music. He won Hartt's prestigious Emerson String Quartet Soloist Competition, becoming the first saxophonist ever to perform with that group. While at Hartt, he gave world premieres of saxophone works by David Alpher and others. Also a pipe organist, Jonathan serves as music director and principal organist at St. Mary of the Assumption Church in Dedham/Boston. He lives in Cambridge, MA.

Eric Hewitt (1st year) serves as Assistant Conductor of the Massachusetts Youth Wind Ensemble at the New England Conservatory Preparatory School. He received a Bachelor's degree in Saxophone Performance and a Master's degree in Wind Ensemble Conducting from the New England Conservatory. He also received every award conferred on a student by that institution, including Academic Honors, Distinction in Performance, the George W. Chadwick Medal, the Tourjée Alumni Award, the Gunther Schuller Medal, and the John Cage Award for outstanding contribution to the performance of music of our time. Eric Hewitt is a Selmer Saxophone performing artist and clinician, and performs exclusively on Selmer Paris instruments.

Simon Hunziker (1st year) was born in Basel, Switzerland, in 1974. He studied clarinet in Lucerne (Switzerland) and Graz (Austria) and received the Soloist Diploma in 2000. In 2001, he attended the Freiburg Musikhochschule (Germany) to study conducting. In the fall of 2003, he will continue his studies at the Mozarteum Salzburg (Austria). He has participated in masterclasses with Jonathan Sternberg, Kirk Trevor and Tsung Yeh, among others. He has played in the Basel Symphony Orchestra and as principal clarinet with the Lucerne Symphony and Basel Festival Orchestra, among others. In 2003, he won the Competition Dirigentforum Baden-Württemberg (Germany) and was invited to conduct the Chamber Orchestras of Mannheim and Pforzheim. In March 2003, he served as assistant to Maestro Mario Venzago with the Malmö Symphony Orchestra, and in June 2003, he made his opera debut in Freiburg, Germany. Simon Hunziker is Artistic Director of the Chamber Orchestra Camerata Variabile Basel (Switzerland).

Airat Ichmouratov (1st year) was born in Russia in 1973. He studied clarinet at the Kazan Music College and Kazan State Conservatory (Russia). In 1998, he immigrated to Canada, where he obtained a Master's degree at the University of Montréal. In 2000, he founded the Muszynski Trio, which won First Prize and Grand Award at the National Music Festival in the summer of 2002. He is currently pursuing studies towards a Ph.D. in Conducting at the University of Montréal, and is the Assistant Conductor of the F.A.C.E. School Symphony Orchestra.

Yorgos (Georgios) Kouritas (1st year) was born in Greece. He studied violin with Professor Rimma Sushanskaya in Birmingham, England, and has worked as a violinist in professional orchestras in Greece. In January 2002, he began studies towards a Master of Music in Orchestral Conducting and Violin at Ball State University (IN), where he also serves as Personnel Manager of the University Orchestra. From January to May 2003, he served as conductor of the East Central Indiana Youth Symphony Orchestra.

David Kozamchak (1st year) was born in Latrobe, PA, but spent most of his life in Lubbock, TX, where he attended Texas Tech University and received a Bachelor's degree in Music Education in 1995. Upon completion of his undergraduate degree, he served as orchestra director at Trinity Church in Lubbock for six years and was very active as a violinist and director of musical theatre in the West Texas area. Most recently, he received a Master's degree in Orchestral Conducting from the University of Missouri-Columbia, where he studied with Monteux School alumnus Edward Dolbashian. David Kozamchak served as the Assistant Conductor of the Columbia Civic Orchestra for the 2002-2003 season.

Jonathan Lam (1st year) is currently pursuing a Master's degree in Orchestral Conducting at Southern Illinois University, where he studies with Monteux School alumnus Edward Benyas and serves as Principal Conductor of the Civic Orchestra and Associate Conductor of the University Symphony. This past year, he led performances of Puccini's *La Rondine*, Rachmaninoff's *Rhapsody on a Theme by Paganini*, and a community theatre production of *Les Misérables*. Also a violinist, Jonathan Lam performs with the Illinois Symphony and the Chicago Chamber Orchestra, and has participated in masterclasses with the Muir and Cavani String Quartets.

Ming Luke (2nd year) is currently the Assistant Conductor and Director of Education of the Sacramento Philharmonic Orchestra. He recently moved to Sacramento from Pittsburgh, where he was Assistant Conductor of the Mendelssohn Choir of Pittsburgh, under the direction of Robert Page. Ming also works as a coach/accompanist and concert pianist. He made his Carnegie Weill Recital Hall debut in New York City at age 18, and recently performed as soloist with the Pittsburgh Symphony. Ming Luke received a Bachelor of Music degree from Westminster Choir College and a Master of Music degree from Carnegie Mellon University.

Paul David Opie (1st year) is principal oboe of the Tenerife Symphony Orchestra (Canary Islands) and serves as Director of the orchestra's Academy of Orchestral Studies and conductor of the symphony's youth orchestra. As oboist, he has played with the BBC Philharmonic, Rotterdam Philharmonic and Orquesta de Cadaqués, among others, and under the direction of Sir Neville Marriner, Leonard Bernstein, Seiji Ozawa and Jesús López-Cobos, to name a few. A Tanglewood Fellow in 1989 and 1990, Paul Opie graduated with a BSC Hons Degree from The City University, London, and obtained a Diploma in Advanced Orchestral Studies from London's Guildhall School of Music and Drama.

Samuel Pascoe (1st year) is a doctoral conducting student at Boston University, where he is the Music Director of the All-Campus Orchestra. A native of México City, he was the conductor of the student orchestra of the School of Music of the National University of México, and conductor of the "Madrigalistas" Choir, a professional ensemble of the National Institute of Fine Arts.

Kenneth Potts (1st year) is a recent graduate of the Millikin University School of Music, where he studied conducting with Monteux School alumnus Michael Luxner. He has served as Conductor of the Sangamon Valley Youth Symphony, Assistant Conductor of the Decatur Youth Symphony, and Music Director/Conductor of the York High School Theatre Program.

Lindsay Riemer (1st year) attended the Cleveland Institute of Music and the Peabody Conservatory, earning a Bachelor of Music in Viola Performance. She began studying conducting with Harlan Parker while at Peabody, and then with Harold Farberman at the Conductors Institute. Lindsay Riemer was Assistant Conductor of the Lafayette Symphony Orchestra (IN) from 2001 to 2003, and was recently appointed Assistant Conductor of the Battle Creek Symphony Orchestra (MI). She lives in Evanston, IL.

Jason Seber (5th year) graduated from the Baldwin-Wallace Conservatory of Music with Bachelor of Music in Violin and Bachelor of Music Education degrees. For the past five years, he served as Director of Orchestras at Strongsville High School, near Cleveland, OH. He has also served as Music Director of the Euclid Orchestra from 1996 to 2003, and as an Assistant Conductor of the Baldwin-Wallace Symphony Orchestra since 1996. Starting this fall, Jason will attend the Cleveland Institute of Music to pursue a Master's degree in Orchestral Conducting with Carl Topilow. His conducting teachers include Monteux School alumnus Dwight Oltman, Loris Chobanian and Michael Jinbo.

Mark Seto (2nd year) graduated from Yale University this spring with a Bachelor of Arts in Music. While at Yale, he served as Assistant Conductor of the Yale Symphony Orchestra and Music Director of the Saybrook College Chamber Orchestra, and was also the Founder and Director of the Timothy Dwight Chamber Players, Yale's first undergraduate new music ensemble. For his thesis on Bruckner, Mark Seto was awarded the 2003 Yale Friends of Music Prize for most outstanding senior essay. A native of Cupertino, CA, Mark plans to pursue graduate studies in musicology.

Tanya Simons (1st year) studied at the University of Queensland (Australia), obtaining both a Bachelor of Music and a Master of Music Studies in Conducting. In 2000, she was awarded a Churchill Fellowship to study conducting in the United States. Before moving to the United States in 2003, she was the conductor of Australia's Queensland Youth Orchestra, Young Conservatorium of Queensland Orchestra, and Sunshine Coast Orchestra.

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