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A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. Monteux enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of Quatuor Géloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942 and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from

all over the world to Hancock to study with their beloved "Maitre." Monteux once said: *"Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians."*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

Beautiful New Monteux Ornament for your Holiday Traditions

Thanks to the generosity of Monteux Trustee Steve Vittum and Brent Lawyer of Thomas Glenn Holiday, we now have available a Christmas ornament celebrating the Monteux School and Music Festival. The ornament, hand painted in their studio in Poland, is a 4-inch glass ball painted on two sides with a different scene on each side representing the Monteux experience. Production will be limited to 100 ornaments. The cost for the ornament is \$50.00 and all proceeds will benefit the school.

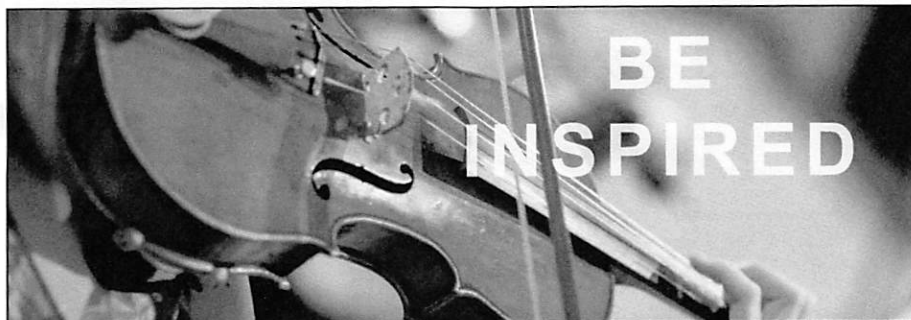
We are grateful for the efforts of Cathi Bost and Charlotte Draper who collaborated with Joann Williams on a design based on images that evoke memories of the school. Information on how to place an order for the ornament will be forthcoming.

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MONTEUX SCHOOL STAFF

Music Director	Michael Jinbo
Executive Director	Marc Thayer
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Orchestra Assistants	Ryan Farris, Joseph Morag, Daren Weissfisch, Sunny Xia
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MICHAEL JINBO, *Music Director*



Michael Jinbo is in his 24th season as Music Director of the Pierre Montoux School, having enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 75-year history, following his mentor Charles Bruck and the school's founder, Pierre Montoux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Montoux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. In 2016, Jinbo appeared as guest conductor in two concerts of the combined orchestras of the Universidad Autónoma de Nuevo León and the Escuela Superior de Música y Danza in Monterrey, Mexico. In 2016, he appeared as conductor of the New York All State Symphony Orchestra in Kodak Hall of the Eastman Theatre (Rochester, NY). Born in Honolulu, Hawaii, Michael Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.



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MARC THAYER, *Executive Director*



Marc Thayer joined the Monteux School and Music Festival as Executive Director in 2018 after assuming the same position with Symphony NH in 2016. Previously Marc was the Deputy Director of the Association of American Voices (AV), a cultural diplomacy NGO with whom he has performed and taught in Iraq, Lebanon, Syria, Jordan, Ghana, Togo, Mozambique, South Africa, Congo, India, China, Brazil, Paraguay, Uruguay, Jamaica, Cuba, Thailand, Burma, Nepal, Indonesia, Saudi Arabia, Egypt, Morocco, Algeria and the Gaza Strip. Marc continued to teach at the annual American Arts Festivals in Kurdistan, northern Iraq, and in Beirut, Lebanon, until 2017. He co-managed the American Music

Abroad Program for the US Department of State from 2011-2016 and served as Cultural Envoy in Liberia in 2014 and 2015.

From 2002-2011 Marc worked as the Vice President for Education and Community Partnerships with the St. Louis Symphony. Marc was the Director of Strings and on the violin faculty at Washington University in St. Louis and served as Artistic Producer for the World Chess Hall of Fame Museum. From 2004-2016 Marc was a violinist with the Kingsbury Baroque Ensemble and taught at the Community Music School of Webster University.

Marc founded the Saint Louis University String Orchestra and taught violin and viola from 2008-2012. In 2016, he taught and coached in the El Sistema program with MusAid in El Salvador. Marc performed as a member of the New World Symphony in Miami Beach, FL from 1995-1998 and founded their Education and Community Engagement Programs, which he managed from 1999-2002. Marc served as the Artistic Producer for the Whim Estate Concert Series in St. Croix from 2006-2010 and was on the faculty of the Guadalquivir Festival with the National Symphony Orchestra of Bolivia.

Marc has performed with the San Diego Symphony, Syracuse Symphony, Youngstown Symphony, the American Russian Young Artists Orchestra, the Opera Festival of Heidelberg, Germany, the Orquesta Superior of Cordoba, Spain, the Baroque Festival of St. Savin in the Pyrenees and the International Festival of Art in Aix-en-Provence, France. Marc received Bachelors and Masters Degrees from the Eastman School of Music where he studied with William Preucil and Zvi Zeitlin.

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DR. TIFFANY LU, *Conductor*



Conductor Tiffany Lu hails from Tampa, FL as well as the D.C.-Maryland region. In 2020, she joined the faculty of Sewanee University of the South as Visiting Assistant Professor and Music Director of the Sewanee Symphony Orchestra. Tiffany currently also serves as Conducting Associate of the Pierre Monteux School and Music Festival (Hancock, ME) and assistant conductor with the Prince Georges' Philharmonic (Bowie, MD).

During the 2019-2020 season, Tiffany debuted as guest conductor with Symphony New Hampshire and the Millikin-Decatur Symphony Orchestra. From 2015-2020, she was Music Director of the Wilmington Community Orchestra, and Assistant Conductor with the Capital City Symphony, creating groundbreaking and creative programming. She was also selected as Conducting Fellow for the Allentown Symphony in 2019 and 2020. Tiffany's diverse skill set includes professional work as a performing violinist (The Florida Orchestra, Annapolis Symphony Orchestra, Binghamton Philharmonic), music librarian (National Orchestral Institute, DC Youth Orchestra Program, Music School of Delaware, and Sewanee Summer Music Festival), and recording producer (Smithsonian Chamber Players, Virginia Symphony Orchestra). She also co-hosts a podcast on classical music, *The Classical Gabfest*.

Tiffany holds degrees from Princeton University, Ithaca College, and the University of Maryland.



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2021 GUESTS



LUDOVIC MORLOT

Guest Conducting Faculty

Following eight years as Music Director, Ludovic Morlot is now Conductor Emeritus of the Seattle Symphony. His tenure in Seattle formed a hugely significant period in the musical journey of the orchestra. Ludovic's innovative programming encompassed not only his choice of repertoire, but theatrical productions and performances outside the traditional concert hall space.

There were numerous collaborations with musicians from different genres, commissions and world premieres. Some of these projects, including John Luther Adams' *Become Ocean*, Aaron Jay Kernis' Violin Concerto performed by James Ehnes and an exploration of Dutilleux's music, have earned the orchestra five Grammy Awards, as well as the distinction of being named Gramophone's 2018 Orchestra of the Year. Under Ludovic's baton, 19 recordings have been released under the Seattle Symphony Media label which was launched in 2014.



NEAL GITTLEMAN

Guest Conducting Faculty

The 2015–2016 season marks Neal Gittleman's 20th year as Conductor of the Dayton Philharmonic. Gittleman has led the Orchestra to new levels of artistic achievement and increasing national recognition. During his tenure, the DPO has received nine ASCAP Awards for adventurous programming, the prestigious Governor's Award for the Arts, and the DPAA now joins four other

U.S. orchestras as a recipient of a prestigious Music Alive grant from NewMusicUSA, supporting Stella Sung's three-year term as the Alliance's Music Alive Composer-in-Residence. Before coming to Dayton, Gittleman was Assistant Conductor of the Oregon Symphony, Associate Conductor of the Syracuse Symphony, and Music Director of the Marion (IN) Philharmonic. He also served ten seasons with the Milwaukee Symphony Orchestra, first as Associate Conductor and then as Resident Conductor.



DAVID RAHBEE

Guest Conducting Faculty

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and chair of orchestral conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend,

a fellowship from the Acanthes Centre in Paris (2007), and is first prize winner of The American Prize in conducting for 2020, in the college/university division.

Dr. Rahbee's work at the University of Washington has earned him national recognition. In 2021 he was praised by The American Prize as "Consistently one of the most courageous and comprehensive [orchestral] programmers working in higher education in the U.S. today...". In addition to being awarded

first prize in conducting from The American Prize national non-profit competitions in the performing arts for 2020, he was awarded 2nd place in 2019. He has also placed among winners for five consecutive years for the American Prize Vytautas Marjosiū Memorial Award for Orchestral Programming, recognizing his programming with the University of Washington Symphony Orchestra and its affiliated ensembles for every season since he joined the faculty. The UW Symphony has also been a finalist in the category of orchestral performance in 2018, 2019 and 2020.



GABRIEL LEFKOWITZ

Guest Artist, June 27

A native of the Boston area, violinist/conductor/composer Gabriel Lefkowitz is the Concertmaster of the Louisville Orchestra, Artistic Director & Conductor of the Louisville Civic Orchestra, an active soloist and chamber musician, a frequent masterclass clinician, and an orchestral conductor. A versatile musician of the 21st century, Gabriel is also a composer for video games and other media, and was the featured violin soloist for the film *Harriet* (Focus Features).

During his 5-year tenure with the Louisville Orchestra so far, Gabriel has performed the violin concertos of Tchaikovsky and Stravinsky and has been a frequent guest conductor of the ensemble, leading multiple concert cycles in the Baroque, Classical, Romantic, and Holiday Pops genres. In October 2019, Gabriel performed on *The Tonight Show with Jimmy Fallon* with music director Teddy Abrams, Jim James, and several LO colleagues to promote the orchestra's new album *The Order of Nature*. In 2017, Gabriel concluded his tenure as Concertmaster of the Knoxville Symphony Orchestra, a position he had held since 2011 at the age of 23. Highlights of his final KSO season included performances of the Brahms Violin Concerto and three recitals at the Knoxville Museum of Art as part of the highly successful concert series he founded, *Gabriel Lefkowitz & Friends*.

Outside of Louisville and Knoxville, recent guest engagements include performances of Stravinsky's Violin Concerto with the Monteux School and Music Festival Orchestra, Florence Price's Violin Concerto No. 1 with the McConnell Arts Center Chamber Orchestra (the Ohio premiere of this work), Mozart's Violin Concerto No. 4 with the Cape Cod Chamber Orchestra, Mozart's Violin Concerto No. 5 with the Oak Ridge Symphony, Philip Glass' Violin Concerto No. 1 with the Ocala Symphony, and performing as guest concertmaster with the Britt Festival Orchestra and the Buffalo Philharmonic Orchestra.

Gabriel has been conducting professional, community, and youth orchestras since 2010. He made his podium debut with the Knoxville Symphony Orchestra during the 2015-2016 season in the form of several light classical & pops "runout" performances at venues throughout Knoxville and East Tennessee. He served as Music Director of the Oak Ridge Community Orchestra during the 2014-2015 season and has worked extensively with youth ensembles including the Central Kentucky Youth Orchestra, Knoxville Symphony Youth Orchestra, the Juilliard Pre-College Orchestra, and the Boston Youth Symphony.

As a composer, Gabriel's current focus is scoring video games, including the recent release *Pop-Up Dungeon*. He also created music for the brand-new multi-million dollar theme resort *Ancient Lore Village* in East Tennessee. His orchestral music has been performed by the Knoxville and Owensboro Symphony Orchestras as well as the Dubuque Festival Orchestra.

Gabriel holds a Bachelor's degree from Columbia University, where he graduated magna cum laude in three years, having studied music and economics. In May of 2010, he earned a Masters in Violin Performance at The Juilliard School where he studied with Joel Smirnoff and Masao Kawasaki.



NATHAN COLE

Guest Clinician

Los Angeles Philharmonic First Associate Concertmaster Nathan Cole has appeared as guest concertmaster with the orchestras of Cincinnati, Pittsburgh, Minnesota, Houston, Ottawa, Seattle, and Oregon. He was previously a member of the Chicago Symphony and Principal Second Violin of the Saint Paul Chamber Orchestra. A native of Lexington, KY, he made his debut with the Louisville Orchestra at the age of ten while studying with Donna Wiehe. After eight years working with Daniel Mason, Cole enrolled at the Curtis Institute of Music. In addition to his studies there with Pamela Frank, Felix Galimir, Ida Kavafian, and Jaime Laredo, Cole formed the Grancino String Quartet, debuting in New York's Weill Hall. Several summers at Marlboro enriched his love of chamber music.

Nathan's articles and videos on practicing, performing, teaching, and auditioning have helped thousands of violinists worldwide. Visit natesviolin.com for the complete collection. In addition to his online teaching, Nathan is currently on faculty at the Colburn School for the Performing Arts, with classes at the Colburn Conservatory and USC. His articles and photographs have also appeared in *Strings*, *Symphony*, and *Chamber Music* magazines. Nathan is married to Akiko Tatumoto, the LA Phil's Assistant Concertmaster. Together they host the podcast *Stand Partners for Life*, which is a weekly "inside look" at the symphony life. Visit standpartnersforlife.com to listen. Nathan and Akiko live in Pasadena with their three children.



HENRY FOGEL

Guest Clinician

Henry Fogel, Dean Emeritus and Distinguished Professor of the Arts of the Chicago College of Performing Arts at Roosevelt University, served as Dean from 2009-2018. He continues as a member of the faculty. In addition, he continues to serve as a consultant for musical organizations. Recent clients include the Santa Fe Symphony, South Bend Symphony Orchestra, the Illinois Philharmonic, the Lake Forest Symphony Orchestra, and the orchestras of Seattle, Chattanooga, Jacksonville, and Louisville, and the Chicago Youth Symphony Orchestra. He was an artistic consultant to the Sao Paulo Symphony Orchestra in Brazil from 2008-2016, and has consulted for the Royal Scottish National Orchestra and the Edinburgh Festival. He is also a Visiting Professor at the Xinghai Conservatory of Music in Guangzhou, China. He has facilitated music director searches for well over two dozen orchestras, and has overseen strategic planning processes as well. He also has consulted on issues including labor relations, financial management, and organizational behavior. Mr. Fogel has had a long and varied career in music administration. From 2003-2008 he was President and CEO of the League of American Orchestras. During his seven years with the League, he visited over 190 orchestras in America. Under his leadership the League attained fiscal stability, fully paying off a \$1.2 million accumulated deficit and operating in the black for each year of his Presidency.

From 1985-2003, Mr. Fogel was President of the Chicago Symphony Orchestra, leading the organization through a period of enormous change. Under his leadership the Orchestra's endowment increased from \$19 million to over \$160 million, and he oversaw the \$125 million renovation of Orchestra Hall. In addition to maintaining its artistic supremacy, the Chicago Symphony during Mr. Fogel's term dramatically strengthened its community engagement and educational programs. From 1981-1985, Mr. Fogel was Executive Director of the National Symphony Orchestra of Washington, D.C., and from 1978-1981 he was Orchestra Manager of the New York Philharmonic. From 1963-1978, he was Program Director and

Vice-President of WONO, a full-time classical music commercial radio station in Syracuse, New York. Henry Fogel has consistently served on non-profit boards. At various times he has chaired the Boards of the Opera Theatre of Syracuse, the Syracuse Ballet Theatre, the League of American Orchestras, and the Illinois Arts Alliance, and Cedille Chicago, and is Immediate Past President of the Chicago Opera Theatre. He also serves on the Executive Committee of the Avery Fisher Artist Program.

Mr. Fogel has also been a reviewer of recordings for *Fanfare* magazine since 1986, and has contributed several entries to *The Harvard Dictionary of Music*. He has been a judge for conducting and other competitions in Chicago, New York, Montreal, Tokyo, Helsinki, and Sofia Bulgaria. He has received honorary doctorate degrees from Roosevelt University, Northwestern University, the Curtis Institute, and Columbia College in Chicago. In 1999 Mr. Fogel received a Cultural Leadership Citation from Yale University for service to the cultural life of the nation. In June, 2009, he received the highest honor in the symphony orchestra field, the League of American Orchestras' Gold Baton Award. In 1990 was named by *Business Week* magazine as one of the five best managers of cultural organizations in the United States. In 2003 he was honored by the Illinois Arts Alliance as an Illinois Arts Legend. He has also received the Dushkin Award for his service to music by the Music Institute in Chicago.



TANYA MAGGI

Guest Clinician

Tanya Maggi is the Dean of Community Engagement and Professional Studies at New England Conservatory of Music and a recognized leader in re-imagining the role musicians can play in their communities. Ms. Maggi founded New England Conservatory's flagship **Community Performances and Partnerships Program** in 2003 and has since worked with thousands of conservatory students and community partners to create impactful programming in Boston neighborhoods. Extensively involved with arts and social advocacy initiatives across the country and abroad, Ms. Maggi has recently collaborated on community engagement projects with organizations such as the Panama Jazz Festival, the Perlman Music Program, Clarinets for Conservation in Moshi, Tanzania, and Boston Hope Music, an organization that uses music to heal communities in the wake of the COVID-19 pandemic.

Ms. Maggi plays a leadership role in multiple arts education advocacy coalitions, including the Collegiate Music Outreach Network, the Boston Arts Consortium for Health, and the Boston Area Network for Teaching Artists, and is a board member for numerous non-profit arts and advocacy organizations that strive to use music as a means for social change. Ms. Maggi holds a B.A., Oberlin College; M.M., University of Akron; A.D., Brandeis University; Certificate in Nonprofit Management and Leadership, Tufts University.



FELICIA FOLAND

Guest Clinician

Proud St. Louis native Felicia Foland joined the St. Louis Symphony Orchestra in 1990 as second bassoon, an appointment made by then-Music Director Leonard Slatkin after several seasons performing with the SLSO as a substitute.

Her history with the SLSO began, though, in 1974 when she was a member of the St. Louis Symphony Youth Orchestra for three years – also under Slatkin's direction – alongside her Kirkwood High School classmates and current SLSO colleagues, Becky Boyer Hall and Mark Sparks. A passionate music

educator, Foland has devoted countless hours to teaching and coaching students to be lifelong orchestral musicians.

Her work with the SLSO's education programs has taken her to many classrooms in the St. Louis area and beyond. In summer 2019, Foland coached some of the brightest aspiring musicians as a guest artist at the Monteux School and Music Festival in Hancock, Maine. Striving to help create musicians for life, Foland regularly coaches amateur musicians through organizations including the Missouri Chamber Music Festival and Chamber Music Society of St. Louis.

Her teaching schedule includes many master classes, as well as work with small groups and chamber ensembles, both professional and non-professional. Foland attended the Eastman School of Music where she earned a Bachelor of Music degree and received two master's degrees from Northwestern University in Chicago. She has performed with orchestras across the United States, as well as with ensembles in Mexico and Europe.

In addition to music making and teaching, Foland enjoys a happy family life with her spouse, Kati Guerra, and a small menagerie of dogs and birds. She supports a number of worthy causes including the Sikkim Children's Educational Fund; the Taki Concordia Conducting Fellowship, established by Maestra Marin Alsop to benefit young women conductors; American Voices, a St. Louis-based organization which provides arts and leadership training in countries across the globe recovering from war and isolation; and the St. Louis Symphony Youth Orchestra.



ANTHONY PRISK

Guest Clinician

Anthony Prisk joined the Philadelphia Orchestra as Second Trumpet in August of 2013 from the Houston Symphony, where he performed for 11 seasons and the New World Symphony for 4 seasons. In the past 20 years, Anthony has played internationally with several orchestras and music festivals such as the Los Angeles Philharmonic, Grant Park Music Festival Orchestra, Montreal Symphony, Boston Symphony, Moscow Philharmonic, and many others. He has participated in several music festivals including Classical Tahoe, Cabrillo Music Festival, Spoleto Festival USA, Tanglewood Music Center, Pacific Music Festival, Music Academy of the West, and the Aspen Music Festival.

Mr. Prisk won two international trumpet competitions through the International Trumpet Guild and was a soloist with the New World Symphony and the Temple Wind Symphony. He has also been a finalist for several orchestral positions including the Chicago Symphony, San Francisco Symphony, and the Cleveland Orchestra. Anthony can be heard on recordings with the Philadelphia Orchestra, Houston Symphony, New World Symphony, Spoleto Festival Orchestra and McGill Symphony Orchestra. He is currently on faculty at Temple University and has taught at several music festivals including the Philadelphia International Festival, the Miami Music Festival and the Luzerne Music Center.

Anthony has a Bachelor's Degree from the University of Illinois where he studied with Ray Sasaki and Dr. Michael Ewald and a Master's Degree from McGill University where he studied with Paul Merkelo. His other main influences were John Hagstrom, Michael Sachs and David Bilger. Mr. Prisk is originally from Lombard, IL in the Chicago suburbs and currently resides in South Philadelphia.



BJORN RANHEIM

Guest Clinician

Cellist Bjorn Ranheim was appointed to the Saint Louis Symphony in 2005 and is a member of the Sun Valley Music Festival in Idaho. He served as principal cellist with the Colorado Music Festival from 2006 – 2015 and has performed and toured with the orchestras of Atlanta, Baltimore, Cleveland and Detroit. Mr. Ranheim has been featured as soloist on multiple occasions with the Saint Louis Symphony Orchestra and Colorado Music Festival, as well as with the New World Symphony, Saint Louis Philharmonic, Metropolitan Orchestra of St. Louis, Columbia Civic Orchestra, National Repertory Orchestra and the Washington University Symphony Orchestra. Actively performing in chamber music, Mr. Ranheim has toured extensively in the United States, Europe and Central America, with performances at Carnegie Hall, Boston's Gardner Museum, Teatro Nacional de Costa Rica, and the Guggenheim Museum in Bilbao, Spain. He has participated in the Isaac Stern Chamber Music Seminar, Costa Rica International Chamber Music Festival, Amelia Island Chamber Music Festival and Jackson Hole Chamber Music Festival.

Mr. Ranheim is highly visible throughout the St. Louis region, presenting recitals, educational programs and chamber music performances. In January 2020, he was featured alongside St. Louis Symphony Orchestra Artist-in-Residence, Jean-Yves Thibaudet, in Shostakovich's Piano Trio No. 2 as part of Washington University's Great Artist Series. He is a core member of the Chamber Music Society of St. Louis and was the cellist with Washington University's *Eliot Piano Trio* with St. Louis Symphony concertmaster, David Halen, and the late pianist, Seth Carlin. Mr. Ranheim's recording of J.S. Bach Suite No. 3 for Unaccompanied Cello was released on AAM Recordings in 2013.

Seeking out new directions and partners in music making, Mr. Ranheim has collaborated with internationally known jazz musicians, sharing the stage and recording studio with Branford Marsalis, Christian McBride, Peter Martin, Jeremy Davenport & Brian Owens. In the spring of 2011, Mr. Ranheim appeared on the nationally renowned radio program, *A Prairie Home Companion* with Garrison Keillor, performing alongside jazz vocalist, Erin Bode. Mr. Ranheim is a founding member of *The 442s*, an acoustic string ensemble that pursues innovative, genre-defying music making and collaborations. Mr. Ranheim serves as Music Director for the World Chess Hall of Fame, curating the Music Series, which features all genres of music, as well as the Composer Series, featuring chamber music by foremost composers throughout history.

Mr. Ranheim studied at The Cleveland Institute of Music under the tutelage of Stephen Geber, former principal cellist of the Cleveland Orchestra. Mr. Ranheim lives in the historic Shaw neighborhood of St. Louis with his wife, Dorie, their beautiful daughters, Inga & Freya and their Hungarian Vizsla, Ginger.



MARC DAMOULAKIS

Guest Clinician

Marc Damoulakis, Principal Percussionist, *Margaret Allen Ireland Chair*, has been a member of The Cleveland Orchestra since August 2006. He is currently co-chair of the percussion department at the Cleveland Institute of Music. In his pursuit of developing the dynamic whole musician, he performs as a soloist, chamber musician and is a committed educator and clinician at institutions and festivals worldwide.

Throughout his career, he has performed and recorded as a guest artist with the orchestras of the New York Philharmonic, Atlanta Symphony, Detroit Symphony, Houston Symphony, Sarasota Orchestra, and the Hong Kong Philharmonic. He is an active chamber musician playing regularly with the Strings Music Festival, Chamberfest Cleveland, and the Sun Valley Summer Symphony "In Focus" Series, where he is also the principal percussionist. He has performed with Chamber Music Society of Lincoln Center, the Gilmore Festival, the New Music Consort and the Pulse Percussion Ensemble. In addition, Mr. Damoulakis is a founding member of the Time Table Percussion Quartet. In 2015, he performed and recorded with the National Brass Ensemble at Skywalker Ranch and Orchestra Hall in Chicago.

In addition to teaching at CIM, Mr. Damoulakis was on the faculty at DePaul University for 7 years. He has led masterclasses and clinics throughout North America, Europe and Asia. He is committed to a bi-annual week-long teaching residency at the University of Colorado at Boulder, and is a regular clinician and teacher at the North Western Percussion Symposium, the New World Symphony, and the National Youth Orchestra. Additionally, Marc is the Director of the annual Modern Snare Drum Competition. He has students holding positions in major symphony orchestras throughout the world.

Prior to coming to Cleveland, Mr. Damoulakis resided in New York for 3 years where he performed and recorded with the New York Philharmonic under Lorin Maazel (2003-2006), served as principal timpanist of the Long Island Philharmonic (1998-2006) and held the position of Assistant Principal Percussionist of the Harrisburg Symphony Orchestra (2003-2006). He performed as an active freelancer in New York playing on Broadway in *Phantom Of The Opera*.

As a collaborative three-year project, he developed the K symphonic line of cymbals with the Zildjian Cymbal Company, instruments that are an important part of his sound collection with The Cleveland Orchestra.

A native of Boston, Massachusetts, Mr. Damoulakis was exposed to music at a young age by his parents who were both educators and musicians, in piano and tuba respectively. He spent four summers at Tanglewood, in addition attending the festivals of Spoleto, and the Pacific Music Festival. Marc Damoulakis holds an undergraduate BA degree in percussion performance from the Manhattan School of Music, studying under Chris Lamb (The New York Philharmonic), Duncan Patton (Metropolitan Opera Orchestra) and the late James Preiss (The Steve Reich ensemble.) He continued his studies in the New World Symphony, under MTT, for four years (1999-2003.) Marc and his wife Samantha currently reside in Cleveland Heights with their son, George, and daughter Helen.



SHAWN WEIL

Guest Clinician

A native of Chicago, Shawn Weil is a dynamic and sought-after violinist and musician. Upon completing undergraduate and graduate work at Indiana University, he accepted a fellowship with the New World Symphony in Miami Beach, Florida. Weil has performed throughout the U.S. and Europe in chamber music and orchestral settings. He is a member of the Sun Valley Summer

Symphony in Idaho, from 2003-2019 was on faculty at the Eastern Music Festival in North Carolina and has been guest artist with various festivals and orchestras throughout the country. Weil has been a member of the Saint Louis Symphony since 2003, and is a founding member of genre-bending chamber group, *The 442s*.

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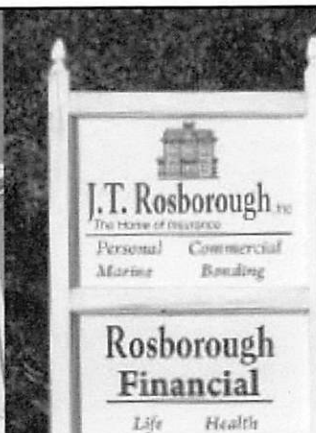
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