

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

NEWSLETTER • FALL 2011



Meet the Members of the 2011 Monteux School Orchestra

Instrumentalists

Flute/Piccolo

Johanna Gruskin (1st year) is a junior at the Eastman School of Music in Rochester, NY, studying flute with Bonita Boyd. In March of 2011 she was the national first-place winner of the MTNA senior woodwind competition. Prior to Eastman, she attended the Interlochen Arts Academy. She is originally from Duluth, MN.

Terry Lim (1st year) An imaginative and versatile flutist, Terry Lim is a graduate of UBC where he earned a Bachelor of Music with an international soloist, Lorna Mcghee. Terry began his flute studies at the age of seventeen in his native Toronto. He studied with Canadian flutists such as Leslie Newman and Christie Reside. He was a faculty member at UBC Summer Music Institute and has played in Vancouver based ensembles such as the Tempest Ensemble, the Metropolitan Orchestra, and the Burnaby Symphony. He is currently based in Manhattan where he is working on his Master of Music degree at NYU with Brad Garner.

Nicole Tuma (2nd year) holds a BM in performance from Rutgers University-New Brunswick. Her teachers have

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Conductors

Aaron D. Breid (2nd year) began his career as a musician at the age of five, studying piano in Southern California. He earned his B.M. in Piano Performance ('07) and M.M. in Instrumental Conducting ('10). He has studied under Maestri Paul Vermel, Maurice Peress, Michael Jinbo, Neil Varon, and Kenneth Kiesler. A student of Maestro Jorge Mester in Los Angeles, Mr. Breid has served as Assistant Conductor to Center Stage Opera (Los Angeles) since 2009, and recently joined Minnesota Opera as a Resident Artist for its 2011-2012 season.

John Devlin (1st year) is the Director of Orchestras at NOVA College in Alexandria, Virginia, Assistant Conductor of the Capital City Symphony, a Technical Director for the National Symphony Orchestra, and a conductor for the Maryland Opera Studio. Mr. Devlin is also a member of the orchestral conducting studio at the University of Maryland School of Music where he studies with James Ross. He received his Master of Music degree in May 2011 and is now in the Doctor of Musical Arts program. In 2008, John graduated summa cum laude from Emory University with a double major in Music and Latin.

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Monteux Legacy Club

We are pleased to welcome the newest member
of The Monteux Legacy Club:

Dr. Barbara Kent

Through a planned gift, a donor can make a commitment for the future and receive a current tax benefit or other cost-saving advantages. Sometimes planned giving affords the opportunity for a donor to make a larger contribution than is possible through an outright gift. Those who make a planned gift become members of the Monteux Legacy Club, which is comprised of those individuals who have remembered the Pierre Monteux Memorial Foundation in their estate plans through their wills, trusts, or by other means. If you would like more information about The Monteux Legacy Club, contact Executive Director Ron Schwizer (207-422-3280; admin@monteuxschool.org), your financial advisor, or personal estate manager.



Members and guests of the Monteux Legacy Club gathered on Hancock Point last August at the home of Beryl and Oliver Crosby to celebrate their shared commitment to ensure the long-term financial security of the School through planned giving. From left to right: George C. "Skip" Crooks, Ralph Johnston, Sam Williams, Margaret Karns, Arnold Amstutz, Ted Walworth, Beryl Crosby, Kurt and Torj Wray, Doug Kimmel, Margaret Amstutz, Executive Director Ron Schwizer, Katharine Thompson, Joann Williams, and Candace Walworth. (Other attendees not shown: Phil and Phoebe Devenish, Dr. Barbara Kent)

included Bart Feller, Julia Bogorad, and Kaoru Hinata.

Gloria Yun (1st year) was accepted to the Mannes College of Music in 2007 as a student of Sue Ann Kahn. She has also attended various music festivals in Vermont, Massachusetts, and Canada. Gloria has also won the 2006 Mannes Pre-College Concerto Competition, awards from the Pittsburgh and New York Flute Clubs' Young Artists Competitions, and First Prize in the Wind Division of the 2009 LISMA International Music Competition. Also a Mannes Presser Undergraduate Scholar, Gloria just received her Bachelor of Music degree in Flute Performance this past May, and returned to Mannes this fall for a Masters degree.

Oboe/English Horn

Jeremy Curtis (1st year) just finished his fourth year at the University of Oregon studying oboe performance with Dr. Amy Goeser Kolb. He grew up on the island of Maui and now lives in Eugene, Oregon. Jeremy has been principal oboist of the University of Oregon Symphony Orchestra since 2008. In 2008, Jeremy traveled to Banff, Canada to perform as a guest artist in the International Trumpet Guild. In 2010, he was a regional finalist in the MTNA competition.

Claire Cutting (1st year) began studying oboe at age 13, after having played piano for ten years. In high school, Claire earned the International Baccalaureate diploma, which allowed her to spend a year in Paris studying art history at the Sorbonne University. Claire holds Bachelor and Master of Music degrees from UC Santa Barbara and The Boston Conservatory, respectively. Her primary teachers include Robert Sheena, Stuart Horn, and Karen Victor. Claire recently began learning Baroque oboe. She entered Roosevelt University in Chicago this past September to begin studies toward a Graduate Degree in Performance.

Glencora Davies (2nd year) In the fall, Glencora will be a doctoral candidate at

Stonybrook University where she will also serve as assistant to the Director of Outreach Projects. She has previously studied at Mannes College, the New School for Music, Temple University, and Indiana University. During her studies, she has been under the tutelage of Elaine Douvas, Richard Woodhams, John Mack, Pedro Diaz, and Keith Underwood. She has studied baroque music with Barthold Kuijken and Martha McGaughey. Outside of music, Glencora has studied Medieval literature and French. She is also a former senior-level competitive figure skater and bronze ice dancer.

Clarinet/Saxophone

Jimmye Ahn (1st year) is a senior at Northwestern University studying psychology and clarinet performance with J. Lawrie Bloom. Her past teachers include Kwanghoon Yi and David Peck. She also studied for a semester at the Conservatorium van Amsterdam with Erik van Deuren and Arno Piters. Originally from Dallas, Texas, Jimmye was a finalist in the International Clarinet Association Solo Competition and has performed as soloist with the Lewisville Lake Symphony, Plano Symphony, Meadows Symphony, and Basically Beethoven Chamber Festival. In 2007, Jimmye premiered Dallas composer Ed Long's *Concerto for Clarinet and Orchestra*.

Peter Dayeh (1st year) is active as an orchestral and chamber musician throughout San Diego and Imperial Counties. Positions include principal clarinetist of the San Diego State University and Arizona State University symphony orchestras, and principal clarinetist of the San Diego City Ballet orchestra. Chamber music experience includes Eb clarinetist of "Woodworks," the San Diego State University clarinet choir, clarinetist of "Ebony Fourest" clarinet quartet, clarinetist for clarinet quintets by Mozart, Weber, and Brahms, and several other collaborations. Competition wins include the 2009 Grossmont Concert Association

scholarship competition, and the 2009 San Diego State University concerto competition. Peter holds the Bachelor of Music degree in clarinet performance from San Diego State University, where he studied with clarinetist Dr. Marian Liebowitz and is currently a graduate student at Arizona State University's Herberger Institute of the Arts, studying with world-renowned clarinetist, Dr. Robert Spring.

John Gennaro Devlin *see Conductor*

Biographies.

Sarah Yaksic (1st year) is a native of Cleveland, Ohio. She began playing the clarinet at age ten and was very active in area youth orchestras throughout high school. She attended the University of Cincinnati College-Conservatory of Music, graduating in June 2011 with a Bachelor of Music degree in Clarinet Performance. Her principal teachers in Cincinnati were Carmine Campione and Jonathan Gunn. Sarah is now pursuing a Master of Music in Clarinet Performance at the University of Denver's Lamont School of Music, studying under Jeremy Reynolds.

Bassoon/Contrabassoon

Joey Hartman (1st year) is a bassoonist from Portland, Oregon. He began his bassoon studies at age 13 with Lyle Dockendorff. He received his B.M. in bassoon performance from the University of Oregon in the spring of 2011, studying bassoon with Dr. Steve Vacchi. He is now pursuing a M.M. in bassoon performance at the Indiana University Jacobs School of Music studying bassoon with William Ludwig. He has performed with University of Oregon ensembles, the Newport Symphony, Rogue Valley Symphony, Portland Chamber Orchestra, Salem Chamber Orchestra and other groups in the state of Oregon.

Travis Jones (1st year) is a native of Knoxville, Tennessee. He holds a Bachelor of Music from the University of Tennessee where he studied with Keith McClelland. In 2011 he



Congressman Michaud Visits School's New Office

Second District Congressman Mike Michaud (left) visited the Monteux School in November to learn more about its history and mission. The visit took place in the new office where memorabilia from Pierre Monteux's study are on display. Visits may be arranged by contacting Executive Director Ron Schwizer (right) by email (admin@monteuxschool.org) or phone (207-422-3280).

was named a winner of University of Tennessee's Concerto Competition and the School of Music's Competition of Excellence. Travis participated in the 2011 Quartz Mountain Music Festival. With the University of Tennessee Bassoon Ensemble, Travis premiered Dan Welcher's "Music for Earthworms" at the 2011 IDRS Conference. This fall he began working for a Master's degree in Bassoon Performance at the University of Arizona.

Yuki Katayama (1st year) From Los Angeles, California, Yuki Heidi Katayama is a bassoonist starting her Masters at Yale University in the fall. Yuki recently graduated from the Eastman School of Music with a Bachelor of Music degree in Bassoon Performance and a Performer's Certificate under the tutelage of John Hunt. Yuki is a member of the rising Breaking Winds Bassoon Quartet, which incorporates comedy, choreography, and education to their performances. Other summer festivals she has attended include the Aspen Music Festival and the Eastern Music Festival. In her spare time, Yuki enjoys audio and video editing and web design.

Horn

Rebecca Chambers (1st year) originally from Adrian, Michigan, is currently a graduate teaching assistant at Florida State University where she is pursuing a Doctor of Music in horn performance degree. She received a Bachelor of Music Education degree from Central Michigan University in 2007 and a Master of Music in horn performance degree from The University of Florida in 2010. Ms. Chambers has been living and freelancing in Florida since 2007, performing with the Gainesville Chamber Orchestra, Sinfonia Gulf Coast Orchestra, and the Albany (GA) Symphony Orchestra.

Deborah McDowell (1st year) Originally from Olean, NY, Deborah McDowell is a recent graduate of Youngstown State University having studied horn with Bill Slocum. Some

of the groups she has played with include the Youngstown Symphony, the Southern Tier Symphony, the Dana Symphony Orchestra, the Trinity Brass Quintet, and the Dana Symphonic Wind Ensemble. She spent last summer as one of two horn players on fellowship in the woodwind chamber music program at the Bowdoin International Music Festival. She plans to continue her studies with a fellowship and assistantship in horn performance at Carnegie Mellon University in Pittsburgh, under the direction of Bill Caballero.

Erika Miras (1st year) A native of Los Angeles, California, Erika Miras is pursuing her Bachelor of Music in Horn Performance studying under Adam Unsworth. She has performed with the University of Michigan Symphony Orchestra, Philharmonia Orchestra, Symphony Band and Concert Band. As a member of the University of Michigan Symphony Band, Erika has participated in multiple recording sessions and performances, culminating in a month-long tour to China and an upcoming CD. In addition to her school activities, she serves as Second Horn in the Jackson (MI) Symphony, a spot she won her sophomore year in 2009. In addition, Erika is an active chamber musician, freelancer, and teacher.

Sally Podrebarac (1st year), a senior in music performance at Minot State University studying under Mark Boren, is the winner of the 2010 International Women's Brass Conference Solo Competition Horn Division Age 28 and Under. She has won the Barry Tuckwell Scholarship Competition, the Paul Mansur Scholarship and the Jon Hawkins Memorial Scholarship from the International Horn Society as well as recently competing as a finalist in the International Horn Society's Premier Soloist Competition in 2011. Sally was a finalist in the National Young Artist Competition in 2011. She has participated in the Hot Springs Music Festival, Eastern Music Festival, National Symphony Orchestra Summer Music Institute,

Summer Brass Institute, and the Barry Tuckwell Institute. She has appeared in master classes with Gail Williams, Barry Tuckwell, and Robert Ward. She annually participates in the Western Plains Opera Company Minot tour as principal horn. At Minot State, she plays in the Pride of Minot State Concert Band, Minot Symphony Orchestra, brass ensemble, pep band, and jazz ensemble.

Sarah Schouten (2nd year), a native of Homer Glen, Illinois, performs regularly with the Ocala Symphony Orchestra (fourth horn) and the Sinfonia Gulf Coast Orchestra (second horn). She is an active lecturer, performer, and teacher. Her past contributions include lectures and performances at the Southeast Horn Workshop, the Central Florida Horn Workshop, the International Horn Symposium, and the Stander Symposium. She is a graduate of the University of Dayton, earning a Bachelor of Arts degree in Music, History, and Spanish, and of The Pennsylvania State University, earning a Masters degree in Music Performance. Presently, Sarah is a doctoral student at Florida State University.

Trumpet

Daniel Blumenfeld (1st year) is a native of Pittsburgh, PA. He will be completing his undergraduate studies this year at Carnegie Mellon University, where he studies music performance under the tutelage of Neal Berntsen, second trumpet of the Pittsburgh Symphony Orchestra. Daniel attended The High School for the Creative and Performing Arts where he won the concerto competition and the Dr. Harry Clark Award for Artistic Excellence. During that time he also participated in many state-wide music festivals, attended the Pennsylvania Governor's School for the Arts, and toured China with the Pittsburgh Youth Symphony Orchestra. This past year, Daniel won the Harry G. Archer Award from the Carnegie Mellon School of Music for Most Outstanding Junior.

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Wednesdays at Monteux

A change in name only

Beginning with the first concert of our 2012 season, the Wednesday night programs that have long been referred to as Chamber Music Concerts will have a new name: Wednesdays at Monteux. These programs will include the same high quality performances one has come to expect from the

musicians of the Monteux School Orchestra — solos, duets, trios, quartets and quintets; charming baroque pieces, foot-tapping favorites, rarely heard new music, an occasional premiere of a piece composed by the performer; and even conducted works with a small orchestra.

We look forward to seeing you – and the friends you bring along – at Wednesdays at Monteux. The concerts will be held beginning June 27 at 7:30PM and will run through July 25. Look for program details each Monday on our website: www.monteuxschool.org.

Anthony DiMauro (1st year) is in his junior year at Northwestern University where he studies trumpet performance with Charles Geyer. A native of Philadelphia, he studied in high school with Brian Kuszyk. Since then he has performed as a member of Northwestern's Symphonic Wind Ensemble and Chamber Orchestra, as well as Eastern Music Festival's professional Festival Orchestra. He also competed as a finalist in EMF's concerto competition.

Adrienne Doctor (2nd year) Originally from Pittsburgh, PA, Adrienne Doctor is a recent graduate of the University of Cincinnati College-Conservatory of Music where she is now pursuing her Master of Music degree in trumpet performance with Alan Siebert and Phil Collins. She is a Yamaha Young Performing Artist and performs with the Richmond Symphony Orchestra. She has performed as a soloist at the Music for All National Festival, Three Arts Scholarship Recital, and Tuesday Musical Association Ohio State-wide Recital. She also teaches private trumpet lessons and marching band at the Milford School District and Lakota Local Schools.

Andrew Gushiken (1st year) A recent graduate of the New England Conservatory, Andrew Gushiken also holds degrees from Carnegie Mellon University and the University of Northern Colorado. Currently a freelance trumpet player operating out of Boston, Andrew has also spent time as a member of the Festhaus Band at Busch Gardens, Williamsburg and gone on tour with the American Wind Symphony Orchestra. In his spare time Andrew loves sleeping, eating, reading, running, and whiskey.

Trombone

Scott Dunn *see Conductor Biographies*

Andres Lopera *see Conductor Biographies*

Andrew Toews (2nd year) Originally from North Newton, Kansas, this is Andy Toews' second summer at the Pierre Monteux School, the first being in 2008. Andy graduated from Bethel College, a small liberal arts school in Kansas, in 2009 with a B.A. in Music and a minor in Mathematics. He is currently working on a Master of Music in Trombone at Indiana University, although this past school year he took a break from that and played trombone with Celebrity Cruise Lines and Royal Caribbean Cruises. Andy is happy and excited to have the opportunity to study at the Pierre Monteux School this summer.

Bass Trombone

Adam Stokes (1st year) is a native of Northern Virginia, and began playing the trombone in the fifth grade. Adam holds a bachelors degree in music education from the University of Tennessee, and a Masters' in performance from the University of Cincinnati College-Conservatory of Music. His primary teachers include Michael Wheeler, Don Hough, Daniel Cloutier, and Peter Norton. When not playing trombone, Adam enjoys hiking, attending live music, playing various frisbee-related sports, and the consumption of all kinds of food. He is also a dedicated fan of Samuel Barber.

Tuba

Tyler Schwirian (2nd year) is in his junior year at Carnegie Mellon University where he is a pupil of Craig Knox, principal tuba of the Pittsburgh Symphony Orchestra. As an orchestral musician, Mr. Schwirian has performed as principal tuba in many orchestras including the Philadelphia Youth Orchestra, the Pittsburgh Youth Symphony Orchestra, the Carnegie Mellon Philharmonic, among others. He has also held the position of acting principal with the York Symphony Orchestra. Mr. Schwirian's solo career has brought him to different parts of the country, most notably to the 2009 Leonard Falcone Young Artist Tuba Competition in Michigan, where he won the silver medal, and to the 2008 ITEC Young Artist Tuba Competition in Ohio, where he was a finalist. This August, Mr. Schwirian will be competing in the 2011 Leonard Falcone Artist tuba competition and will be performing the Bruce Broughton Tuba Concerto with the Immaculata Symphony this November. Visit TylerSchwirian.com for more information.

Harp

Kathryn Harms (1st year), originally from Williamsburg, VA, is currently studying French and Music Performance at Ball State University with esteemed professor Elizabeth Richter. In 2010, she was one of thirteen finalists selected to compete in the Anne Adams Awards for harp, and she was also the first-prize winner of the Jan Pennington National Competition. She has performed with both the William & Mary Wind Ensemble and Symphony Orchestra, and she currently serves as principal harpist with the Ball State Wind Ensemble and Symphony Orchestra. In 2011, she participated in the debut season of the National Music Festival playing alongside Richard Fleisher.

Piano/Percussion

Aaron Breid *see Conductor Biographies*

Kyle Hanson *see Conductor Biographies*

Edward Leonard *see Conductor Biographies*

Kyle Ritenauer *see Conductor Biographies*

Stefano Sarzani *see Conductor Biographies*

Matthew Wardell *see Conductor Biographies*

Violin

Simon Bilyk (2nd year) is a five-time winner of the Arcady Youth Competition and a first prize winner in the Bangor Symphony Orchestra Concerto Competition. He has been heard as a soloist on MPBN's 'Mainstage' and appears in three recordings on the Oberlin Music label. Besides attending the Monteux School in 2008, he has attended the Kneisel Hall Young Musicians program, the National Orchestral Institute, the Manchester Music Festival, and the Portland String Quartet Workshop. Simon is a graduate of the Oberlin Conservatory of Music, where he studied with Milan Vitek, and entered SUNY Purchase this fall to study with Laurie Smukler. Simon also enjoys homebrewing beer.

Anna Edwards *see Conductor Biographies*

Nell Flanders *see Conductor Biographies*

Laura Jacobs (2nd year), a native Texan, currently performs on violin and viola. She has studied with many teachers including, Rodica Oancea-Gonzalez, Kyung Sun Lee, Julian Ross, and Louise Zeitlin. She recently graduated from Baldwin-Wallace College and Conservatory of Music with a Bachelors degree in performance and will start her Masters degree study at the Hartt School of Music with Anton Miller in the fall. Aside from her studies, she enjoys eating lots of seafood and doing yoga.

Matthew Kasper *see Conductor Biographies*

Gabriel Lefkowitz *see Conductor Biographies*

Stephen Mulligan *see Conductor Biographies*

Benedict Sin (1st year) is a violinist from Hong Kong. He is working towards a Bachelors Degree in Violin Performance (with Susan Jensen) and Instrumental Music Education at the University of Missouri. He also plays the piano, viola and flute. He attended the Bowdoin International Music Festival, studying with Joan Kwuon and Lewis Kaplan in Brunswick, Maine in 2010. He also enjoys photography.

Joseph Stepec *see Conductor Biographies*

Alison Tatum (1st year) is a senior at the University of Missouri in Columbia, where she is studying violin performance and music theory. In addition, she plays viola and piano, and has studied chamber music with

members of the Esterhazy String Quartet and Missouri Wind Quintet. Alison is a member of the University Philharmonic, 9th Street Philharmonic Orchestra, and the Odyssey Chamber Ensemble. She also volunteers as stage manager and usher for the Odyssey Chamber Music Series. She currently studies with Professor Eva Szekely.

Kornel Thomas *see Conductor Biographies*

Kensho Watanabe *see Conductor Biographies*

Viola

Maija Anstine (2nd year), originally from Eugene, OR, is a fifth-year student at Lawrence University in Appleton, WI. She is pursuing degrees in both English and Viola Performance and studies with Matt Michelic.

Jennifer Bockstegge (2nd year), a native of Titusville, Florida, currently resides in Chicago studying at DePaul University. She received her bachelor's degree in viola performance at Hope College in Holland, Michigan and recently earned her masters of music performance at DePaul. She is staying at DePaul to work on a post masters certificate in music performance. She currently studies with Rami Solomonow.

Anna Risch (2nd year) Having embraced the Downeast Maine culture, Anna loves to practice outside, go barefoot, and hike mountains. A Cincinnati native, Anna attends Baldwin-Wallace Conservatory outside of Cleveland, double-majoring in viola performance and English. She is particularly interested in contemporary music, especially minimalism, and directs the I(a contemporary music ensemble at BW. She also loves to read, especially American and post-modernist novels and short stories, and set aside this past summer to finally get through Moby Dick.

William Tackett *see Conductor Biographies*

William White *see Conductor Biographies*

Violon/Cello

Steven Albert (1st year) is in his fourth year at Otterbein University working towards a Bachelor of Music in Cello Performance. He has studied under Amanda Amos and Rachel Pinkney, and is currently under the instruction of Cora Kuyvenhoven. He is actively involved in ensembles of various sizes, including the Otterbein String Orchestra, Westerville Symphony, and chamber music. He performed the Bartok 1st String Quartet and The Apotheosis by Corelli at recent chamber concerts. Some solo work included the first three movements of the Hindemith Cello Sonata at his Junior Recital, as well as movements from Bach's Third Cello Suite.

Kurt Harrison (3rd year) completed studies at the University of Michigan, Ann Arbor (BM '85, MM '86) with Samuel Mayes and Jeff Solow. He also studied at the Eastern Music Festival ('83) with Ellen Westerman and at Chautauqua ('84 and '85) with Chaim Zemach. He presently performs with orchestras in the central Ohio area.

Brady Meyer (1st year), from Houston, TX, began his musical training at the age of 9 on piano under the instruction of his mother, and began cello at the age of 11. While in high school, Brady was a two-year member of the TMEA All-State Orchestra, and received numerous excellent ratings at TMEA's All-State Solo competition on both cello and piano. Brady won opportunities to perform as a soloist with both the American Festival for the Arts and the Pasadena Philharmonic Orchestra while in high school. Brady is currently a junior at Texas Tech.

John Norine, Jr. *see Conductor Biographies*

Alisha Rufty (2nd year) is a graduate of the University of Memphis, M.M. in cello performance, and Florida State University, B.M.E. She plays with the Jackson and Tupelo Symphonies and freelances in the Memphis area. She is currently the orchestra director for Collierville and Houston High, two of Newsweek's top 1,000 high schools in America. Her orchestras have received superior ratings at concert festivals.

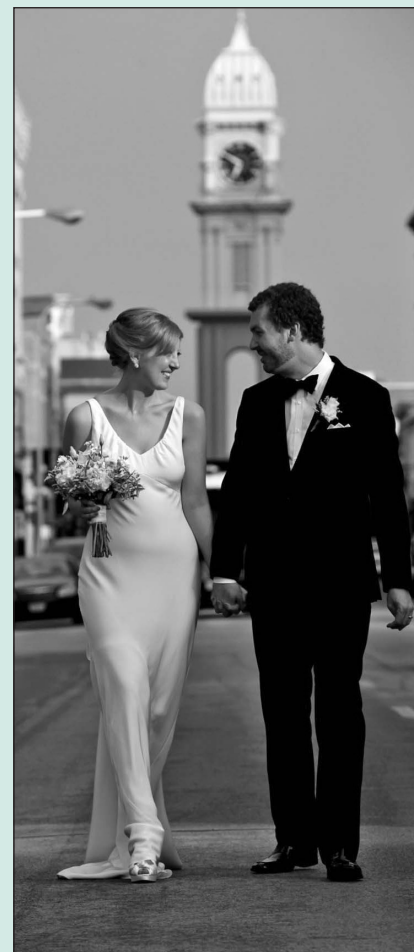
Contrabass

Charles Ermer (2nd year) is from Baltimore, Maryland where he has been a freelance performer and teacher. He has been a member of the Gettysburg and Mid-Atlantic Symphony Orchestras. He is currently pursuing a Master of Music degree in double bass performance at Carnegie Mellon University.

Jason Ethridge *see Conductor Biographies*

John McKeever (2nd year) is currently working on his Undergraduate Degree in Double Bass Performance at the University of North Carolina School of the Arts where he is a student of Paul Sharpe. Though not a conductor at the Pierre Montoux School, he also studies conducting privately with an alumnus of the school, Matthew Troy. His most recent conducting work was as the assistant conductor to Kevin Stites for a UNCSA production of "1776." Born in Anchorage, Alaska, John was a substitute bassist for the Anchorage Symphony Orchestra and also played as principal in the Anchorage Youth Symphony and the All State Orchestra.

Congratulations to the Newlyweds!



Emma Davis-Oeth (cello, '09) and **Sam Stapleton** (violin/conductor, '09 & '10) were married last July. The couple lives in Cambridge, MA with their new cat, Birdie.

Emma finished her MM in cello performance at the New England Conservatory last year and is now working for ArtsBoston. After overseeing the performance of works by 50 living composers during his two seasons as music director of the Boston New Music Initiative,

Sam recently stepped down in order to start his own orchestra – the Cambridge Philharmonic. He is now planning for its inaugural season in 2012.

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Scott J. Dunn (2nd year) is Director of Bands at Baldwin (NY) High School, where he directs the Wind Symphony, Chamber Winds, and Jazz Ensemble. In addition to his public school duties, Scott serves as the Associate Conductor of the Long Island Youth Orchestra, and in 2012 will become its Music Director. Scott earned his BM from Rutgers University and his MM from the Cincinnati Conservatory. In recent demand as a guest conductor and clinician, Scott has guest conducted various All County and Regional Honor Bands. Twice he has been invited to direct ensembles at the Eastern US Music Camp at Colgate University.

Anna Edwards (2nd year) is director of the Roosevelt High School Orchestra program in Seattle, WA, overseeing some 100+ students enrolled in the school's Concert, Symphony, and Chamber Orchestras. Under her direction, Roosevelt has become one of the top orchestra programs in the Pacific Northwest, frequently earning top honors at local, state, and nation-wide high school orchestra festivals and producing graduates who regularly gain admission to the nation's elite music conservatories and universities. She has been a freelance violinist in the Seattle metropolitan area for the past 19 years and is a member of the Auburn Symphony Orchestra.

Jason William Ethridge (2nd year) began his musical training in the Georgia Elementary Honors Chorus and began playing bass at age 12. Conducting training began abroad in Arezzo, Italy, while working towards his Bachelor of Music degree from Furman University. He is currently pursuing a Master of Music degree in instrumental conducting at the University of Maryland where he is Music Director of the Maryland Repertoire Orchestra and Assistant Conductor of the University of Maryland Symphony Orchestra. He studied privately with Edvard Tchivzhel of the Greenville Symphony (SC), and currently studies with James Ross and Michael Votta. He made his professional debut in 2009 with the Carolina Pops and was quickly invited back. Festivals attended include the California, South Carolina, and Bard Conductor's Institutes.

Nell Flanders (1st year) has enjoyed a varied musical career, performing as an orchestral violinist with the Netherlands Philharmonic Orchestra, Chicago Opera Theater, the Akron

Symphony, and the Chicago Civic Orchestra, and with chamber ensembles including the University of Chicago Piano Trio, Pocket Opera Players, Baroque Band, Corky Siegel's Chamber Blues, and Tango Bohemia. She taught violin and chamber music at Utah State University and the University of Chicago, and is currently on the faculty of Hoff-Barthelson Music School in Scarsdale, NY. Nell studied conducting with Robert Spano and Bridget Reischl at the Oberlin Conservatory. Fluent in 5 languages, she also enjoys rock climbing and tango dancing.

Kyle Hanson (1st year) Born and raised in Binghamton, New York, Kyle Hanson has a wide range of experiences as a conductor, pianist, vocal coach and composer. Kyle currently serves as the Assistant Conductor to the Bowling Green Philharmonia and works as the Interim Director of Music at the First Presbyterian Church in Bowling Green, Ohio. Having graduated with High Distinction from the Jacobs School of Music at Indiana University, he is currently pursuing a Masters in Orchestral Performance under Dr. Emily Freeman Brown at the College of Musical Arts at Bowling Green State University.

Matthew Kasper (2nd year) Conductor and violinist Matthew Kasper holds degrees in violin performance from Queens College and The Chicago College of Performing Arts (CCPA) where his principal teachers were Burton Kaplan and Shmuel Ashkenasi. While in Chicago Matthew played in the Chicago Civic Orchestra and conducted the Chicago College of Performing Arts Orchestra and Wind Ensemble. He returned to Queens College to study conducting under Maurice Peress where he is assistant conductor of the orchestra and just graduated with his MA in conducting. Matthew is also the Music Director of the Chicago Composers Orchestra, a new music orchestra that he founded in 2010.

Gabriel Lefkowitz (1st year), originally from Newton, MA, is a 24-year-old violinist, composer, and conductor currently living in Knoxville, TN, where he is the newly appointed concertmaster of the Knoxville Symphony Orchestra, as well as in New York City, where he conducts and is the Artistic Director of the Eon Contemporary Orchestra. Gabriel completed his undergraduate studies at Columbia University, where he earned his Bachelors in three years with the honor *magna cum laude* having studied music and economics. He completed his

Masters in violin performance at The Juilliard School in the spring of 2010.

Edward Leonard (3rd year) was accepted on full scholarship to study Orchestral Conducting with Juan Pablo Izquierdo at Carnegie Mellon University where he earned his Master's Degree and completed the Performance in Residency Program. As a conductor he has worked extensively with the Carnegie Mellon ensembles, not only in conducting his own programs, but preparing them for conductors such as Sir Andrew Davis, Erich Kunzel and Thomas Baldner. Mr. Leonard has also been a frequent guest conductor in the Pittsburgh area. He has conducted the Edgewood Symphony and Butler Symphony after winning the 2007 BCSO Young Conductors' Competition. In 2008, Mr. Leonard was asked to be the Assistant Conductor of the Opera Theater of Pittsburgh. He was recently appointed as the Music Director of the Pittsburgh Philharmonic following a yearlong search.

Andres Lopera (1st year) Colombian-born conductor Andres Lopera completed his undergraduate studies in Trombone and Orchestral Conducting at EAFIT University and he earned Masters in Music at the University of Texas at Austin where he was a recipient of the Butler School of Music Scholarship. In addition to having conducted the Youth Orchestra of the Americas, he has served as an orchestra and chorus conductor in La Red de Escuelas de Música de Medellín. Mr. Lopera currently serves as the Music Director for the Boston Latin American Orchestra, which he founded this past year in Boston, MA. He is currently a graduate conducting student of Hugh Wolff at New England Conservatory.

Stephen Mulligan (1st year) was born and raised outside of Baltimore, Maryland. He grew up studying violin with his father, who plays for the Baltimore Symphony. This May he graduated from Yale, where he wrote his senior thesis on Sibelius's "Tapiola" under the supervision of James Hepokoski. For the past two years he served as assistant conductor for the Yale Symphony Orchestra and the American Baroque Orchestra. He also traveled to over thirty countries with the Yale Whiffenpoofs, an all-senior male a cappella group. This fall he began working on a Master's in Conducting at the Peabody Conservatory.

John Norine (3rd year) holds a Bachelor's of Music degree from the Crane School of Music,

a Master's Degree in Performance (Conducting) and a Doctor of Musical Arts degree (Conducting) – both from the University of North Texas, where he studied with Anshel Brusilow (a Montreux alum from the 1940s). For the past five years, John has worked as the Music Director of Music Theatre of Denton (TX). In addition to conducting, John maintains an active role as an orchestrator and arranger; one of his recent larger projects was a new orchestration of Paul Kletzki's Piano Concerto, Op. 22. The work was recorded by the Russian Philharmonic Orchestra with Joseph Banowetz on the piano and was subsequently nominated for a Grammy Award in 2010.

Kyle Ritenauer (2nd year) is a graduate of the Interlochen Arts Academy, and has just received his Bachelor's Degree from the Manhattan School of Music studying orchestral percussion. This Spring Kyle won the audition for Principle Percussion of the Hudson Valley Philharmonic. In the summer of 2009 Kyle served as principle timpanist of the Castleton Festival Orchestra under the baton of Lorin Maazel. In the fall of 2009 Kyle spent a semester abroad studying percussion and conducting at the Conservatorium van Amsterdam with musicians from the Royal Concertgebouw. Kyle's future plans involve freelancing in New York City and furthering his studies in conducting.

Stefano Sarzani (2nd year) Born and raised in Italy, Mr. Sarzani graduated in 2011 from Indiana University with his Masters in Orchestral Conducting. He studied Piano and Composition in Pesaro (Italy) at the Conservatorio Statale di Musica - G. Rossini, graduating in Piano in 2007 and Composition in 2009. He previously received the conducting degree of the Accademia Musicale Pescarese, where he studied with Gilberto Serembe, and has also studied conducting with Donato Renzetti, Otto Werner-Mueller, and Harold Farberman. He has worked as a vocal coach, diction coach and piano accompanist. This fall he entered Cincinnati Conservatory for his DMA program.

Joseph Stepec (1st year) completed his undergraduate work with Gregory Fulkerson at the Oberlin Conservatory of Music in 2011. He has participated in festivals in Texas, Vermont, and North Carolina. As an active recitalist, he has performed in Cleveland, Nashville, Cincinnati, and abroad in Slovenia. He has performed

for William Preucil and Peter Salaff while also working with Kenneth Goldsmith and Felicia Moye at the Round Top Festival-Institute. Joseph is also a frequent conductor, having worked with Bridget Reischl while at Oberlin. He recently conducted a performance of Bernstein's "Trouble in Tahiti" sponsored by Oberlin faculty and also premiered Guggenheim recipient, Seung-Ah Oh's, Concerto for Piano and Six Instruments.

William Tackett (1st year) began his conducting studies at Baldwin-Wallace Conservatory in 2005 under Maestro Dwight Oltman serving as the conducting apprentice and assistant to the Baldwin-Wallace Symphony Orchestra and Symphonic Wind Ensemble. Currently studying at Florida State University, he serves as the Assistant Conductor for the University Symphony Orchestra and the University Philharmonia. Mr. Tackett is also holds a position as the principal conductor of Ohio's Pocket Philosophy Chamber ensemble and is the former music director of the I(a Contemporary Music ensemble. Additional studies include the International Conductor's Institute in Bacau, Romania and at the Conductor's Institute of South Carolina.

Kornel Thomas (2nd year) was born in Pittsburgh, PA. He moved at an early age to Budapest, Hungary and studied at the St. Stephen King Conservatory and High School, Budapest, majoring in Composition. He currently studies Orchestral Conducting at the University of Music and Performing Arts in Vienna, Austria with Prof. Mark Stringer. In 2006 he won second prize for composition at the Béla Bartók National Composition Competition, Hungary. In 2010 he served as Music Director for the Modern Opera Project at the University for Music in Vienna, performing a wide range of compositions from many young Composers. He has attended many conducting master classes throughout the U.S. and Europe, and has conducted the Vienna Chamber Orchestra in masterclasses under the guidance of well-known conductors such as Bertrand de Billy and Daniel Harding.

Matthew Wardell (4th year) was born in Jacksonville, FL. He holds a Bachelor of Music degree in Percussion Performance from the University of North Florida and a Master's Degree in Orchestral Conducting from the University of Florida. His conducting mentors are Raymond Chobaz and Michael Jinbo, and he

has additionally studied with Keith Lockhart, Thomas Cockrell and in Salzburg, Austria with Peter Wesenauer. When Matthew was appointed Music Director of the Ocala Symphony Orchestra the Ocala Star Banner declared that, "Wardell brings an impressive resume of musical and conducting training ... Maybe more important than his musical credentials is Wardell's youthful enthusiasm and unabashed zest... Wardell is not only a daring and dynamic choice as the Ocala Symphony Orchestra's new conductor, but a smart one."

Kensho Watanabe (3rd year) hails from Greenwich, CT, and began studying the violin at the age of 2 in Japan with Hachiro Hirose. Since moving to the U.S. in 1992, Kensho has studied at the School for Strings, as well as the Pre-College Division of the Juilliard School. A graduate of Yale University with a BS in Biology, Kensho recently graduated with an MM in Violin, studying with Syoko Aki of the Yale School of Music. Kensho has served as Assistant Conductor of the Yale Symphony Orchestra and Music Director of the Berkeley College Orchestra from 2007-2009. He is also a staff conductor at the Greenwood Music Camp in Cummington, MA. Kensho is currently pursuing a graduate diploma degree from the Curtis Institute of Music in Philadelphia, PA, where he studies with distinguished conducting pedagogue Otto Werner-Mueller.

Conducting Associate

William C. White returned for his third year as the Montreux School's Conducting Associate, having attended the school as a conducting student during the summers of '04, '05, and '06. This past August Mr. White began his new position as Assistant Conductor of the Cincinnati Symphony Orchestra and Music Director of the Cincinnati Symphony Youth Orchestra. He completed a Master's degree in Orchestral Conducting at Indiana University, Bloomington in 2010, studying under David Effron and Arthur Fagen. He earned his B.A. in Music at the University of Chicago in 2005, studying Composition under Easley Blackwood. He has previously served as Music Director of the Hyde Park Youth Symphony and the University of Chicago Chamber Orchestra. We are pleased that Mr. White will return as Conducting Associate during our 2012 season.

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We apologize for any errors or omissions.

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December 2011

Dear Friends,

Last summer, the Forest Studio was as alive as ever when sixty talented musicians gathered to study and perform the extensive repertoire Maestro Michael Jinbo assembled to enrich their experiences and refine their skills. Audience members commented frequently on the high calibre of the performances they attended, including the brilliant rendition of Ravel's Piano Concerto in G major by our Guest Artist, Cecilia Dunoyer.

In the Annual Children's Concert, Conducting Associate Will White presented his composition *The Viola Concerto* (or *Cinderella Goes to Music School*) to an overflow crowd of children and families, after which the children spoke with musicians and inspected their instruments in a "petting zoo" designed to demystify the mundane elements of classical music—while at the same time providing access to its true and enduring mysteries.

The year also featured enhanced concert recordings upgraded student quarters, an online application process that yielded unprecedented results, and a new office in which visitors can see some of the School's collection of Monteux memorabilia.

As 2011 comes to an end, check out our first broadcast of the season on MPBN radio and streamed live at MPBN.net, both on December 28's MaineStage at 8 PM Eastern Time.

We thank all of you for your part in our mission. Pierre Monteux's legacy lives and is growing yearly.

Sincerely,



FROM THE EXECUTIVE DIRECTOR –

For almost seventy years our unique program has instilled in its students a passion for what truly matters — the music. I ask you to consider the value of our mission and to give what you can to keep it thriving. *Use the enclosed envelope or go online to contribute via PayPal on our website.*

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