



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2010 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 20, June 27, July 4

Wednesday at 7:30pm: July 7

Sundays at 5:00pm: July 11, July 18, July 25

CHAMBER MUSIC CONCERTS

Wednesdays at 7:30pm: June 23, June 30, July 14, July 21

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 15th season as Music Director of The Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 67-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, prima ballerina assoluta Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 2010

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 23, 2010

PROGRAM

Suite No. 4 in E-flat major, BWV 1010 Johann Sebastian Bach

1. Prelude
2. Sarabande
3. Gigue

Kurt Harrison, Violoncello

Divertimento for Three Clarinets and Bass Clarinet Alfred Uhl

1. Allegro
2. Andante sostenuto, molto espressivo
3. Allegro con brio

Nicholas Councilor, Clarinet
David Perreault, Clarinet
Dena Orkin, Clarinet
Keith Northover, Bass Clarinet

Sonata in B-flat major Wolfgang Amadeus Mozart
for Bassoon and Violoncello, K.292 [arr. Rex Conner]

1. Allegro

The Entertainer Scott Joplin

Ryan Webber, Bass Trombone
Tyler Schwirian, Tuba

Brass Quintet No. 1 in B-flat minor, Op. 5 Victor Ewald

1. Moderato
2. Adagio non troppo lento – Allegro vivace – Adagio
3. Allegro moderato

Adrienne Doctor and Robby Moser, Trumpets
Sarah Boxmeyer, Horn
Alexander Snyder, Trombone
Tyler Schwirian, Tuba

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Duet for Violoncello and Contrabass

Gioacchino Rossini

1. Allegro
2. Andante mosso
3. Allegro

Kurt Harrison, Violoncello
Charles Ermer, Contrabass

Le tombeau de Couperin

Maurice Ravel

1. Prélude
2. Forlane
3. Menuet
4. Rigaudon

Members of The Monteux School Orchestra
Conductor: Kornel Thomas

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 30, 2010

PROGRAM

Suite No. 3 in C major, BWV 1009

Johann Sebastian Bach

4. Sarabande
6. Gigue

Charles Ermer, Contrabass

Fantaisie for Flute and Piano

Georges Hüe

Jeremy Benson, Flute
Daniel Curtis, Piano

Konzertstück No. 2 in D minor, Op. 114

Felix Mendelssohn

1. Presto
2. Andante
3. Allegretto grazioso

Nicholas Councilor, Clarinet
Keith Northover, Bassett Horn
Chad Heltzel, Piano

Trio for Flute, Viola and Violoncello, Op. 40

Albert Roussel

1. Allegro grazioso
2. Andante
3. Allegro non troppo

Penelope Turgeon, Flute
Stan Renard, Viola
Kelly Quesada, Violoncello

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INTERMISSION

Second Suite in F major, Op. 28, No. 2

Gustav Holst
[arr. David Sabourin]

1. March
2. Song Without Words
3. Song of the Blacksmith
4. Fantasia on the *Dargason*

Jared Iverson and Jaime Tyser, Trumpets

Caitlyn Smith, Horn

Brandon Franklin, Trombone

Ryan Webber, Bass Trombone

Symphony No. 31 in D major, Hob. I:31, *Horn Signal*

Franz Joseph Haydn

1. Allegro
2. Adagio
3. Menuet – Trio
4. Finale (Moderato molto – Presto)

Members of The Monteux School Orchestra

Conductors: Chad Heltzel (1-2) and Kyle Ritenauer (3-4)

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 14, 2010

PROGRAM

Sonata No. 2 in A minor
for Solo Violin, BWV 1003
4. Allegro

Johann Sebastian Bach

Amanda Fenton, Violin

String Quartet in F major
1. Allegro moderato. Très doux

Maurice Ravel

Samuel Stapleton and Laura Jacobs, Violin

Anna Risch, Viola

Kurt Harrison, Violoncello

Trio in B-flat major, Op. 11
1. Allegro con brio
2. Adagio

Ludwig van Beethoven

Nicholas Councilor, Clarinet

Kelly Quesada, Violoncello

Anthony Kim, Piano

Sonata No. 2 in E-flat major
for Viola and Piano, Op. 120
1. Allegro amabile

Johannes Brahms

Michael Lee, Viola

Edward Leonard, Piano

Brass Quintet No. 1, Op. 73
1. Allegro vivace
2. Chaconne
3. Con brio

Malcolm Arnold

Robby Moser and Adrienne Doctor, Trumpets

Mirella Gable, Horn

Alexander Snyder, Trombone

Tyler Schwirian, Tuba

INTERMISSION

INTERMISSION

Kegel Duos, K.487/496A

Wolfgang Amadeus Mozart

1. Allegro
3. Andante
6. Menuet – Trio
8. Allegro

*Glencora Davies, English Horn
Keith Northover, Basset Horn*

Stamitz Circus

Julien Heichelbech

*Jennifer Bockstege, Maija Anstine,
Anna Risch and David Lee, Violas*

Kleine Dreigroschenmusik [Little Threepenny Music]

Kurt Weill

1. Ouverture [Overture]
2. Die Moritat von Mackie Messer [The Ballad of Mack the Knife]
3. Anstatt-daß Lied [Instead-of Song]
4. Die Ballade vom angenehmen Leben [The Ballad of the Easy Life]
5. Pollys Lied [Polly's Song]
- 5a. Tango-Ballade [Tango-Ballad]
6. Kanonen-Lied [Cannon Song]
7. Dreigroschen-Finale [Threepenny Finale]

*Members of The Monteux School Orchestra
Conductor: Samuel Stapleton*

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THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 21, 2010

PROGRAM

Suite No. 6 in D major, BWV 1012 Johann Sebastian Bach
4. Sarabande
6. Gigue

David Lee, Viola

Trio for Oboe, Clarinet and Bassoon Georges Auric
1. Décidé

*Penelope Turgeon, Flute
David Perreault, Clarinet
Daniel Curtis, Bassoon*

Un Diario Español, Página 92 Bruce A. Thompson
Caitlyn Smith and Sarah Schouten, Horns

Assobio a Játo [The Jet Whistle] Heitor Villa-Lobos
1. Allegro non troppo
2. Adagio
3. Vivo

*Jenna Daum, Flute
Kelly Quesada, Violoncello*

Madrigal a 5 voci (2009) William C. White
(World Premiere)

*Adrienne Doctor and Robby Moser, Trumpets
Mirella Gable, Horn
Alexander Snyder, Trombone
Tyler Schwirian, Tuba
Conductor: William C. White*

INTERMISSION

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INTERMISSION

Flute Sonata No. 4 in C major, BWV 1033 Johann Sebastian Bach

1. Andante – Presto
2. Allegro
3. Adagio
4. Menuetto I-II

Penelope Turgeon, Flute
Kurt Harrison, Violoncello

Trio in D major, Hob. XV:16 Franz Joseph Haydn

2. Andantino più tosto allegretto
3. Vivace assai

Jeremy Benson, Flute
Kelly Quesada, Violoncello
Daniel Curtis, Piano

Flute Quartet in A major, K.298 Wolfgang Amadeus Mozart

1. Andantino con Variazioni
3. Rondo (Allegretto grazioso)

Nicole Tuma, Flute
Laura Jacobs, Violin
David Lee, Viola
Kurt Harrison, Violoncello

If It Ain't Baroque, Don't Fix It (2008) Robert Rohe
(World Premiere)

Kensho Watanabe and Stan Renard, Violins
David Lee, Viola
Kelly Quesada, Violoncello
Charles Ermer, Contrabass
Chad Heltzel, Piano

Bartosky Concerto Julien Heichelbech

Michael Lee, Anna Risch, Maija Anstine and Jennifer Bockstege, Violas
David Lee, Vocals

Sextet for Winds and Piano Francis Poulenc

1. Allegro vivace

Jeremy Benson, Flute
Claire Salz, Oboe
Dena Orkin, Clarinet
Daniel Curtis, Bassoon
Sarah Schouten, Horn
Edward Leonard, Piano

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September 1, 2009 – July 20, 2010

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Call 422-3280 to report any errors.

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THE PIERRE MONTEUX SCHOOL

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