

THE EARLY RECORDINGS 1945 – PART III

Vincent d'Indy 1851–1931

- [1] **Fervaal** op. 40: **Introduction du 1^{er} Acte**
Lent et calme

Nikolai Rimsky-Korsakov 1844–1908

Sadko op. 5

Tableau musical

- [2] Sadko on the Calm Sea
[3] The Creatures of the Sea-King's Submarine Court
[4] Sadko Sings Accompanied by his Gusli
[5] Dance of the Sea Creatures to Sadko's Music
[6] Sadko's Rescue and Return to his Home by St. Nicholas

Johannes Brahms 1833–1897

- [7] **Rhapsody for Contralto, Male Chorus and Orchestra** op. 53
Fragment from Goethe's *Harzreise im Winter*
Adagio – “Aber abseits, wer ist's?” –
Poco Andante – *Adagio*: “Ist auf deinem Psalter”

Igor Stravinsky 1882–1971

Le Sacre du printemps

Scenes of Pagan Russia in 2 Parts

Première Partie : L'Adoration de la terre

- [8] Introduction
[9] Les Augures printaniers (Danses des adolescentes)
[10] Jeu du rapt
[11] Rondes printanières
[12] Jeux des cités rivales
[13] Cortège du Sage
[14] Adoration de la terre – Le Sage
[15] Danse de la terre

Deuxième Partie : Le Sacrifice

- [16] Introduction
[17] Cercles mystérieux des adolescentes
[18] Glorification de l'Élue
[19] Évocation des ancêtres
[20] Action rituelle des ancêtres
[21] Danse sacrale (L'Élue)

Marian Anderson contralto [7]

San Francisco Municipal Men's Chorus [7]

San Francisco Symphony Orchestra

Pierre Monteux conductor

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San Francisco Symphony Orchestra
Pierre Monteux