



**THE PIERRE MONTEUX SCHOOL**  
**FOR CONDUCTORS AND ORCHESTRA MUSICIANS**  
Founded 1943

**2008 CONCERT SEASON**

**SYMPHONY CONCERTS on Sundays at 5:00pm**  
June 22, 29; July 6, 13, 20, 27

**CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm**  
June 25; July 2, 9, 16, 23

**CHILDREN'S CONCERT on Monday, July 14 at 10:00am**

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,  
with the generous support of alumni, friends and local businesses*

## A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

## MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 65-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

**THE PIERRE MONTEUX SCHOOL**  
**Symphony Concert Programs**  
**Summer 2008**

## *A Chance to Be Involved in Our Future*

We want and need more participation in one of the most vital and exciting enterprises that supports classical music performance and the legacy of the Pierre Monteux School.

We are expanding our organization by adding an Associates Board and we will be looking for interested concert goers to join our team. Associates will work in behalf of the School through a variety of volunteer efforts.

*This is a wonderful opportunity for people to get involved, get a closer look at what we do, become familiar with our trustees, staff and students and do something to influence the future of classical symphonic music.*

If you are interested in helping and participating in the future of orchestra conductors and performing musicians, please see our receptionist at the Hall entrance during intermission. Or contact us by phone (207-442-3280) or email (admin@monteuxschool.org).

*Please give serious thought to helping and working with us to keep the Pierre Monteux School a valued and meaningful experience for talented classical musicians for many years to come.*

*Thank you for supporting  
The Pierre Monteux School  
summer concert program.  
We hope you have enjoyed your time with us  
and will join us again in the future.*

## **Osher Scholars**

We gratefully acknowledge receipt of a grant from  
The Bernard Osher Foundation to support  
participation by one conductor and three  
instrumentalists in our 2008 season.

*Congratulations to our 2008 Osher Scholars:*

Robert Anemone (violin)  
Simon Bilyk (violin)  
Rosalie Gilbert (harp)  
Blair Skinner (violin, conductor)



## **H. M. Payson Company Scholar**

We are grateful to H. M. Payson Company for  
providing a grant to support participation by an  
instrumentalist in our 2008 season.

*Congratulations to our  
H. M. Payson Company Scholar:*

Sarah Paradis (trombone)

## **FREE CHILDREN'S CONCERT**

### ***Peter and the Wolf***

Monday, July 14, 10:00 am

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 22, 2008

## PROGRAM

Mephisto Waltz No. 1, S.110/2  
(Dance in the Village Inn, after Lenau's *Faust*)  
*Conductor: Christian Herbov-Meier*

Franz Liszt  
(1811-1886)

Russian Easter Overture, Op. 36  
*Conductor: Michael Wittenburg*

Nikolai Rimsky-Korsakov  
(1844-1908)

## INTERMISSION

Symphony No. 6 in D major, Op. 60  
*Conductors: Matthew Wardell (1),  
William Blair Skinner (2) and Wesley Schulz (3-4)*

Antonin Dvorak  
(1841-1904)

1. Allegro non tanto
2. Adagio
3. Scherzo (*Furiant*) (Presto)
4. Finale (Allegro con spirito)

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.  
Remain silent while the orchestra tunes.  
No applause between parts of a multi-section work.  
Recording prohibited. Flash photography only allowed between pieces.*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 29, 2008

## PROGRAM

Symphony No. 1 in D major, Op. 25, *Classical* Sergei Prokofiev  
(1891-1953)

1. Allegro
2. Larghetto
3. Gavotte (Non troppo allegro)
4. Finale (Molto vivace)

*Conductors: Ashley Scott (1-2) and Jeremy Starr (3-4)*

Four Dance Episodes from *Rodeo* Aaron Copland  
(1900-1990)

1. Buckaroo Holiday
2. Corral Nocturne
3. Saturday Night Waltz
4. Hoe-Down

*Conductors: Anna Wittstruck (1-2) and Conner Gray Covington (3-4)*

## INTERMISSION

Symphony No. 5 in D minor, Op. 47 Dmitri Shostakovich  
(1906-1975)

1. Moderato
2. Allegretto
3. Largo
4. Allegro non troppo

*Conductors: Jun Kim (1), Jesse Livingston (2),  
Lucas Darger (3) and Brandon Keith Brown (4)*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

### **COPLAND: Four Dance Episodes from *Rodeo***

Choreographer Agnes de Mille described the action of *Rodeo* as follows:

*Throughout the American Southwest, the Saturday afternoon rodeo is a tradition. On the remote ranches, as well as in the trading centers and the towns, the 'hands' get together to show off their skill in roping, riding, branding and throwing. Often, on the more isolated ranches, the rodeo is done for an audience that consists only of a handful of fellow-workers, women-folk, and those nearest neighbors who can make the eighty or so mile run-over. The afternoon's exhibition is usually followed by a Saturday night dance at the Ranch House. The theme of the ballet is basic. It deals with the problem that has confronted all American women, from earliest pioneer times, and which has never ceased to occupy them throughout the history of the building of our country: how to get a suitable man.*

**Buckaroo Holiday** A tomboy Cowgirl seeks the attention of the men at a Saturday afternoon rodeo, including the Head Wrangler who only has eyes for the Rancher's Daughter. The Cowgirl tries to impress the men with her cowboy skills, but only manages to get in their way and embarrass herself.

**Corral Nocturne** As the sun sets, the lonely Cowgirl is alone with her lovesick musings.

**Saturday Night Waltz** A dance in the ranch house that evening. The fiddlers tune their instruments and play a slow waltz.

**Hoe-Down** A square dance is interrupted by the entrance of the Cowgirl in a beautiful dress. All the men, including the Head Wrangler, clamor for her attention, but it is the Champion Roper who wins her affection.



# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 6, 2008

## PROGRAM

Symphony No. 35 in D major, K.385, *Haffner* Wolfgang Amadeus Mozart  
(1756-1791)

1. Allegro con spirito
2. Andante
3. Menuetto – Trio
4. Presto

*Conductors: Yunle Feng (1-2) and James Rappaport (3-4)*

Brigg Fair

Frederick Delius  
(1862-1934)

*Conductor: Michael Shane Wittenburg*

## INTERMISSION

Bright Blue Music

Michael Torke  
(1962- )

*Conductor: William Blair Skinner*

Symphony No. 3 in E-flat major, Op. 97, *Rhenish* Robert Schumann  
(1810-1856)

1. Lebhaft
2. Scherzo (Sehr mässig)
3. Nicht schnell
4. Feierlich
5. Lebhaft

*Conductors: Timothy Verville (1-2) and Kyunghun Kim (3-5)*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

**BRIGG FAIR**

*(English folk song)*

It was on the fifth of August,  
The weather fine and fair,  
Unto Brigg Fair I did repair  
For Love I was inclined.

I rose up with the lark in the morning  
With my heart so full of glee,  
Of thinking there to meet my dear  
Long time I wished to see.

I looked over my left shoulder  
To see whom I could see,  
And there I spied my own true love  
Come tripping down to me.

I took hold of her lily white hand  
And merrily was her heart,  
And now we're met together,  
I hope we ne'er shall part.

For it's meeting is a pleasure  
And parting is a grief,  
But an unconstant lover  
Is worse than a thief.

The green leaves they shall wither  
And the branches they shall die  
If ever I prove false to her,  
To the girl that loves me.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 13, 2008

## PROGRAM

Overture to *Rienzi* Richard Wagner  
(1813-1883)

*Conductor: Anna Wittstruck*

Symphonie *Mathis der Maler* Paul Hindemith  
(1895-1963)

1. Engelkonzert [Angel Concert]
2. Grablegung [Entombment]
3. Versuchung des heiligen Antonius [The Temptation of St. Anthony]

*Conductors: Jun Kim (1-2) and Matthew Wardell (3)*

## INTERMISSION

Overture to *The School for Scandal* Samuel Barber  
(1910-1981)

*Conductor: Wesley Schulz*

Symphony No. 2 in B minor Alexander Borodin  
[Revised and edited by N. Rimsky-Korsakov and A. Glazunov] (1833-1887)

1. Allegro
2. Scherzo (Prestissimo)
3. Andante –
4. Finale (Allegro)

*Conductors: Jeremy Starr (1-2) and Christian Harbov-Meier (3-4)*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*NO applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

### **HINDEMITH: *Symphonie Mathis der Maler***

The acclaimed Isenheim altarpiece by German Renaissance artist Mathias Grünewald (c.1475-1528) served as the inspiration for Paul Hindemith's opera *Mathis der Maler* [Matthias the Painter] (1933-35). Hindemith saw parallels between the painter's life and his own, identifying with Grünewald's struggle to reconcile his role as an artist within society. Hindemith himself was the victim of increasing scrutiny and criticism by the Nazi party, which precipitated his exile to Switzerland and ultimately the United States, where he became an American citizen.

Before completing his opera, Hindemith composed a symphony based on some of the opera's music. The titles of the symphony's three movements are taken from subjects of some of the panels that make up the Isenheim altarpiece. The first movement, *Engelkonzert* [Angel Concert], is music from the prelude to the opera and was inspired by a panel depicting a Nativity scene in which Madonna and Child are serenaded by angels. The second movement, *Grablegung* [Entombment], comes from an interlude in the last scene of the opera and was inspired by a panel depicting the entombment of Christ. The third movement, *Versuchung des heiligen Antonius* [The Temptation of St. Anthony], was inspired by two panels: one is a depiction of St. Anthony's torment and temptation; the other, St. Anthony's visit with St. Paul in the wilderness.

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 20, 2008

## MEMORIAL CONCERT

*Pierre Monteux (1875-1964)*

*Doris Hodgkins Monteux (1894-1984)*

*Charles Bruck (1911-1995)*

## PROGRAM

Two Portraits, Op. 5 (Sz 37)

Béla Bartók  
(1881-1945)

1. Ideal (Andante)
2. Grottesque (Presto)

*Violin Soloist: Simon Bilyk*

*Conductor: Michael Shane Wittenburg*

Valses nobles et sentimentales

Maurice Ravel  
(1875-1937)

*Conductor: Ruth Ochs*

## INTERMISSION

Symphony No. 1 in C minor, Op. 68

Johannes Brahms  
(1833-1897)

1. Un poco sostenuto – Allegro – Meno Allegro
2. Andante sostenuto
3. Un poco Allegretto e grazioso
4. Adagio – Più Andante – Allegro non troppo, ma con brio – Più Allegro

*Conductor: Michael Jinbo*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 27, 2008

## SYMPHONIC POPS CONCERT

### PROGRAM

Procession of the Nobles from *Mlada*                      Nikolai Rimsky-Korsakov  
(1844-1908)

*Conductor: Conner Gray Covington*

Petite Suite    Claude Debussy  
(Orch. Henri Büsser)    (1862-1918)

1. En Bateau [In a Boat]
2. Cortège
3. Menuet
4. Ballet

*Conductors: Lucas Darger (1-2) and James Rappaport (3-4)*

Tales from the Vienna Woods, Op. 325                      Johann Strauss, Jr.  
(1825-1899)

*Conductor: Kyunghun Kim*

Fête Polonaise from *Le roi malgré lui*                      Emmanuel Chabrier  
(1841-1894)

*Conductor: Jesse Livingston*

### INTERMISSION

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

INTERMISSION

American Salute

Morton Gould  
(1913-1996)

*Conductor: Yunle Feng*

Three Dance Episodes from *On the Town*

Leonard Bernstein  
(1918-1990)

1. The Great Lover
2. Lonely Town (Pas de Deux)
3. Times Square: 1944

*Conductor: Timothy Verville*

Silent Movie

Ralph Hermann  
(1914-1994)

*Conductor: Matthew Wardell*

Selections from *South Pacific*  
(Arr. Robert Russell Bennett)

Richard Rodgers (1902-1979)  
Oscar Hammerstein II (1895-1960)

*Conductor: Wesley Schulz*

## **Thank you!**

Thank you for attending our concerts and supporting the Pierre Monteux Memorial Foundation and its program of activities. Your new or continued support ensures that the high quality of training and performance you have witnessed can continue at The Pierre Monteux School for many years after our 65<sup>th</sup> season has ended!

We gratefully acknowledge . . .

Chris Jovanelli  
&

### **MAINELY MUSIC**

for providing the alto saxophone used in today's concert.

138 High Street  
Ellsworth, Maine 04605

Tel: (207) 667-1165    [mail@mainelymusic.com](mailto:mail@mainelymusic.com)    Fax: (207) 667-1239

*Mark your calendars . . .*

*Only 329 days until next summer's first concert!*

### **THE PIERRE MONTEUX SCHOOL 2009**

**SYMPHONY CONCERTS - Sundays at 5:00 pm**  
June 21, 28; July 5, 12, 19, 26

**CHAMBER MUSIC CONCERTS - Wednesdays at 5:00 pm**  
June 24; July 1, 8, 15, 22

**CHILDREN'S CONCERT - Monday, July 13 at 5:00 pm**



**Congratulations to our  
2008 Bernard Osher  
&  
H. M. Payson Company Scholars**

**H. M. Payson Company Scholar**

**Sarah Paradis** (1<sup>st</sup> year; trombone) holds a bachelor's degree in music education from Ithaca College, and a master's degree in trombone performance at Indiana University (IU). Sarah has studied trombone with M. Dee Stewart, chair of IU's brass department, and is currently continuing graduate study at IU in the studio of Peter Ellefson. Sarah has performed in her schools' Philharmonic & Opera Orchestras, New Music Ensemble, and Chamber Orchestra. Her professional goal is to play and teach music.

**Osher Scholars**

**Robert Anemone** (1<sup>st</sup> year; violin) graduated this past spring from the Walnut Hill School, where he studied violin performance. He currently studies violin with Magdalena Richter, Chair of the Strings Department in New England Conservatory's (NEC) Preparatory Division. Robert has performed as concertmaster with the Williamsburg Youth Orchestra, Virginia Regional and All-State Orchestras, and the Eastern Music Festival Orchestra. He also continues to play in the NEC Youth Philharmonic Orchestra. Robert has also performed on NPR's "From the Top," once with the NEC Youth Philharmonic in Carnegie Hall, and again with the Walnut Hill String Quartet in Jordan Hall. More recently he had a solo appearance with Concord Symphony Orchestra performing Prokofiev's Concerto No. 1. Robert will be attending NEC this fall majoring in violin performance. His goal is to perform as a chamber or orchestral musician.

**Simon Bilyk** (1<sup>st</sup> year; violin), a native of Orono (ME), earned a B.M. in violin performance at Oberlin College and Conservatory, studying with Milan Vitek. His experiences playing violin in the Oberlin Orchestra include a performance at Carnegie Hall under the direction of

Robert Spano in 2007, and with Bridget Reichl, Oberlin's Director of Orchestras, in Shanghai and Beijing during the group's 2006 China tour. Simon's goal is to play as a chamber or orchestral musician.

**Rosalie Gilbert** (2<sup>nd</sup> year; harp) earned her B.M. in harp performance this past spring from the Cleveland Institute of Music (CIM), studying with Yolanda Kondanassis. She has also studied harp with Jeanne Chalifoux, Paula Page, and Alice Chalifoux. Rosalie has had a wide range of orchestral experience, serving as principal of both the CIM Contemporary Music Ensemble and the National Festival Orchestra at Carnegie Hall, and as rotating principal in both the CIM Orchestra and Opera Orchestra. She has also received a number of awards including being named a 2003 Maryland Distinguished Scholar in the Arts and winning the Baltimore Harp Festival at the age of twelve. Rosalie has attended other festivals including the International Festival at Roundtop and the Salzedo Harp Colony. Rosalie's career goals include teaching and performance in chamber and orchestral ensembles.

**William "Blair" Skinner** (2<sup>nd</sup> year conductor; violin) recently completed a B.M. in violin performance from Wheaton College-Conservatory of Music, where he studied violin with Lee Joinor and Paul Zafer, chamber music with Sharon Polifrone, and conducting with Daniel Sommerville. At Wheaton, he served as the Honors Conductor of the Wheaton College Symphony Orchestra and Wheaton College Opera Music Theatre Program. He was also a founding member and co-director of Canticum Novum, a chamber orchestra dedicated to historically informed performances of Baroque and pre-Classical music on modern instruments, performing in collaboration with the Wheaton College Concert Choir. As an orchestral musician, he has performed with the Chicago Chamber Orchestra, Camerata Chicago, Southern Illinois Music Festival Orchestra, Skokie Valley (IL) Symphony Orchestra, and Paducah (KY) Symphony Orchestra. Blair has participated in conducting classes with John Nelson and Paul Vermel and will begin conducting studies this fall at Northwestern University with Victor Yampolsky.

## **CONDUCTORS**

### **The Pierre Monteux School 2008**

#### **CONDUCTING ASSOCIATE**

**Ruth Ochs** currently conducts the Princeton University Sinfonia and the Westminster Community Orchestra, both based in Princeton, NJ. She also serves as resident conductor for faculty performances at the Westminster Conservatory of Music, and in the fall will be teaching music history at Westminster Choir College. As a Fulbright Scholar, she studied and performed at Humboldt University in Berlin. Ruth holds degrees in music and conducting from Harvard University and the University of Texas at Austin, and is currently writing a Ph.D. dissertation in musicology at Princeton University.

**Brandon Keith Brown** (1st year) began violin study at age 10 and joined the NC All-State Orchestra at age 11. At age 14, he began private study with Elaine Richey as a Special Student on full scholarship at the NC School of the Arts, graduating in 1999 with a concentration in violin as a student of Sarah Johnson. He was invited by violin teachers Roland and Almita Vamos to attend the Oberlin Conservatory of Music, following them two years later to Northwestern University, where he received a B.M. in Violin Performance. At Northwestern, he studied conducting with Victor Yampolsky, Mallory Thompson and Robert Hasty. Brandon has attended conducting workshops of the American Symphony Orchestra League, Conductors Guild, International Conductors Workshop and the Conductor's Institute at Bard, working with JoAnn Fallea, Jorge Mester, Carl Topilow, Leonid Korchmar, Oleg Proskurnya, Harold Farberman, Apo Hsu (Monteux School alumna), Raymond Harvey and Marin Alsop.

**Conner Gray Covington** (1st year) was born in Slidell, LA and grew up primarily in eastern Tennessee. He started violin at age 11 and moved to Houston, TX to finish his final two years of high school at the High School for the Performing and Visual Arts, where he conducted the orchestra in his senior year. Last summer, he attended the Conductors Institute at South Carolina. For the past two years, he has studied violin with Kyung Sun Lee at the Moores School of Music of the University of Houston. In the fall, Conner will be a junior at the University of Texas at Arlington, where he will study conducting with Dr. Clifton Evans (Monteux School alumnus) and violin with Dr. Martha Walvoord.

**Lucas Darger** (1st year) began his conducting career in 1998 as an assistant conductor of the All City Children's Orchestra, under the mentorship of Devon English Colby. In 2004, he was hired to conduct the Lincoln Youth Symphony, which he led for two years before leaving to begin graduate studies in Iowa. He has also appeared as guest conductor with the Lake Bonneville Community Symphony. He received a Bachelor's degree in Violin Performance in 2006 from the University of Utah, where he studied violin with David Park and conducting with Dr. Robert Baldwin. He has performed on orchestra tours internationally, including a month-long tour of the Netherlands, Belgium, France and Germany. Lucas recently completed an M.A. in Orchestral Conducting with Dr. William LaRue Jones at the University of Iowa.

**Yunle Feng** (1st year) was born in Guangzhou, China. At the age of 3, he began piano study with his father. He currently studies bassoon with George Sakakeeny and conducting with Bridget Reischl at the Oberlin Conservatory of Music. Recent conducting performances include Schönberg's *Pierrot Lunaire* and the opera *Transformation* by Conra Susa, a collaboration with the Oberlin Opera and Theatre Department. As a first-year Master's student at Oberlin, he will have opportunities to conduct the Oberlin Orchestra and Chamber Orchestra next season and serve as assistant conductor for operatic and choral-orchestral performances.

**Christian Hørbov-Meier** (2nd year) recently completed a Master of Music degree in Conducting with Professor Jan Wagner at Shenandoah University, where he is presently working towards an Artist Diploma. A native of Denmark, Christian gained conducting experience with three community orchestras before pursuing an education in the United States. In 2006, Christian participated in the finals of the Vakhtang Jordania International Conducting Competition in Chattanooga, Tennessee.

**Jun Kim** (1st year) serves as Music Director of the Cedarville University Orchestra and Assistant Professor of Violin at Cedarville University (OH). He has conducted the State Symphony Orchestra of Russia, St. Petersburg State Symphony Orchestra and Moscow Symphony Orchestra, and in conducting master classes held by the Philharmonisches Kammerorchester of Berlin. He was selected as a master conductor at the 2006 Oregon Bach Festival and participated in the 2007 National Arts Center of Canada conducting program. He was selected for the 2008 Kurt Masur Conducting Seminar and participated in the Winnipeg Symphony Conducting Symposium. He has studied conducting with Jorma Panula, Mark Gorenstein, Kenneth Kiesler, Helmuth Rilling and Gustav Meier. He holds several degrees in violin performance—B.M. from Peabody Institute, M.M. from Indiana University, and an Artist Diploma from the Cincinnati College-Conservatory of Music (CCM)—and is currently completing his DMA in violin performance and orchestral conducting at CCM.

**Kyunghun Kim** (1st year) was born in Seoul, South Korea. He started piano lessons at age 4 with his mother, a music teacher, and later attended Sunhwa Arts High School, where he studied violin, theory and composition. He continued his studies in the United States, graduating from the Boston Conservatory of Music and the Curtis Institute of Music, where he studied orchestral conducting with Otto Werner Müller. He has served as assistant conductor of the Metro-West Symphony Orchestra (MA), Bucks County Symphony Orchestra (PA), and the Curtis Opera Department. Kyunghun has guest conducted the Seoul Philharmonic Orchestra, the Vidin Symphony Orchestra, and many college orchestras in the United States and South Korea.

**Jesse Livingston** (1st year) received a B.M. in Trumpet Performance and Dalcroze Eurhythmics from the Oberlin Conservatory of Music. He currently serves as Assistant Conductor of the University of North Carolina-Chapel Hill Symphony Orchestra and studies conducting with Tonu Kalam and William Henry Curry. He has served as conductor for the UNC Opera Theater and as Assistant Conductor for Capitol Opera in Raleigh, NC. His former conducting teachers include Bridget Reischl and Douglas Droste (Monteux School alumnus).

**James Rappaport** (1st year) began his conducting studies in 2006 with Maryland Symphony's music director, Elizabeth Schulze. His other teachers include Sharon Lavery, Michael Powers and Larry Livingston. James will be a junior at the University of Pennsylvania in the fall, working towards a B.A. in Music.

**Wesley Schulz** (2nd year) is in his third year as Music Director of the University of Texas University Orchestra and also serves as Assistant and Guest Conductor of the University of Texas Symphony Orchestra and conductor of the New Music Ensemble. In 2007, he founded the Texas Chamber Group, which presents chamber-sized orchestral works each semester to the Austin community. A native of Omaha, NE, Wes graduated *magna cum laude* from Ball State University in 2006 with a B.M. in Percussion Performance, a B.S. in Music Education, and a minor in cello performance. He earned his M.M. in Orchestral Conducting at the University of Texas-Austin, where he is currently pursuing a doctorate as a student of Gerhardt Zimmermann. Besides music, Wes enjoys running marathons as a member of the Austin-based running group Gilbert's Gazelles.

**Ashley Scott** (1st year) completed a Master's degree in orchestral conducting from Florida State University in 2007. An active teacher, she maintains a thriving studio of viola students and works with young string ensembles in school and summer festival settings. Ashley lives and works in Atlanta, GA with her husband, percussionist Dave Scott.

**William Blair Skinner** (2nd year) recently completed a B.M. in violin performance from Wheaton College-Conservatory of Music, where he studied violin with Lee Joinor and Paul Zafer, chamber music with Sharon Polifrone, and conducting with Daniel Sommerville. At Wheaton, he served as the Honors Conductor of the Wheaton College Symphony Orchestra and Wheaton College Opera Music Theatre Program. He was also a founding member and co-director of Canticum Novum, a chamber orchestra dedicated to historically informed performances of Baroque and pre-Classical music on modern instruments, performing in collaboration with the Wheaton College Concert Choir. As an orchestral musician, he has performed with the Chicago Chamber Orchestra, Camerata Chicago, Southern Illinois Music Festival Orchestra, Skokie Valley (IL) Symphony Orchestra, and Paducah (KY) Symphony Orchestra. Blair has participated in conducting classes with John Nelson and Paul Vermel and will begin conducting studies this fall at Northwestern University with Victor Yampolsky.

**Jeremy Starr** (1st year) received a B.M. degree from Brigham Young University, where he studied violin with Vesna and Igor Gruppman. While in Utah, he played with the Orchestra at Temple Square, a group associated with the Mormon Tabernacle Choir. His orchestral experiences include serving as concertmaster of the Idyllwild Festival Orchestra as well as playing in the Wichita Symphony and the Dubuque Symphony. Since the fall of 2006, he has served as orchestra director at St. Ambrose University. Jeremy is currently pursuing a DMA in orchestral conducting with Dr. William LaRue Jones at The University of Iowa.

**Timothy Verville** (1st year) is a bassist and conductor. Originally from Oklahoma, he completed three years as conductor of the Pollard Theatre (Guthrie, OK), and previously held the position of cover conductor of the Oklahoma Youth Symphonies. Currently, Timothy is working towards a graduate degree in orchestral conducting at The Boston Conservatory with Bruce Hangen.

**Matthew Wardell** (2nd year) began his undergraduate work in percussion and composition at the University of Florida and received a B.M. *cum laude* from the University of North Florida, where he worked closely with Charlotte Mabrey, principal percussionist of the Jacksonville Symphony Orchestra. While at UNF, he was principal percussionist and assistant conductor of the UNF Wind Ensemble, founded a contemporary music and percussion ensemble, and was awarded both the 20th-Century Music Scholarship and the Lazzara Family Scholarship. In 2008, Matthew was selected to work with Thomas Cockrell and Keith Lockhart (Boston Pops, Utah Symphony) at the College Orchestra Directors Association's National Conference in Provo, UT. Currently, he is pursuing graduate studies in conducting under Raymond Chobaz at the University of Florida, also serving as a Graduate Assistant and Associate Conductor of the University of Florida Symphony Orchestra.

**Michael Shane Wittenburg** (5th year) was recently appointed Assistant Music Director of the Orlando Opera. He served for six years as Assistant Professor of Music at Lee University, where he was the Music Director of the Chamber Orchestra and Opera Theatre. He was named a 2008 Mary Ragland Young Artist at the Nashville Opera, where he directed 66 performances, including the world premiere of the children's opera *The Ugly Duckling*. As a pianist, he made solo appearances with the Louisiana Philharmonic Orchestra, Chattanooga Symphony and Opera, World Youth Symphony Orchestra, and Eastman Wind Ensemble. He was also a violinist in the Chattanooga Symphony and Opera and the organist at Christ United Methodist Church of Chattanooga. A graduate of the Interlochen Arts Academy, his training includes Bachelor's and Master's degrees in Piano Performance from the Eastman School of Music, where he held a fellowship in opera coaching and was awarded the prestigious Performer's Certificate. Michael holds a Master's degree in Orchestral Conducting from the University of Tennessee at Chattanooga.

**Anna Wittstruck** (1st year) is currently pursuing a B.A. in Music at Princeton University, with certificates in conducting and creative writing. At Princeton, she is the Associate Conductor of the Sinfonia Orchestra and Assistant Conductor and principal cellist of the Princeton University Orchestra. As a cellist, she has appeared as soloist with the Charlotte and Hendersonville Symphonies and on the Public Radio International show *From The Top*. She played for four seasons as the youngest contracted member of the Asheville (NC) Symphony; participated in orchestra festivals at Round Top, the National Symphony Orchestra/Kennedy Center Institute and Tanglewood; and participated in the Viva Vivaldi! 2002 All-Girl Orchestra at the Kennedy Center. Anna is a graduate of the NC School of the Arts and now studies cello with Alan Stepansky and conducting with Michael Pratt.

**Pierre Monteux Memorial Foundation, Inc.**  
**ALL CONTRIBUTIONS**  
**September 1, 2007 – July 20, 2008**

**PIONEERS (\$100,000+)**

Joseph B. Thomas, IV &  
 Etel Thomas Charitable  
 Remainder Unitrust

**CONDUCTOR'S CIRCLE  
 (\$10,000+)**

Van W. Knox, III & Alexandra B.  
 Knox  
 Dr. & Mrs. Sam J. Williams

**PATRONS (\$5,000 +)**

Alberta Bergh Gamble  
 Monique Giroux & Peter J.  
 Doehring \*  
 Bernard Osher Foundation

**BENEFACTORS (\$1,000+)**

Margaret & Arnold Amstutz  
 Anonymous  
 Anonymous †  
 Evelyn Carpenter †  
 Neal Gitelman  
 Doug Kimmel & Ron Schwizer  
 Jean C. O'Meara  
 Dr. John R. O'Meara  
 H. M. Payson Company  
 Louise H. Shipman †  
 Philip & Nancy Standel  
 Beverley & Dyer Wadsworth  
 Philip Winograd  
 Hugh Wolf & Judith Kogan  
 Kurt & Torj Wray

**SPONSORS (\$500+)**

Jean Andre & Victoria Rougeot  
 Mr. & Mrs. David A. Bristol  
 John Canarina  
 Bill & Polly Ceckler  
 Marcia & Steven Crabtree  
 Shona Crabtree & Alexander  
 Macgillivray  
 Daphne Crocker  
 Crosby Consolidated Fund of  
 the Maine Community  
 Foundation  
 Edward P. & Karen M. Curtis  
 Judy & Bill Eason  
 Dr. Richard & Joan Faust  
 Wendy C. Gamble & Carl Kuchm  
 Sara Jobin  
 James & Sally Anne Kellogg  
 Edwin H. Pert  
 Drs. Candace & Edward  
 Walworth  
 Samuel M. & Connie Watson

**SUSTAINERS (\$250+)**

Charles C. Collison, Jr.  
 Mr. & Mrs. Frank P. Davidson  
 Joseph Day & Anne Nelson †  
 Charlotte & George Draper  
 Wendy C. Gamble

Nancy L. Guy  
 Jim & Barbara Hanna  
 Margaret P. Karns &  
 Ralph C. Johnston  
 Kenneth & Barbara Kelly †  
 James M. & Catherine J. Orent  
 Rob Paarberg & Marianne  
 Perlak  
 George & Vesta Putnam  
 Nancy Saccani  
 Ginia Davis Wexler

**SUPPORTERS (\$100+)**

Peter M. Andersen & Evelyn  
 Foster  
 Jane & Francis Ballard  
 Richard L. Benson  
 Susan Bruce & Frederick Hauck  
 Elinor Buckley  
 Michael & Jane Chary  
 Joanne & Elliot Cohen  
 Lawrence DeMilner  
 Eva S. Devenish  
 Gabrielle Diaz-Alatriste  
 John T. & Linda C. Donelan  
 Douglas & Amanda Droste  
 Peter Freisinger  
 Lolita Goldstein  
 David & Lorna Goodrich  
 Frank & Ada Graham  
 Carle G. Gray  
 Michael Griffith  
 Nancy L. Guy  
 Dr. & Mrs. Richard Hall  
 Gay & Joe Haroutunian  
 Beth Hassel  
 Herbert & Patricia Hodgkins  
 Allison Kiger  
 Elsie B. Kilvert  
 Charles & Betty Lewis  
 Hanne Lewis  
 Ann & Dick Luxner  
 Drs. Karla & Michael Luxner  
 Anne & Frank Mallatieu  
 LeeAnne & Bruce Mallonee  
 Joan Muellerleile  
 Judy & Tom Niblock  
 Marie Nolf  
 Barbara & Bob Passow  
 Mary & Gerald Purslow  
 Mr. & Mrs. Henry S. Russell  
 Ruth S. Sargent †  
 Carolyn A. Sawyer  
 Mr. & Mrs. Henry D. Sharpe  
 Nancy Shipman  
 Nancy Slocum †  
 Alice J. Souther  
 Margaret Stewart  
 Eji Suyama, M.D.  
 Katharine A. Thompson  
 Ruth Vibert  
 Mr. & Mrs. David B. Ward  
 Norman Ward & Patricia King  
 Dr. & Mrs. Douglas G. Weeks

JoAnn & Charles Wiggins  
 Marion R. Wise  
 Drs. Ann & Kent Young  
 Alvin M. Younger  
 Larry & Sandy Zellner

**FRIENDS (UP TO \$100)**

Barbara Allman  
 Kenneth R. Bahm  
 Peter & Sally Bryant †  
 John J. Canally, Jr.  
 Roberta Carpenter  
 Mark C. Carpentier  
 Anne P. Reed Dean  
 Arthur & Marjorie Dole  
 Aileen & Hal Dower  
 EDS Electric †  
 James and Elizabeth Gamble  
 Adrian Gnam  
 Margl Griebling-Haigh &  
 Scott Haigh  
 Richard & Pauline Harris †  
 Peter Jaffe  
 Richard T. Kapral  
 Dr. William Lee  
 Barbara Lindsey  
 Francis Madeira  
 Jane & Hadley Parrot †  
 Mr. & Mrs. John Quine  
 Peter & Phyllis Rees  
 Morette L. Rider  
 Matt Samuelsson  
 Leon & Lesia Shmorhun  
 Frederick & Jean Snyder  
 William & Doris Spitzig †  
 Timothy & Beverly Stone  
 Lee Swift †  
 Jacqueline Varlades  
 Robert & Kayla Vodnoy  
 Margaret H. (Peg) Walker  
 Paul H. Warren †  
 Alicia and Bob Watts †  
 Heidi Welch

\* In memory of Maureen  
 McNalley Giroux

† In memory of C. William  
 Shipman

‡ In honor of Daphne Crocker

§ In memory of Sylvia  
 McEldowney

¶ In memory of George Putnam

‡ Housing donor

§ In memory of Shippen Swift &  
 Anne Geier

We regret any errors or  
 omissions. Call 422-3280 to  
 report inaccuracies.

## STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2008

<b>Music Director</b>	Michael Jinbo
<b>Administrator</b>	Ronald W. Schwizer
<b>Administrative Assistant</b>	Roslynn Lowry
<b>Artist in Residence</b>	Peter Slowik
<b>Conducting Associate</b>	Ruth Ochs
<b>Orchestra Assistants</b>	William Blair Skinner Michael Shane Wittenburg
<b>Chamber Music Coordinators</b>	Rosalie Gilbert Kelly Jakubowski

### VIOLIN

Robert Anemone (Boston, MA)  
Simon Bilyk (Orono, ME)  
\* Brandon Keith Brown (Chicago, IL)  
\* Conner Gray Covington (Houston, TX)  
\* Lucas Darger (Iowa City, IA)  
\* Christian Hørbov-Meier (Århus, DENMARK)  
Kelly Jakubowski (Columbus, OH)  
\* Jun Kim (Groveport, OH)  
\* William Blair Skinner (Chicago, IL)  
\* Jeremy Starr (Iowa City, IA)  
\* Michael Shane Wittenburg (Chattanooga, TN)

### VIOLA

Geoffrey Baker (Philadelphia, PA)  
Amberly Ann Chandler (Draper, UT)  
\* Kyunghun Kim (Seoul, S. KOREA)  
Joan King (Philadelphia, PA)  
\* Ashley Scott (Atlanta, GA)

### VIOLONCELLO

Catherine Mikelson (Fairfax, VA)  
\* Ruth Ochs (Princeton, NJ)  
\* James Rappaport (Tucson, AZ)  
Matthew Roberts (Philadelphia, PA)  
Tomasz Rzeczycki (Krakow, POLAND)  
\* Anna Wittstruck (Asheville, NC)

### CONTRABASS

Adam Cobb (Pittsburgh, PA)  
\* Timothy Verville (Boston, MA)  
Leanna Wong (Vancouver, BC, CANADA)

### FLUTE / PICCOLO

Rachel Blumenthal (Chicago, IL)  
Alyssa Griggs (Titusville, FL)  
Emlyn Johnson (Raleigh, NC)

### OBOE / ENGLISH HORN

K.C. Brazeau (Suttons Bay, MI)  
Tamsin Johnston (Ottawa, ON, CANADA)  
Steven Kramer (San Diego, CA)

### CLARINET

Kira Bokalders (Pittsburgh, PA)  
Kevin Clasen (Yorktown, VA)  
Ryan Leonard (Pittsburgh, PA)  
Jeffrey O'Flynn (Wichita, KS)

### BASSOON / CONTRABASSOON

Douglas Brown (Red Lodge, MT)  
Nicholas Cohen (London, ENGLAND)  
\* Yunle Feng (Guangzhou, CHINA)  
Heather MacLean (Cary, NC)  
Edward Walworth (Lewiston, ME)

### HORN

Kristen Dimeier (Boston, MA)  
Emily Fox (Rochester, NY)  
Matthew Gray (Virginia Beach, VA)  
Jessica Lascoe (Albany, NY)  
David Smith (Baltimore, MD)

### TRUMPET

Charles Babb (Kingsport, TN)  
Jared Iverson (Portsmouth, NH)  
\* Jesse Livingston (Apex, NC)  
Frederick Sienkiewicz (Boston, MA)

### TROMBONE

Sarah Paradis (Bloomington, IN)  
Andrew Toews (North Newton, KS)

### BASS TROMBONE

Lukas Streich (Chicago, IL)

### TUBA

James Langenberg (Chicago, IL)

### HARP

Rosalie Gilbert (Chevy Chase, MD)  
Christina Tamarelli (Beverly Hills, MI)

### TIMP / PERC / KEYBOARDS

Kyle Acuncius (Maryville, IL)  
\* Wesley Schulz (Austin, TX)  
David Scott (Atlanta, GA)  
\* Matthew Wardell (Jacksonville, FL)

\* Denotes Conductor



## THE PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

### BOARD OF TRUSTEES

Ginia Davis Waxler, *President*  
Steven Crabtree, *Vice President*  
Philip R. Standel, *Treasurer*  
Nancie Monteux-Barendse, *President Emerita*

Margaret B. Amstutz	Bruce Mallonee	Katharine Thompson
Karen Curtis	Jean C. O'Meara	Joann Williams
Phillip Devenish	Mary Purslow	Kurt Wray
Michael Jinbo, <i>Ex Officio</i>	Bradley Stager	Claude Monteux, <i>Trustee Emeritus</i>

### HONORARY ADVISORY BOARD

Michael Chary	Neal Gittleman	André Previn
Enrique Diemecke	Erich Kunzel	Hugh Wolff
Leon Fleisher	Lorin Maazel	David Zinman

### ASSOCIATES BOARD

Dorothy Bennett	George & Charlotte Draper	Nadine Murphy
Peter & Sally Bryant	Roger & Dianne Eckhardt	Ken & Sue Noddin
Bill & Polly Ceckler	Jim & Barbara Hanna	Mary E. O'Meara
Charles Collison, Jr.	Margaret P. Karns	Nancy Sacconi
Hal Dower	Doug Kimmel	Dr. Edward Walworth
	Alexandra B. Knox	

### DISTINGUISHED ALUMNI OF THE PIERRE MONTEUX SCHOOL

**Enrique Barrios** Conductor, Orquesta Sinfónica de Aguascalientes — **Anshel Brusilow** Director of Orchestras, University of North Texas — **Oscar Bustillo** Assistant Conductor, Florida West Coast Symphony — **John Canarina** Professor of Conducting and Orchestral Activities, Drake University — **Michael Chary** Former Director of Orchestras, Mannes College of Music — **Mel-Ann Chen** Assistant Conductor, Oregon Symphony — **George Cleve** — **John Covelli** — **Marc David** Artistic Director, L'Orchestre Symphonique de la Montérégie, Principal Conductor, Newfoundland Symphony — **Emery Davis** — **Enrique Diemecke** Music Director, Flint Symphony; Music Director, National Symphony of Mexico — **Leon Fleisher** — **Peter Frewen** Founder, Maine Music Society — **Neal Gittleman** Music Director, Dayton Philharmonic — **Michael Griffith** Director of Orchestral Activities, University of Wyoming — **David Hayes** Music Director, The Philadelphia Singers; Director of Orchestral Conducting Studies, Mannes College of Music — **Joseph Henry** Music Director, Missoula Symphony Orchestra — **Sarah Hatsuko Hicks** Assistant Conductor, Minnesota Orchestra — **Richard Hoenich** — **Ming-Feng Hsin** Principal Guest Conductor, New Amsterdam Symphony Orchestra; First Violinist, Metropolitan Opera Orchestra — **Apo Hsu** Orchestra Director, National Taiwan Normal University — **Sara Jobin** Staff Conductor, San Francisco Opera — **David Katz** Founder and Artistic Director, Hat City Music Theater — **Erich Kunzel** Conductor, Cincinnati Pops Orchestra — **Shizuo Kuwahara** Conducting Fellow, Philadelphia Orchestra — **Anthony LaGruth** Artistic Director, Garden State Philharmonic — **Juan Carlos Lomónaco** Music Director, Orquesta Sinfónica Carlos Chávez — **Michael Luxner** Music Director, Millikin-Decatur Symphony — **Lorin Maazel** Music Director, New York Philharmonic — **Sir Neville Marriner** — **Claude Monteux** Former Music Director, Hudson Valley Philharmonic — **Ludovic Morlot** Assistant Conductor, Boston Symphony Orchestra — **Sean Newhouse** Music Director, Youth Musicians Foundation Debut Orchestra — **Erik E. Ochsner** Music Director, Sonos Chamber Orchestra — **Dwight Oltman** Music Director, San Jose Ballet; Orchestra Director, Baldwin-Wallace Conservatory — **André Previn** Music Director, Oslo Philharmonic — **Carlos Miguel Prieto** Music Director, Orquesta Sinfónica de Xalapa; Resident Conductor, Houston Symphony Orchestra — **Jeffrey Rink** Music Director, Northwest Florida Symphony Orchestra — **Xavier Rist** Artistic Director, Hanoi Conservatory Symphony Orchestra — **John Morris Russell** Music Director, Windsor Symphony Orchestra; Associate Conductor, Cincinnati Symphony — **Victor Sawa** Music Director, Regna Symphony Orchestra — **Kirk E. Smith** Director of Orchestras, Northern Arizona University — **Michael Stern** Music Director, Kansas City Symphony — **Kerry Stratton** Music Director, Toronto Philharmonia — **Werner Torkanowsky** Former Music Director, Bangor Symphony — **Jean-Philippe Tremblay** Music Director, L'Orchestre de la Francophonie Canadienne; Assistant Conductor, Vancouver Symphony — **Phillip Ventre** Music Director, Wallingford Symphony — **Taavo Virkhaus** Conductor Emeritus, Huntsville Symphony Orchestra — **Robert Vodnoy** Music Director, Southwest Michigan Symphony Orchestra — **Hugh Wolff** Director of Orchestras, New England Conservatory of Music — **Barbara Yahr** Music Director, Greenwich Village Orchestra — **David Zinman** Music Director, Aspen Music Festival; Music Director, Tonhalle Orchestra Zürich

THE PIERRE MONTEUX SCHOOL P.O. Box 457 Hancock, ME 04640-0457  
PHONE /FAX 207-422-3280 E-MAIL admin@monteuxschool.org WEB www.monteuxschool.org