



THE PIERRE MONTEUX SCHOOL for Conductors and Orchestra Musicians

Founded 1943

1999 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00 pm

June 20, 27; July 4, 11, 18, 25

CHILDREN'S CONCERT on Monday July 19 at 1:00 pm

CHAMBER MUSIC CONCERTS on Wednesdays at 8:00 pm

June 16, 23, 30; July 7, 14, 21

SOLO RECITAL by Christopher Johnson, Piano

Sunday August 1 at 5:00 pm

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1984) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 56-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. In addition to his training at The Monteux School, he received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors Guild. He was appointed twice to the instrumental music panel of the Pennsylvania Council on the Arts, which reviews grant applications from orchestras throughout the state of Pennsylvania. In August, he will perform three concerts in Switzerland and Germany with the Basel Symphony Orchestra. Jinbo is also a violinist, and has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 1999

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 16, 1999

Jessica Cesana, Violoncello
Kevin Finn, Piano

PROGRAM

Scherzo, Op. 12, No. 2 Daniel Van Goens

Sonata in G minor for Violoncello Ludwig van Beethoven
and Piano, Op. 5, No. 2
1. Adagio sostenuto
2. Allegro molto
3. Rondo (Allegro)

INTERMISSION

Three movements from *Sharon Springs Suite* Kevin Finn
for Solo Piano
1. The Roseboro Rag
2. The White Sulphur Waltz
3. The American March

Sonata in F major for Violoncello Johannes Brahms
and Piano, Op. 99
1. Allegro vivace
2. Adagio affettuoso
3. Allegro passionato
4. Allegro molto

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 23, 1999

PROGRAM

String Quartet No. 2 Alexander Borodin

1. Allegro moderato
3. Nocturne

Tristan Lemieux and Martin St-Pierre, Violins;
Jean Philippe Tremblay, Viola; Jessica Cesana, Cello

East Wind (1987) Shulamit Ran

Diana Powers, Flute

Kammermusik für Fünf Bläser Paul Hindemith

1. Lustig. Mäßig schnelle Viertel
2. Walzer. Durchweg sehr leise
3. Ruhig und einfach. Achtel
4. Schnelle Viertel
5. Sehr lebhaft

Elizabeth Cameron, Flute; Nicholas Swan, Oboe;
Jeanna Nardi, Clarinet; Todd Sheldrick, Horn;
Susan Gustavson, Bassoon

Quintet for Clarinet and Strings, Op. 34 Carl Maria von Weber

1. Allegro
2. Fantasia
3. Menuetto capriccio
4. Rondo

Emily Zizza, Clarinet;
Marie-Eve Lessard and Marie-Claude Matton, Violins;
Chung Park, Viola; Shalunda Fincher, Cello

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 30, 1999

PROGRAM

Sonata for Horn, Trumpet and Trombone Francis Poulenc

1. Allegro moderato
2. Andante
3. Rondeau

*Todd Sheldrick, Horn; Brian Chin, Trumpet;
Stefanie Gogerty, Trombone*

Capricorn Concerto for Flute, Oboe, Trumpet Samuel Barber
and Strings, Op. 21

1. Allegro ma non troppo
2. Allegretto
3. Allegro con brio

*Oscar Bustillo (1) and Shizuo Kuwahara (2-3), Conductors;
Diana Powers, Flute; Nicholas Swan, Oboe; Ben Knysak, Trumpet;
Members of The Monteux School Orchestra*

INTERMISSION

Octet in E-flat major, Op. 20 Felix Mendelssohn

1. Allegro moderato, ma con fuoco
2. Andante
3. Scherzo
4. Presto

*Ming-Feng Hsin, Tristan Lemieux,
Marie-Claude Matton and Maurice Staton, Violins;
Jean-Philippe Tremblay and Chung Park, Violas;
Shalunda Fincher and Jessica Cesana, Cellos*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 7, 1999

PROGRAM

Suite from *The Monteregian Hills* Morley Calvort

1. La marche
2. Chanson mélancolique
3. Valse ridicule
4. Danse villageoise

*Ben Knysak and Brian Chin, Trumpets; Todd Sheldrick, Horn;
Thaddeus Squire, Trombone; Patrice Tremblay, Tuba*

Barcarolle, Op. 60 Frederic Chopin
La Comparsa Ernesto Lecuona

Oscar Bustillo, Piano

Quintet in A major for Clarinet and Strings Wolfgang Amadeus Mozart

1. Allegro
2. Larghetto
3. Menuetto
4. Allegretto con variazioni

*Shannon Orme, Clarinet;
Todd Sullivan and Marie-Eve Lessard, Violins;
Chung Park, Viola; Shalunda Fincher, Cello*

INTERMISSION

Serenade

Erno von Dohnanyi

1. Marcia
2. Romanza
4. Tema con variazioni
5. Rondo

*Tristan Lemieux, Violin; Jean-Philippe Tremblay, Viola;
Stephen Czarkowski, Cello*

Concerto for Seven Wind Instruments, Percussion and Strings

Frank Martin

1. Allegro
2. Adagietto
3. Allegro vivace

*Todd Sullivan (1), Guillermo Villarreal-Rodriguez (2),
and Chung Park (3), Conductors;
Margaret Moore, Flute; Hyunhee Kim, Oboe;
Meghan McCurdy, Clarinet; Susan Gustavson, Bassoon;
Todd Sheldrick, Horn; Anthony LaGruth, Trumpet;
Stefanie Gogerty, Trombone;
Members of The Monteux School Orchestra*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 14, 1999

PROGRAM

Quartet in F major for Oboe Wolfgang Amadeus Mozart
and Strings, K.370

1. Allegro
2. Adagio
3. Rondo (Allegro)

*Izumi Nishizawa, Oboe; Martin St-Pierre, Violin;
Kate McQuiston, Viola; Stephen Czarkowski, Cello*

Suite in G minor for Solo Viola Max Reger
Molto sostenuto

Jean-Philippe Tremblay, Viola

Incidental music from the film *Sholom Aleikhem* Karetnikov

1. Introduction
2. Largo
3. March
4. Waltz
5. Finale

*Allison Kiger, Flute; Jeanna Nardi and Shannon Orme, Clarinets;
Shizuo Kuwahara, Saxophone;
Stefanie Gogerty, Trombone; Patrice Tremblay, Tuba;
Todd Sullivan, Violin; Michael Berry, Contrabass;
Gérald Bissonnette and Jean-Philippe Tremblay, Percussion*

Trio for Violin, Violoncello and Piano, Ludwig van Beethoven
Op. 97, *Archduke*

1. Allegro moderato
2. Scherzo
3. Andante cantabile
4. Allegro moderato

*Tristan Lemieux, Violin; Jessica Cesana, Cello;
Christopher Johnson, Piano*

INTERMISSION

Second Suite in F major for Military Band Gustav Holst

1. March
2. Song Without Words: *I'll Love My Love*
3. Song of the Blacksmith
4. Fantasia on the *Dargason*

*Peter Lander and Anthony LaGruth, Trumpets;
Nancy D'Alimonte, Horn; Stefanie Gogerty, Trombone;
Patrice Tremblay, Tuba*

Introduction and Allegro for Harp, Maurice Ravel
Flute, Clarinet and Strings

*Laura Pittmon, Harp;
Diana Powers, Flute; Meghan McCurdy, Clarinet;
Zun-Hin Woo and Jason Seber, Violins;
Kate McQuiston, Viola; Jessica Cesana, Cello*

Symphony No. 31 in D major, Franz Josef Haydn
Hob. I:31, *Hornsignal*

1. Allegro
2. Adagio
3. Minuet — Trio
4. Finale (Moderato molto — Presto)

*Jonathan Coopersmith (1), Ruth Ochs (2-3),
and Miguel Felipe (4), Conductors;
Members of The Monteux School Orchestra*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 21, 1999

PROGRAM

**Trio in E-flat major for Horn, Violin
and Piano, Op. 40** **Johannes Brahms**

1. Andante
3. Scherzo (Allegro)

Lesley Sabol, Horn; Tristan Lemieux, Violin; Oscar Bustillo, Piano

Trois pièces brèves Jacques Ibert

1. Allegro
2. Andante
3. Assez lent — Allegro scherzando — Vivo

*Elizabeth Cameron, Flute; Izumi Nishizawa, Oboe;
Jeanna Nardi, Clarinet; Todd Sheldrick, Horn;
Susan Gustavson, Bassoon*

Duo for Viola and Violoncello,
With Eyeglass Obligato Ludwig van Beethoven

Jean-Philippe Tremblay, Viola; Stephen Czarkowski, Cello

Transformations Chris Contreras

1. Preludium
2. Duetтино
3. Capriccio

Todd Sheldrick and Ellen Miller, Horns

String Quartet in F major, Op. 96, *American* Antonin Dvorak

1. Allegro ma non troppo
4. Vivace ma non troppo

**Carl Beaudoin and Marie-Claude Matton, Violins;
Chung Park, Viola; Stephen Czarkowski, Cello**

INTERMISSION

The Hollow Men

Vincent Persichetti

*Conductor: Nancy D'Alimonte
Brian Chin, Trumpet;
Todd Sullivan, Marie-Claude Matton,
Maurice Staton and Carl Beaudoin, Violins;
Kate McQuiston, Viola; Jessica Cesana, Cello;
Michael Berry, Contrabass*

Adagio and Allegro for Viola and Piano

Robert Schumann

Jean-Philippe Tremblay, Viola; Oscar Bustillo, Piano

Brandenburg Concerto No. 4
in G major, BWV 1049

Johann Sebastian Bach

1. Allegro
2. Andante
3. Presto

*Beth Cameron and Margaret Moore, Solo Flutes;
Martin St-Pierre, Solo Violin;
Maurice Staton, Claudia Bergeron, Todd Sullivan,
Carl Beaudoin, Megan Heersink and Marie-Eve Lessard, Violins;
Kate McQuiston and Vera Jhung, Violas;
Jessica Cesana, Cello; Michael Berry, Contrabass*

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 1999

Administrator: Nancie Monteux-Barendse

Music Director: Michael Jinbo

Musical Advisor: Claude Monteux

Music Librarian: Anthony LaGruth

Orchestra Assistants: Jessica Cesana and Allison Kiger

VIOLIN

Carl Beaudoin (Montréal, QC, CANADA)
Claudia Bergeron (Montréal, QC, CANADA)
Megan Heersink (Newburyport, MA)
Tristan Lemieux (Chicoutimi, QC, CANADA)
Marie-Eve Lessard (Trois-Rivières, QC, CANADA)
*Sergio Martínez-Chavez (Aguascalientes, MEXICO)
Marie-Claude Matton (Montréal, QC, CANADA)
*David Rahbee (Boston, MA)
*Jason Seber (Cleveland, OH)
Maurice Staton (Pittsburgh, PA)
*Martin St-Pierre (Montréal, QC, CANADA)
*Todd F. Sullivan (Falls Church, VA)
*Zun-Hin Woo (Columbia, MO)

VIOLA

*Vera Jhung (Honolulu, HI)
Kate McQuiston (New York, NY)
*Chung Park (Chicago, IL)
*Jean-Philippe Tremblay (Chicoutimi, QC, CANADA)

VIOLONCELLO

Jessica Cesana (Verona, NY)
*Stephen Czarkowski (New York, NY)
Shalunda Fincher (Spartanburg, SC)
*Ruth Ochs (Orwell, VT)

CONTRABASS

Michael F. Berry (Lancaster, PA)
*Miguel Felipe (Ann Arbor, MI)

FLUTE / PICCOLO

Elizabeth Cameron (Chicago, IL)
Allison Kiger (Morristown, NJ)
Margaret Moore (New York, NY)
Diana Powers (Cambridge, MA)

OBOE / ENGLISH HORN

Hyunhee Kim (New York, NY)
Izumi Nishizawa (Tokyo, JAPAN)
Nicholas Swan (Muncie, IN)

*Denotes conductor

CLARINET

Meghan McCurdy (Bremerton, WA)
Jeanna Nardi (Chicago, IL)
Shannon Orme (Evanston, IL)
Emily Zizza (Frostburg, MD)

BASSOON

Susan Gustavson (Chicago, IL)
Hana Lee (New Orleans, LA)

HORN

*Nancy D'Alimonte (Rochester, NY)
Ellen Miller (Boston, MA)
Lesley Sabol (Boston, MA)
Todd Sheldrick (Tempe, AZ)
Megan Williams (Essex, VT)

TRUMPET

Brian Chin (Somerset, NJ)
Ben Krysak (Milwaukee, WI)
*Anthony LaGruth (Teaneck, NJ)
Peter Lander (Baltimore, MD)

TROMBONE

Stefanie Gogerty (Baltimore, MD)
*Thaddeus Squire (Merion, PA)

BASS TROMBONE

Jim Randall (Coresa, ME)

TUBA

Patrice Tremblay (Montréal, QC, CANADA)

HARP

Laura Pittmon (Tacoma, WA)

TIMPANI / PERCUSSION / KEYBOARDS

Gérald Bissonnette (Montréal, QC, CANADA)
*Oscar Bustillo (New Rochelle, NY)
*Jonathan Coopersmith (Philadelphia, PA)
*Shizuo Kuwahara (Rochester, NY)
*Guillermo Villarreal-Rodriguez (Monterrey, MEXICO)
*Isaac Weiner (Newton, MA)

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