

# 1988 SYMPHONY CONCERTS

by students of

# THE MONTEUX SCHOOL

for Conductors and Orchestra Players

Sundays: June 19 and 26; July 3, 10, 17, and 24 5 p.m. at the School Hall, Rte. 1, Hancock, Maine

Sponsored by The Pierre Monteux Memorial Foundation with the support of The National Endowment for the Arts, The Maine Arts Commission, generous friends and local businesses.

## A Brief History.....

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, during the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, the Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and land for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck has conducted many of the world's leading orchestras, the premieres of more than 700 contemporary works, and among his many honors is that of Officier of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

## Some Distinguished Alumni.....

George Cleve, Conductor, San Jose Symphony Orchestra
John Crosby, Director Santa Fe Opers
Marc David, Musical Director, Sherbrooke Symphony Orchestra
Enrique Diemecke, Music Director, Belles Artes Opera, Mexico City
Neal Gittleman, Assoc. Conductor, Milwaukee Symphony Orchestra
David Katz. Music Director, Adrian Symphony Orchestra
Erich Kunzel, Conductor, Cincinnati Pops Orchestra
Michael Luxner, Music Director, Owensboro Symphony Orchestra
Neville Marriner, Conductor, Radio Stuttgart Symphony Orchestra
Andre Previn, Music Director, Los Angeles Philharmonic
Xavier Rist, Asst. Conductor. L'Orchestre de Toulouse
Michael Stern, Exxon Arts Conductor, Cleveland Symphony Orchestra
Werner Torkanowsky, Music Director, Bangor Symphony Orchestra
Hugh Wolff, Conductor, New Jersey Symphony & St. Paul Chamber Orchestra
David Zinman, Music Director, Baltimore Symphony Orchestra

## STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1988

Music Director: Charles Bruck

Administrator: Nancie Monteux-Barendse

Assistant: Xavier Rist

Orchestra Manager: Sally Kopf

### Student Conductors\* and Orchestra Players

#### **VIOLINS**

Kathy Solano, Maryland Andrea Dembinski, Pennsylvania

- \* Michael Jinbo, Hawaii
- Viljar Puu, Canada
- Ming Feng Hsin, Taiwan
- Jesus Medina, Mexico Dominique Corbeil, Canada Helene Rivard, Canada
- \* Emmanuel Plasson, France Juan Carlos Lomonaco, Mexico
- Clayton Bullock, California
- Jean Pare, Canada
   Felicia Urbansky, New York

#### VIOLAS

Amy Leonard, Pennsylvania

- \* Edward Lin, New York
- Steven C. Smith, Michigan Joan Bob, Maryland
- Daniel Hazan, France

#### **CELLOS**

Eileen Mahan, Colorado

- Karen Pinoci, New Jersey
   Cheryl Labrecque, Connecticut
- Parke Burgess, Connecticut Kathryn Leonard, Pennsylvania Leslie Pleasure, Connecticut
- \* Francis Leger, Connecticut

#### BASS

Romano Solano. Marvland Jeffrey Herchenroder, New York

#### FLUTES

 Juan Palacios, Venezuela Stacia Lewandowski Smith, Michigan Maryly Culley, Connecticut Diane Kern, Illinois

#### OBOES

Lise Ullman, New Jersey Margi Griebling, New York Maryse Fredette, Canada

# \*Student conductors play in the orchestra when not conducting.

#### **CLARINETS**

 Kirk Edward Smith, Georgia Baltazar Cedillo Chavarria, Mexico Stephane Laforet, Canada

#### BASSOONS

Timothy Porwit, Wisconsin Andree Bedard, Canada

\* Steven Byess, Ohio

#### HORNS

Robin Alger, New York Robert Rydel, Virginia Katie Dennis, New York Larry Williams, Maryland Scott Jackson Willey, New York

#### TRUMPETS

Tony LaGruth, New Jersey

\* Bruce Deaton, Ohio

#### TROMBONES

David Begnoche, Massachusetts Joel Borrelli, Massachusetts Randy Hestand Emory Emrich, Maryland

#### TUBA

Julie Aube, Canada

#### **TIMPANI**

Steven Zagami, Massachusetts Timothy Blake, Massachusetts

#### PIANO and PERCUSSION

- Dennis Keene, New York
- \* Lenora Thom, New York
- \* David Katz, Illinois
- \* Michel Podolak, France
- Patrick Otto, France
- \* Barbara Yahr, New York

#### HARP

Bianca Ziegler, New Jersey

## THE MONTEUX SCHOOL ORCHESTRA Program for Sunday June 26 1988

Schumann (1810 - 1856 )

Symphony No 2

Sostenuto assai - Allegro ma non troppo Scherzo allegro vivace Adagio espressivo Allegro molto vivace

Conductors; Kirk Smith, Dennis Keene, Parke Burgess, Barbara Yahr

### Intermission

Hindermith ( 1895 - 1963 )

Neues vom Tage (News of the day )

Conductor : David Katz

Ch.T.Griffes (1884 - 1920 )

The White Peacock

Conductor : Vyljar Puu

Roussel (1895 -1963 )

Bacchus and Ariadne 2nd Suite Conductor: Jesus Medina

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## THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday, July 3, 1988

Rossini (1792 - 1868)

Cenerentola Conductor: Emmanuel Plasson

Debussy (1862 - 1918)

Nocturnes i

Nuages Conductor: Juan Palacios

Fetes Conductor: Stephane Laforest

Respighi (1879 - 1936)

Pines of Rome Conductor: Michael Jinbo

#### INTERMISSION

Shostakovich (1906 - 1975)

Symphony No. 6

- 1. Largo Conductor: Michel Podolak
- 2. Scherzo: Conductor: Francis Leger
- 3. Presto Rondo Conductor: Ming Fen Shin

## Mozart (1756 - 1791)

Symphony in C. Major (Linz)

- 1. Adagio Conductor: Stephan Byass
- 2. Poco Adagio Conductor: Jean Pare
- 3. Menuetto
  Conductor: Patrick Otto
- 4. Presto
  Conductor: Bruce Deaton

## Grieg (1843 - 1907)

Piano Concerto in A. Minor

- 1. Allegro molto moderato
- 2. Adagio
- 3. Allegro moderato molto e marcato

Pianist: Alison d'Amato Conductor: Jesus Medina

## INTERMISSION

Max Reger (1873 - 1916)

Bocklin Suite - Four Landscapes

1 and 2 Conductor: Daniel Hazan

3 and 4 Conductor: David Katz

Wagner (1813 - 1883)

Tristan and Isolde (Introduction and Love - Deat Conductor: Barbara Yahr

THE MONTEUX SCHOOL ORCHESTRA

Program for Sunday July 17, 1988

A Memory Concert

Kodaly (1882-1967)

Dances from Marossezek

Conductor: Jesus Medina

Debussy (1862-1918)

La Mer

Conductor: Xavier Rist

Intermission

Brahms (1833-1897)

2nd. Symphony in D major

Allegro non troppo Adagio non troppo Allegretto grazioso Allegro con spirito

Conducted by Charles Bruck

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## THE PIERRE MONTEUX SCHOOL ORCHESTRA Program for Sunday July 24, 1988

Hans Werner Henze (1926-

Symphony N° 3

Apollo's Call Conductor: Michael Jinbo Song of Praise Barbara Yahr Incantation Dance Jesus Medina

Beethoven (1770-1827)

Piano Concerto N° 4

Allegro moderato Andante con motto Rondo vivace

> Pianist: Astrith Baltsan Conductor: David Katz

#### INTERMISSION

Janacek (1854-1928)

Simfonietta

Allegretto Conducto: Andante Moderato Allegretto Allegro

Conductor: Emmanuel Plasson Kirk Smith Michel Podolak Parke Burgess Ming Feng Hsin

#### THE MONTEUX SCHOOL ORCHESTRA

Program for Thursday Evening July 28, 1988

Weber (1786-1826) Euryanthe Overture

Conductor: Maureen McNalty Giroux

Bizet (1838-1875) Jeux d'enfants

Marche (trompettes et tambours)

Berceuse (La poupee)

Conductor: Patrick Otto

Impromptu (la toupie)

Duo (petit mari, petite femme)

Galop (le Bal)

Conductor: Steven Byess

J. Strauss (1825-1899) Fledermaus Overture

Conductor: Steven Smith

Rimsky-Korsakoff (1842-1908) Capriccio Espagnol

Conductor: Enrique Barrios

Offenbach (1819-1880) La belle Helene Overature

Conductor: Bruce Deaton

Gilbert & Sullivan (1836-1911; 1842-1900) Ruddigore

Conductor: Karen Pinoci

Morris Dance Tune "Shepherds Hey"

Conductor: Tony Lagruth

Johann Strauss (1825-1890) Artists Life Waltz

Conductor: Daniel Hazan

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Name:	
Address:	Pierre Monteux Memorial Foundation
	Box 157 Hancock, Me. 04640
	nancock, Me. 04040