



1991 SYMPHONY CONCERTS

by students of

THE MONTEUX SCHOOL

For Conductors and Orchestra Players

● **Founded 1943** ●

**Sundays: June 23 and 30; July 7, 14, 21, and 28
5 p.m. at the School Hall, Rte. 1, Hancock, Maine**

**Wednesdays: Chamber Music Concerts
June 26; July 3, 10, 17, and 24**

**Sponsored by The Pierre Monteux Memorial Foundation
with the support of The Maine Arts Commission,
generous friends and local business.**

A Brief History.....

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, During the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, the Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and had for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck had conducted many of the world's leading orchestras, the premiers of more than 700 contemporary works, and among his many honors is that of Officier of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

Some Distinguished Alumni.....

George Cleve, Conductor, San Jose Symphony Orchestra

John Crosby, Director, Santa Fe Opera

Marc David, Musical Director, Sherbrooke Symphony Orchestra

Enrique Diemecke, Music Director, Flint, Michigan Symphony

& National Symphony Mexico

Neal Gittleman, Assoc. Conductor, Milwaukee Symphony Orchestra

David Katz, Music Director, Adrian Symphony Orchestra

Erich Kunzel, Conductor, Cincinnati Pops Orchestra

Michael Luxner, Music Director, Owensboro Symphony Orchestra

Lorin Maazel, Conductor, Pittsburgh Symphony

Neville Marriner, Conductor, Radio Stuttgart Symphony Orchestra

Jesus Medina, UNAM Philharmonic Mexico City

Andre Previn, Music Director, Los Angeles Philharmonic

Xavier Rist, Asst. Conductor, L'Orchestre de Toulouse

Michael Stern, Exxon Arts Conductor, Cleveland Symphony Orchestra

& Conductor, Cleveland Chamber Players

Werner Torkanowsky, Music Director, Bangor Symphony Orchestra

Hugh Wolff, Conductor, New Jersey Symphony & St. Paul Chamber Orchestra

Barbara Yahr, Asst. Conductor, Pittsburgh Symphony

David Zinman, Music Director, Baltimore Symphony Orchestra

THE PIERRE MONTEUX SCHOOL ORCHESTRA

June 23, 1991

Roman Carnival Overture, Op. 9

Hector Berlioz
(1803-1869)

Conductor: Daniel Hazan

Variations on an Original Theme,
"Enigma," Op. 36

Sir Edward Elgar
(1857-1934)

Conductors: Kirk Smith and John Yumisash

***** INTERMISSION *****

First Essay for Orchestra

Samuel Barber
(1910-1981)

Conductor: Navroj Mehta

Symphony No. 4 in D minor, Op. 120

Robert Schumann
(1810-1856)

1. Ziemlich langsam - Lebhaft
2. Romanze (Ziemlich langsam)
3. Scherzo (Lebhaft)
4. Langsam - Lebhaft

Conductor: Michael Jinbo

THE PIERRE MONTEUX SCHOOL ORCHESTRA

June 30, 1991

Tragic Overture, Op. 81

Johannes Brahms
(1833-1897)

Conductor: Dennis Keene

Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1918)

Conductor: Gabriela Díaz-Alatrisme

Sensemayá

Silvestre Revueltas
(1899-1940)

Conductor: Ignacio Yepes

***** INTERMISSION *****

Symphony No. 9 in E minor, Op. 95,
"New World"

Antonín Dvořák
(1841-1904)

1. Adagio - Allegro molto
2. Largo
3. Scherzo (Molto vivace)
4. Allegro con fuoco

Conductor: Tateo Nakajima

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 7, 1991

Overture to "Tannhäuser"

Richard Wagner
(1813-1883)

Conductor: Kirk Smith

Four Dance Episodes from "Rodeo"

Aaron Copland
(1900-1990)

1. Buckaroo Holiday
2. Corral Nocturne
3. Saturday Night Waltz
4. Hoe-Down

Conductors: William Intriligator (1-2)
and Chelsea Tipton II (3-4)

***** INTERMISSION *****

Symphonie Fantastique, Op. 14

Hector Berlioz
(1803-1869)

1. Rêveries, Passions
[Dreams, Passions]
2. Un bal
[A ball]
3. Scène aux champs
[Scene in the country]
4. Marche au supplice
[March to the scaffold]
5. Songe d'une nuit du sabbat
[Dream of a witches' sabbath]

Conductors: Daniel Hazan (1-2),
Veronique Lacroix (3), Jürgen Bruns (4),
and Navroj Mehta (5)

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 14, 1991

[illegible]

Conductor: Anthony LaGruth

Symphony No. 1 in D major, D.82 Franz Schubert
(1797-1828)

1. Adagio - Allegro vivace
2. Andante
3. Menuetto e Trio
4. Allegro vivace

Conductors: Oliver Prezant (1-2)
and Victor Sawa (3-4)

***** INTERMISSION *****

Pacific 231

Arthur Honegger
(1892-1955)

Conductor: Scott Jackson Wiley

Good Friday's Spell from "Parsifal" Richard Wagner
(1813-1883)

Conductor: Gabriela Díaz-Alatrliste

Suite from "The Miraculous Mandarin,"
Op. 19

Béla Bartók
(1881-1945)

Conductor: Michael Jinbo

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 21, 1991

MEMORIAL CONCERT: Pierre Monteux (1875-1964)

Symphony No. 1 in C minor, Op. 68 Johannes Brahms
(1833-1897)

1. Un poco sostenuto - Allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio - Più andante -
Allegro non troppo, ma con brio

Conductors: Veronique Lacroix (1),
John Yumisash (2-3), and Ignacio Yepes (4)

***** INTERMISSION *****

Excerpts from "Ibéria" Isaac Albéniz (arr. Arbós)
(1860-1909)

1. Evocation
2. Triana
3. El Albaicín

Conductors: Scott Jackson Wiley (1),
Dennis Keene (2), and Chelsea Tipton II (3)

Jeux Vénitiens [Venetian Games] Witold Lutosławski
(1913-)

Conductors: William Intriligator (1),
Christopher Franklin (2), James Johnston (3),
and Gabriela Díaz-Alatrisme (4)

La Valse Maurice Ravel
(1875-1937)

Conductor: Michael Jinbo

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 28, 1991

Overture to "Così fan tutte," Wolfgang Amadeus Mozart
K.588 (1756-1791)

Conductor: David Pinkard

The Village Fiddler's Child Leoš Janáček
 (1854-1928)

Conductor: Tateo Nakajima

Fantasia para un Gentilhombre Joaquín Rodrigo
 (1902-)

1. Villano y Ricercare
2. Española y Fanfare de la
Caballería de Napoles
3. Danza de las Hachas
4. Canario

Guitar Soloist: Scott Jackson Wiley
Conductor: Paul Gambill

Symphonic Dances from Leonard Bernstein
"West Side Story" (1918-1990)

Conductor: Daniel Hazan

***** INTERMISSION *****

"Colas Breugnon" Overture, Op. 24 Dmitri Kabalevsky
(1904-1987)

Conductor: Dáirine Ní Mheadhra

Pizzicato Polka Johann & Josef Strauss
(1825-1899) & (1827-1870)

Conductor: Christoph Rehli

Overture to "La Princesse Jaune," Camille Saint-Saëns
Op. 30 (1835-1921)

Conductor: Maureen McNalley Giroux

Pomp and Circumstance March No. 4 Sir Edward Elgar
in G major, Op. 39 (1857-1934)

Conductor: David Rudge

Triumphal March from "Aida" Giuseppe Verdi
(1813-1901)

Conductor: Juan Carlos Lomónaco

Carmen Suite No. 1 Georges Bizet
(1838-1875)

1. Prelude, Act I
2. Les dragons d'Alcala
3. Intermezzo
4. Aragonaise
5. Les Toréadors

Conductor: Marc David

STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1991

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Assistants: Marc David
 Michael Jinbo

Administrator: Nancie Montoux-Barendse
Orchestra Assistant: Kathryn Leonard
Music Librarian: Anthony LaGruth

ORCHESTRA, 1991

VIOLIN

- Michael Jinbo, Hawaii
- John Yunisash, Austria
- Juan Carlos Lomónaco, Mexico
- Tateo Nakajima, Canada
- Navroj Mehta, California
- James Johnston, Massachusetts
- David Rudge, Oklahoma
- Josue Fagan, Holland
- Sofia Frekhtman, New Jersey
- Jürgen Bruns, Germany
- Christopher Franklin, Pennsylvania
- Dominique Corbeil, Canada
- Sylvia McEldowney, Maine

VIOLA

- Amy Leonard, Pennsylvania
- Daniel Hazan, France/Pennsylvania
- Oliver Prezant, New Mexico
- Sylvia McEldowney, Maine
- John Cox, California/Maine

CELLO

- Kathryn Leonard, Pennsylvania
- Dáirine Ní Mheadhra, Ireland
- Michael Bonner, Massachusetts
- Julie Zupan, Texas
- Isabel Dunnigan, Canada

BASS

- Anders Dahlberg, Canada
- Robert Weirath, Ohio
- Julie Aubé, Canada

HARP

- Robin Ford, Nebraska
- Licia Jaskunas, Alabama

TIMPANI/PERCUSSION

- Jerome Neuhoff, New York
- Christoph Rehl, Switzerland
- Dennis Keene, New York
- Woomyung Choe, Massachusetts
- Gabriela Díaz-Alarín, Mexico
- Maureen McNally-Green, New York
- Marc David, Canada

FLUTE

- Veronique Lacroix, Canada
- Charles Brink, Massachusetts
- Ignacio Yepes, Spain
- Sonia Duquette, Canada

OBOE

- Kathleen Evans, Vermont
- Jennifer M. Davidson, Pennsylvania
- William Intriligator, California

CLARINET

- Chelsea Tipton II, Michigan
- Dianna Best, Iowa
- Victor Sawa, Canada
- Kirk Smith, Maryland

BASSOON

- Myriam Blouin, Canada
- David Pinkard, Texas

HORN

- Renee Cooney, Pennsylvania
- Janice Cater, New York
- Paul Gambill, Tennessee
- Renée Schaal, New York
- Scott Jackson Wiley, New York
- Margaret Smith, New Hampshire

TRUMPET

- Jason Bitonti, Michigan
- Russell Kramer, Iowa
- Debra Haburay, Connecticut
- Anthony LaGruth, New Jersey

TROMBONE

- Roger Schmidt, Alaska
- Roger Riccomini, New York
- Mike Epstein, Massachusetts
- Jim Randall, Maine

TUBA

- Jodec Sonneberger, Michigan

- Student conductors play in the orchestra when not conducting.

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