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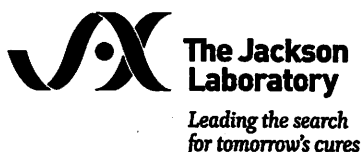
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A DISTINGUISHED HISTORY



French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. Monteux enjoyed a long life, spanning a remarkable period in history. Originally trained as a violinist, he performed for both Edvard Grieg and Johannes Brahms as a member of Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942 and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the

world to Hancock to study with their beloved "Maitre." Monteux once said: *"Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians."*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MONTEUX SCHOOL STAFF

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Executive Director	Marc Thayer
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MICHAEL JINBO, *Music Director*



Michael Jinbo is in his 24th season as Music Director of the Pierre Monteux School, having enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 75-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa,

prima ballerina assoluta Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. In 2016, Jinbo appeared as guest conductor in two concerts of the combined orchestras of the Universidad Autónoma de Nuevo León and the Escuela Superior de Música y Danza in Monterrey, Mexico. In 2016, he appeared as conductor of the New York All State Symphony Orchestra in Kodak Hall of the Eastman Theatre (Rochester, NY). Born in Honolulu, Hawaii, Michael Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

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MARC THAYER, *Executive Director*



Marc Thayer joined the Monteux School and Music Festival as Executive Director in 2018 after assuming the same position with Symphony NH in 2016. Previously Marc was the Deputy Director of the Association of American Voices (AV), a cultural diplomacy NGO with whom he has performed and taught in Iraq, Lebanon, Syria, Jordan, Ghana, Togo, Mozambique, South Africa, Congo, India, China, Brazil, Paraguay, Uruguay, Jamaica, Cuba, Thailand, Burma, Nepal, Indonesia, Saudi Arabia, Egypt, Morocco, Algeria and the Gaza Strip. Marc continued to teach at the annual American Arts Festivals in Kurdistan, northern Iraq, and in Beirut, Lebanon, until

2017. He co-managed the American Music Abroad Program for the US Department of State from 2011-2016 and served as Cultural Envoy in Liberia in 2014 and 2015.

From 2002-2011 Marc worked as the Vice President for Education and Community Partnerships with the St. Louis Symphony. Marc was the Director of Strings and on the violin faculty at Washington University in St. Louis and served as Artistic Producer for the World Chess Hall of Fame Museum. From 2004-2016 Marc was a violinist with the Kingsbury Baroque Ensemble and taught at the Community Music School of Webster University.

Marc founded the Saint Louis University String Orchestra and taught violin and viola from 2008-2012. In 2016, he taught and coached in the El Sistema program with MusAid in El Salvador. Marc performed as a member of the New World Symphony in Miami Beach, FL from 1995-1998 and founded their Education and Community Engagement Programs, which he managed from 1999-2002. Marc served as the Artistic Producer for the Whim Estate Concert Series in St. Croix from 2006-2010 and was on the faculty of the Guadalquivir Festival with the National Symphony Orchestra of Bolivia.

Marc has performed with the San Diego Symphony, Syracuse Symphony, Youngstown Symphony, the American Russian Young Artists Orchestra, the Opera Festival of Heidelberg, Germany, the Orquesta Superior of Cordoba, Spain, the Baroque Festival of St. Savin in the Pyrenees and the International Festival of Art in Aix-en-Provence, France. Marc received Bachelors and Masters Degrees from the Eastman School of Music where he studied with William Preucil and Zvi Zeitlin.

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DR. TIFFANY LU, *Conducting Associate*



Conductor and violinist Dr. Tiffany Lu currently resides in College Park, MD, where she just finished her Doctor of Musical Arts degree at the University of Maryland. Tiffany is the co-conductor of the University of Maryland Repertoire Orchestra and assistant conductor of the University of Maryland Symphony Orchestra and the Maryland Opera Studio. Tiffany is also the Music Director for the Wilmington County Orchestra in Delaware and serves as assistant conductor of the Capital City Symphony in Washington, D.C. Tiffany attended the Pierre Monteux School for Conductors and Orchestra Musicians from 2012-2015 and this summer returns again as 2019 Conducting Associate.

Previous positions include cover conductor and principal librarian at the 2016 National Orchestral Institute, and conductor of the Young Artists' orchestra at the DC Youth Orchestra Program. Tiffany has also been assistant conductor at the Tampa Metropolitan Youth Orchestras (2011-2012) and at Ithaca College (2012-2015), where she earned her masters' degree studying with Dr. Jeffery Meyer. She has performed in master classes led by Carl St. Clair, Alan Gilbert, Larry Rachleff, David Effron, Lior Shambadal, Mark Shapiro, Marin Alsop, and Victor Yampolsky.

Growing up in Tampa, Florida, Tiffany began studying violin at the age of three; as a violinist and violist, Tiffany has over fifteen years of orchestral, chamber, and solo experience. She has performed with the Annapolis Symphony Orchestra, Florida Orchestra, Binghamton Philharmonic, Cayuga Chamber Orchestra, Symphoria (Syracuse), and Gadge, a gypsy rock band based in Ithaca.

Music on a Bench

*(A Poem by Nadine Murphy
while at a Monteux Concert)*

As I sit with notes softly falling,
Filtered through the pines graces—
Lyrics and Choruses repeat.
Species by species
They sing—
Squirrels, birds, bugs,
Even distant traffic
Is Rejoicing to be part
Of such
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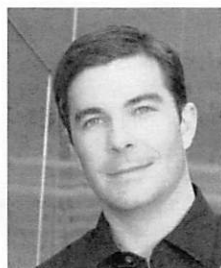
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2019 GUEST ARTISTS



NATHAN COLE

Los Angeles Philharmonic First Associate Concertmaster Nathan Cole has appeared as guest concertmaster with the orchestras of Cincinnati, Pittsburgh, Minnesota, Houston, Ottawa, Seattle, and Oregon. He was previously a member of the Chicago Symphony and Principal Second Violin of the Saint Paul Chamber Orchestra.

A native of Lexington, KY, he made his debut with the Louisville Orchestra at the age of ten while studying with Donna Wiehe. After eight years working with Daniel Mason, Cole enrolled at the Curtis Institute of Music. In addition to his studies there with Pamela Frank, Felix Galimir, Ida Kavafian, and Jaime Laredo, Cole formed the Grancino String Quartet, debuting in New York's Weill Hall.

Several summers at Marlboro enriched his love of chamber music. Nathan's articles and videos on practicing, performing, teaching, and auditioning have helped thousands of violinists worldwide. Visit natesviolin.com for the complete collection. In addition to his online teaching, Nathan is currently on faculty at the Colburn School for the Performing Arts, with classes at the Colburn Conservatory and USC. His articles and photographs have also appeared in *Strings*, *Symphony*, and *Chamber Music* magazines.

Nathan is married to Akiko Tarumoto, the LA Phil's Assistant Concertmaster. Together they host the podcast *Stand Partners for Life*, which is a weekly "inside look" at the symphony life. Visit standpartnersforlife.com to listen. Nathan and Akiko live in Pasadena with their three children.



HENRY FOGEL

Henry Fogel, Dean Emeritus and Distinguished Professor of the Arts of the Chicago College of Performing Arts at Roosevelt University, served as Dean from 2009-2018. He continues as a member of the faculty. In addition, he continues to serve as a consultant for musical organizations. Recent clients include the Santa Fe Symphony, South Bend Symphony Orchestra, the Illinois Philharmonic, the Lake Forest Symphony Orchestra, and the orchestras of Seattle, Chattanooga, Jacksonville, and Louisville, and the Chicago Youth Symphony

Orchestra. He was an artistic consultant to the Sao Paulo Symphony Orchestra in Brazil from 2008-2016, and has consulted for the Royal Scottish National Orchestra and the Edinburgh Festival. He is also a Visiting Professor at the Xinghai Conservatory of Music in Guangzhou, China. He has facilitated music director searches for well over two dozen orchestras, and has overseen strategic planning processes as well. He also has consulted on issues including labor relations, financial management, and organizational behavior.

Mr. Fogel has had a long and varied career in music administration. From 2003-2008 he was President and CEO of the League of American Orchestras. During his seven years with the League, he visited over 190 orchestras in America. Under his leadership the League attained fiscal stability, fully paying off a \$1.2 million accumulated deficit and operating in the black for each year of his Presidency.

From 1985-2003, Mr. Fogel was President of the Chicago Symphony Orchestra, leading the organization through a period of enormous change. Under his leadership the Orchestra's endowment increased from \$19 million to over \$160 million, and he oversaw the \$125 million renovation of Orchestra Hall. In addition to maintaining its artistic supremacy, the Chicago Symphony during Mr. Fogel's term dramatically strengthened its community engagement and educational programs.

From 1981-1985, Mr. Fogel was Executive Director of the National Symphony Orchestra of Washington, D.C., and from 1978-1981 he was Orchestra Manager of the New York Philharmonic. From 1963-1978, he was Program Director and Vice-President of WONO, a full-time classical music commercial radio station in Syracuse, New York.

Henry Fogel has consistently served on non-profit boards. At various times he has chaired the Boards of the Opera Theatre of Syracuse, the Syracuse Ballet Theatre, the League of American Orchestras, and the Illinois Arts Alliance, and Cedille Chicago, and is Immediate Past President of the Chicago Opera Theatre. He also serves on the Executive Committee of the Avery Fisher Artist Program.

Mr. Fogel has also been a reviewer of recordings for Fanfare magazine since 1986, and has contributed several entries to The Harvard Dictionary of Music. He has been a judge for conducting and other competitions in Chicago, New York, Montreal, Tokyo, Helsinki, and Sofia Bulgaria.

He has received honorary doctorate degrees from Roosevelt University, Northwestern University, the Curtis Institute, and Columbia College in Chicago. In 1999 Mr. Fogel received a Cultural Leadership Citation from Yale University for service to the cultural life of the nation. In June, 2009, he received the highest honor in the symphony orchestra field, the League of American Orchestras' Gold Baton Award. In 1990 was named by Business Week magazine as one of the five best managers of cultural organizations in the United States. In 2003 he was honored by the Illinois Arts Alliance as an Illinois Arts Legend. He has also received the Dushkin Award for his service to music by the Music Institute in Chicago.



FELICIA FOLAND

Proud St. Louis native Felicia Foland joined the St. Louis Symphony Orchestra in 1990 as second bassoon, an appointment made by then-Music Director Leonard Slatkin after several seasons performing with the SLSO as a substitute.

Her history with the SLSO began, though, in 1974 when she was a member of the St. Louis Symphony Youth Orchestra for three years – also under Slatkin's direction – alongside her Kirkwood High School classmates and current SLSO colleagues, Becky Boyer Hall and Mark Sparks.

A passionate music educator, Foland has devoted countless hours to teaching and coaching students to be lifelong orchestral musicians.

Her work with the SLSO's education programs has taken her to many classrooms in the St. Louis area and beyond. Striving to help create musicians for life, Foland regularly coaches amateur musicians through organizations including the Missouri Chamber Music Festival and Chamber Music Society of St. Louis.

Her teaching schedule includes many master classes, as well as work with small groups and chamber ensembles, both professional and non-professional. Foland attended the Eastman School of Music where she earned a Bachelor of Music degree and received two master's degrees from Northwestern University in Chicago. She has performed with orchestras across the United States, as well as with ensembles in Mexico and Europe.

In addition to music making and teaching, Foland enjoys a happy family life with her spouse, Kati Guerra, and a small menagerie of dogs and birds. She supports a number of worthy causes including the Sikkim Children's Educational Fund; the Taki Concordia Conducting Fellowship, established by Maestra Marin Alsop to benefit young women conductors; American Voices, a St. Louis-based organization which provides arts and leadership training in countries across the globe recovering from war and isolation; and the St. Louis Symphony Youth Orchestra.



CHRISTOPHER GUZMAN

Pianist Christopher Guzman regularly performs for audiences throughout North America, Europe and Asia, as soloist and chamber musician. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition, the Seoul International Music Competition and the Isang Yun Competition of South Korea.

Recently, Mr. Guzman garnered the grand prize and several special prizes at the 10th Concours International de Piano d'Orléans of Orléans, France. As a result, he regularly travels to France to perform in Paris and throughout the Loire Valley. His CD of German and Austrian music from the past one hundred years, *Vienne et après*, is available on the Tessitures label. His CD of music of Paul Reale on the Naxos Label, "Chopin's Ghosts," was included in *Fanfare* magazine's Top Five releases of 2018. Two more CDs for Naxos are set to be released in 2019.

Mr. Guzman's career has brought him to such venues as Tokyo's Suntory Hall, Leipzig's Gewandhaus, the Kennedy Center, Carnegie's Weill Hall, London's Wigmore Hall and others. He performs regularly with some of the world's most exciting soloists including Ilya Gringolts, Antoine Tamestit, David Fray, and Jeremy Denk, among others. He continually performs with members of the world's finest orchestras, including the Berliner Philharmoniker, the Philadelphia Orchestra, the San Francisco Symphony, the New York Philharmonic, and the Seoul Philharmonic Orchestra. He appears regularly on the New York Philharmonic's chamber music series "Philharmonic Ensembles."

Mr. Guzman's performances showcase a broad range of styles, from the Baroque era to the avant-garde. He continues to collaborate with many of the nation's preeminent new music

ensembles; his performances have included world premieres by Donald Martino, Nico Muhly, and Paul Schoenfield. The New York Times hailed his performance of Christopher Theofanidis's Statues as "coiled" and "explosive."

Born in Texas, Christopher Guzman began studying piano at age nine and violoncello two years later. He worked primarily with Jerome Lowenthal and Robert McDonald at the Juilliard School, Anton Nel at the University of Texas at Austin, and the late Patricia Zander at the New England Conservatory. He is currently Associate Professor of Piano at Penn State University in State College, Pennsylvania.



DAVID KILBRIDE

David Kilbride joined the North Carolina Symphony as Assistant Principal Second Violin in 2007. He has been featured as a soloist with the Symphony, most recently performing "Summer" from Vivaldi's "The Four Seasons" in May 2009. David also enjoyed playing Celtic fiddle on North Carolina Symphony's "Blue Skies and Golden Sands" tour, as well as on the "Showstoppers" concert series.

Kilbride studied at the Cleveland Institute of Music with Bernard Goldschmit, principal second violinist of the Cleveland Orchestra under George Szell. Other principal teachers include renowned teachers and chamber musicians, Linda Cerone, Dr. James Stern, and Kay Stern. He was selected to perform with Sir George Solti in the Solti Orchestral Project at Carnegie Hall. After serving as concertmaster with the New World Symphony, he won an international audition to become a member of the Hong Kong Philharmonic.

Since returning to the U.S., Kilbride has been Assistant Concertmaster of the Stockton Symphony and a member of the Pacific Symphony Orchestra and Opera Pacific Orchestra in California. In Virginia, he was a member of the Richmond Symphony and the Virginia Symphony, where he met his wife Christine, also a violinist. He has played on several recordings, one of his favorites being Ray Charles' final recording, *Genius Loves Company*. Kilbride is an avid baseball fan and as a teenager got his first job as an usher at Wrigley Field in his native city of Chicago. He has been a private teacher for over 15 years and was appointed director of the String Ensemble at Raleigh Charter High School in 2012. He performs on a Georg Klotz violin, circa 1755.



ANTHONY PRISK

Anthony Prisk joined the Philadelphia Orchestra as Second Trumpet in August of 2013 from the Houston Symphony, where he performed for 11 seasons and the New World Symphony for 4 seasons. In the past 20 years, Anthony has played internationally with several orchestras and music festivals such as the Los Angeles Philharmonic, Grant Park Music Festival Orchestra, Montreal Symphony, Boston Symphony, Moscow Philharmonic, and many others. He has participated in several music festivals including Classical Tahoe, Cabrillo

Music Festival, Spoleto Festival USA, Tanglewood Music Center, Pacific Music Festival, Music Academy of the West, and the Aspen Music Festival.

Mr. Prisk won two international trumpet competitions through the International Trumpet Guild and was a soloist with the New World Symphony and the Temple Wind Symphony. He has also been a finalist for several orchestral positions including the Chicago Symphony, San Francisco Symphony, and the Cleveland Orchestra. Anthony can be heard on recordings with the Philadelphia Orchestra, Houston Symphony, New World Symphony, Spoleto Festival Orchestra and McGill Symphony Orchestra. He is currently on faculty at Temple University and has taught at several music festivals including the Philadelphia International Festival, the Miami Music Festival and the Luzerne Music Center.

Anthony has a Bachelor's Degree from the University of Illinois where he studied with Ray Sasaki and Dr. Michael Ewald and a Master's Degree from McGill University where he studied with Paul Merkelo. His other main influences were John Hagstrom, Michael Sachs and David Bilger. Mr. Prisk is originally from Lombard, IL in the Chicago suburbs and currently resides in South Philadelphia.



BRANT TAYLOR

Brant Taylor was appointed to the Chicago Symphony Orchestra by Daniel Barenboim. He was previously cellist of the Everest Quartet, prizewinners at the Banff International String Quartet Competition and the Fischhoff Chamber Music Competition, as well as a member of the Saint Louis Symphony Orchestra. His varied career includes solo appearances and collaborations with leading musicians throughout North America, Europe, Asia, and Australia.

Mr. Taylor made his solo debut with the San Antonio Symphony at the age of fourteen as the winner of a concerto competition, and has since appeared as soloist with numerous orchestras, performing, among others, the works of Dvorak, Haydn, Elgar, Shostakovich, Lalo, Boccherini, Saint-Saens, and Brahms.

A dedicated teacher of both cello and chamber music, Mr. Taylor has combined performance and pedagogy throughout his career, conducting master classes and writing articles on a wide variety of musical topics. With the Everest Quartet, he performed and taught extensively in North America and the Caribbean and gave the world premiere of a work by Israeli-American composer Paul Schoenfield. He has given audition training seminars and lessons at Miami's New World Symphony, of which he was a member and to which he has returned to perform as concerto soloist under the batons of Michael Tilson-Thomas and Nicholas McGegan.

Mr. Taylor has taught and performed at music festivals around the world, including the Festival der Zukunft in Ernen, Switzerland, the Portland Chamber Music Festival, the Shanghai International Music Festival, the Aspen Music Festival, the Mimir Chamber Music Festival, the Mammoth Lakes Chamber Music Festival, Music Festival Santo Domingo, Michigan's Village Bach Festival, Music at Gretna in Pennsylvania, where he has made repeated appearances as a concerto soloist, and Arizona Musicfest, where he serves as principal cello.

Mr. Taylor is a member of the faculty of DePaul University's School of Music and acts as Consulting Artistic Director of Rush Hour Concerts, an organization committed to free public access to high-quality music (www.imfchicago.org).

A fan of many styles of music, Mr. Taylor had a seven-year association with the band Pink Martini. With this unique ensemble, he appeared on "Late Night with Conan O'Brien," "The Late Show with David Letterman," at the Hollywood Bowl with the Los Angeles Philharmonic, and in nightclubs and theaters across North America. He can be heard on Pink Martini's studio release, "Hey Eugene."

Mr. Taylor holds a Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music, where he won the school's concerto competition and performed as soloist with the Eastman Philharmonia. His Master of Music degree is from Indiana University. His primary teachers have been Janos Starker and Paul Katz.



DIANE WITTRY

Named as one of the "Top 30 Music Influencers" by Musical America Worldwide, Conductor, Diane Wittry, is the Music Director and Conductor of the Allentown Symphony, PA and the Music Director and Conductor of the Garden State Philharmonic, NJ. Diane Wittry is known for her innovative programming and her engaging audience rapport. She is a conductor who "specializes in finding creative ways to make the music fresh, accessible, and exciting."

Diane Wittry has led performances by the Milwaukee Symphony, the Los Angeles Philharmonic, the San Diego Symphony, the Houston Symphony, the New Jersey Symphony, the Buffalo Philharmonic, the Osaka Symphony (Japan), the Sarajevo Philharmonic (Bosnia), Sias Symphony (China), among others. She has also conducted at the music festivals of Ojai (CA), Penn's Woods (PA), and I-Park (CT). During the past few seasons, she has conducted concerts in 11 countries as well as concerts in Pennsylvania, New Jersey, and New York.

Diane Wittry is sought after as a teacher of conducting. Her book *Beyond the Baton*, (Oxford University Press) about artistic leadership for conductors has become a standard text for the industry. Her second book, *Baton Basics – Communicating Music through Gestures*, is used at Universities for their conducting classes and for International Conducting Workshops in Bulgaria, Ukraine, and the United States.

Wittry has been the subject of profiles in *The New York Times* and *Newsweek*, and has received many honors and awards, including the American Symphony Orchestra League's Helen M. Thompson Award for outstanding artistic leadership of a regional orchestra. She is also only the third American to be named – in recognition of her leadership in the arts and humanities – the recipient of the prestigious Fiorino Doro Award from the City of Vinci, Italy.

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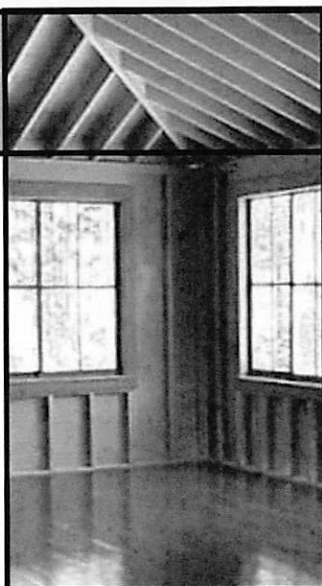
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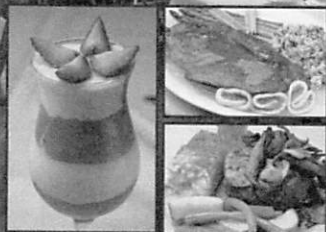


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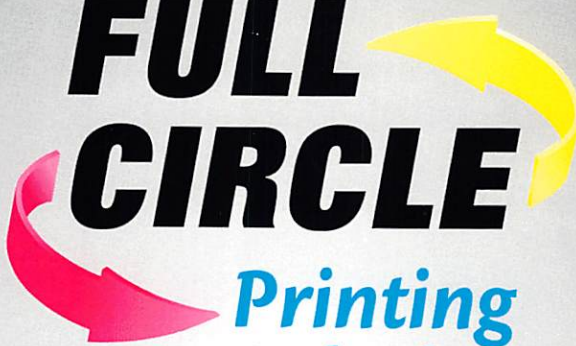
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