

MONTEUX

SCHOOL & MUSIC FESTIVAL

— Founded 1943 —

OUR **79th** SEASON



MONTEUX FESTIVAL ORCHESTRA CONCERTS

Sundays at 5:00 pm

June 26 • July 3, 10, 17, 24, 31

MAINLY CHAMBER MUSIC

Wednesdays at 5:00 pm

June 29 • July 6, 13, 20, 27

FAMILY CONCERT

Thursday at 10:30 am

July 14 • Free Admission

*All Concerts in Forest Studio
42 Melody Lane, Hancock, Maine*

Sponsored by the Pierre Monteux
Memorial Foundation, Inc., with the generous
support of alumni, friends and local businesses

SUMMER
2022



Where classic never goes out of style...

**MONTEUX 2022
SEASON SPONSOR**



The Crocker House COUNTRY INN

Hancock Point, Maine

Fine Dining • Fine Wine • Fine Lodging



 207.422-6806 • www.crockerhouse.com



THE MONTEUX SCHOOL AND MUSIC FESTIVAL

BOARD OF TRUSTEES

Philip Devenish, *President*
Joann Williams, *Vice President*
Edward (Ted) Walworth, *Secretary*
Tom Welgoss, *Treasurer*
Henry Fogel
Allison Kiger
Hon. Bruce Mallonee
Joan Pellegrini
Dan Pileggi
Kristen Strong
Guillermo Villarreal
Steven Vittum
Yiwen Shen

Ex Officio:

Tiffany Lu, *Interim Music Director*
Stan Renard, *Executive Director*

MONTEUX ASSOCIATES

Doug Kimmel, *Chair*
Mary Turner, *Secretary*
Joann Williams, *Board Liaison*

Will and Trudi Allcott
Ed Allen and
Lorraine Gawronski
Cathi and Larry Bost
Keith and Pam Bowie
Bill and Polly Ceckler
George and Charlotte Draper
David and Carol Eddleman
Ken Emerson and
Ellen O'Meara
Nancy Hill

Alfred Judd
Peggy Karns
Jo-Ann Keene
Bill McArtor
Nadine Murphy
Randy and Kathy Navarre
Sandra Quine
John and Lee-lee Schlegel
Ron Schwizer
Gianna Settin

John Sheridan and
Wendy Barcomb
Jane Shipman
Jean Snyder
Mike and Pat Summerer
Ben Walter and Sonja
Sundaram
Joan Welgoss
Barb Witham
Pierre and Mary Vauthy
Steven Vittum

MONTEUX
SCHOOL & MUSIC FESTIVAL

PO Box 457 | Hancock, Maine 04640 USA
207-812-6260 | www.monteuxmusic.org
info@monteuxmusic.org



A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. Monteux enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of Quatuor Gelooso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942 and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from

all over the world to Hancock to study with their beloved "Maître." Monteux once said: *"Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians."*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

Diversity Statement

The Monteux School and Music Festival takes place in the homeland of the Wabanaki, the People of the Dawn. We recognize and honor the Penobscot, Passamaquoddy, Micmac, Maliseet, and Abenaki Nations, and all of the Native communities who have lived here for hundreds of generations, and continue to do so, in what is known today as Maine.

The Monteux School and Music Festival acknowledges structural inequities have excluded individuals and communities from opportunities, and is committed to cultivating an inclusive musical community of learning, facilitating the success of all people, and supporting all individuals. An inclusive community values diversity in culture, socio-economic status, race, ethnicity, nationality, place of origin, language, physical ability, gender identity, gender expression, sexual orientation, religious and non-religious identity, political and social ideology, family background, veteran status, and age, as well as the intersections of these identities. The School seeks the application of musicians of all communities and identities strives to provide opportunities for its students, staff, and audiences to reflect upon their own perspectives while examining the perspectives of others, resulting in a culture of empathy and respect for all.

MONTEUX SCHOOL STAFF

Interim Music Director	Dr. Tiffany Lu
Executive Director	Stan Renard
Orchestra Assistants	Emmanuelle Lambert-Lemoine, Ryan Farris, Desmond Siu, Daren Weissfisch
Administrative Intern	Elizabeth Johnson
Box Office Coordinator	Mary Turner
Recording Engineer	Chekotah S. Wingo
Bookkeeper	Jeffrey Shaw, CPA
Archivist	Ron Schwizer
Curator	Douglas Kimmel



BE
INSPIRED

At First National Bank, our commitment to the arts runs deep. From chamber music and community theater, to paintings, poetry, and pottery, we respect the artful dedication that goes into the making of masterpieces.

We believe there is an art to banking, too, and we invite you to experience the difference at First National Bank.





MODERN AMERICAN CUISINE • BISTRO STYLE MENU • MICRO BREWS
COCKTAILS INSIDE OR OUT • CASUAL, CHIC COUNTRY INN

MONTEUX CELEBRATION DINNER!

JULY 31 AFTER THE CONCERT

\$65 per person, plus tip and tax.

(Alcohol not included in the price.)

7 course dinner with foods grown, harvested
and purveyed from Maine producers.

Limited to 65 persons.

Text 207-412-8636 to reserve your place.



IB PROVISIONS

TAKEOUT

READY TO EAT
MEALS

MAINE GIFTS

MAINE WINE/BEER

ROTISSERIE
CHICKEN

CHOWDER/SOUP

BLUEBERRY PIE

BAGUETTES

CHEESE

LOCAL &
IMPORTED
SPECIALTIES

1513 US ROUTE 1, HANCOCK VILLAGE, MAINE
WWW.IRONBOUNDMAINE.COM • 207-422-3395

DR. TIFFANY LU,

Interim Music Director



Conductor Tiffany Lu is Interim Music Director of the Pierre Monteux School and Music Festival for the 2022 season, and newly-appointed Director of Orchestras at the University of Florida in Gainesville, Florida. In the 2022-2023 concert season, she will serve as guest conductor with Symphony New Hampshire and Elgin Symphony Orchestra. From 2020-2022, she was Director of the Sewanee Symphony Orchestra and Assistant Professor of Orchestral Conducting at Sewanee University of the South. Prior to her current appointment, Tiffany served for five years as Associate Conductor of the Pierre Monteux Music Festival.

Over seven seasons, Tiffany developed a diverse portfolio of work in the D.C.-Maryland-Virginia areas and Delaware. She held the position of Assistant Conductor with the Prince Georges' Philharmonic (MD) from '19-'22, was Music Director of the Wilmington Community Orchestra for five seasons, and also Assistant and then Associate Conductor with Washington, D.C.'s Capital City Symphony from '15-'22, creating groundbreaking and creative programming. She was also selected as Conducting Fellow for the Allentown Symphony in 2019 and 2020. Other positions have included Music Director of the University of Maryland Repertoire Orchestra, cover conductor and principal librarian at the 2016 and 2017 National Orchestral Institute, and conductor with the DC Youth Orchestra Program and Annapolis Symphony Academy. Tiffany has guest-conducted the Symphony New Hampshire as well as the Millikin-Decatur Symphony Orchestra; and acted as cover conductor with the Elgin Symphony Orchestra, Symphony New Hampshire, Princeton Symphony Orchestra, Georgetown University Orchestra, and Cornell University Orchestra. Recently, she served as lead producer on two recordings by the Virginia Symphony Orchestra as well as one with the Smithsonian Chamber Players.

Tiffany is passionately dedicated to music education. In addition to her work with aspiring conductors and orchestral musicians at the Monteux School and Music Festival, she served on the faculty at the Music School of Delaware in Wilmington, DE as a violin and conducting instructor. Her doctoral research focused on new models in the orchestral education of undergraduate string players. She has taught undergraduate conducting at the University of Maryland and maintains a private teaching studio. Tiffany also co-hosts a podcast, *The Classical Gabfest*.

Tiffany holds degrees from Princeton University, Ithaca College, and the University of Maryland.

Special Thanks to Our Sponsors:

Season Sponsor: The Crocker House Inn & Restaurant

Concert Sponsor: Bangor Savings Bank

**The Bernard Osher
Foundation**

Ironbound/IB Provisions

Seaside Landscaping

First National Bank

**Maine Community
Foundation**

King Masonry

Maine Arts Commission

J. T. Rosborough

**Fiore Artisan
Olive Oils & Vinegars**



COLLEGE OF THE ATLANTIC
SUMMER INSTITUTE

Our One and Only Ocean

July 25–29, 2022

COA Summer Institute is a week-long ideas festival that welcomes experts from around the world to share perspectives on the most pressing issues of our time. The 2022 Summer Institute: *Our One and Only Ocean* explores the beauty, promise, and perils of our greatest commons—the ocean.

IN COLLABORATION WITH



NATIONAL
GEOGRAPHIC

coa.edu/si



LEGACY CLUB

Ordinary people can make extraordinary gifts, to secure Monteux's future and create a lasting legacy for you or your loved ones! Whether it's a gift of stock, IRA rollover or beneficiary designation, real estate, life insurance policy, or a bequest, there are many ways to meet your goals while leaving a meaningful legacy for future generations.

As a Legacy Club member, you will receive invitations to exclusive events, as well as special recognition in the Monteux Program Book and Website.

*To become a Legacy Club member
or with questions please call
207-812-6260 or write to info@monteuxmusic.org.*

*You can also speak with
your financial advisor.*



2022 GUESTS



NEAL GITTLEMAN

Guest Conducting Faculty

Celebrating his twenty-seventh season as Artistic Director of the Dayton Philharmonic Orchestra, **NEAL GITTLEMAN** enjoys a career and reputation of international dimensions. With the historic merger of the Dayton Ballet, Dayton Opera and Dayton Philharmonic Orchestra into the Dayton Performing Arts Alliance in July 2012, his expanded conducting duties include frequent performances with the Ballet and Opera. During the current season, Mr. Gittleman leads a festive program of opera arias, duets and choruses and Tchaikovsky's *The Nutcracker*.

A native of Brooklyn, New York, Neal Gittleman graduated from Yale University in 1975. He continued his musical studies with the eminent teachers Nadia Boulanger and Annette Dieudonné in Paris, Hugh Ross at the Manhattan School of Music and Charles Bruck at both the Pierre Monteux Domaine School and the Hartt School of Music, where he was the recipient of the Karl Böhm Fellowship. In 1984, he was the Second Prize Winner of Geneva's Ernest Ansermet International Conducting Competition, and, two years later, he was awarded Third Prize at the Leopold Stokowski Conducting Competition in New York City. In 1989, he was selected for the American Conductors Program at the American Symphony Orchestra League's annual conference in San Francisco. Mr. Gittleman was awarded a 2014 Governor's Award for the Arts in Ohio.

Neal Gittleman's conducting career began in 1981 as Assistant Conductor of the Hartt Symphony Orchestra and the Hartt Opera Theater. Subsequently, he served as Assistant Conductor of the Oregon Symphony Orchestra (under the Exxon/Arts Endowment Conductors Program) and as Associate Conductor of the Syracuse Symphony Orchestra. He was also the distinguished Resident Conductor of the Milwaukee Symphony Orchestra for three seasons, preceded by six years of service as its Associate Conductor. For four seasons, starting in 1998, Mr. Gittleman led an annual three-concert series of "Classical Connections" with The Phoenix Symphony, and, for five seasons - from 2000 through 2005, he led the Indianapolis Symphony Orchestra's series of "Discovery Concerts." As guest conductor, he has appeared with numerous orchestras, including l'Orchestre de la Suisse Romande, the Alabama, Chicago, Indianapolis, Oregon, New Jersey, Phoenix, Saint Louis, San Antonio, San Francisco and Seattle symphonies, the Minnesota, Philadelphia and National Repertory orchestras and the Buffalo and Rochester philharmonic orchestras as well as the ensembles of Anchorage, Bangor, Baton Rouge, Chattanooga, Cincinnati, El Paso, Eugene, Green Bay, Jacksonville, Knoxville, New Haven, Omaha, San Jose, Springfield and Chicago's Grant Park and Oregon's Britt Music Festivals. He has also conducted Canada's Edmonton Symphony Orchestra and Orchestra London, México City's Orquesta Filarmónica de la Ciudad de México, UNAM Philharmonic and Orquesta Cámara Bellas Artes, Orquesta Sinfónica Nacional de la República Dominicana, Bosnia's Sarajevo Philharmonic Orchestra and Germany's Augsburg Philharmonic Orchestra, and led performances of Handel's *Messiah* in Tokyo and Osaka.

At home in the opera pit as well as on the concert stage, Neal Gittleman has conducted for the Dayton Opera, Hartt Opera Theater, Syracuse Opera Company, Milwaukee's Skylight Opera Theatre and Dayton's Human Race Theatre Company. He has also led performances of the Milwaukee Ballet, Hartford Ballet, Chicago City Ballet, Ballet Arizona and Theatre Ballet of Canada.

As Artistic Director of the Dayton Philharmonic Orchestra, Neal Gittleman regularly conducts classical, Pops, educational and summer concerts. For many seasons, he led the orchestra's nationally known "Classical Connections," a popular and innovative series offering audiences a "behind-the-scenes" look at masterpieces of the symphonic repertoire. His first CD with the DPO, "Tomas Svoboda - Piano Concertos," was quickly followed by "Gershwin in Prague" with the Prague National Symphony Orchestra; both albums are available on the Artistic 4 Recordings label. In 2004, Albany Records released "A Celebration of Flight," comprised of new scores by William Bolcom, Robert Xavier Rodríguez, Michael Schelle and Steven Winteregg. The DPO label has issued: William Grant Still's *Symphony No. 1 ("Afro-American")* and Shostakovich's *Symphony No. 6*; Elgar's *In the South*, Wagner's *A Faust Overture*, Franck's *Symphony in d*; Strauss' *Ein Heldenleben* and Stravinsky's *Apollon Musagète*. His latest CD, also on the Albany label, is comprised of three works by Michael Daugherty: *Bay of Pigs*, *Gee's Bend*, *Troyjam*. Neal Gittleman and his wife, Lisa Fry, make their home in Dayton.



STEPHEN LANGE

Guest Conducting Faculty

A native of Dallas, Texas, **STEPHEN LANGE** joined the Boston Symphony Orchestra trombone section in fall 2010. Previously, he held the assistant principal trombone chair of the Saint Louis Symphony Orchestra from 2000 to 2010, making his solo debut with the orchestra in 2007 in Frank Martin's Concerto for Seven Wind Instruments. During his time in St. Louis, Mr. Lange helped found, and was a member of, The Trombones of the Saint Louis Symphony, a chamber group composed of the SLSO trombone section. The group gave masterclasses and recitals throughout the Midwest, culminating in a recently recorded compact disc, "4.1."

Before joining the SLSO Mr. Lange performed one season with the San Antonio Symphony. He has also performed with the New York Philharmonic, Cincinnati Symphony Orchestra, Kennedy Opera House Orchestra, the Extension Ensemble, and the Colorado Music Festival. He has taught at the University of Texas-San Antonio and, during his tenure in St. Louis, was an adjunct professor of music at Washington University. He has given master classes and recitals throughout the country, including The Juilliard School and the Tanglewood Music Festival. In May 1999, Mr. Lange completed The Juilliard School's Master of Music program as a student of Joesph Alessi.

During his time at Juilliard he performed the U.S. premiere of Ruben Seroussi's trombone concerto Playtime with the New Juilliard Ensemble and, as a recipient of the Frank Smith Memorial Scholarship, Mr. Lange performed Nino Rota's Concerto for Trombone at the 1998 International Trombone Festival in Boulder, Colorado. Mr. Lange holds bachelor's degrees of science and music from Indiana University, where he was awarded Indiana University's Performer's Certificate. Other awards include First Prize in the Lewis Van Haney International

Trombone Competition at the International Trombone Festival, and, with the Extension Ensemble, first place at the 1999 Carmel Chamber Competition and the 1999 Fishoff Chamber Competition. Mr. Lange's former teachers are Joseph Alessi, New York Philharmonic; Keith Brown, Professor Emeritus at Indiana University, and Joe Dixon, instructor of trombone in the Dallas area.



LUDOVIC MORLOT

Guest Conducting Faculty

LUDOVIC MORLOT was recently appointed Music Director of the Barcelona Symphony Orchestra. He will spend a minimum of 11 weeks a season with the orchestra, starting in September 2022.

Morlot's élan, elegance and intensity on stage have endeared him to audiences and orchestras worldwide, from the Berlin Philharmonic to the Boston Symphony. During his 8 years as Music Director of the Seattle Symphony he pushed the boundaries of traditional concert programming, winning several Grammys. He is now Conductor Emeritus in Seattle, and in 2019 he was appointed Associate Artist of the BBC Philharmonic Orchestra with whom he has had a close relationship over many years; he returns to both orchestras every season. He was Artistic Director and a founding member of the National Youth Orchestra of China 2017-2021, conducting their inaugural concerts at Carnegie Hall and in China in 2017, and touring with them to Europe in 2019. From 2012-2014 he was Chief Conductor of La Monnaie, conducting new productions in Brussels and at the Aix Easter Festival – including *La Clemenza di Tito*, *Jenufa* and *Pelléas et Mélisande*.

Morlot has conducted the Berliner Philharmonic, Royal Concertgebouw, Czech Philharmonic, Dresden Staatskapelle, London Philharmonic and Budapest Festival orchestras, and many of the leading North American orchestras, notably the New York Philharmonic, Los Angeles Philharmonic, Chicago and Boston Symphony Orchestras. Morlot has a particularly strong connection with Boston, having been the Seiji Ozawa Fellowship Conductor at Tanglewood and subsequently appointed assistant conductor for the Boston Symphony. Since then he has conducted the orchestra in subscription concerts in Boston, at Tanglewood and on a tour to the west coast of America. He has also appeared extensively in Asia and Australasia, notably with the Seoul Philharmonic, Yomiuri Nippon Symphony and Melbourne Symphony Orchestras. Festival appearances have included the BBC Proms, Wien Modern, Edinburgh, and Aspen festivals.

His tenure in Seattle formed a hugely significant period in the musical journey of the orchestra. His innovative programming encompassed not only his choice of repertoire, but theatrical productions and performances outside the traditional concert hall space. There were numerous collaborations with musicians from different genres, commissions and world premieres. Some of these projects, including John Luther Adams' *Become Ocean*, Aaron Jay Kernis' *Violin Concerto* performed by James Ehnes and an exploration of Dutilleux's music, have earned the orchestra five Grammy Awards, as well as the distinction of being named Gramophone's 2018 Orchestra of the Year. Morlot has released 19 recordings with the Seattle Symphony Media label which was launched in 2014.

Morlot opened the 21/22 season with a concertante performance of Wagner's Die Walküre at Seattle Opera and returns to the Philadelphia Orchestra in February 2022. This season he also conducts the Barcelona Symphony at L'Auditori, Netherlands Philharmonic at the Concertgebouw, Orchestre National de Lille, Bergen Philharmonic, City of Birmingham Symphony, Orquesta Castilla y Leon, Taipei Symphony, and Queensland Symphony. He has a strong commitment to supporting emerging talent and regularly conducts students at the Colburn Conservatory. This season he sits on the jury of the Leeds International Piano Competition and conducts students at the Royal Academy (London), New England Conservatory (Boston) and on his annual visit to the Aspen Festival. In Summer 2021 he conducted a string of world premieres by young composers in the New Jersey Symphony's annual CONE Institute concert.

Trained as a violinist, he studied conducting at the Pierre Monteux School (USA) with Charles Bruck and Michael Jinbo. He continued his education in London at the Royal Academy and then at the Royal College as recipient of the Norman del Mar Conducting Fellowship. Ludovic is Affiliate Professor at the University of Washington School of Music in Seattle and a Visiting Artist at the Colburn School in Los Angeles. He was elected a Fellow of the Royal Academy of Music in 2014 in recognition of his significant contribution to music.



DAVID ALEXANDER RAHBEE

Guest Conducting Faculty

DAVID ALEXANDER RAHBEE is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and chair of orchestral conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, a fellowship from the Acanthes Centre in Paris (2007), was first prize winner of The American Prize in conducting for 2020, in the college/university division, Gold Star recipient of Music & Stars Awards for Best Video Conductor in 2021, and Gold & Platinum winner in the 2022 LIT Talent Awards.

Rahbee has appeared in concert with orchestras such as the Seattle Symphony, RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Guernsey Symphony Orchestra, Chattanooga Symphony, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), National Chamber Orchestra of Armenia, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. At the University of Washington, he is music director of the UW Symphony and founder of the Campus Philharmonia Orchestras. He has collaborated three times with the Seattle Symphony: in 2015, as off-stage conductor for Ives' Fourth Symphony (recorded live) and as guest conductor for their Native Lands project, and in March of 2019 he led the Seattle premiere of Páll Ragnar Pálsson's *Quake* for cello and orchestra with his UW colleague Sæunn Þorsteinsdóttir. He has collaborated with several prominent soloists such as violinists Sarah Chang, Glenn Dicterow, David Chan and Joseph Lin, pianists Jon Kimura Parker, Ana-Marija Markovina, Yekwon Sunwoo and Jonathan Biss, as well as legendary jazz guitarist Bill Frisell. He has been a guest rehearsal conductor for

numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). At the Pierre Monteux School and Music Festival he served as Conducting Associate (2014-2016) and Guest Conducting Faculty (2021), and has been resident conductor of the Atlantic Music Festival.

After apprenticing for several years with renowned musician Nikolaus Harnoncourt in Vienna, Rahbee has made historically informed performances of music of the 18th century a staple of his performing life, in particular, the music of Joseph Haydn. He has led performances of dozens of Haydn orchestral works with a variety of professional and student ensembles, on both modern and period instruments, including a multimedia project titled "The Haydn Experience" which makes connections across Haydn's oeuvre through a narrative concert experience. Rahbee's work has earned national recognition. In 2021 he was praised by The American Prize as "Consistently one of the most courageous and comprehensive [orchestral] programmers working in higher education in the U.S. today..." In addition to being awarded first prize in conducting from The American Prize national non-profit competitions in the performing arts for 2020, he was awarded 2nd place in 2019 (college/university division), and 3rd place in the professional division in 2021. He has also placed among winners for six consecutive years for the American Prize Vytautas Marijosius Memorial Award for Orchestral Programming, recognizing his programming with the University of Washington Symphony Orchestra and its affiliated ensembles for every season since he joined the faculty. The UW Symphony has also been a finalist in the category of orchestral performance in 2018, 2019, 2020 and was award first prize in 2021.

Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, he was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic, and assisted Bobby McFerrin. He participated in masterclasses with prominent conductors such as Sir Colin Davis, Kurt Masur, Jorma Panula, Zdenek Mácal, Zoltán Peskó, Peter Eötvös and Helmut Rilling, Otto-Werner Mueller, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, Boston University and the Longy School. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly Hingham Symphony) in Massachusetts.

Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School, where he spent several summers. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna, and spent several summers at the International Bartók Festival and Seminar in Hungary. His arrangements of various music for brass are published by Warwick Music. His articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others, and he has also presented at the Colorado MahlerFest symposium. He is co-author and editor of Daniels Orchestral Music, 6th edition (slated for release in 2022), and Daniels Orchestral Music Online (updated monthly). In whatever free time he manages to find, he enjoys exploring, casually following Boston sports teams, and performing satirical pizza reviews.



JEFF THAYER

Guest Conducting Faculty

Violinist **JEFF THAYER** holds the Deborah Pate and John Forrest Concertmaster Chair of the San Diego Symphony Orchestra. Mr. Thayer is also a founding member of the Camera Lucida chamber music ensemble, in residence at UCSD's Conrad Prebys Music Center. Previous positions include assistant concertmaster of the

Atlanta Symphony Orchestra, associate concertmaster of the North Carolina Symphony and concertmaster of the Canton (OH) Symphony Orchestra. Mr. Thayer was also formerly on the violin faculty of the Music Academy of the West where he also served as concertmaster for 13 years. He is a graduate of the Cleveland Institute of Music, the Eastman School of Music and the Juilliard School's Pre-College Division. His teachers include Zvi Zeitlin, Donald Weilerstein, Dorothy DeLay and William Preucil.

A native of Williamsport, Pennsylvania, Mr. Thayer began violin lessons with his mother at the age of three. At 14 he studied for a year at the Conservatorio Superior in Cordoba, Spain. He has appeared as soloist with the San Diego Symphony Orchestra, the Atlanta Symphony Orchestra, the Jupiter Symphony, the North Carolina Symphony, the Canton Symphony Orchestra, the Pierre Monteux School Festival Orchestra, the Spartanburg Philharmonic, the Cleveland Institute of Music Symphony Orchestra, The Music Academy of the West Festival Orchestra, the Williamsport Symphony Orchestra, the Nittany Valley Symphony Orchestra and the Conservatory Orchestra of Cordoba, among others. He attended Keshet Eilon (Israel), Ernen Musikdorf (Switzerland), Music Academy of the West, Aspen, New York String Orchestra Seminar, the Quartet Program, and as the 1992 Pennsylvania Governor Scholar, Interlochen Arts Camp. Other festivals include Interlochen, the Pierre Monteux Festival, Astoria Music Festival, the National Orchestral Institute, the National Youth Symphony, the Grand Teton Music Festival, Astoria Music Festival, Amelia Island Chamber Music Festival, La Jolla SummerFest, Mainly Mozart Festival (San Diego), Festival der Zukunft and the Tibor Varga Festival (Switzerland).

Mr. Thayer's awards include the Stephen Hahn/Lillybelle Foundation Award in Violin from the Music Academy of the West, the Starling Foundation Award, the George Eastman Scholarship and the Performer's Certificate from the Eastman School of Music. Mr. Thayer was a laureate of the Wieniawski Violin Competition (2001) as well as winner of various competitions, including the Tuesday Musical Club Scholarship Auditions in Akron, OH (2000), the Cleveland Institute of Music Concerto Competition (1999), the Fort Collins Symphony Young Artist Competition (1999), the American String Teacher's Association Competition in Pennsylvania and Delaware (1997), the Gladys Comstock Summer Scholarship Competition (1993), the Ithaca College Solo Competition and the Phyllis Triolo Competition (1992).

Through a generous gift to the SDSO from Joan and Irwin Jacobs and the Jacobs' Family Trust, Jeff Thayer performs on the 1708 "Bagshawe" Stradivarius.



KENSHO WATANABE

Guest Conducting Faculty

Emerging onto the international stage over the past two years, **KENSHO WATANABE** is fast becoming one of the most exciting and versatile young conductors to come out of the United States. Most recently, Kensho was recognized as a recipient of a Career Assistance Award by the Solti Foundation U.S. He held the position of Assistant Conductor of The Philadelphia Orchestra from 2016 to 2019, and during this time, made his critically acclaimed subscription debut with the Orchestra and pianist Daniil Trifonov, taking over from his mentor Yannick Nézet-Séguin. He would continue on to conduct four subscription concerts with the Philadelphia Orchestra in 2019, in addition to debuts at the Bravo! Vail Festival and numerous concerts at the Mann and Saratoga Performing Arts Centres.

Recent highlights have included his debuts with the Houston Symphony, Royal Scottish National Orchestra, Detroit Symphony, Brussels Philharmonic and the BBC National Orchestra of Wales, as well as his Japanese debut at the Matsumoto Festival. Recent returns include the Orchestre Métropolitain in Montreal. Highlights of the 2019-20 season include his debuts with the London Philharmonic and Tokyo Philharmonic Orchestras, Orchestre National du Capitole de Toulouse, San Antonio Symphony Orchestra as well as his Finnish debut with the Jyväskylä Sinfonia.

Equally at home in both symphonic and operatic repertoire, Mr. Watanabe has led numerous operas with the Curtis Opera Theatre, most recently Puccini's *La Rondine* in 2017 and *La bohème* in 2015. Additionally, he served as assistant conductor to Mr. Nézet-Séguin on a new production of Strauss's *Elektra* at Montreal Opera. This season Watanabe will conduct Strauss' *Die Fledermaus* at the Seiji Ozawa Music Academy.

Watanabe has previously been the inaugural conducting fellow of the Curtis Institute of Music from 2013 to 2015, under the mentorship of Nézet-Séguin. An accomplished violinist, Mr. Watanabe received his Master of Music degree from the Yale School of Music and served as a substitute violinist in The Philadelphia Orchestra from 2012 to 2016.



WILLIAM C. WHITE

Guest Conducting Faculty

WILLIAM C. WHITE (b. 1983) is a conductor, composer, teacher, writer, and performer based in Seattle, WA. Equally known for his original music as for his bold interpretations, Mr. White is an innovative programmer and conscientious leader in the musical community. Mr. White currently serves as music director of Harmonia, a unique performing ensemble comprised of a chorus and orchestra that concertize as one. For four seasons (2011-15) he served as Assistant Conductor of the Cincinnati Symphony Orchestra, working closely with music director Louis Langrée and an array of guest artists, including John Adams, Philip Glass, Jennifer Higdon, and Itzhak Perlman. A noted pedagogue, he has led some of the nation's finest youth orchestra programs, including Portland's Metropolitan Youth Symphony and the Cincinnati Symphony Youth Orchestra.

Mr. White has significant experience working with choirs and vocal soloists in a variety of contexts, from small *a cappella* ensembles to major symphonic and operatic choruses. He has long-standing associations with a number of musical organizations, including the Chicago Symphony Orchestra, for whom he has regularly given pre-concert lectures since 2008. For three seasons, he was Music Director of Cincinnati's Seven Hills Sinfonietta, a period which saw remarkable growth for the organization as a whole. Mr. White maintains a significant career as a composer of music for the concert stage, theater, cinema, church, radio, and film. His music has been performed throughout North America as well as in Asia and Europe. His output includes a symphony, an oratorio, chamber music of all varieties, and several works intended for young audiences. His music has been recorded on the MSR Classics, Cedille Record, and Parma labels. Recordings of his works can be heard at his web site, www.willcwhite.com, where he also maintains a blog and publishing business. Mr. White earned a masters degree in Conducting from Indiana University's Jacobs School of Music, studying symphonic and operatic repertoire with David Effron and Arthur Fagen. He received a BA in Music from the University of Chicago, where his principal teachers were the composer Easley Blackwood and the conductor Barbara Schubert. In 2004, he began attending the Pierre Monteux School for Conductors under the tutelage of Michael Jinbo, later serving as the school's Conducting Associate, then as its Composer-in-Residence. Mr. White hails from Bethesda, MD, where he began his musical training as a violist. He is active as a clinician, arranger, and guest conductor, particularly of his own works. His orchestral arrangements, including "Happy", "Dear Theodosia", and an orchestral suite from *Sweeney Todd* have been performed by orchestras throughout the United States.

Mr. White is producer and co-host of The Classical Gabfest, a weekly podcast about the ever-changing world of classical music.



BJORN RANHEIM

Guest Artist in Residence June 29 – July 3

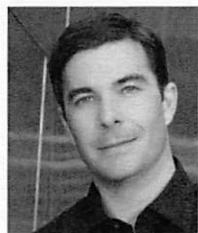
Cellist **BJORN RANHEIM** was appointed to the Saint Louis Symphony in 2005 and is a member of the Sun Valley Music Festival in Idaho. He served as principal cellist with the Colorado Music Festival from 2006 – 2015 and has performed and toured with the orchestras of Atlanta, Baltimore, Cleveland and Detroit. Mr. Ranheim has been featured as soloist on multiple occasions with the Saint Louis Symphony Orchestra and Colorado Music Festival, as well as with the New World Symphony, Saint Louis Philharmonic, Metropolitan Orchestra of St. Louis, Columbia Civic Orchestra, National Repertory Orchestra and the Washington University Symphony Orchestra. Actively performing in chamber music, Mr. Ranheim has toured extensively in the United States, Europe and Central America, with performances at Carnegie Hall, Boston's Gardner Museum, Teatro Nacional de Costa Rica, and the Guggenheim Museum in Bilbao, Spain. He has participated in the Isaac Stern Chamber Music Seminar, Costa Rica International Chamber Music Festival, Amelia Island Chamber Music Festival and Jackson Hole Chamber Music Festival.

Mr. Ranheim is highly visible throughout the St. Louis region, presenting recitals, educational programs and chamber music performances. In January 2020, he was featured alongside St. Louis Symphony Orchestra Artist-in-Residence, Jean-Yves Thibaudet, in Shostakovich's Piano Trio No. 2 as part of Washington University's Great Artist Series. He is a core member of the

Chamber Music Society of St. Louis and was the cellist with Washington University's *Eliot Piano Trio* with St. Louis Symphony concertmaster, David Halen, and the late pianist, Seth Carlin. Mr. Ranheim's recording of J.S. Bach Suite No. 3 for Unaccompanied Cello was released on AAM Recordings in 2013.

Seeking out new directions and partners in music making, Mr. Ranheim has collaborated with internationally known jazz musicians, sharing the stage and recording studio with Branford Marsalis, Christian McBride, Peter Martin, Jeremy Davenport & Brian Owens. In the spring of 2011, Mr. Ranheim appeared on the nationally renowned radio program, *A Prairie Home Companion* with Garrison Keillor, performing alongside jazz vocalist, Erin Bode. Mr. Ranheim is a founding member of *The 442s*, an acoustic string ensemble that pursues innovative, genre-defying music making and collaborations. Mr. Ranheim serves as Music Director for the World Chess Hall of Fame, curating the Music Series, which features all genres of music, as well as the Composer Series, featuring chamber music by foremost composers throughout history.

Mr. Ranheim studied at The Cleveland Institute of Music under the tutelage of Stephen Geber, former principal cellist of the Cleveland Orchestra. Mr. Ranheim lives in the historic Shaw neighborhood of St. Louis with his wife, Dorie, their beautiful daughters, Inga & Freya and their Hungarian Vizsla, Ginger.



NATHAN COLE

Guest Clinician

Los Angeles Philharmonic First Associate Concertmaster **NATHAN COLE** has appeared as guest concertmaster with the orchestras of Cincinnati, Pittsburgh, Minnesota, Houston, Ottawa, Seattle, and Oregon. He was previously a member of the Chicago Symphony and Principal Second Violin of the Saint Paul Chamber Orchestra. A native of Lexington, KY, he made his debut with the Louisville Orchestra at the age of ten while studying with Donna Wiehe. After eight years working with Daniel Mason, Cole enrolled at the Curtis Institute of Music. In addition to his studies there with Pamela Frank, Felix Galimir, Ida Kavafian, and Jaime Laredo, Cole formed the Grancino String Quartet, debuting in New York's Weill Hall. Several summers at Marlboro enriched his love of chamber music. Nathan's articles and videos on practicing, performing, teaching, and auditioning have helped thousands of violinists worldwide. Visit natesviolin.com for the complete collection. In addition to his online teaching, Nathan is currently on faculty at the Colburn School for the Performing Arts, with classes at the Colburn Conservatory and USC. His articles and photographs have also appeared in *Strings*, *Symphony*, and *Chamber Music* magazines. Nathan is married to Akiko Taramoto, the LA Phil's Assistant Concertmaster. Together they host the podcast *Stand Partners for Life*, which is a weekly "inside look" at the symphony life. Visit standpartnersforlife.com to listen. Nathan and Akiko live in Pasadena with their three children.



HENRY FOGEL

Guest Clinician

HENRY FOGEL, Dean Emeritus and Distinguished Professor of the Arts of the Chicago College of Performing Arts at Roosevelt University, served as Dean from 2009-2018. He continues as a member of the faculty. In addition, he continues to serve as a consultant for musical organizations. Recent clients include the Santa Fe Symphony, South Bend Symphony Orchestra, the Illinois Philharmonic, the Lake Forest Symphony Orchestra, and the orchestras of Seattle, Chattanooga, Jacksonville, and Louisville, and the Chicago Youth Symphony Orchestra. He was an artistic consultant to the Sao Paulo Symphony Orchestra in Brazil from 2008-2016, and has consulted for the Royal Scottish National Orchestra and the Edinburgh Festival. He is also a Visiting Professor at the Xinghai Conservatory of Music in Guangzhou, China. He has facilitated music director searches for well over two dozen orchestras, and has overseen strategic planning processes as well. He also has consulted on issues including labor relations, financial management, and organizational behavior.

Mr. Fogel has had a long and varied career in music administration. From 2003-2008 he was President and CEO of the League of American Orchestras. During his seven years with the League, he visited over 190 orchestras in America. Under his leadership the League attained fiscal stability, fully paying off a \$1.2 million accumulated deficit and operating in the black for each year of his Presidency. From 1985-2003, Mr. Fogel was President of the Chicago Symphony Orchestra, leading the organization through a period of enormous change. Under his leadership the Orchestra's endowment increased from \$19 million to over \$160 million, and he oversaw the \$125 million renovation of Orchestra Hall. In addition to maintaining its artistic supremacy, the Chicago Symphony during Mr. Fogel's term dramatically strengthened its community engagement and educational programs. From 1981-1985, Mr. Fogel was Executive Director of the National Symphony Orchestra of Washington, D.C., and from 1978-1981 he was Orchestra Manager of the New York Philharmonic. From 1963-1978, he was Program Director and Vice-President of WONO, a full-time classical music commercial radio station in Syracuse, New York.

Henry Fogel has consistently served on non-profit boards. At various times he has chaired the Boards of the Opera Theatre of Syracuse, the Syracuse Ballet Theatre, the League of American Orchestras, and the Illinois Arts Alliance, and Cedille Chicago, and is Immediate Past President of the Chicago Opera Theatre. He also serves on the Executive Committee of the Avery Fisher Artist Program. Mr. Fogel has also been a reviewer of recordings for *Fanfare* magazine since 1986, and has contributed several entries to *The Harvard Dictionary of Music*. He has been a judge for conducting and other competitions in Chicago, New York, Montreal, Tokyo, Helsinki, and Sofia Bulgaria.

He has received honorary doctorate degrees from Roosevelt University, Northwestern University, the Curtis Institute, and Columbia College in Chicago. In 1999 Mr. Fogel received a Cultural Leadership Citation from Yale University for service to the cultural life of the nation. In June, 2009, he received the highest honor in the symphony orchestra field, the League of American Orchestras' Gold Baton Award. In 1990 was named by *Business Week* magazine as one of the five best managers of cultural organizations in the United States. In 2003 he was honored by the Illinois Arts Alliance as an Illinois Arts Legend. He has also received the Dushkin Award for his service to music by the Music Institute in Chicago.



FELICIA FOLAND

Guest Clinician

Proud St. Louis native **FELICIA FOLAND** joined the St. Louis Symphony Orchestra in 1990 as second bassoon, an appointment made by then-Music Director Leonard Slatkin after several seasons performing with the SLSO as a substitute.

Her history with the SLSO began, though, in 1974 when she was a member of the St. Louis Symphony Youth Orchestra for three years – also under Slatkin's direction – alongside her Kirkwood High School classmates and current SLSO colleagues, Becky Boyer Hall and Mark Sparks. A passionate music educator, Foland has devoted countless hours to teaching and coaching students to be lifelong orchestral musicians.

Her work with the SLSO's education programs has taken her to many classrooms in the St. Louis area and beyond. In summer 2019, Foland coached some of the brightest aspiring musicians as a guest artist at the Monteux School and Music Festival in Hancock, Maine. Striving to help create musicians for life, Foland regularly coaches amateur musicians through organizations including the Missouri Chamber Music Festival and Chamber Music Society of St. Louis.

Her teaching schedule includes many master classes, as well as work with small groups and chamber ensembles, both professional and non-professional. Foland attended the Eastman School of Music where she earned a Bachelor of Music degree and received two master's degrees from Northwestern University in Chicago. She has performed with orchestras across the United States, as well as with ensembles in Mexico and Europe.

In addition to music making and teaching, Foland enjoys a happy family life with her spouse, Kati Guerra, and a small menagerie of dogs and birds. She supports a number of worthy causes including the Sikkim Children's Educational Fund; the Taki Concordia Conducting Fellowship, established by Maestra Marin Alsop to benefit young women conductors; American Voices, a St. Louis-based organization which provides arts and leadership training in countries across the globe recovering from war and isolation; and the St. Louis Symphony Youth Orchestra.



JULIA LI

Guest Clinician

JULIA LI is a member of the first violin section of the Philadelphia Orchestra, appointed by Yannick Nezet-Seguin in 2013. Her recent solo appearances include performances with the Lancaster Symphony, Houston Symphony, Symphony in C, and the Independence Sinfonia. She performs chamber music regularly with the Network for New

Music and has appeared as a guest artist with Astral Artists and the Dolce Suono Ensemble. Ms. Li is a founding member of Quartet Iris, a string quartet of Philadelphia Orchestra musicians formed in 2019. They perform all over the Philadelphia area, have produced many digital programs, and was featured on "Live from Carnegie Hall" in one of the venue's first digital productions.

When not performing, Ms. Li is a teacher of the PMAY initiative (Philadelphia Music Alliance for Youth) and Philadelphia All-City Fellowship Program, while also maintaining a private studio. During the summer, she is a faculty member at the Philadelphia International Music Festival and conducts masterclasses at Luzerne Music Festival.

Ms. Li received her bachelor of music from the Curtis Institute of Music, where she studied with Pamela Frank, Arnold Steinhardt, and Shmuel Ashkenasi, and her master's degree from the Juilliard School as a student of Ronald Copes.



ANTHONY PRISK

Guest Clinician

ANTHONY PRISK joined the Philadelphia Orchestra as Second Trumpet in August of 2013 from the Houston Symphony, where he performed for 11 seasons and the New World Symphony for 4 seasons. In the past 20 years, Anthony has played internationally with several orchestras and music festivals such as the Los Angeles Philharmonic, Grant Park Music Festival Orchestra, Montreal Symphony, Boston Symphony, Moscow Philharmonic, and many others. He has participated in several music festivals including Classical Tahoe, Cabrillo Music Festival, Spoleto Festival USA, Tanglewood Music Center, Pacific Music Festival, Music Academy of the West, and the Aspen Music Festival.

Mr. Prisk won two international trumpet competitions through the International Trumpet Guild and was a soloist with the New World Symphony and the Temple Wind Symphony. He has also been a finalist for several orchestral positions including the Chicago Symphony, San Francisco Symphony, and the Cleveland Orchestra. Anthony can be heard on recordings with the Philadelphia Orchestra, Houston Symphony, New World Symphony, Spoleto Festival Orchestra and McGill Symphony Orchestra. He is currently on faculty at Temple University and has taught at several music festivals including the Philadelphia International Festival, the Miami Music Festival and the Luzerne Music Center.

Anthony has a Bachelor's Degree from the University of Illinois where he studied with Ray Sasaki and Dr. Michael Ewald and a Master's Degree from McGill University where he studied with Paul Merkelo. His other main influences were John Hagstrom, Michael Sachs and David Bilger. Mr. Prisk is originally from Lombard, IL in the Chicago suburbs and currently resides in South Philadelphia.



WATERING COVE STUDIOS

U.S. Bells

Liza Fisher Pottery

Fisher Woodworking

wateringcovestudios.com

(207) 963-7184

56 West Bay Rd. Prospect Harbor ME

A Note of Thanks...

For our Monteux 'New Building,' not yet named. For now, we call it the "Homestead".

This has been a collaborative effort on the part of many, and we want to thank them each and all:

- Jimmy Manning (Manning Builders), whose crew worked through the cold on a 'winter build' to complete the project in timely fashion. After septic design by Bill Labelle and groundwork by Tracy Brothers Construction, we got 'the last slab of the year' poured in December by Champion Concrete. B J Flood of My Three Sons did the plumbing and Jeff Green of Green Electric the electrical work. If you need work done—and if you can get any of them (They are all busy because they are good.)—I can recommend them all without reservation. And Dennis King Masonry for the granite countertop on the kitchen island, and Hometown Fuel and Orion Propane Service for emergency help as we approached deadline.
- The Monteux Board of Trustees, who approved the project based on the need to provide our own housing, as through Airbnb and VRBO we have now been 'priced out' of the summer rental market.
- Home Depot for assistance with the kitchen design and Viking Lumber for advice on materials and layout.
- The Planning Board of the Town of Hancock and Don Baker, Code Enforcement Officer, for timely consideration and approval of plans.
- Bangor Savings Bank, which worked with us to provide a \$150,000 fixed rate mortgage at 3.15% over five years, in order to finance the remainder of the project,
- After \$186,000 in gifts and pledges had been raised from generous donors.... We would still love your help—please consider a gift (or even another!).

The building is a dorm for twelve students, with six twin bedrooms, kitchen, living and dining room, three baths (one ADA accessible), and a large screened-in porch. In its style and exterior, it complements Tamarack Place, the gift of Ron Schwizer and Doug Kimmel, behind which it stands on Captain Bill Rd.

Fifteen years ago, when we had to find accommodation for forty students, rental housing represented the largest single item in our annual budget—between 30-40%. And, as mentioned, this would now be completely out of reach in any case. Now we can house 58 of our 62 students, about 5% of annual expenses.

As project manager, I want to add not only my Presidential, but more importantly, my heartfelt personal thanks to everyone who has helped make this effort a reality—and, thereby, to help secure the future of the Monteux School and Music Festival, now in its 79th year. Long may it continue, and long may it thrive.

Phil Devenish

CURRENT AND PLEDGED DONORS FOR THE NEW MONTEUX MUSICIANS RESIDENCE HALL 2022

Arnold and Margaret Amstutz
Phil and Phoebe Devenish
Ed Allen and Lorraine Gawronski
Fred and Constance Glore
Henry and Fran Fogel
Michael Jinbo
Allison Kiger
Hon. Bruce and LeeAnne Mallonee
Dan Lay, HM Payson
Dan Pileggi
Bill O'Meara
Joan and Tony Pelligrini
Stan Renard
Ron Schwizer and Doug Kimmel

Roberta Scott
Yiwen Shen
John Sheridan and Wendy Barcomb
Jane Shipman
Kristen Strong
Mike and Pat Summerer
Mark and Wellner Tremallo
Guillermo Villarreal
Steven Vittum and Brent Lawyer
Dyer Wadsworth
Dr. Ted Walworth
Tom and Joan Welgoss
Dr and Mrs. Sam and Joann Williams
Kurt and Torj Wray

*Let us put the crowning
touches on your home...*



- Countertops and Sinks
- Fireplaces
- Stone Tile
- Patios, Steps and Walkways
- Stone Walls and Veneers
- Chimneys

Call us or stop by today!

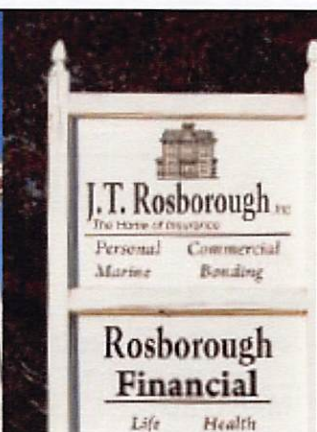
DENNIS J.
KING MASONRY INC



EXCEPTIONAL STONWORK...INSIDE & OUT

P.O. Box 423
799 U.S. Hwy 1
Hancock, ME 04640
(207) 422-3512

www.denniskingmasonry.com



J.T. Rosborough, Inc.
The Home of Insurance

Helping you is our passion.

We are committed to treating each of our clients like family.
Providing customized insurance programs since 1952.

Welcome to the Home of Insurance.

214 Main Street, Ellsworth • (207) 667-7101
Toll Free: (800) 660-7101 • www.jtrmaine.com

THANKS TO SEASIDE LANDSCAPING FOR THEIR SUPPORT OF THE MONTEUX SCHOOL AND MUSIC FESTIVAL



Seaside
LANDSCAPING, INC.

P.O. Box 68
Sullivan, ME 04664

adam@seasidelandscapinginc.com

Tel/Fax 207-422-3162
Cell 207-460-9106

CHARITABLE CONTRIBUTIONS

2021-2022

ANGEL

(\$25,000 and above)

Phil and Phoebe Devenish
Frederick H. and Constance P. Glore

MAESTRO

(\$10,000 and above)

John Sheridan and Wendy Barcomb
Joseph Klapatch
Wellner and Mark Tremallo
Beverley and Dyer Wadsworth
Dr. and Mrs. Sam and Joann Williams

CONCERTMASTER

(\$5,000-9,999)

Arnold and Margaret Amstutz
Peter and Janet Burnett
Ed Allen and Lorraine Gawronski
Maine Arts Commission
HM Payson
Jane L. Shipman
Steven Vittum,
In Memory of Barbara Ann Vittum
Kurt and Torj Wray

PATRON

(\$2,500-4,999)

The Bernard Osher Foundation
David Bristol and David Bristol Jr.,
In Memory of David and Barbara Bristol
Maine Community Foundation
Joanmarie Pellegrini
Edward Walworth

BENEFACTOR

(\$1000-2,499)

George and Charlotte Draper
Henry and Fran Fogel,
In Memory of Michael Jinbo
Nicole Giroux and Michael Reeber
Nancy Hill,
In Memory of B. Allen Benson
Michael Jinbo

William and Emmelyn O'Meara
Roberta Scott
Kristen Strong
Mike and Pat Summerer,
Conducting Scholarship
In Memory of B. Allen Benson
Tom and Joan Welgoss

SPONSOR

(\$500-999)

William and Trudi Allcott
Sara Burks
Holly DeYoung,
In Memory of Barbara Ann Vittum
Robert Emerson
Kay Jordan
Jean-Andre and Vicki Rougeot
Yiwen Shen
Charles and Joann Wiggins,
In Memory of Howard T. Howard
Scott Wiley

SUSTAINER

(\$250-499)

Peter and Sally Bryant
Bill and Polly Ceckler
Michael and Jane Charry
Douglas and Jocelyn Childs
David Goodrich
Lois Hayes and Julie Ogletree,
In Memory of Barbara Ann Vittum
Jane and Gerald Leopold,
In Memory of Barbara Ann Vittum
Nadine M. Murphy
Daniel Pileggi
Stan Renard
Henry S. and Patty J. Russell
Kinda Seidel
Jeffrey and Lori Sawyer,
In Memory of Barbara Ann Vittum

SUPPORTER

(\$100-249)

Mark Anderson and Chris Woodward,
In Memory of Barbara Ann Vittum
Laurie Bennett
Cathi and Lawrence Bost,
In Memory of Michael Jinbo
Janice Calhoun,
In Memory of Barbara Ann Vittum
Francis and Lynda Cassidy,
In Memory of Barbara Ann Vittum
Gerald and Patricia Couture,
In Memory of Barbara Ann Vittum
Lyle and Janice Cramer,
In Memory of Barbara Ann Vittum
Craig Davis and Joel Hall,
In Memory of Barbara Ann Vittum
Robert Dewey and Pam Van Arsdale,
In Memory of Ralph Johnston
Russell and Ann Dinatale,
In Memory of Michael Jinbo
Aaron Dries
John Edwards Market
Felicia Foland and Kati Guerra,
In Memory of Michael Jinbo
Thomas Glenn Holidays,
In Memory of Barbara Ann Vittum
Michael Griffith
Scott Haigh and Margi Griebing
Elizabeth Putnam Hinebauch,
In Memory of George C. Putnam
David Hirzel and Alice Cochran
Randolph Jones
In Memory of Michael Jinbo
Kenneth and Barbara Kelly,
In Memory of Sylvia McEldowney
Dennis and Linda King,
In Memory of Sylvia McEldowney
Alessandra Kingsford,
In Memory of Michael Jinbo
William and Imogene Kramedas
Cheryl Najaron Labrecque
Hon. Bruce and LeeAnne Mallonee
Ralph and Isabel McGraw, Jr.,
Honoring the Birthday of Joann Williams
Craig Murphy and Joanne Yates,
In Memory of Ralph Johnston
Brandon O'Clair,
In Memory of Barbara Ann Vittum
Kathryn Olmstead
Frederick Reissig,
In Memory of Howard T. Howard
John Morris Russell
James Pindell,
In Honor of John Sheridan for Father's Day
on behalf of his daughter, Amy Sheridan

Carolyn Seaton,
In Memory of Ralph Johnston
Andrew Sharkey
In Memory of Michael Jinbo
Bruce and Jane Sigsbee,
In Memory of Barbara Ann Vittum
Jason Smoller
Texas Instruments Foundation
Elda Nelly Treviño
Carolyn Tuttle,
In Memory of Ralph Johnston
Laura Tuttle,
In Memory of Ralph Johnston
Michael Van Buskirk
Joyce Walworth
Heidi Welch
Dianne Whitmore,
In Memory of Barbara Ann Vittum
Barbara A. Witham
Barbara Yahr

FRIEND

(Up to \$99)

Amazon Smile
Kenneth Bahm
Linda Barron
Cullen Blain
Antonio Blasi and Renata Moise
Roberta Braverman,
In Memory of Ralph Johnston
Cynthia Brookings Bachman,
In Memory of Ann P. Reed Dean
Peter and Janet Burnett
Marjorie Clifford,
In Memory of Louise Shipman
Stephen Dibner
Lacretia Dieter
Jeanne and Gary Edwards
Peter and Jane Jaffe
David Johnston,
In Memory of Barbara Ann Vittum
Toby Hodes,
In Memory of Ralph Johnston
David Katz and Diane Kern,
In Memory of Michael Jinbo
Allison Kiger
Mats and Mary Samuelsson
Cathy Schopp
Leon and Lesia Shmorhun
James and Deborah Sitterly,
In Memory of Barbara Ann Vittum
Edward and Roberta Williams

**For more information or corrections
please contact us at: info@monteuxmusic.org**



A TASTING ROOM



Find us on
Facebook

Offering the freshest
and highest quality
Extra Virgin Olive Oils
and Balsamic Vinegars.

*Come in and taste
for yourself!*

 **OPEN** 
YEAR ROUND

**8 Rodick Place
Bar Harbor**

**503 Main Street
Rockland**

**88 Main Street
Freeport**

**90 Maine Street
Brunswick**

**84 Lisbon Street
Lewiston**

**20 So. Main Street
Brewer**

www.FIOREoliveoils.com

www.facebook.com/FIOREoliveoils

WE SHIP!



**"Maine's 2013 Woman-Owned
Business Of The Year"**



**We're proud to support the
Monteux School &
Music Festival**

We are committed to supporting
organizations and activities that
energize and improve the quality of
life for our communities.

Bangor
Savings Bank

You matter more.®

Member FDIC

1.877.Bangor1 | www.bangor.com

The logo is a large white circle with a grey 3D-style border. Inside the circle, the words "FULL" and "CIRCLE" are in large, bold, black sans-serif font. Below them, "Printing Solutions" is in a smaller, blue sans-serif font. A yellow curved arrow points from the top right towards the word "CIRCLE", and a red curved arrow points from the bottom left towards the word "FULL". The background of the card features a pink and purple upper left section, a yellow upper right section, and a blue lower right section, all separated by black curved lines. The bottom half of the card has a dark brown background with a white diamond or checkered pattern.

FULL CIRCLE

**Printing
Solutions**

Congratulations to the
Monteux School & Music Festival
on your 79th season!

Thank you for choosing us for quality printing
and graphic design for almost 20 years. We greatly
appreciate your support of our family's business.

***Scott & Michelle Vicnaire
Thomas & Amanda (Vicnaire) Rhinehart***

265 Water Street | Ellsworth, Maine

(207) 667-5227 | fullcircleprintingsolutions.com