

## \$100,000 Pierre Monteux School Endowment Campaign 25/25 Challenge Grant

The Pierre Monteux Memorial Foundation is pleased to announce its campaign to raise \$100,000 by December 2010 for the School's permanent endowment to support student scholarships and guest artists. Towards this goal, the Maine Community Foundation has awarded a challenge grant. When \$25,000 has been donated, MCF will contribute \$25,000 and the campaign will be halfway to its goal! The School's mission of training young conductors and orchestra musicians requires an endowment sufficient to support scholarships and guest artists.



### Scholarships

Competition from other schools, rising costs, and students' financial needs require that we must increase student support in the future.

### Conducting Students

In addition to the standard program costs, conductors are expected to obtain all the scores in the curriculum (approximately 60 for a summer's repertoire). They not only have to cover their own local and long distance transportation, food, and incidental expenses while in residence, but also sacrifice their summer income. Total costs for a conductor can total more than \$5,000.

### Instrumentalists



Students who attend as instrumentalists comprise the other vital component of the learning experience, for the conductors need an orchestra to lead. To attract the necessary mix of instrumentalists for the large repertoire, we need to provide scholarships and financial aid to cover as much of the program costs as possible. Total costs for an instrumentalist can often exceed \$2,000.



Left: W. Peter Kurau  
Eastman School of  
Music, Guest Artist in  
Residence, 2009



Right: Peter Slowik  
Oberlin Conservatory  
of Music, Guest Artist in  
Residence, 2008 & 2009

### Guest Artists

Guest artists have become a key element of each summer's program, providing opportunities for conducting students and instrumentalists to work with soloists in performances, master classes, private lessons, and seminars. We anticipate that as the endowment grows in the future through continued donations, bequests from friends of the School, and grants from foundations, we will be able to subsidize the cost of professional fees, travel, and housing for guest artists.

*"Conducting is not enough...  
I must create something....  
I am not a composer, so I will  
create fine young musicians."*

*-- Pierre Monteux*

## Endowment Gift Form

I/We pledge or donate to the Campaign for the Future of the Pierre Monteux School by December 31, 2010 the sum of:

\$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, St., Zip: \_\_\_\_\_

Email/Phone: \_\_\_\_\_

Contributions may now be made online using PayPal and major credit cards at our secure website: [www.monteuxschool.org](http://www.monteuxschool.org).

☐ Enclosed is a check (made payable to the Pierre Monteux Memorial Foundation).

☐ Please charge my ☐ M/C ☐ VISA

# \_ \_ \_ \_ \_

3-Digit Code (on back): \_ \_ \_

Expiration Date: \_ \_ / \_ \_

☐ I/we prefer to remain anonymous.

Please contact us for details if you would like to contribute securities, make the gift in honor or memory of someone, or restrict the use of this gift.

***All contributions to the Pierre Monteux Memorial Foundation are tax deductible to the full extent allowed by law.***

***The Pierre Monteux School  
PO Box 457 • Hancock, ME 04640***



## Other Reasons to Support the Campaign



- The Monteux School is an important influence in classical music training;
- Alumni go on to perform and conduct in international venues, receive positive reviews in the U.S. press, and enhance the reputation of the school;
- Sunday afternoon symphony concerts are a unique feature of the summer for many residents in the area;



- Wednesday evening chamber concerts provide a venue for student creativity;
- Open rehearsals allow young musicians and community residents an opportunity to learn about and gain greater appreciation of classical music;



- Recorded performances on the Maine Public Broadcasting radio network enhance the quality of life for all who can access the program on the air or by the Internet;
- Following the progress of students from year to year, and after they emerge on the international stage, provides a feeling of personal connection with classical music professionals.

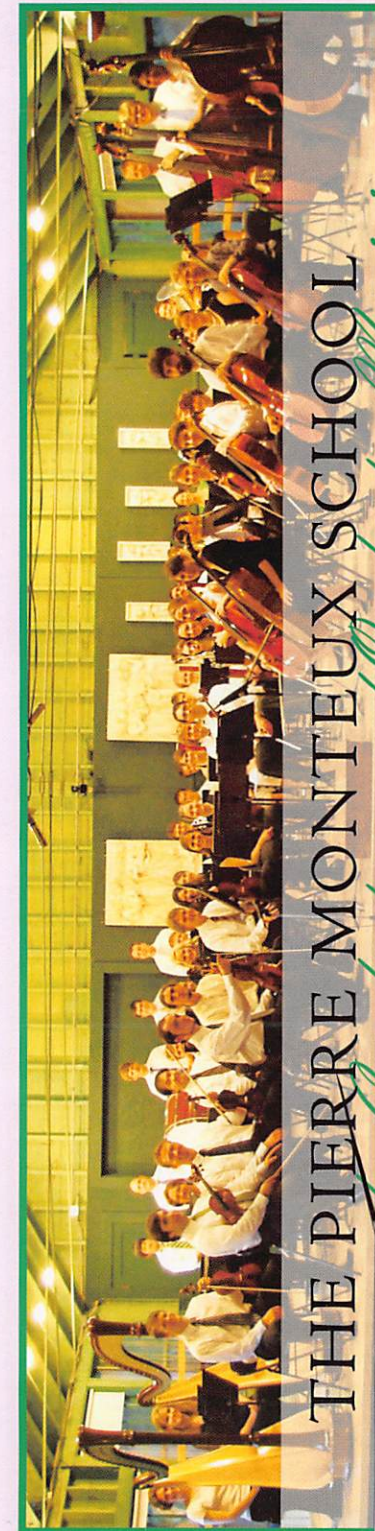
*"The Pierre Monteux School—  
A wonderful place to learn about oneself through the study of music. A unique opportunity to share musical thought and emotions with so much freedom and humility. The school where Music is the Mentor!"*

**-Ludovic Morlot**

## The Appeal

The Pierre Monteux School must attract the best qualified aspiring conductors and instrumentalists. Only in that way can it sustain the high quality of the teaching it provides its students and the public orchestral and chamber music performances it offers each summer. As the number of summer conducting and orchestral training programs has grown over the past ten years, so has the ability of certain programs with large endowments to ask little or nothing in the way of fees from their students. Thus we must greatly expand our ability to offer scholarships to applicants selected for our program in order to attract top musicians.

Please join in this outstanding opportunity to support and preserve this important cultural resource in Downeast Maine for future generations of musicians and conductors.



**Endowment Fund Goal — \$100,000 by 2010**

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