



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2008 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 22, 29; July 6, 13, 20, 27

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 25; July 2, 9, 16, 23

CHILDREN'S CONCERT on Monday, July 14 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 65-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 2008

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 25, 2008

PROGRAM

Intrada Otto Ketting
Frederick Sienkiewicz, Trumpet

Violin Sonata No. 1 in G major, Op. 78 Johannes Brahms
1. Vivace ma non troppo
Kelly Jakubowski, Violin
Michael Wittenburg, Piano

Bassoon Trios, Op. 4 Julius Weissenborn
3. Polka: "Tea dance in the little country manor"
5. Turkish March: "Midnight parade of the Guard"
Douglas Brown, Heather MacLean and Nicholas Cohen, Bassoons

Elegiac Trio Arnold Bax
Emlyn Johnson, Flute
Amberly Chandler, Viola
Rosalie Gilbert, Harp

INTERMISSION

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No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Andante

Anton Bruckner
(arr. Michael Hölzel)

*Kristen Dirmeier, Emily Fox,
Matthew Gray and Jessica Lascoe, Horns*

The Casbah of Tetouan

Kerry Turner

*Matthew Gray, David Smith, Jessica Lascoe,
Emily Fox and Kristen Dirmeier, Horns*

Clarinet Quintet in A Major, K.581
1. Allegro

Wolfgang Amadeus Mozart

*Kevin Clasen, Clarinet
Conner Gray Covington and Kelly Jakubowski, Violins
Kyunghun Kim, Viola
Catherine Mikelson, Violoncello*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 2, 2008

PROGRAM

Violin Sonata in A major César Franck
1. Allegretto ben moderato
2. Allegro

Kelly Jakubowski, Violin
Michael Shane Wittenburg, Piano

Bassoon Trios, Op. 4 Julius Weissenborn
2. Polonaise: "The first ball with the beloved"
4. Scherzo alla Mazurka: "Dance in the village pub"

Douglas Brown, Heather MacLean and Nicholas Cohen, Bassoons

Parvis: Cortège et danse Bernard Andrès
Rosalie Gilbert and Christina Tamarelli, Harps

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Ibérique Péninsulaire

François Rabbath

Adam Cobb, Contrabass

Violin Duos, Sz.98

Béla Bartók

- 7. Walachian Song
- 25. Hungarian Song
- 33. Harvest Song
- 4. Midsummer Night Song
- 35. Ruthenian Kolomeika

Robert Anemone and Simon Bilyk, Violins

Wind Quintet, Op. 43

Carl Nielsen

- 2. Menuet
- 1. Allegro ben moderato

*Emlyn Johnson, Flute
Steven Kramer, Oboe
Jeffrey O'Flynn, Clarinet
Heather MacLean, Bassoon
David Smith, Horn*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 9, 2008

PROGRAM

Pastorales de Noël André Jolivet

1. L'Etoile [The Star]
2. Les Mages [The Magi]
3. La Vierge et l'Enfant [Virgin and Child]
4. Entrée et Danse des Bergers [Entrance and Dance of the Shepherds]

Emlyn Johnson, Flute
Heather MacLean, Bassoon
Rosalie Gilbert, Harp

Divertimento No. 1, K.Anh.229 (K.439b) Wolfgang Amadeus Mozart

1. Allegro
2. Andante
3. Minuet
4. Rondo

Kira Bokalders and Ryan Leonard, Clarinet
Nicholas Cohen, Bassoon

Piano Quintet in E-flat major, Op. 44 Robert Schumann

1. Allegro brillante
2. In modo d'una Marcia (Un poco largamente)
3. Scherzo (Molto vivace)
4. Allegro ma non troppo

William Blair Skinner and Kelly Jakubowski, Violin
Geoffrey Baker, Viola
Matthew Roberts, Violoncello
Michael Shane Wittenburg, Piano

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In My Merry Oldsmobile

Gus Edwards & Vincent Bryan
(arr. D.H. Carroll)

Heather MacLean, Nicholas Cohen and Douglas Brown, Bassoon
Edward Walworth, Contrabassoon

Variaciones concertantes

Alberto Ginastera

Tema per Violoncello ed Arpa – Interludio per Corde –
Variazione giocosa per Flauto –
Variazione in modo di Scherzo per Clarinetto –
Variazione drammatica per Viola –
Variazione canonica per Oboe e Fagotto

Variazione ritmica per Trombe e Trombone –
Variazione in modo di Moto perpetuo per Violino –
Variazione pastorale per Corno – Interludio per Fiati –
Ripresa dal tema per Contrabasso –
Variazione finale in modo di Rondo per Orchestra

Conductors: Ashley Scott (1st half) and William Blair Skinner (2nd half)
Members of The Monteux School Orchestra

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 16, 2008

PROGRAM

Fantasia No. 2 in A minor, TWV 40:3 Georg Philipp Telemann

1. Grave
2. Vivace
3. Adagio
4. Allegro

Alyssa Griggs, Flute

Preludes, Op. 34 Dmitri Shostakovich
(arr. Douglas Yeo)

15. Allegretto
10. Moderato non troppo
6. Allegretto

Sarah Paradis, Tenor Trombone
Lukas Streich, Bass Trombone

Dixtuor, Op. 14 Georges Enesco

1. Doucement mouvementé
2. Tempo di Menuet (Lent – Vivement)
3. Allègrement

Conductor: Christian Hørbøv-Meier
Alyssa Griggs and Emlyn Johnson, Flute
K.C. Brazeau, Oboe
Tamsin Johnston, English Horn
Kevin Clasen and Jeffrey O'Flynn, Clarinet
Douglas Brown and Nicholas Cohen, Bassoon
Jessica Lascoe and Emily Fox, Horn

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Tiens Ce Tigre Timothy Verville
Adam Cobb, Timothy Verville and Leanna Wong, Contrabass

Appalachia Waltz Mark O'Connor
*Conner Gray Covington, Violin
Anna Wittstruck, Violoncello
Leanna Wong, Contrabass*

Eight Pieces for Clarinet, Viola and Piano, Op. 83 Max Bruch
1. Andante
2. Allegro con moto
5. Rumänische Melodie [Rumanian Melody] (Andante)
6. Nachtgesang [Nocturne] (Andante con moto)
*Kira Bokalders, Clarinet
Kelly Jakubowski, Viola
Michael Shane Wittenburg, Piano*

Quintet in G minor, Op. 39 Sergei Prokofiev
1. Theme and Variations (Moderato)
4. Adagio pesante
5. Allegro precipitato, ma non troppo presto
*Tamsin Johnston, Oboe
Kira Bokalders, Clarinet
Robert Anemone, Violin
Jeremy Starr, Viola
Leanna Wong, Contrabass*

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 23, 2008

PROGRAM

Introduction et Allegro Maurice Ravel

Rosalie Gilbert, Harp
Emlyn Johnson, Flute
Jeffrey O'Flynn, Clarinet
Lucas Darger and Kelly Jakubowski, Violin
Jeremy Starr, Viola
Anna Wittstruck, Violoncello

Quartet in C major, Op. 73, No. 1 François Devienne

1. Allegro spiritoso

Douglas Brown, Bassoon
William Blair Skinner, Violin
Kelly Jakubowski, Viola
James Rappaport, Violoncello

Three Shanties for Wind Quintet, Op. 4 Malcolm Arnold

1. Allegro con brio
2. Allegretto semplice
3. Allegro vivace

Emlyn Johnson, Flute
Steven Kramer, Oboe
Jeffrey O'Flynn, Clarinet
Heather MacLean, Bassoon
David Smith, Horn

Pictures at an Exhibition Modest Mussorgsky
(arr. Michael Stewart)

1. Promenade
7. Catacombs
8. Baba Yaga –
9. The Great Gate of Kiev

Conductor: Ruth Ochs
Jessica Lascoe, Kristen Dirmeier and David Smith, Horn
Frederick Sienkiewicz, Piccolo Trumpet
Charles Babb, Jared Iverson and Jesse Livingston, Trumpet
Andrew Toews and Sarah Paradis, Trombone
Lukas Streich, Bass Trombone
James Langenberg, Tuba

INTERMISSION

INTERMISSION

Vuelta del Fuego [Ride of Fire]

Kevin McKee

Charles Babb and Jesse Livingston, Trumpet

David Smith, Horn

Lukas Streich, Trombone

James Langenberg, Tuba

Take Five

Paul Desmond

(arr. D.H. Carroll)

Heather MacLean, Nicholas Cohen and Douglas Brown, Bassoon

String Quartet No. 2 in D major

Alexander Borodin

1. Allegro moderato
2. Scherzo (Allegro)
3. Notturmo (Andante)
4. Finale (Andante – Vivace)

Jun Kim and William Blair Skinner, Violin

Kyunghun Kim, Viola

Anna Wittstruck, Violoncello

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**Congratulations to our
2008 Bernard Osher
&
H. M. Payson Company Scholars**

H. M. Payson Company Scholar

Sarah Paradis (1st year; trombone) holds a bachelor's degree in music education from Ithaca College, and a master's degree in trombone performance at Indiana University (IU). Sarah has studied trombone with M. Dee Stewart, chair of IU's brass department, and is currently continuing graduate study at IU in the studio of Peter Ellefson. Sarah has performed in her schools' Philharmonic & Opera Orchestras, New Music Ensemble, and Chamber Orchestra. Her professional goal is to play and teach music.

Osher Scholars

Robert Anemone (1st year; violin) graduated this past spring from the Walnut Hill School, where he studied violin performance. He currently studies violin with Magdalena Richter, Chair of the Strings Department in New England Conservatory's (NEC) Preparatory Division. Robert has performed as concertmaster with the Williamsburg Youth Orchestra, Virginia Regional and All-State Orchestras, and the Eastern Music Festival Orchestra. He also continues to play in the NEC Youth Philharmonic Orchestra. Robert has also performed on NPR's "From the Top," once with the NEC Youth Philharmonic in Carnegie Hall, and again with the Walnut Hill String Quartet in Jordan Hall. More recently he had a solo appearance with Concord Symphony Orchestra performing Prokofiev's Concerto No. 1. Robert will be attending NEC this fall majoring in violin performance. His goal is to perform as a chamber or orchestral musician.

Simon Bilyk (1st year; violin), a native of Orono (ME), earned a B.M. in violin performance at Oberlin College and Conservatory, studying with Milan Vitek. His experiences playing violin in the Oberlin Orchestra include a performance at Carnegie Hall under the direction of

Robert Spano in 2007, and with Bridget Reichl, Oberlin's Director of Orchestras, in Shanghai and Beijing during the group's 2006 China tour. Simon's goal is to play as a chamber or orchestral musician.

Rosalie Gilbert (2nd year; harp) earned her B.M. in harp performance this past spring from the Cleveland Institute of Music (CIM), studying with Yolanda Kondanassis. She has also studied harp with Jeanne Chalifoux, Paula Page, and Alice Chalifoux. Rosalie has had a wide range of orchestral experience, serving as principal of both the CIM Contemporary Music Ensemble and the National Festival Orchestra at Carnegie Hall, and as rotating principal in both the CIM Orchestra and Opera Orchestra. She has also received a number of awards including being named a 2003 Maryland Distinguished Scholar in the Arts and winning the Baltimore Harp Festival at the age of twelve. Rosalie has attended other festivals including the International Festival at Roundtop and the Salzedo Harp Colony. Rosalie's career goals include teaching and performance in chamber and orchestral ensembles.

William "Blair" Skinner (2nd year conductor; violin) recently completed a B.M. in violin performance from Wheaton College-Conservatory of Music, where he studied violin with Lee Joinor and Paul Zafer, chamber music with Sharon Polifrone, and conducting with Daniel Sommerville. At Wheaton, he served as the Honors Conductor of the Wheaton College Symphony Orchestra and Wheaton College Opera Music Theatre Program. He was also a founding member and co-director of Canticum Novum, a chamber orchestra dedicated to historically informed performances of Baroque and pre-Classical music on modern instruments, performing in collaboration with the Wheaton College Concert Choir. As an orchestral musician, he has performed with the Chicago Chamber Orchestra, Camerata Chicago, Southern Illinois Music Festival Orchestra, Skokie Valley (IL) Symphony Orchestra, and Paducah (KY) Symphony Orchestra. Blair has participated in conducting classes with John Nelson and Paul Vermel and will begin conducting studies this fall at Northwestern University with Victor Yampolsky.

Thank you!

Thank you for attending our concerts and supporting the Pierre Monteux Memorial Foundation and its program of activities. Your new or continued support ensures that the high quality of training and performance you have witnessed can continue at The Pierre Monteux School for many years after our 65th season has ended!

We gratefully acknowledge . . .

Chris Jovanelli
&

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Only 329 days until next summer's first concert!

THE PIERRE MONTEUX SCHOOL 2009

SYMPHONY CONCERTS - Sundays at 5:00 pm
June 21, 28; July 5, 12, 19, 26

CHAMBER MUSIC CONCERTS - Wednesdays at 5:00 pm
June 24; July 1, 8, 15, 22

CHILDREN'S CONCERT - Monday, July 13 at 5:00 pm

Pierre Montoux Memorial Foundation, Inc.
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