

MONTEUX

SCHOOL & MUSIC FESTIVAL

– 2022 – CONDUCTOR & INSTRUMENTALIST BIOGRAPHIES

*A Special Supplement for
Season Ticket Subscribers*



MONTEUX

SCHOOL & MUSIC FESTIVAL

Monteux School & Music Festival

Conductor & Instrumentalist Biographies

Summer, 2022

2022 Pierre Monteux School & Music Festival

CONDUCTORS

Geoffrey Baker (2nd year viola; 1st year conducting) is the Artistic Director of Conway Fine Arts, an organization dedicated to creating opportunities for professional artists, reaching new audiences, and building community through music and art in western Massachusetts. He has produced and led the recent premieres of the Heirloom Music Festival and the Opus Amadeus chamber orchestra, 'Concerts in the Park' in Piedmont, California during the pandemic, and 'Music At Ethical,' a series at the Ethical Society building on Rittenhouse Square in Philadelphia. As a viola soloist, Geoffrey collaborated with conductor Daniel Kujala and the Bryn Athyn Orchestra in Max Bruch's Double Concerto. He has performed with the Pennsylvania Ballet, the Wisconsin Chamber Orchestra, the Reading Symphony, and the Graz opera festival in Austria. Geoffrey studied at the Peabody Conservatory, the Yale School of Music, Northern Illinois University, and the Eastman School with Jesse Levine, Joseph de Pasquale, Richard Young, and the Tokyo and Vermeer string quartets. Geoffrey attended the Monteux School in 2008 as a violist.

Zachary Banks (1st year, cello) has performed as a cellist with numerous regional symphonies and chamber music festivals in the Pacific Northwest and currently sits as principal cellist for the Oregon East Symphony. Outside of the concert hall, he has performed for many years in bluegrass folk bands, chamber music collectives, and has performed and recorded with various non-classical artists and recording studios. Some of his favorite performing memories have taken place at music festivals such as Northwest String Summit, MusicFest NW, and Folk Life.

Since 2018, Banks has been the music director and conductor for the Grande Ronde Symphony, and the assistant conductor and education director for the Oregon East Symphony where he leads their youth orchestra. During his graduate studies, Banks was the assistant conductor for the Portland State University Orchestra.

Banks received bachelor's and master's degrees in music for cello performance at Portland State University.

Leandro Cardoso (1st year, trumpet) is a Brazilian conductor currently based in Montreal, Canada, pursuing his doctoral degree in orchestral conducting at McGill University. He is the Beethoven Orchestra manager and assistant conductor for the McGill Symphony Orchestra. In the United States, Cardoso acted as Co-Director of the Kansas University Orchestra. He served as the assistant conductor of the KU Symphony Orchestra between 2019 and 2021 and was also cover conductor for the Philharmonia of Greater Kansas City. In addition, he is the Athos Chamber Orchestra's founder and principal conductor, an ensemble dedicated to premiering contemporary works by Brazilian composers.

Ryan D. Farris (4th year, cello) is a conductor, composer, and multi-instrumentalist originally from Nederland, Colorado. Ryan's conducting mentors include Michael Jinbo, David Rahbee, Gary Lewis, and Tiffany Lu. Ryan has a Master of Music in cello performance from the University of Washington, and a dual-Bachelor's in performance and composition from the University of Colorado. Recently, he has served as principal cello of the Seattle Philharmonic Strings, the University of Washington Symphony Orchestra, and the University of Colorado Opera Orchestra. He substitutes regularly with the Boulder Philharmonic and Fort Collins Symphony and is an avid chamber musician.

Misaki Hall (1st year, violin) is a second-year graduate student at the University of Louisville studying orchestral conducting with Professor Kimcherie Lloyd. She serves as assistant conductor and graduate teaching assistant for the University Symphony Orchestra, University Opera Theatre program, and the Louisville Youth Orchestra.

Misaki is an active instrumentalist in the Louisville community: she continues her violin studies with Dr. Geoffrey Herd at the University of Louisville, performs as a violinist in the Louisville-based quartet, Quartet Dioica, and plays in the Kentucky denim psych-rock band, Dinero Romero.

Prior to graduate school, Misaki earned her Bachelor of Music in violin performance from the University of Louisville, where she studied with Professor Brittany MacWilliams. Throughout her undergraduate career, she also studied oboe with Professor Jennifer Potochnic and played in woodwind quintets with Professor Matthew Karr. Outside of music, Misaki loves to eat ice cream, thrift shop, and play with her Shih-Tzu Poodle puppy, Kaiju.

Andrian Harabaru (1st year, cello), 31, began his musical journey in Moldova at the “Ciprian Porumbescu” Liceum studying cello performance under the diligent guidance of Prof. Bella Savich. He continued by pursuing a Bachelor’s Degree from the National University of Music from Bucharest, Romania studying with Dr. Razvan Suma, received his Master’s degree from Southeastern Louisiana University, USA with Prof. Daniel Cassin, and completed the Doctoral Degree in Musical Arts with a major in Cello Performance studying with Prof. Dennis Parker at Louisiana State University.

At LSU, Andrian had the opportunity to study conducting more in depth as a minor field in fulfillment of the requirements for his doctoral degree. His conducting professor was Carlos Riazuelo, who encouraged and nurtured his passion for the craft. Andrian was assistant conductor of the Civic Orchestra of Baton Rouge until Fall of 2021, when he enrolled in a Master’s degree in Conducting at the University of Delaware studying with Dr. James Allen Anderson.

Alexander (Sasha) Kandybin (1st year, violin) has been studying violin since he was 7, and is currently attending Rice University pursuing a Master’s in violin performance with Paul Kantor, including tutelage in conducting under Larry Rachleff and Donald Schleicher. He attended Manhattan School of Music Precollege in the studio of Grigory Kalinovsky and members of the Escher String Quartet. He studied conducting there with Jonathan Strasser. Sasha received his B.M. in violin performance from the Cleveland Institute of Music, where he studied with William Preucil (then concertmaster of The Cleveland Orchestra), followed by Phil Setzer of the Emerson String Quartet and Jessica Lee of TCO. He is a winner of many competitions including the Junior division of the Cremona International Violin Competition and the New Jersey Youth Symphony concerto competition. He attended the Manchester Music Festival as a fellowship performer, and the National Arts Centre Young Artists Program several times working and performing extensively with Pinchas Zukerman, among others. Sasha also attended Music in the Mountains festival in Colorado as concertmaster of the junior orchestra at age 11, and participated in the Music@Menlo chamber music festival in 2016, where he played with members of the Chamber Music Society of Lincoln Center.

Emmanuelle Lambert-Lemoine (2nd year, viola) is also a pianist and teacher. She has completed a Master's degree in Orchestra Conducting at the University of Ottawa with Dinuk Wijeratne, and is a Doctorate student in Viola Performance at the Université de Montréal with Juan Miguel Hernandez and Jutta Puchhammer-Sedillot. Other notable teachers include Jean-Philippe Tremblay, Jean-François Rivest, Michael Jinbo and Jorma Panula in conducting, David Marks in viola, and Stéphane Lemelin in piano. In parallel to her musical career, Emmanuelle completed a Master's degree in Performance Studies at the TISCH School of the Arts, NYU,

where she focused her research on music education and political theatre in the Americas. She is also a co-founder of ASTAWT (Action for Survivors of Torture and War Trauma), an organization that welcomes refugees to Ottawa.

Philip Larroque (2nd year, oboe; 1st year, conductor) teaches oboe, music theory, and musicianship at Tulane University and maintains a private piano and oboe studio in New Orleans. Larroque co-founded and co-directs the New Orleans Chamber Orchestra, presenting numerous premieres from a diverse array of composers as well as a concert series in prisons. He also coaches chamber music with the Greater New Orleans Youth Orchestras and is assistant conductor of the Tulane Orchestra. As an oboist, he regularly performs throughout the Gulf Coast region, including with the Acadiana, Rapides, and Lake Charles Symphonies and the Louisiana Philharmonic Orchestra.

Larroque attended the Louisiana School for Math, Science, and the Arts. He studied oboe with Jaren Atherholt at Tulane and with Jack Cozen Harel at the University of Akron. He completed additional studies on English horn with Robert Walters and in conducting with Maxim Samarov, Kenneth Kiesler, Donald Schleicher, Larry Rachleff, Mark Shapiro, and Markand Thakar.

Joseph Morag (4th year, violin; 3rd year conductor), acclaimed by the New York Times for his "gorgeous tone,"and "physically expressive cues," has performed extensively as a soloist, chamber musician, and orchestral violinist. He studied with Aaron Rosand under the prestigious Dolan Prize, awarded by Columbia University. Joseph has also studied conducting under Joshua Gersen at the New York Youth Symphony's Apprentice Conducting Program, Victor Yampolsky at the Wintergreen Music Festival, and Michael Jinbo at the Monteux Festival. In 2019, he was music director of the Columbia New Opera Workshop.

Kara Piatt (1st year, pianist) began her conducting studies during her undergraduate degree in Piano Performance at Northern Arizona University. Her voice and piano background led her to become an Assistant Conductor and Pianist with the NAU Lyric Opera Theatre and Director Dr. Daniel Keith O'Bryant in their rehearsals and performances. These experiences ignited a true passion for conducting and led Kara to pursue many educational opportunities across the country with various renowned conducting pedagogues. She most recently graduated from the Cincinnati Conservatory of Music with her Master's Degree in Orchestral Conducting under the tutelage of Mark Gibson. There, her conducting engagements included serving as Assistant Conductor of the CCM Philharmonia, CCM Concert Orchestra, and the CCM Dance and Opera programs. Kara is incredibly excited to be continuing her studies at ASU for her Doctorate in Orchestral and Opera Conducting.

Allion Salvador (4th year, violin; 3rd year conductor) is the 1st prize winner of the 2021 Music International Grand Prix, concertmaster of Seattle Metropolitan Chamber Orchestra, associate concertmaster of Yakima Symphony, guest concertmaster at Seattle's Paramount Theater, and a member of the Spokane Symphony and the Missoula-based String Orchestra of the Rockies. He is a regular guest artist with the Yakima-based Sempre Chamber Music series and SMCO Secret Chamber Music, collaborating with artists including Nathan Chan, Maria Larionoff, Jorja Fleezanis, and Denise Dillenbeck. As a conductor, he is the founding music director of the Seattle Philharmonic Strings, a chamber orchestra bringing rarely played string repertoire to new communities. Mr. Salvador graduated with degrees in Violin Performance and Neurobiology from the University of Washington. He is currently completing graduate work with Peter Winograd and Lisa Kim at the Manhattan School of Music. His principal teachers include Hal Grossman and Ronald Patterson in violin, and Michael Jinbo, Adam Stern, and Ludovic

Morlot in conducting. Festival appearances include the Aspen Music Festival, Round Top Music Festival, and the Pierre Monteux School.

Kin (Desmond) Siu (3rd year, violin), a Hong Kong-American conductor and violinist, holds the position of Artistic Director and Principal Conductor with the organization Orchestra Northern Arizona, an orchestra based in Flagstaff, Arizona. A Master of Music graduate from Northern Arizona University (NAU), Desmond was invited as Visiting Guest Artist and Music Director for NAU Lyric Theater's 2022 production of Mark Adamo's Little Women. Desmond's past positions include acting Music Director for Arizona Pro Arte, Assistant Director of the NAU Orchestras, and Assistant Conductor of the Skidmore Orchestra. His private conducting teachers include Daniel O'Bryant and Anthony Holland. Desmond has also studied conducting with Neeme Järvi and Michael Jinbo. As a violinist, Desmond currently plays with the Flagstaff Symphony Orchestra, Arizona Philharmonic, and Verde Valley Sinfonietta. During his violin studies, Desmond had the opportunity to learn, work, play, and perform with many Grammy winning string quartets such as the Ying Quartet and the American String Quartet. His private violin teachers include Shelley Rich, Michael Emery, and former Vienna Philharmonic violinist, Eugeni Chevkenov.

Frank (Jiawen) Song, (1st year, violin) originally from Ningbo, China, is a violinist, composer, conductor, and music educator looking forward to pursuing a career in orchestral conducting. Frank started to study violin at the age of four under the tutelage of Professor Dong Lili of Ningbo University College of Music and has played in student orchestras of all levels since ten. Since coming to Chicago, Frank is mentored by Barbara Schubert, music director of the University of Chicago Symphony Orchestra, and his major conducting teachers/mentors also include Kenneth Kiesler, Donald Portnoy and Victoria Bond. As a composer, Frank has been mentored by Augusta Read Thomas, Anthony Cheung, and Hans Thomalla and his works have been performed by Axiom Brass, Spektral Quartet, and musicians from Ensemble Dal Niente and Grossman Ensemble. As an avid Chamber musician, Frank also performs regularly with his duo and trio ensembles on the campus of UChicago.

Eduardo de la Vega Garza (1st year, piano) is a Mexican-born pianist and conductor who recently completed his Master's degree at The Juilliard School, where he was a proud recipient of the Kovner Fellowship. Eduardo holds a Bachelor's Degree in Piano Performance from La Escuela Superior de Musica y Danza de Monterrey. Likewise, his keen interest in entrepreneurship has led him to earn a Bachelor's degree in Creation and Development of Businesses from the Technological Institute of Superior Studies of Monterrey.

Eduardo has attended conducting festivals and courses worldwide, including the European American Music Alliance for conductors and Saluzzo Opera Academy, studying with teachers such as Jeffrey Milarsky, Mark Shapiro, Pierre Vallet and Jorge Mester. Amongst the orchestras with which Eduardo has appeared are the Juilliard Lab Orchestra, Detache Chamber Orchestra and ITESM Symphony Orchestra. Simultaneously and since his orchestral debut as a pianist in 2016, Eduardo has performed with The Juilliard Orchestra, UANL Symphony Orchestra, ITESM Symphony Orchestra, and the ESMDM Symphony Orchestra.

Daren Weissfisch (4th year, oboe) has conducted professional and student ensembles in the United States, Mexico and Europe for over a decade. He is currently pursuing a doctoral degree in Orchestral Conducting at the University of Washington under the tutelage of Dr. David Alexander Rahbee. From 2013 to 2019 Daren was the Artistic Director and Conductor of the Orquesta Sinfónica Esperanza Azteca Sinaloa, which is an El Sistema based youth orchestra and choir in Culiacán, Sinaloa, Mexico. Daren has studied with notable conductors including Edward Cumming, Donald Schleicher, Ennio Nicotra, Lior Shambadal, Charles Olivieri-Munroe,

Gábor Hollerung, Carlos Spierer, Linus Lerner, Glen Adsit and Timothy Salzman. Daren considers Michael Jinbo to be one of his most important conducting mentors and will miss him dearly.

Wayland Whitney (4th year, viola) is a conductor and violist from northern California. He is passionate about education, and has taught publicly and privately since 2008. In 2009, he co-founded the Placer County Youth Orchestra in Roseville, CA, which he administered and conducted while pursuing a Bachelor's degree in Viola at UC Davis. In 2016, he became the conductor of the Music in the Mountains Youth Orchestra in Nevada City, CA. In 2018, he was appointed assistant conductor for Symphony D'Oro, a community orchestra in Rancho Cordova, CA. He also conceived and arranged music for a series of school outreach concerts for the Auburn Civic Symphony in Auburn, CA. Later that year, Whitney moved to West NY to study conducting and free improvisation with Dr. David Rudge at SUNY Fredonia, finishing his Master's degree in Conducting in spring of 2020. In 2021, Whitney resumed his position with the Music in the Mountains Youth Orchestra while also becoming Assistant Conductor for the Music in the Mountains Orchestra. He also became conductor of the Modesto Symphony Youth Orchestra and the Osher Lifelong Learning Institute Orchestra in Grass Valley, CA. As a violist, Whitney performs with numerous ensembles around northern California, including the Sacramento Philharmonic, the Modesto Opera, Stockton Symphony, InConcert Sierra, and Music in the Mountains.

2022 Pierre Monteux School & Music Festival

INSTRUMENTALISTS

FLUTE

Juan Hernandez (1st year) recently graduated from Lawrence University - Conservatory of Music with a Bachelor of Music in Flute Performance, where he studied with Erin Lesser. He has played with the Lawrence Symphony Orchestra, Bands, Flute Ensemble, and New Music Ensemble. He has played in masterclasses for Marco Granados, Walfrid Kujala, Bonita Boyd, Luke Fitzpatrick, Marie Tachouet, and Jennie Oh Brown. Juan was the winner of the 2020 Lawrence Wind Ensemble Concerto Competition, and was recently a finalist in the 2022 Wisconsin Flute Festival Collegiate Artist Competition. Juan was also selected to perform at the 2022 National Flute Association Convention!

Yuan-Fen (Angelina) Ho (1st year) is a freelance flutist and private flute teacher based in the San Francisco Bay Area. Aspiring to be a professional orchestral musician, Yuan-Fen received most of her ensemble training at the San Francisco Conservatory and the University of Maryland. She has attended summer festivals and masterclasses to study with Denis Bouriakov, Paula Robison, Jim Walker, Demarre McGill, Alberto Almarza, Lorna McGhee, Bonita Boyd, Susan Hoepfner, Robert Langevin, Jennifer Gunn, Philippe Bernold, Vincent Lucas, Judith Mendenhall, Keith Underwood, Amy Porter, William Bennett, and Trevor Wye.

Yuan-Fen's recent performances include playing principal flute in Merced Symphony and solo recital at the Kensington Senior Center in Walnut Creek. She will join Camellia Symphony in Sacramento starting this coming season. Yuan-Fen holds a B.A. in music from UC Berkeley, and she received a M.M. degree in flute performance from the San Francisco Conservatory of Music in 2021. She is deeply grateful for her teachers Mark Sparks, Timothy Day, Emily Skala, Isabelle Chapuis, and various other mentors.

Linda Jenkins (1st year) is an avid collaborative musician and educator based in Denton, TX. Specializing in contemporary music, Linda frequently collaborates with local composers as a soloist and chamber musician. Recently, she was a prize-winner and finalist for the Oklahoma Flute Society's Collegiate Artist Competition, Rochester Flute Association's Piccolo Artist competition, COFA Young Artist, and the Carl D. Hall piccolo competition. Linda has been a guest performer at the MidAtlantic Flute Festival, Oregon Bach Festival's Composer Symposium, SEAMUS, University of Oregon's Musicking conference, and National Flute Association. Linda has a B.M. from Bowling Green State University and a M.M. from the University of Oregon, where she studied with Dr. Conor Nelson and Professor Molly Barth respectively. Currently, Linda attends the University of North Texas and studies with Professor Terri Sundberg.

Josephine Lee (1st year) is an incoming graduate student at the UCLA Herb Alpert School of Music, pursuing her Master of Music in Flute Performance in the studio of Denis and Erin Bouriakov. She completed her undergraduate studies at the Oberlin Conservatory of Music with Alexa Still.

In her formative years, Josephine was the principal flutist of the World Youth Symphony Orchestra at Interlochen, having worked with conductors such as JoAnn Falletta, Carlos Kalmar, and Jung Ho Pak. There, she received the Fine Arts Award in Flute and was a two-time winner of the Honors Chamber Music Recitals. As a soloist, she has performed several concerti with the Glendale Youth Orchestra and Beverly Hills International Music Festival Orchestra. Josephine is a member of the Pi Kappa Lambda Music Honor Society, and in her spare time, she enjoys cooking, reading, and learning different languages.

OBOE

Philip Larroque *see Conductor Biographies.*

Margaret Maxwell (1st year) is an oboist, English hornist and music educator from Buffalo, NY. She performs regularly with Buffalo Unlimited Opera, Western New York Chamber Orchestra, as well as other regional orchestras. Margaret holds a Master's degree in education from SUNY Fredonia and has taught music to a variety of age levels at many school districts. As a student, Margaret participated in the Improv Collective led by Dr. David Rudge, and as a career educator, she has incorporated free improvisation into her teaching and performing. Due to COVID-19 restrictions on large ensembles, Margaret established a non-traditional chamber group, Fredonia Oboe Ensemble, which performed orchestral and film arrangements including Saint-Saens's Danse macabre and themes from The Mandalorian by Ludwig Göransson. Her passion for music education has also led her to collaborate with school districts and supply hand-made reeds to young oboists across the Western New York region. Outside of performing, she is currently a percussion pit instructor for Greece Marching Band in Rochester, NY. Margaret enjoys exploring various film and video game music in her spare time.

Daren Weissfisch *see Conductor Biographies.*

CLARINET

Sandy Marcotte (2nd year) holds the solo clarinet positions with l'Orchestre Symphonique de la Côte-Nord and l'Orchestre Philharmonique de la Relève de Québec. She also plays frequently as a freelance musician with the Royal 22nd Regiment Band, the Quebec Symphony Orchestra, as well as l'Orchestre Symphonique du Saguenay-Lac-St-Jean. She currently holds a clarinet studio in Victoriaville, Quebec. She is proud to participate in the accessibility and development of the arts in her community.

Sandy studied at the Conservatoire de Musique de Québec (M.M.), under Marie Picard and Stéphane Fontaine. She is currently pursuing a doctorate in bass clarinet studies with André Moisan. She took part in numerous masterclasses, notably amongst renowned clarinetist Mark Nuccio, Martin Fröst, Lorenzo Coppola and Yehuda Gilad, as well as new music and composition studies and workshops with Yannick Plamondon, Chaya Czernowin, Laurie Radford and Ensemble Paramirabo. As a soloist, she performed Aaron Copland's Concerto with l'Orchestre du Conservatoire de Musique de Québec in 2019.

Sandy was awarded grants from the Conseil des Arts et des Lettres du Québec and Première Ovation. She is also the recipient of a prestigious Monique-Barry scholarship, awarded to buy her Buffet Crampon Prestige bass clarinet.

Zackary Neville (3rd year) has had an enjoyable career as a performing musician. Hailing from the rural coalfields of central West Virginia, Zackary was a member of the West Virginia Youth Symphony, with which he would tour Central and Eastern Europe in 2012. He earned his

Bachelor of Music in Clarinet Performance from Alderson Broaddus University in Philippi, West Virginia in 2016, where he won the School of Music's Biannual Honors Recital competition that same year. He earned his Master's of Music in Clarinet Performance from Carnegie Mellon University in Pittsburgh, Pennsylvania in 2019. He is currently earning an Advanced Musical Studies diploma in Clarinet Performance at Carnegie Mellon, performing with the CMU Philharmonic, the Wind Ensemble, and numerous chamber groups; he would compete in the school's annual Silberman Chamber Music Competition. A keen advocate of contemporary music, Zackary has also performed with the CMU Contemporary Ensemble under the direction of Monteux alumnus Daniel Curtis, also serving as his assistant. Zackary has also performed with the West Virginia and Youngstown Symphonies as a substitute clarinetist. He was inducted into Pi Kappa Lambda Honor Society in 2019.

Zackary currently lives in Pittsburgh, Pennsylvania establishing his private studio and freelancing. He is an avid outdoorsman, always walking and hiking in the city's parks and nearby nature preserves. He also is a dedicated fan of the Pittsburgh Steelers, Penguins, and Pirates, and the West Virginia University Mountaineers football team.

Sophie Ross (1st year) is a clarinetist from San Diego, California pursuing a Bachelor of Music in Clarinet Performance at the University of Maryland. She is a current student of Professor Robert DiLutis. At Maryland, Sophie participates in the Maryland Opera Studio Orchestra, Wind Orchestra, Wind Ensemble, Repertoire Orchestra, clarinet choir, and chamber ensembles. She has studied at the Clarinet Academy of America, Music for All National Festival, and the San Diego Summer Music Institute. As a performer, Sophie has participated in masterclasses held by world-renowned clarinetists including Wolfgang Klinser at the Kunstuniversität Graz and YaoGuang Zhai at the University of Maryland. In recent years, Sophie won third place at the Sidney Forrest Clarinet Competition and was a finalist in the San Diego Rotary Music Competition. As an arts administrator, Sophie is the General Manager of Lohff & Pfeiffer USA and the Competition Coordinator of the Sidney Forrest Clarinet Competition.

Adam Schay (1st year), clarinetist, bass clarinetist, and part-time summer resident of Hancock Point, is a native of Phoenix, Arizona. He is entering his final year at Arizona State University working towards a Bachelor of Music in clarinet performance with Drs. Joshua Gardner and Robert Spring. Before transferring to ASU, he studied with Dr. Stefanie Gardner at Glendale Community College and with Steve Hanusofski, associate principal and bass clarinet of The Phoenix Symphony. He has previously attended the Henri SELMER Paris Summer Clarinet Academy and ClarinetFest, the annual conference of the International Clarinet Association. Adam is currently principal clarinet of ProMusica Arizona, a regular substitute player with multiple Phoenix-area orchestras, and assistant manager of Music Masters, a mom-and-pop music store. He is ecstatic to spend his first season as an instrumentalist with the Monteux School and Music Festival after attending concerts at Forest Studio since before he was born!

BASSOON

Trey Coudret (1st year) is a versatile bassoonist, experienced in both orchestral and chamber music settings. Trey has played principal bassoon with the NYU orchestras, the Park Avenue Chamber Symphony, the Cannon Valley Regional Orchestra, the Doctors Orchestral Society of New York, and the Brooklyn College Orchestra. Trey has enjoyed playing new music with the NYU Contemporary Music Ensemble. Trey is an active chamber musician in the New York Youth Symphony Chamber Program, and several personal ensembles. Trey has played in esteemed venues such as the Weill Recital Hall at Carnegie Hall, National Sawdust in Brooklyn, and Orchestra Hall in Minnesota. Trey has studied with Dr. Thea Groth, principal bassoon of the

Mankato Symphony. Currently, Trey is an undergraduate student at NYU studying with Marc Goldberg.

Miranda Macias (1st year) is a bassoonist and educator in Boston, Massachusetts. After graduating from Southern Methodist University in 2020, she began her studies at New England Conservatory of Music, where she currently studies with Richard Svoboda, principal bassoonist of the Boston Symphony.

As a young musician, Miranda has already gained a significant amount of experience playing great repertoire. She has performed regularly with professional ensembles in the Dallas Area. In Boston, she performs regularly in the Philharmonia Orchestra and Wind Ensemble at New England Conservatory and other local professional ensembles.

Miranda is also very passionate about chamber music and education. She is currently on staff with The Side-by-Side Project, a nonprofit organization that specializes in giving students the opportunity to rehearse and perform with professionals.

Beck Rusley (1st year) is a bassoonist from the Twin Cities area. As a chamber musician, his quintets have earned recognition in the St. Paul Chamber Orchestra Youth Chamber Music Competition; as a soloist, he was alternate winner of the Vanderbilt University Concerto Competition, and finalist in Brevard Music Center's Jan and Beattie Wood Concerto Competition. During 2019 he was a member of the Minnesota Orchestra's pool of substitute players. Currently, he is a student of Dr. Peter Kolkay at Vanderbilt University's Blair School of Music, having previously studied with Norbert Nielubowski.

HORN

Erin Harrigan (1st year) is a native of the Ithaca, New York area and a horn player since the age of ten. She is now a rising junior Horn Performance major at the SUNY Fredonia School of Music in Fredonia, New York in the studio of Dr. Marc Guy. At Fredonia, she has enjoyed the opportunity to hold leadership roles in the College Symphony Orchestra, Chamber Orchestra, and Wind Ensemble. Erin is also an alum of the Cayuga Chamber Orchestra Youth Orchestra, the Symphoria Young Artists' Orchestra, and the Youth Orchestra of the Southern Finger Lakes. Other summer festivals she has participated in include Carnegie Hall's NYO2 and the Interharmony International Music Festival.

Dylan Kingdom (1st year) is a French horn player from Los Angeles, California. She is currently pursuing her undergraduate degree in music performance at the Eastman School of Music, where she studies with professor Peter Kurau. Prior to attending Eastman, she studied with Danielle Ondarza in Los Angeles. Dylan was a member of the Colburn Youth Orchestra and Colburn Honors Chamber program. Graduating in 2020, Dylan was able to study with musicians from around the world at the Los Angeles High School for the Arts. She has attended Kendall Betts horn camp and Idyllwild Arts, and 2022 will be her first year attending Monteux!

Owen Menard (first year) is a horn player from Boise, Idaho, pursuing his B.M. in Music Performance at Southern Methodist University in Dallas, Texas. Owen has studied with Brian Vance, principal horn of the Boise Philharmonic, Gregory Hustis, former Principal horn of the Dallas Symphony Orchestra, and currently studies with David Heyde, associate principal horn of the Dallas Symphony. Other notable mentors include Jennifer Drake, Hayley Hoops, Logan Anderson, and Robert Franz.

Annie Moon (1st year) is a Senior at West Virginia University studying Horn Performance. During the school semester, Moon performs with the West Virginia University Symphony Orchestra, Horn Choir, WVU Chamber Winds, and a Jazz combo. She also is a substitute player with the Johnstown Symphony Orchestra in Pennsylvania.

Back at her hometown, Frostburg, Maryland, Moon served as a two-year Drum Major, winning several awards such as the Meghan E. Price Outstanding Drum Major Award, Tournament of Bands Region 5 Award, Music and Arts Scholarship, National Orchestra Award, and John Philip Band Sousa Award. In 2021, Moon was selected as the recipient of both the International Horn Society’s Barry Tuckwell and Paul Mansur Award.

Moon is also a Certified Personal Trainer whose free time can be found spent biking, resistance/strength training, and running. She looks forward to the many opportunities this summer in Maine to explore the great outdoors.

Daniel Soya (1st year) is a teacher and performer in the Dallas-Fort Worth area. A native of Amarillo Texas, Daniel is a graduate of Southern Methodist University and has studied under several distinguished teachers such as Gregory Hustis, Haley Hoops, David Heyde, and Ron Lemon. Daniel has numerous performance experience and accolades such as performing as a soloist with the Meadows Symphony Orchestra, winning the Outstanding Soloist at the Texas State Solo and Small Ensemble Competition, and participating in festivals such as the Madeline Island Chamber Festival and the Miami Opera Festival. In his free time Daniel enjoys playing chess, and writing.

TRUMPET

Leandro Cardoso *see Conductor Biographies.*

Audrey Foster (1st year) is a senior at the University of Houston studying with Mark Hughes. She has been playing the trumpet for eleven years. She is currently pursuing a bachelor's degree in music performance and teaching at Spring Branch Middle School. She recently placed in the semifinals at this year's National Trumpet Competition in Delaware. She also performs as the solo flügelhorn for the Magnolia City Brass Band in her hometown of Houston Texas.

Zichao Liu (1st year), from China, is a first-year graduate student at University of North Carolina School of The Arts. He earned his bachelor’s degree at Tianjin Conservatory of Music where he was awarded a national scholarship for his outstanding ability. Zichao has played with the Tianjin Song and Dance Theater Symphony Orchestra, Kunming International Philharmonic Orchestra, Tianjin Youth Symphony Orchestra, Stars Symphony Orchestra, Gold Diggers Brass Ensemble, and Jin Men Brass Quintet. From December 2020 to January 2021, he won the audition for the Kunming International Philharmonic Orchestra’s Winter National tour, during which he served as principal trumpet, performing in eighteen different cities.

Wayner Kalik Ramón Ortega (1st year) is a native of Caguas, Puerto Rico. His first musical interest was playing congas and latin percussion at age of 7. Two years later, he began studying the trumpet with Alexis Trinta in Escuela Libre de Música de Caguas Antonio Paoli. He went on to study with Roberto Ramirez (former principal of the Puerto Rico Symphony Orchestra) at the Puerto Rico Conservatory of Music, where he continued his preparation in classical music. During his time as a student he performed with the Puerto Rico Symphony Orchestra, Puerto Rico Philharmonic Orchestra, Borinquen Brass Ensemble, Aetas Brass, and other classical ensembles. In his debut as a commercial player, he played lead trumpet for the

Municipal Band of Caguas and performed and recorded with many other groups and artists including Skaranoia, Del mismo racimo, Bobby Cruz, Proyecto Fuga. Recently he moved to Houston, TX to study with Robert Walp of the Houston Symphony. This fall Wayner will begin graduate work at Indiana University with John Rommel.

TROMBONE

Tsukimi Sakamoto-David (1st year) was born in Kanazawa, Japan, and raised in Gatineau, Québec. She started studying the trombone at the Conservatoire de musique de Gatineau while also completing a degree in Languages at the CÉGEP de l’Outaouais. Tsukimi holds a Bachelor of Music from the Glenn Gould School in Toronto, and is currently completing her Master’s at the San Francisco Conservatory of Music. Her teachers include Angus Armstrong, Gordon Wolfe, and Timothy Higgins.

Some of Tsukimi’s most memorable musical moments tie into chamber music. Her brass sextet Wetakinova won third place in the GGS Chamber Competition 2018, and was awarded a fellowship for the American Brass Quintet Seminar in Aspen for 2020. Tsukimi took part in several festivals such as Le Domaine Forget, the Vancouver Symphony Orchestra Institute in Whistler, and the Lätzschtrombone Festival in Germany. She also made appearances in the Sacramento Philharmonic & Opera, Santa Rosa Symphony, Casa Loma Orchestra, and Ottawa Symphony Orchestra

William White (1st year) is a trombonist from Council Bluffs, Iowa who attended the University of Nebraska-Lincoln for his undergraduate degree, where he studied with Dr. Scott Anderson. William began his orchestral career at 17 substituting for principal trombone of the Sioux City Symphony, and has since performed with the Omaha, Des Moines, and Lincoln Symphony Orchestras, the latter of which he has performed in both the section and as a soloist. Currently, William studies with Patrick Pfister of the Omaha Symphony and takes auditions wherever possible. Apart from orchestral endeavors, William works for the United States Postal Service and enjoys chess, Star Trek, his cats, long walks, and Charles Dickens.

BASS TROMBONE

Mingyuan Zhan (1st year) was born in Beijing, China and started to play the trombone at the age of 10. He was the winner of the 3rd JinBao International Music Festival Solo Competition, 3rd prize winner of the 6th International Trombone Camp, and Tuba Art Festival of China. He attended the Central Conservatory of Music in Beijing and is currently pursuing a Master’s Degree at Indiana University’s Jacobs School of Music. As a bass trombonist, Mingyuan has performed with top orchestras in China such as Beijing Symphony Orchestra, China Philharmonic Orchestra, and the National Center for the Performing Arts Orchestra. His major teachers and mentors include Denson Paul Pollard, Carl Lenthe, Brain Wendel, and Ohtae Kwon.

TUBA

Yale W. Rosin (1st year) is a tubist based out of New Brunswick, New Jersey. Growing up in the Lehigh Valley, Pennsylvania, Yale was interested in music from an early age. Yale began playing piano at the age of five, and in fourth grade was introduced to the tuba at his local public school. Following lessons with the school band teacher, he was given a solo performance at the school concert, playing “Hall of the Mountain King” accompanied on piano by his teacher. This was where Yale began to truly fall in love with tuba. Yale worked with multiple teachers

throughout high school, culminating in his senior year when he began studying with the principal tubist in the New York Philharmonic, Alan Baer. Currently, Yale continues his studies with Alan Baer at Rutgers University. Outside of his passion for tuba, Yale enjoys EDM and is involved in multiple projects in the scene, writing articles for multiple sites, promoting concerts, and being PR director for an artist management company as well as managing artists.

PERCUSSION

Kevin Chen (1st year) is a percussionist from Knoxville, Tennessee. After beginning on piano at age 5, he switched to percussion in 6th grade band while learning rock and jazz drum set. He performed with the Knoxville Symphony Youth Orchestra throughout high school and attended the Tennessee Governor's School for the Arts in 2017, an experience that motivated him to continue studying music in college. Kevin is currently a rising senior at Northwestern University and pursuing a combined Bachelor's and Master's degree in Electrical Engineering, along with a bachelor's degree in Percussion Performance. In 2021, Kevin attended the Eastern Music Festival. His primary teachers include She-e Wu, Chris Lamb, and Matt Decker on percussion and Ed Stephan, Vadim Karpinos, and Leonardo Soto on timpani. Outside of music, Kevin enjoys working out and playing any sport that involves a ball or frisbee.

Lauren Girouard (1st year) is a rising senior at Boston University studying Percussion Performance and Music Education. She studies under Timothy Genis and Kyle Brightwell of the Boston Symphony Orchestra, as well as Samuel Solomon. At Boston University, Lauren is a member of the Symphony Orchestra, Chamber Orchestra, Wind Ensemble, and Percussion Ensemble, where she has held principal positions in each ensemble. She was recently named the 2022 Presser Scholar at Boston University for academic and musical achievement. Currently, Lauren serves as a Research Assistant for the Boston University Music Education department. Outside of BU, Lauren is the Principal Timpanist of the Du Bois Orchestra in Cambridge, MA. She also performs with local schools and community theater groups as a pit percussionist.

Jett Stevens (1st year) is a rising third year collegiate student at the University of Cincinnati College-Conservatory of music studying a dual degree with a bachelor's of music in orchestral percussion and jazz studies on drumset. Jett has performed in many shows throughout his years at the K-12 Loveland School District including the musicals of: Shrek, Into the Woods, Hunchback of Notre Dame, The Drowsy Chaperone, and more. He has also auditioned and performed with the District 14 Honor Jazz Band for five consecutive years even while performing with his own rock and jazz band around the city. In college, Jett is fortunate to be called to rehearse and perform with the CCM Wind Ensemble, the Musical Theater department, Jazz All Blues Combos, CCM Percussion Ensemble and many more. Jett thanks his parents for their time spent in his education, and wishes the best for his colleagues from Cincinnati and the Monteux School and Music Festival, now and forever.

HARP

Elizabeth Johnson (1st year) is an 18-year-old harpist currently majoring in Harp Performance at Oberlin Conservatory. An alumna of Interlochen Arts Academy, she has been a member of multiple orchestras during her secondary and collegiate education. In June of 2019, she was awarded an Honorable Mention at the American Harp Society's National Competition Intermediate 1 Division and has performed in multiple masterclasses with renowned harpists. While at Oberlin, she has participated in multiple orchestral and chamber ensemble

performances while also being dedicated to her solo and academic studies with Yolanda Kondonassis. Currently, her future plans include continuing her studies as a Harp Performance major, performing with a professional symphony orchestra, teaching and maintaining a private studio in addition to teaching at the collegiate level, and potentially starting a scholarship fund or program for young musicians with financial needs.

PIANO

Kara Piatt *see Conductor Biographies.*

Eduardo de la Vega Garza *see Conductor Biographies.*

VIOLIN

Eduardo Javier Carranza Vargas (1st year) started to play violin at 13 years old in Toluca, Mexico. At age 16, he moved to Mexico City to study in the school “Vida y Movimiento del centro cultural Ollin Yoliztli” with Natalia Gvosdetzkaya. In May of 2018, Eduardo was accepted into the Youth Orchestra of the Mexican University: UNAM, where he plays first violin and is preparing for his professional exam.

Jacqueline Ching (1st year) is a violinist from Los Angeles, California. She has earned her Bachelor's degree from the Eastman School of Music under the tutelage of Robin Scott. As a winner of the American Protege International Piano and Strings Competition, she was given the opportunity to perform at Carnegie Hall. She was also named merit winner of the National YoungArts Foundation and a two-time soloist with the Glendale Youth Orchestra and the LACHSA Symphony Orchestra. Recently, she has appeared with the Chamber Orchestra of New York for their Naxos Recording project, featuring works by Respighi. She has appeared in masterclasses with Ray Chen, Ilya Kaler, Violaine Melancon, Lucie Robert, among others. As an avid chamber musician, she has worked closely with the Gryphon Trio at Orford Musique. Jacqueline will begin her graduate studies at the Schulich School of Music at the McGill University with Jinjoo Cho.

Misaki Hall *see Conductor Biographies.*

Alexander (Sasha) Kandybin *see Conductor Biographies.*

Joseph Morag *see Conductor Biographies.*

Lian Ojakangas (1st year) studied primarily with Hal Grossman, David Hays, Yoonshin Song and David Halen. He has taken lessons and masterclasses with Glenn Dicterow, Lisa Kim, Ilya Kaler, Aaron Berofsky, Martin Chalifour and Tessa Lark. He currently resides in Washington, DC.

Allion Salvador *see Conductor Biographies.*

Edith Samuelsson (2nd year) is a violinist and composer from the Boston area, with ties to the New England Conservatory Prep and the Rivers School of Music. She is currently pursuing BMs in both composition and violin performance at Wheaton College, Illinois, studying in the studio of Dr. Lee Joiner. Besides expanding her skills in composition, Edith enjoys performing classical and modern ensemble music; as an instrumentalist at Wheaton, she served as the

concertmaster for the Wheaton College Symphony Orchestra’s 21/22 season and recently played her final concert as part of the Iris Quartet. In composition, 2022 marked the premiere of her latest piece, “Turn of the Wind,” a trio for clarinet, viola, and cello.

Kin (Desmond) Siu *see Conductor Biographies.*

Frank (Jiawen) Song *see Conductor Biographies.*

VIOLA

Geoffrey Baker *see Conductor Biographies.*

Eduardo Cabrera (1st year) is from Hidalgo, Mexico and has performed in various concert halls, festivals and stages throughout Mexico, France, Germany and the United States. He studied his bachelor’s degree in viola with Alexander Bruck Santos at the Superior Music School in Mexico City. He has participated as a violist in diverse ensembles and orchestras including the International Cervantino Festival, the Miguel Bernal Jimenez Music Festival, the Young Euro Classic in Germany, and the International Chamber Music Summit of Aguascalientes among others. He has a particular interest in the versatility of his instrument and has explored the practice of baroque viola as well as contemporary, experimental and free improvisatory music. Eduardo is currently a violist in the Eduardo Mata Youth Orchestra of the National University of Mexico.

Joan King first participated as a violist and violinist back in 1980. Her primary instrument is viola; she received her bachelor’s degree from the New School in Philadelphia in 1977 and a Master’s degree in viola performance from the Juilliard School in 1981. In 1988, Joan traveled to Mexico City to play in the Opera de Bellas Artes and the Orquesta Filharmonica de la UNAM. She returned to the States in 1990 where she taught privately and played with regional orchestras in the Fingerlakes region of New York State. In 2001 Joan returned to Philadelphia where she is now retired. In retirement, Joan plays in a community orchestra and attends Philadelphia Orchestra concerts. Her hobbies include swimming and playing scrabble. Joan is always interested in how the Monteux School is progressing and evolving!

Emmanuelle Lambert-Lemoine *see Conductor Biographies.*

Benjamin Petree (1st year) is a fourth year student at the University of Houston majoring in Music Composition and Music Education at the Moores School of Music. He currently studies composition under Dr. Rob Smith, as well as the viola under Professor Wayne Brooks. In addition to regularly performing with the university's orchestra under the direction of Maestro Franz Krager, Ben is also a member of Symphony Inspira, a newly forming orchestra focusing on music from gaming, anime, current film and TV, and other contemporary sources under the direction of Heath Vercher. While at the University of Houston, Ben has premiered seven new original compositions including "Coalesce", which was written for and performed by the award-winning ensemble "What Is Noise". Once graduated, Ben plans to pursue a graduate degree in Music Performance as well as begin his career as an educator.

Wayland Whitney *see Conductor Biographies.*

CELLO

Zachary Banks *see Conductor Biographies.*

Ryan Farris *see Conductor Biographies.*

Andrian Harabaru *see Conductor Biographies.*

Sanga Yoon (1st year) is a soloist, music educator, and chamber and orchestra musician currently pursuing Artist Diploma in Cello Performance under Mihai Tetel at Hartt School of Music. Originally from Seoul, South Korea, she came to the United States and continued studying and performing at the Long Island Conservatory of Music, Mannes Prep Pre-College, and the Hartt School, where she earned her Bachelor's and Master's of Music under Terry King and Mihai Tetel. There, she earned Hartt Performing Arts Scholarships, Talent/Honors Scholarships, and performed at the Student Leadership Award for Tomorrow Will Be Better Charity Concert.

Sanga has studied and performed a wide range of music in the chamber, orchestra, opera and musical theater, Composers Ensemble, Collegium Musicum, Foot in the Door Contemporary Ensemble with members of the Four Corners Ensemble as a principal cellist at the Hartt School, and Ars Philharmonic Orchestra, Gangnam Philharmonics, Cello Phonia as a volunteer cellist in South Korea.

CONTRABASS

Lindy Billhardt (1st year) is a rising senior at Boston University’s College of Fine Arts studying double bass performance with Boston Symphony Orchestra bassist, Ben Levy. She has also worked with bassists Ed Barker, Todd Seeber, Tom Van Dyke, Tim Cobb, and Liz Foulser. Lindy regularly performs with the Boston University Symphony and Chamber Orchestra, as well as the Du Bois Orchestra. In addition to double bass performance, Lindy pursues work in music libraries and is a Library Assistant for the Boston Symphony Orchestra. Earlier this summer, she was the Library Apprentice at Spoleto Festival USA, where she also performed with the Spoleto Festival Orchestra on occasion. Outside of the practice room/library, she enjoys cooking and going to Trader Joe’s, crocheting/knitting, and spending time with friends, family, and her two cats.

Alejandro Hernández Motta (1st year) started to play double bass at the age of 16 in the Esperanza Azteca Orchestra project. He finished his preparatory studies at the Superior School of Music. He won a seven-year scholarship from the "Orquesta Escuela Carlos Chávez," where he studied and graduated with honors. He won a second scholarship at the National University of México (UNAM), and currently plays in one of the most prominent youth orchestras of Latin America, the "Eduardo Mata Youth Orchestra." He has also played in professional orchestras as a guest, including OFUNAM (Philharmonic Orchestra of the University of México) and CEPROMUSIC, an internationally-renowned contemporary music ensemble. He had performed in masterclasses with Rinat Ibrahimov, Luis Cabrera, Gary Karr, Diego Zechaires, among many others. He currently has an offer to pursue his master’s degree at Guildhall School of Music and Drama in London.

Johannes Visser (1st year) is the winner of the Jan Royce Foundation Prize and the Peter Klatzow prize for Best Symphonic Composition. He received a Bachelor of Music degree in Composition and Piano Summa Cum Laude and completed his Master of Music Composition

degree on the highly prestigious Bomhard Fellowship. He has also obtained an intensive Master of Music degree in Orchestral Conducting and is currently pursuing a Doctor of Musical Arts degree in Contemporary Art Music Composition at the University of Maryland. Recently Johannes had notable composition premieres including performances of "drie gedigte oor plekke" by Alarm Will Sound, "vlug 295" by the JACK quartet, and "prelude vir koperblaaskwintet" by Barclay Brass.

In his acoustic compositions, Johannes is focusing on vocal and orchestral writing. Johannes' South African heritage plays a significant role in his compositions as it is important for him to express his cultural identity through music. Additionally, Johannes' studies in electronic and experimental music delve into the world of computer-assisted sound generation and processing as well as noise-based, improvisatory, and conceptual sound art creation.

2022 Pierre Monteux School & Music Festival INTERIM MUSIC DIRECTOR

Conductor **Tiffany Lu** is Interim Music Director of the Pierre Monteux School and Music Festival for the 2022 season, and newly-appointed Director of Orchestras at the University of Florida in Gainesville, Florida. In the 2022-2023 concert season, she will serve as guest conductor with Symphony New Hampshire and Elgin Symphony Orchestra. From 2020-2022, she was Director of the Sewanee Symphony Orchestra and Assistant Professor of Orchestral Conducting at Sewanee University of the South. Prior to her current appointment, Tiffany served for five years as Associate Conductor of the Pierre Monteux Music Festival.

Over seven seasons, Tiffany developed a diverse portfolio of work in the D.C.-Maryland-Virginia areas and Delaware. She held the position of Assistant Conductor with the Prince Georges' Philharmonic (MD) from '19-'22, was Music Director of the Wilmington Community Orchestra for five seasons, and also Assistant and then Associate Conductor with Washington, D.C.'s Capital City Symphony from '15-'22, creating groundbreaking and creative programming. She was also selected as Conducting Fellow for the Allentown Symphony in 2019 and 2020. Other positions have included Music Director of the University of Maryland Repertoire Orchestra, cover conductor and principal librarian at the 2016 and 2017 National Orchestral Institute, and conductor with the DC Youth Orchestra Program and Annapolis Symphony Academy. Tiffany has guest-conducted the Symphony New Hampshire as well as the Millikin-Decatur Symphony Orchestra; and acted as cover conductor with the Elgin Symphony Orchestra, Symphony New Hampshire, Princeton Symphony Orchestra, Georgetown University Orchestra, and Cornell University Orchestra. Recently, she served as lead producer on two recordings by the Virginia Symphony Orchestra as well as one with the Smithsonian Chamber Players.

Tiffany is passionately dedicated to music education. In addition to her work with aspiring conductors and orchestral musicians at the Monteux School and Music Festival, she served on the faculty at the Music School of Delaware in Wilmington, DE as a violin and conducting instructor. Her doctoral research focused on new models in the orchestral education of undergraduate string players. She has taught undergraduate conducting at the University of Maryland and maintains a private teaching studio. Tiffany also co-hosts a podcast, *The Classical Gabfest*.

Tiffany holds degrees from Princeton University, Ithaca College, and the University of Maryland.

MONTEUX

SCHOOL & MUSIC FESTIVAL

PO Box 457 | Hancock, Maine 04640 USA
www.monteuxmusic.org
info@monteuxmusic.com