



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2009 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 21, 28; July 5, 12, 19, 26

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 24; July 1, 8, 15, 22

CHILDREN'S CONCERT on Monday, July 13 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 66-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 2009

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, June 24, 2009

PROGRAM

Sonata for Oboe and Piano in D major, Op. 166 Camille Saint-Saëns

1. Andantino
2. Ad libitum – Allegretto – Ad libitum
3. Molto allegro

Tamsin Johnston, Oboe
Edward Leonard, Piano

Intrada

Otto Ketting

Felipe Rodríguez, Trumpet

Serenata in vano

Carl Nielsen

Jeffrey O'Flynn, Clarinet
Heather MacLean, Bassoon
Joshua Cote, Horn
Christopher Wild, Violoncello
Timothy Verville, Contrabass

Flute Quartet in D major, K.285

Wolfgang Amadeus Mozart

1. Allegro
2. Adagio
3. Rondeau

Jeremy Benson, Flute
Stan Renard, Violin
William Curry II, Viola
Kurt Harrison, Violoncello

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Sonata for Solo Viola, Op. 25, No. 1

Paul Hindemith

1. Breit Viertel
2. Sehr frisch und straff
3. Sehr langsam
4. Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache.
5. Langsam, aber mit viel Ausdruck

Peter Slowik, Viola
Guest Artist in Residence

Octet for Strings in E-flat major, Op. 20

Felix Mendelssohn

1. Allegro moderato ma con fuoco

Kensho Watanabe, Timothy Jones, Jeong-min Lee and Amanda Ramey, Violins

Peter Slowik and Emeline Dehn-Reynolds, Violas

Catherine Mikelson and Emma Davis-Oeth, Violoncellos

PETER SLOWIK, Viola

Guest Artist in Residence

Peter Slowik has an international reputation as a leading artist-teacher of string playing at the highest level. He has been a featured performer and teacher at five International Viola Congresses, has performed as viola soloist throughout the United States, and recently presented master classes in China, Australia and New Zealand.

Mr. Slowik is the head of the Strings Department at the Oberlin Conservatory of Music and Artistic Director for Credo Chamber Music. Slowik has performed with the Chicago Symphony Orchestra and the Lyric Opera of Chicago Orchestra, among others, and has served as Principal Violist of the American Sinfonietta, Concertante di Chicago and Smithsonian Chamber Orchestra.

Past teaching posts include positions at Northwestern University and the Cleveland Institute of Music. At Northwestern, he received that school's highest teaching award: the McCormick Professorship for Teaching Excellence. In 2002, Mr. Slowik was the recipient of the American Viola Society's Maurice Riley Viola Award for "outstanding teaching, scholarship and performance."

Slowik's viola students have won prizes in numerous competitions, including the ASTA National Solo Competition, the Chicago Viola Society Solo Competition, the Juilliard Concerto Competition, the Ohio Viola Society Solo Competition, and the Fischhoff National Chamber Music Competition. They perform in such major American orchestras as the Chicago Symphony, Minnesota Orchestra, San Francisco Symphony and National Symphony, and in university appointments throughout the country.

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 1, 2009

PROGRAM

Oboe Quartet in F major, K.370 Wolfgang Amadeus Mozart
1. Allegro

Tamsin Johnston, Oboe
Amy Schumann, Violin
William Neri, Viola
James Rappaport, Violoncello

Horn Trio in E-flat major, Op. 40 Johannes Brahms
1. Andante – Poco più animato

Joshua Cote, Horn
Conner Gray Covington, Violin
Chaowen Ting, Piano

Woodwind Quintet No. 1 Jean Françaix
1. Andante tranquillo – Allegro assai
2. Presto

Katie Ambacher, Flute
Noelle Drewes, Oboe
Jeffrey O'Flynn, Clarinet
Heather MacLean, Bassoon
Joshua Cote, Horn

Toccata and Fugue in D minor, BWV 565 Johann Sebastian Bach
(arr. Kerry Turner)

W. Peter Kurau (Guest Artist in Residence),
Jennifer Sansom, Kristen Dirmeier, Jessica Lascoe,
Joshua Cote and Timothy Martin, Horns

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Pulcinella Suite (rev. 1949)

Igor Stravinsky

1. Sinfonia (Overture)
2. Serenata —
3. Scherzino – Allegro – Andantino
4. Tarantella —
5. Toccata
6. Gavotta con due variazioni
7. Vivo
8. Minuetto – Finale

Members of The Monteux School Orchestra

*Conductors: Konstantin Dobroykov (1-5)
and James Rappaport (6-8)*

W. PETER KURAU, Horn

Guest Artist in Residence

W. Peter Kurau was appointed in 1995 to the full-time faculty at the Eastman School of Music as Associate Professor of Horn, Director of the Eastman Horn Choir, and hornist with Eastman Brass, succeeding Verne Reynolds. In September 2004, he was appointed Principal Horn of the Rochester Philharmonic Orchestra.

As an active soloist, chamber musician and clinician (the latter for Conn/Selmer), Mr. Kurau has appeared at numerous conventions, leading universities and music festivals throughout the United States and Europe, including the Hochschule für Musik in Detmold, the Sibelius Academy, the Grand Teton Music Festival, the Chautauqua Festival, and the International Festival Institute at Round Top (TX), to name a few.

Active within the International Horn Society, having served on its Advisory Council for eight years and as Vice-President, Secretary-Treasurer, Pedagogy Editor and member of the Editorial Board for *The Horn Call*, Mr. Kurau hosted the 29th Annual International Horn Workshop, held in 1997 at the Eastman School. He has been active in commissioning and premiering new works for horn, including compositions by noted American composers Verne Reynolds, John Cheetham, Mark Shultz, Yehudi Wyner and James Willey. In 1991, he appeared as soloist in the first modern performance of the then recently discovered and reconstructed version of the Mozart Rondo, K.371, for horn and orchestra.

Peter Kurau received his formal musical education at the Eastman School, the Guildhall School of Music and Drama, the Royal College of Music, the University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, William Capps and Horace Fitzpatrick (natural horn).

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 8, 2009

PROGRAM

Trio in C major, Op. 87

Ludwig van Beethoven

1. Allegro

Tamsin Johnston and Grace Woodworth, Oboes
Noelle Drewes, English Horn

Wings

Joan Tower

Kevin Clasen, Bass Clarinet

Two-Bit Contraptions

Jan Bach

1. Second Lieutenant (In a martial manner)
2. Calliope (With elephantine grace)
3. Gramophone (Stiffly syncopated)

Pénélope Turgeon, Flute
Joshua Cote, Horn

Brass Quintet No. 2 in E-flat major, Op. 6

Victor Ewald

2. Tema con Variazioni

Felipe Rodríguez and David Perkins, Trumpets
Jennifer Sansom, Horn
Andrew Sharkey, Trombone
Audray Boivin-Laframboise, Tuba

Octet for Winds

Igor Stravinsky

1. Sinfonia (Lento – Allegro moderato)
2. Tema con Variazioni (Andantino) —
3. Finale (Tempo giusto)

I-Yun Tu, Flute
Ryan Leonard, Clarinet
Heather MacLean and Daniel Curtis, Bassoons
Felipe Rodríguez and Kyle Unruh, Trumpets
Andrew Sharkey, Trombone
Russell Zokaite, Bass Trombone
Conductor: William C. White

INTERMISSION

INTERMISSION

Terzetto, Op. 22

Théophile-Casimir Lalliet

1. Introduzione (Moderato)
2. Andante maestoso
3. Rondo (Allegro moderato)

*Noelle Drewes, Oboe
Douglas Brown, Bassoon
Chaowen Ting, Piano*

Serenade in D minor, Op. 44

Antonín Dvořák

1. Moderato, quasi marcia
2. Minuetto (Tempo di minuetto) – Trio (Presto)
3. Andante con moto
4. Finale (Allegro molto)

*Grace Woodworth and Tamsin Johnston, Oboes
Kevin Clasen and Ryan Leonard, Clarinets
Heather MacLean and Douglas Brown, Bassoons
Edward Walworth, Contrabassoon
Corey Klein, Joshua Cote and Jessica Lascoe, Horns
Catherine Mikelson, Violoncello
Brett Wagner, Contrabass
Conductors: Daniel Curtis (1), Samuel Stapleton (2),
Anthony Cofield (3) and Chaowen Ting (4)*

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 15, 2009

PROGRAM

Sonata in G minor for Flute and Continuo, BWV 1020 Johann Sebastian Bach

1. Allegro
2. Adagio
3. Allegro

Jeremy Benson, Flute
Emma Davis-Oeth, Violoncello
Daniel Curtis, Piano

Reflections on Ives and Whittier Bertram Turetzky

Antonio Ortiz, Timothy Verville and Brett Wagner, Contrabasses

Clarinet Quintet in B minor, Op. 115 Johannes Brahms

1. Allegro

Kevin Clasen, Clarinet
Conner Gray Covington and Timothy Jones, Violins
William Curry II, Viola
James Rappaport, Violoncello

Divertimento No. 4 in B-flat major, K.Anh. 229 Wolfgang Amadeus Mozart

1. Allegro
2. Larghetto
5. Rondo (Allegretto)

Ryan Leonard and Kevin Clasen, Clarinets
Daniel Curtis, Bassoon

Etoile des Profondeurs Jérôme Naulais

1. ♩ = 124

Russell Zokaïtes, Bass Trombone
Adam Johnson, Piano

(First half of program continues on next page)

Diversions

Peter Schickele

1. Bath
2. Billiards
3. Bar

*Tamsin Johnston, Oboe
Dena Orkin, Clarinet
Douglas Brown, Bassoon*

Woodwind Quintet No. 1

Jean Françaix

3. Theme and Variations
4. Tempo di marcia francese

*Katie Ambacher, Flute
Noelle Drewes, Oboe
Jeffrey O'Flynn, Clarinet
Heather MacLean, Bassoon
Joshua Cote, Horn*

INTERMISSION

Double Concerto for Two String Orchestras,
Piano and Timpani

Bohuslav Martinů

1. Poco allegro
2. Largo
3. Allegro

*Members of The Monteux School Orchestra
Conductors: Edward Leonard (1),
Aaron Breid (2) and Adam Johnson (3)*

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 22, 2009

PROGRAM

- The Swan [Le Cygne] Camille Saint-Saëns
from *Carnival of the Animals* [arr. Carlos Salzedo]
Christopher Wild, Violoncello
Constance Koo, Harp
- Trio in A minor, Op. 188 Carl Reinecke
1. Allegro moderato
Tamsin Johnston, Oboe
Corey Klein, Horn
Edward Leonard, Piano
- Basso Lamento Timothy Verville
Timothy Verville, Contrabass
- Suite No. 2 in B minor, BWV 1067 Johann Sebastian Bach
4. Polonaise – Double
5. Menuet
6. Badinerie
Pénélope Turgeon, Flute
Antonio Ortiz, Contrabass (Continuo)
- Quintet in G minor, Op. 39 Sergei Prokofiev
1. Tema con variazioni (Moderato – L'istesso tempo – Vivace con brio)
Noelle Drewes, Oboe
Kevin Clasen, Clarinet
Jeong-min Lee, Violin
Michael Lee, Viola
Brett Wagner, Contrabass

INTERMISSION

INTERMISSION

Sonata for Flute, Viola and Harp
1. Pastorale

Claude Debussy

*Jeremy Benson, Flute
Stan Renard, Viola
Constance Koo, Harp*

Siegfried Idyll

Richard Wagner

*Members of The Monteux School Orchestra
Conductor: Daniel Curtis*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.*

OPEN REHEARSAL

Thursday, July 9, 9:00am-12:30pm

*You are invited to attend an open orchestra rehearsal
for an inside view of our students at work,
under the tutelage of Maestro Michael Jinbo.*

Admission is free.

FREE CHILDREN'S CONCERT

Monday, July 13, 10:00am

The Pierre Monteux School Orchestra
William C. White, Conductor

HEAR US ON MPBN RADIO (90.9 FM)

Wednesday, July 15, 8:00pm

*Radio broadcast of our concert of July 6, 2008,
featuring works by Mozart, Delius, Torke and Schumann.*

Wednesday, August 19, 8:00pm

*Radio broadcast of our concert of July 13, 2008,
featuring works by Barber, Borodin, Hindemith and Wagner.*

WATCH US ON THE INTERNET

*You can still watch the video of our live in-studio performance
and interview, originally broadcast on July 6, 2009,
when students and staff of The Monteux School joined
MPBN classical music host Suzanne Nance
for a segment of her Summer Festival Series.*

Visit www.mpbn.net and click on

Programs & Schedules >>

Morning Classical Music with Suzanne Nance >>

Suzanne's Summer Festival Series>>>

July 6, 2009: Monteux School in Hancock, Maine

ADULT EDUCATION SEMINAR

Thursday, July 16, 7:30pm

*Free seminar on a variety of classical music subjects led by
William C. White, Conducting Associate for The Monteux School
and Staff Lecturer for the Chicago Symphony Orchestra.
Use the enclosed form to suggest topics in advance.*

We gratefully acknowledge the generosity of

The Bernard Osher Foundation

H.M. Payson Company

The Quimby Family Foundation

*whose gifts support participation by the following
conductors and instrumentalists in our 2009 season*

Osher Scholars

Douglas Brown (Bassoon)

Tamsin Johnston (Oboe)

Timothy Martin (Horn)

Catherine Mikelson (Cello)

Pénélope Turgeon (Flute)

H.M. Payson Company Scholar

Constance Koo (Harp)

Quimby Family Foundation Scholars

Jeremy Benson (Flute)

Ryan Leonard (Clarinet)

Stan Renard (Conductor, Violin)

Chaowen Ting (Conductor, Violin)

Timothy Verville (Conductor, Contrabass)

Matthew Zadell (Percussion)

PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

ALL CONTRIBUTIONS

September 1, 2008 – July 23, 2009

CONDUCTOR'S CIRCLE (\$10,000+)

Quimby Family Foundation

PATRONS (\$5,000+)

Bernard Osher Foundation

BENEFACTORS (\$1,000+)

Arnold & Margaret Amstutz
Camden National Bank
Evelyn Carpenter
Beryl H. Crosby
Phil & Phoebe Devenish
Neal Gittleman & Lisa Fry
James & Sally Anne Kellogg
Doug Kimmel & Ron Schwizer
Alexandra B. Knox
Jean C. O'Meara
Edwin H. Pert
Louise H. Shipman
Nancy & Philip Standel
Katharine A. Thompson
Drs. Candace & Edward Walworth
Dr. & Mrs. Sam J. Williams
Philip Winograd
Hugh Wolff & Judith Kogan
Kurt & Torj Wray

SPONSORS (\$500+)

Mr. & Mrs. David A. Bristol
Bill & Polly Ceckler
Oliver S. Crosby Consolidated Fund
Edward P. & Karen M. Curtis
Joseph Day & Anne Nelson
Dr. Richard & Joan Faust
Jim & Barbara Hanna
Peter Hunt
Michael Jinbo
Margaret P. Kams &
Ralph C. Johnston
Alexander Macgillivray &
Shona Crabtree
Beverley & Dyer Wadsworth
Samuel M. & Connie Watson
Thelma H. & Winston White

SUSTAINERS (\$250+)

Judith T. & Robert P. Adelman
Charles C. Collison, Jr.
Charlotte & George Draper
Dianne & Roger Eckhardt
David & Lorna Goodrich
Kenneth & Barbara Kelly
Joseph Klapatch
Dr. Anna Lysakowski
Nowick-Taylor Trust
Ruth Ochs & Tomasz Rzeczycki
Ellen O'Meara & Robert Emerson
James M. Orent
Rob Paarberg & Marianne Perlak
Vesta Putnam
Jean Andre & Victoria Rougeot
Nancy Saccani
Ruth S. Sargent
Lawrence & Susan Stahlberg

SUPPORTERS (\$100+)

Richard & Mary Afton
Arnold & Margaret Amstutz
Peter M. Andersen & Evelyn Foster
Francis & Jane C. Ballard
Suzanne K. Banks
Nathaniel Bowditch

Susan Bruce & Frederick Hauck
Peter & Sally Bryant
Elinor Buckley
Michael & Jane Charry
Joanne & Elliot Cohen
Audrey & Leonard Covello
Marcia & Steven Crabtree
Terry S. Cravens
Oliver S. Crosby
Janet Cushman
Mr. & Mrs. Frank P. Davidson
Lawrence DeMilner
Eva S. Devenish
Phil & Phoebe Devenish
Kristen E. Dimeier
John T. & Linda C. Donelan
Mary Beth Dorsey
Aileen & Hal Dower
H. Lee Fairbanks
Frank & Ada Graham
Carle G. Gray
Nancy L. Guy
Dr. & Mrs. Richard L. Hall
Gay & Joe Haroutunian
Drs. Douglas & Harriet Heath
Nancy Hill & Allan Benson
Jonathan & Elizabeth Hinebauch
Barbara Ann Ives
Elsie B. Kilvert
Doug Kimmel
W. Peter & Pamela Kurau
Charles & Betty Lewis
Hanne Lewis
Joan & Harry Little
Ann & Dick Luxner
Drs. Karla & Michael Luxner
Anne & Frank Mallalieu
LeeAnne & Bruce Mallonee
Sylvia Montoux
Judy & Jack Moore
Kathryn J. Olmstead
Jean C. O'Meara
Pete & Katie Pattee
Mary & Gerald Purslow
Mr. & Mrs. John Quine
Lisa Ray
Harry & Patty Russell
Roberta Scott
Mike & Christine Siddoway
Ben & Margaret Smith
Alice J. Souther
Margaret Stewart
Eji Suyama
John & Emily Templeton
Katharine A. Thompson
Mr. & Mrs. David B. Ward
Susan K. & Stephen L. Weber
Carnes Weeks, Jr., MD
Douglas G. Weeks
Laird White
Alvin M. Younger, Jr.

FRIENDS (Up to \$100)

Sara Andrews
Kenneth R. Bahm & Chris Smith
Margaret Baillie
Reuben A. Blundell
Mr. & Mrs. Nathaniel C. Bradley
Nathan Brock
Alexander Cannon
Roberta Carpenter
Randi Collins

Elizabeth C. Conway
Margaret L. Cruickshank
Allan & Linda Currie
Elizabeth O. Dean
Marion Dubosque
John R. Dundas
EDS Electric
Jeanne & Gary Edwards
Robert & Julia Ervin
Mr. & Mrs. Harold Evans
Rosalyn L. Gittleman
Adrian Gnam
Linda S. Goff
Lolita Goldstein
Natalie D. Grindle
Nancy L. Guy
Beth Hassel
John & Priscilla Hirschenhofer
Herbert & Patricia Hodgkins
Suellen & Richard Jagels
Richard T. Kapral
Alessandra H. Kingsford
David Kozamchak
Nancy Leavitt
Louise & Ted McKean
William A. Munderloh
Howard Munroe & Victor Stanley
Joan W. Nestler
Frances M. Nevins
Robert H. Nicholson, MD
Marie Noll
Kathryn J. Olmstead
Ellen O'Meara & Robert Emerson
Louis Pare & Patricia O'Donnell
William & Lenore Plissner
Bonita J. Preston
Dianne & Alfred Rahbee
James Rappaport
Peter & Phyllis Rees
Stan Renard
Alexis G. Shaw
Nancy Shipman
Manning A. Smith
Ann Stetson
W.S. Stetson
Lee G. Swift
Janet M. Voth
Margaret H. (Peg) Walker
Heidi Welch
Mrs. Charles Wiggins
Edward & Roberta Williams
Marion R. Wise
Ann Woodward
Drs. Ann & Kent Young

^a In memory of Daphne Crocker

^b In memory of Sylvia McEldowney

^c In memory of George Putnam

^d In memory of Betty Hills

^e In memory of Inez "Snookie" Williams

^f In memory of George Shepard

^g In memory of C. Wm. Shipman

^h In honor of the 80th birthdays

of Kurt & Torj Wray

ⁱ In memory of Elinor Ehrman &

Shippin Swift

We apologize for errors or omissions.

Call 422-3280 to report any errors.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2009

Music Director	Michael Jinbo
Executive Director	Ronald W. Schwizer
Administrative Assistant	Roslynne Lowry
Artists in Residence	W. Peter Kurau, Peter Slowik
Conducting Associate	William C. White
Orchestra Assistants	Ryan Leonard, Heather MacLean, Timothy Verville
Chamber Music Coordinators	Ryan Leonard, Heather MacLean

VIOLIN

* Conner Gray Covington (Arlington, TX)
 + Peter Freisinger (Boston, MA)
 Timothy Jones (Wichita, KS)
 + Joan King (Philadelphia, PA)
 Brittany Kubiak (Cleveland, OH)
 Jeong-min Lee (Montréal, QC, CANADA)
 Amanda Ramey (Dayton, OH)
 * Stan Renard (Grenoble, FRANCE)
 Amy Schumann (Wichita, KS)
 * Samuel Stapleton (Boston, MA)
 * Chaowen Ting (Taipei, TAIWAN)
 * Kensho Watanabe (Greenwich, CT)
 Shannon Woolard (Wichita, KS)

VIOLA

* Anthony Cofield (Vincennes, FRANCE)
 * William Curry II (Hershey, PA)
 Emeline Dehn-Reynolds (Searsport, ME)
 Michael Lee (Oakland Gardens, NY)
 William Neri (Boston, MA)
 * William C. White (Bloomington, IN)

VIOLONCELLO

Emma Davis-Oeth (Boston, MA)
 Kurt Harrison (Columbus, OH)
 Catherine Mikelson (Fairfax, VA)
 * James Rappaport (Tucson, AZ)
 * Christopher Wild (Chicago, IL)

CONTRABASS

Antonio Ortiz (Denver, CO)
 * Timothy Verville (Boston, MA)
 Brett Wagner (Hutchinson, KS)

FLUTE / PICCOLO

Katie Ambacher (Pitman, NJ)
 Jeremy Benson (Ringgold, GA)
 I-Yun Tu (Fengshan City, TAIWAN)
 Pénélope Turgeon (Union City, CA)

OBOE / ENGLISH HORN

Noelle Drewes (Columbus, OH)
 Tamsin Johnston (Ottawa, ON, CANADA)
 Grace Woodworth (Cookeville, TN)

CLARINETS / SAXOPHONE

Kevin Clasen (Tempe, AZ)
 Ryan Leonard (Pittsburgh, PA)
 Jeffrey O'Flynn (Wichita, KS)
 Dena Orkin (Los Angeles, CA)

BASSOON / CONTRABASSOON

Douglas Brown (Red Lodge, MT)
 * Daniel Curtis (Brooklyn, NY)
 Heather MacLean (Cary, NC)
 + Edward Walworth (Lewiston, ME)

HORN

Joshua Cote (Chicago, IL)
 Corey Klein (Los Angeles, CA)
 Jessica Lascoe (Albany, NY)
 Timothy Martin (Austin, TX)
 Jennifer Sansom (Noank, CT)

TRUMPET

Melanie Garrett (Salem, OR)
 David Perkins (Hudson, OH)
 Felipe Rodríguez (Ponce, PR)
 Kyle Unruh (Goessel, KS)

TROMBONE

Peter Francis (West Hartford, CT)
 Andrew Sharkey (Faimount, IN)
 Russell Zokaite (Christiansburg, VA)

TUBA

Audray Boivin-Laframboise (Gatineau, QC, CANADA)

HARP

Constance Koo (Cleveland, OH)

TIMP / PERC / KEYBOARDS

* Aaron Breid (Los Angeles, CA)
 * Konstantin Dobroykov (Plovdiv, BULGARIA)
 * Adam Johnson (Montréal, QC, CANADA)
 * Edward Leonard (Pittsburgh, PA)
 Matthew Zadel (Willoughby, OH)

* Denotes Conductor

+ Denotes Visiting Musician

THE PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

BOARD OF TRUSTEES

Bruce Mallonee, *President*
James Hanna, *Treasurer*
Katharine Thompson, *Secretary*
Nancie Monteux-Barendse, *President Emerita*

Margaret B. Amstutz	Michael Jinbo, <i>Ex Officio</i>	Ginia Davis Wexler
Beryl Crosby	Michael Luxner	Joann Williams
Karen Curtis	Jean C. O'Meara	Kurt Wray
Philip Devenish		Claude Monteux, <i>Trustee Emeritus</i>

HONORARY ADVISORY BOARD

Michael Charry	Neal Gittleman	André Previn
Enrique Diemecke	Erich Kunzel	Hugh Wolff
Leon Fleisher	Lorin Maazel	David Zinman

ASSOCIATES BOARD

Dorothy Bennett	Roger & Dianne Eckhardt	Nadine Murphy
Allan Benson	Barbara Hanna	Ken & Sue Noddin
Bill & Polly Ceckler	Nancy Hill	Mary E. O'Meara
Charles Collison, Jr.	Margaret P. Kams	Nancy Saccani
Hal Dower	Doug Kimmel	Nancy & Philip Standel
George & Charlotte Draper	Alexandra B. Knox	Drs. Candace & Edward Walworth

DISTINGUISHED ALUMNI OF THE PIERRE MONTEUX SCHOOL

Enrique Barrios Conductor, Orquesta Sinfónica de Aguascalientes — Anshel Brusilow — Oscar Bustillo — John Canarina — Michael Charry — Mei-Ann Chen Assistant Conductor, Atlanta Symphony Orchestra — George Cleve — John Covelli — Marc David Artistic Director, L'Orchestre Symphonique de la Montérégie; Principal Conductor, Newfoundland Symphony — Emery Davis — Enrique Diemecke Music Director, Flint Symphony; Music Director, Long Beach Symphony — Leon Fleisher — Peter Frewen Music Director, Oratorio Chorale (ME) — Neal Gittleman Music Director, Dayton Philharmonic — Michael Griffith Director of Orchestral Activities, University of Wyoming — David Hayes Music Director, The Philadelphia Singers; Director of Orchestral Conducting Studies, Mannes College of Music — Joseph Henry — Sarah Hatsuiko Hicks Assistant Conductor, Minnesota Orchestra — Richard Hoenich — Ming-Feng Hsin Principal Guest Conductor, New Amsterdam Symphony Orchestra; First Violinist, Metropolitan Opera Orchestra — Apo Hsu Orchestra Director, National Taiwan Normal University — Sara Jobin Staff Conductor, San Francisco Opera — David Katz Founder and Artistic Director, Hat City Music Theater — Erich Kunzel Conductor, Cincinnati Pops Orchestra — Shizuo Kuwahara Music Director, Augusta Symphony Orchestra (GA) — Anthony LaGruth Artistic Director, Garden State Philharmonic — Juan Carlos Lomónaco Music Director, Orquesta Sinfónica de Yucatán — Michael Luxner Music Director, Millikin-Decatur Symphony — Lorin Maazel Music Director, New York Philharmonic — Sir Neville Marriner — Claude Monteux Former Music Director, Hudson Valley Philharmonic — Ludovic Morlot — Sean Newhouse Associate Conductor, Indianapolis Symphony Orchestra — Erik E. Ochsner Music Director, Sonos Chamber Orchestra — Dwight Oltman Music Director, San Jose Ballet; Orchestra Director, Baldwin-Wallace Conservatory — André Previn — Carlos Miguel Prieto Music Director, Orquesta Sinfónica Nacional de México; Music Director, Louisiana Philharmonic — Jeffrey Rink Music Director, Northwest Florida Symphony Orchestra — Xavier Rist — John Morris Russell Music Director, Windsor Symphony Orchestra — Victor Sawa Music Director, Regina Symphony Orchestra — Kirk E. Smith — Michael Stern Music Director, Kansas City Symphony — Kerry Stratton Music Director, Toronto Philharmonia — Werner Torkanowsky Former Music Director, Bangor Symphony Orchestra — Jean-Philippe Tremblay Music Director, L'Orchestre de la Francophonie Canadienne — Philip Ventre Music Director, Wallingford Symphony — Taavo Virkhaus Conductor Emeritus, Huntsville Symphony Orchestra — Robert Vodnoy Director of Orchestral Activities, Northern State University (SD) — Hugh Wolff Director of Orchestras, New England Conservatory of Music — Barbara Yahr Music Director, Greenwich Village Orchestra — David Zinman Music Director, Aspen Music Festival; Music Director, Tonhalle Orchestra Zürich

THE PIERRE MONTEUX SCHOOL

Phone/Fax 207-422-3280

P.O. Box 457

Email admin@monteuxschool.org

Hancock, ME 04640-0457

Web www.monteuxschool.org