

THE PIERRE MONTEUX SCHOOL FOR CONDUCTORS AND ORCHESTRA MUSICIANS

2013 SYMPHONY CONCERT PROGRAMS

June 23

Bacchanale from <i>Samson et Dalila</i> , Op. 47	Camille Saint-Saëns
Gigues [Jigs] (Image No. 1)	Claude Debussy
Rondes de printemps [Round Dances of Spring] (Image No. 3)	Claude Debussy
Symphony No. 4 in F minor, Op. 36	Piotr Il'yich Tchaikovsky

June 30

Une barque sur l'océan [A Boat on the Ocean]	Maurice Ravel
Four Tone-Poems after Arnold Böcklin, Op. 128	Max Reger
Red Cape Tango from <i>Metropolis Symphony</i>	Michael Daugherty
Symphony No. 9 in E minor, Op. 95, <i>From the New World</i>	Antonín Dvořák

July 7

Overture to <i>Colas Breugnon</i> , Op. 24	Dmitri Kabalevsky
Violin Concerto in D Major, Op. 35	Piotr Il'yich Tchaikovsky
Violin Soloist: Jeffrey Thayer -- 2013 Artist in Residence --	
Symphony No. 5 in B-flat major, Op. 100	Sergei Prokofiev

July 8

CHILDREN'S CONCERT

How to Become a Conductor	William C. White 2013 Conducting Associate
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July 14

Suite No. 2 from <i>L'Arlésienne</i> [The Woman from Arles]	Georges Bizet
Till Eulenspiegels lustige Streiche, Op. 28 [Till Eulenspiegel's Merry Pranks]	Richard Strauss
Cockaigne Overture (In London Town), Op. 40	Edward Elgar
Symphony No. 3 in A minor, Op. 5, <i>Scottish</i>	Felix Mendelssohn

July 21

MEMORIAL CONCERT

Pierre Monteux (1875-1964)
Doris Hodgkins Monteux (1894-1984)
Charles Bruck (1911-1995)
Nancie Monteux Barendse (1917-2013)

Symphony No. 3 in F major, Op. 90	Johannes Brahms
Prelude and Liebestod [Love-Death] from <i>Tristan und Isolde</i>	Richard Wagner
Suite from <i>The Miraculous Mandarin</i> , Op. 19	Béla Bartók

JULY 28

SYMPHONIC POPS CONCERT

Wiener Blut, Op. 354 [Viennese Blood]	Johann Strauss, Jr.
Latin-American Symphonette (Symphonette No. 4)	Morton Gould
Roses from the South, Op. 388	Arturo Márquez
Highlights from <i>Show Boat</i> [arr. Rosario Bourdon]	Jerome Kern
Highlights from <i>Wicked</i> [arr. Ted Ricketts]	Stephen Schwartz
Overture to <i>Girl Crazy</i> [orch. Don Rose]	George Gershwin
Highlights from <i>My Fair Lady</i> [arr. Robert Russell Bennett]	Frederick Loewe

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2013 CONCERTS: WEDNESDAYS AT MONTEUX

June 26

Sonata in D major for Viola da Gamba Solo, TWV 40:1	Georg Philipp Telemann
Elegy in E-flat minor, Op. 3, No. 1	Sergei Rachmaninoff
Nocturno, Op. 7	Franz Strauss
Falling: A Very Difficult Piece for Solo String Bass	Tom Johnson
Adagio from <i>Symphony No. 3, "Organ"</i> [arr. Ken Murley]	Camille Saint-Saëns
Wind Quintet in E-flat major, Op. 88, No. 2 (mvmt. 4, Finale [Allegretto])	Anton Reicha
Parvis (two harps)	Bernard Andres
Prelude to the Afternoon of a Faun (flute, harp and violoncello)	Claude Debussy
Selections from <i>West Side Story</i> [arr. Jack Gale] (brass quintet)	Leonard Bernstein

July 3

Sonata in C minor for Violin and Harp (mvmt. 1, Adagio – Allegro vivace)	Louis Spohr
Revolutionary Fantasia on <i>Free America, St. Claire's Defeat and The Dying Redcoat</i>	Matthew Wardell
"Dutch" Suite in G. major, S.-16 [Dredged up and edited by Prof. Peter Schickele]	P.D.Q. Bach
Serenade No. 12 in C minor, K.388/384a (mvmts. 2, 4)	Wolfgang Amadeus Mozart
Quintet for Piano and Strings in F minor, Op. 34	Johannes Brahms

July 10

Assobio a játo [transcribed for flute & violoncello by Kurt Harrison]	Heitor Villa-Lobos
Quintet in B minor for Clarinet and Strings, Op. 115 (mvmt. 1, Allegro)	Johannes Brahms
String Quartet No. 7 in F-sharp minor, Op. 108	Dmitri Shostakovich
Suite from <i>Der Bürger als Edelmann</i> , Op. 60 [Le bourgeois gentilhomme]	Richard Strauss

July 17

Sonata for Two Clarinets, Op. 7	Francis Poulenc
String Quintet in G minor, K.516 (mvmt. 1, Allegro)	Wolfgang Amadeus Mozart
Chaconne in D minor, BWV 1004 (From <i>Partita No. 2 for Solo Violin</i>)	Johann Sebastian Bach
Danzón No. 5	Arturo Márquez
Two Arabesques (arr. Howard A. Cohen)	Claude Debussy
Divertissement	Jacques Ibert

July 24

Sonata for Two Clarinets, Op. 7	Luciano Berio
Passacaglia on a Theme by Handel for Violin and Violoncello	Johan Halvorsen
Two Brazilian Ballads: 1. Doce de coco, 2. Carinhoso	arr. Jorge Calandrelli
Octet for Wind Instruments	Igor Stravinsky
Suite for Flute and Jazz Piano Trio	Claude Bolling
A Jazz Symphony (1955 revised version)	George Antheil