



**THE PIERRE MONTEUX SCHOOL**  
**FOR CONDUCTORS AND ORCHESTRA MUSICIANS**  
*Founded 1943*

**2009 CONCERT SEASON**

**SYMPHONY CONCERTS on Sundays at 5:00pm**  
June 21, 28; July 5, 12, 19, 26

**CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm**  
June 24; July 1, 8, 15, 22

**CHILDREN'S CONCERT on Monday, July 13 at 10:00am**

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,  
with the generous support of alumni, friends and local businesses*

## A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the *Quatuor Geloso*. Over the course of his conducting career, he held directorships of Diaghilev's *Ballets Russes*, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

## MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 66-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, prima ballerina assoluta Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

**THE PIERRE MONTEUX SCHOOL**  
**Symphony Concert Programs**  
**Summer 2009**

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 21, 2009

## PROGRAM

Le Corsaire Overture, Op. 21

Hector Berlioz  
(1803-1869)

*Conductor: Stan Renard*

Suite No. 2 from *Romeo and Juliet*, Op. 64b

Sergei Prokofiev  
(1891-1953)

1. Montagues and Capulets
2. The Child Juliet
3. Friar Laurence
4. Dance
5. Romeo at Juliet's Before Parting
6. Dance of the Antilles Girls
7. Romeo at the Grave of Juliet

*Conductors: Conner Gray Covington (1-4)  
and James Rappaport (5-7)*

## INTERMISSION

Symphony No. 7 in D minor, Op. 70

Antonín Dvořák  
(1841-1904)

1. Allegro maestoso
2. Poco adagio
3. Scherzo (Vivace)
4. Finale (Allegro)

*Conductors: William C. White (1-2)  
and Timothy Verville (3-4)*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.*

*Remain silent while the orchestra tunes.*

*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 28, 2009

## PROGRAM

Overture to *Nabucco*

Giuseppe Verdi  
(1813-1901)

*Conductor: Christopher Wild*

Prélude à l'après-midi d'un faune

Claude Debussy  
(1862-1918)

*Conductor: Chaowen Ting*

Rapsodie espagnole

Maurice Ravel  
(1875-1937)

1. Prélude à la nuit
2. Malagueña
3. Habanera
4. Feria

*Conductors: Kensho Watanabe (1-2)  
and Anthony Colfield (3-4)*

## INTERMISSION

Symphony No. 2 in D major, Op. 43

Jean Sibelius  
(1865-1957)

1. Allegretto
2. Tempo Andante, ma rubato
3. Vivacissimo – Lento e suave —
4. Finale (Allegro moderato)

*Conductors: Aaron Breid (1),  
Samuel Stapleton (2) and Daniel Curtis (3-4)*

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# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 5, 2009

## PROGRAM

Millennium Canons

Kevin Matthew Puts  
(1972- )

*Conductor: Kensho Watanabe*

Symphony No. 6 in F major, Op. 68, *Pastoral*

Ludwig van Beethoven  
(1770-1827)

1. Awakening of cheerful feelings upon arriving in the country (Allegro ma non troppo)
2. Scene at the brook (Andante molto mosso)
3. Merry gathering of country folk (Allegro) —
4. Thunder, Storm (Allegro) —
5. Shepherds' song. Cheerful and thankful feelings after the storm. (Allegretto)

*Conductors: Edward Leonard (1), William Curry II (2)  
and Conner Gray Covington (3-5)*

## INTERMISSION

Suite No. 3 in G major, Op. 55

Piotr Il'yich Tchaikovsky  
(1840-1893)

1. Andantino molto cantabile
2. Valse Mélancolique (Allegro moderato)
3. Scherzo (Presto)
4. Tema con Variazioni

*Conductors: Anthony Cofield (1),  
Timothy Verville (2-3) and Adam Johnson (4)*

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# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 12, 2009

## PROGRAM

Symphony in B-flat major, Op. 20

Ernest Chausson  
(1855-1899)

1. Lent – Allegro vivo
2. Très lent
3. Animé

*Conductors: Konstantin Dobroykov (1),  
Adam Johnson (2) and Christopher Wild (3)*

## INTERMISSION

L'Histoire de Babar, le petit éléphant

Francis Poulenc  
(1899-1963)

[The Story of Babar, the little elephant]

Original text by Jean de Brunhoff; English version by Nelly Rieu  
Orchestrated by Jean Françaix

*Narrator: William C. White  
Conductor: William Curry II*

Suite from *Appalachian Spring*

Aaron Copland  
(1900-1990)

*Conductor: Stan Renard*

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# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 13, 2009

## CHILDREN'S CONCERT

### *What Is A Conductor?*

*William C. White, Conductor*

## PROGRAM

### Opening

Overture to *Nabucco*

Giuseppe Verdi

### Introduction and Instrument Demonstrations

### Keeping Time (Beating Patterns)

### Dynamics

Suite No. 2 from *Romeo and Juliet*, Op. 64b

Sergei Prokofiev

1. Montagues and Capulets (Opening)

### Tempo

Rapsodie espagnole

Maurice Ravel

4. Feria

### Moods in Music

Prélude à l'après-midi d'un faune (Excerpt)

Claude Debussy

Suite No. 3 in G major, Op. 55

Piotr Il'yich Tchaikovsky

4. Tema con Variazioni (Variation II)

Suite No. 2 from *Romeo and Juliet*, Op. 64b

Sergei Prokofiev

1. Montagues and Capulets (Dance of the Knights)

Suite No. 3 in G major, Op. 55

Piotr Il'yich Tchaikovsky

4. Tema con Variazioni (Variation IV)

### Finale

Suite No. 3 in G major, Op. 55

Piotr Il'yich Tchaikovsky

4. Tema con Variazioni (Polonaise-Finale)



# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 19, 2009

## MEMORIAL CONCERT

*Pierre Monteux (1875-1964)*

*Doris Hodgkins Monteux (1894-1984)*

*Charles Bruck (1911-1995)*

## PROGRAM

Symphony No. 3 in F major, Op. 90

Johannes Brahms  
(1833-1897)

1. Allegro con brio
2. Andante
3. Poco Allegretto
4. Allegro

*Conductors: Timothy Verville (1), Stan Renard (2),  
James Rappaport (3) and Conner Gray Covington (4)*

## INTERMISSION

*Fanfare pour Monteux by William C. White*  
*Conductor: William C. White*

Dance Suite

Béla Bartók  
(1881-1945)

1. Moderato —
2. Allegro molto —
3. Allegro vivace
4. Molto tranquillo —
5. Comodo —
6. Finale (Allegro)

*Conductor: William C. White*

Suite from *Der Rosenkavalier*

Richard Strauss  
(1864-1949)

*Conductor: Michael Jinbo*

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# THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 26, 2009

## SYMPHONIC POPS CONCERT

### PROGRAM

Overture to *Die Fledermaus* Johann Strauss, Jr.  
(1825-1899)

*Conductor: Edward Leonard*

Overture to *L'Italiana in Algeri* Gioacchino Rossini  
[The Italian Girl in Algiers] (1792-1868)

*Conductor: Chaowen Ting*

Invitation to the Dance Carl Maria von Weber  
[orch. Hector Berlioz] (1786-1826)

*Conductor: Christopher Wild*

Russian Sailors' Dance Reinhold Glière  
from *The Red Poppy* (1875-1956)

*Conductor: Aaron Breid*

Dance of the Hours Amilcare Ponchielli  
from *La Gioconda* (1834-1886)

*Conductor: Konstantin Dobroykov*

### INTERMISSION

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*No applause between parts of a multi-section work.*

*Recording prohibited. Flash photography only allowed between pieces.*

## INTERMISSION

*Overture to Candide*

Leonard Bernstein  
(1918-1990)

*Conductor: Samuel Stapleton*

*The Music Man, Symphonic Impressions*  
[arr. Richard Hayman]

Meredith Willson  
(1902-1984)

*Conductor: William Curry II*

*An American in Paris*

George Gershwin  
(1898-1937)

*Conductor: Kensho Watanabe*

### **OPEN REHEARSAL**

Thursday, July 9, 9:00am-12:30pm

*You are invited to attend an open orchestra rehearsal  
for an inside view of our students at work,  
under the tutelage of Maestro Michael Jinbo.*

*Admission is free.*

### **FREE CHILDREN'S CONCERT**

Monday, July 13, 10:00am

**The Pierre Monteux School Orchestra**

William C. White, Conductor

### **HEAR US ON MPBN RADIO (90.9 FM)**

**Wednesday, July 15, 8:00pm**

*Radio broadcast of our concert of July 6, 2008,  
featuring works by Mozart, Delius, Torke and Schumann.*

**Wednesday, August 19, 8:00pm**

*Radio broadcast of our concert of July 13, 2008,  
featuring works by Barber, Borodin, Hindemith and Wagner.*

### **WATCH US ON THE INTERNET**

*You can still watch the video of our live in-studio performance  
and interview, originally broadcast on July 6, 2009,  
when students and staff of The Monteux School joined  
MPBN classical music host Suzanne Nance  
for a segment of her Summer Festival Series.*

Visit [www.mpbn.net](http://www.mpbn.net) and click on

Programs & Schedules >>

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July 6, 2009: Monteux School in Hancock, Maine

## **ADULT EDUCATION SEMINAR**

Thursday, July 16, 7:30pm

*Free seminar on a variety of classical music subjects led by  
William C. White, Conducting Associate for The Monteux School  
and Staff Lecturer for the Chicago Symphony Orchestra.  
Use the enclosed form to suggest topics in advance.*

*We gratefully acknowledge the generosity of*

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**H.M. Payson Company**

**The Quimby Family Foundation**

*whose gifts support participation by the following  
conductors and instrumentalists in our 2009 season*

### **Osher Scholars**

Douglas Brown (Bassoon)

Tamsin Johnston (Oboe)

Timothy Martin (Horn)

Catherine Mikelson (Cello)

Pénélope Turgeon (Flute)

### **H.M. Payson Company Scholar**

Constance Koo (Harp)

### **Quimby Family Foundation Scholars**

Jeremy Benson (Flute)

Ryan Leonard (Clarinet)

Stan Renard (Conductor, Violin)

Chaowen Ting (Conductor, Violin)

Timothy Verville (Conductor, Contrabass)

Matthew Zadell (Percussion)

## CONDUCTORS

### The Pierre Monteux School 2009

#### CONDUCTING ASSOCIATE

**William C. White** is pleased to return to the Monteux School as Conducting Associate, having studied at the school with Maestro Jinbo during the summers of '04, '05 and '06. Since then, he has served as Music Director of the Hyde Park Youth Symphony (Chicago), the University of Chicago Chamber Orchestra, and the Gilbert and Sullivan Opera Company of Chicago. Will is also an active composer whose works have been recorded and released professionally. He is currently pursuing a master's degree in conducting at Indiana University, Bloomington.

**Aaron Breid** (1st year) began his career as a musician at the age of five, studying piano in San Diego, CA. While earning his BM in piano performance, he gave three solo piano recitals and served as an accompanist for soloists, opera productions and The Master's Chorale. In 2008, Aaron studied conducting at the Conductor's Institute in South Carolina under Paul Vermel and Peter Jaffe. He also began his MM in instrumental conducting at California State University, Northridge, under Dr. John Roscigno, and appeared as a guest organist and pianist in Walt Disney Concert Hall. Aaron currently serves as Assistant Conductor of the CSUN Symphony Orchestra, CSUN Opera and CSUN Studio Orchestra, and regularly appears as a guest conductor with the CSUN Youth Philharmonic.

**Anthony Cofield** (1st year), a native of New York City, began his musical studies as a pianist at the age of seven. He later studied viola with Karen Tuttle and Samuel Rhodes. Anthony studied conducting in Paris with Jean Fournet and in Vienna with Leopold Hager at the Hochschule für Musik, and attended masterclasses in Austria and Hungary with the Romanian conductor Ervin Acel. During the period of his studies, he had the opportunity to conduct orchestras in Hungary, Romania and Russia, and also to perform as violist with numerous ensembles, notably the orchestra of the Vienna Volksoper and in Paris with the Orchestre National de France and the baroque ensemble Les Arts Florissants. Anthony was chosen by Kurt Masur to serve as an assistant for his concerts with the New York Philharmonic Orchestra. He made his American conducting debut with the National Symphony Orchestra at the Kennedy Center, as part of the National Conducting Institute.

**Conner Gray Covington** (2nd year) will be entering his senior year this fall at the University of Texas at Arlington, where he is a violin performance major and serves as concertmaster and assistant conductor of the UTA Symphony Orchestra. Conner studies violin with Dr. Martha Walvoord and conducting with Dr. Clifton Evans, a Monteux School alumnus. He has also attended at the Conductor's Institute in South Carolina, where he studied under Peter Jaffe and Paul Vermel. As a violinist, Covington has studied with Sylvia Oullette of the Rice Preparatory Program (Houston, TX) and Kyung Sun Lee of the Moore's School of Music at the University of Houston. He has also performed in masterclasses of Andrew Jennings, Gregory Fulkerson and Oleh Krysa, and has been coached in chamber music by members of the Pacifica and Arianna String Quartets.

**William Curry II** (1st year) is a senior at Northwestern University, currently pursuing a bachelor's degree in viola performance while studying conducting with Maestro Victor Yampolsky. A founding member of Northwestern's Helios String Quartet, Will is actively involved in chamber music while also performing with the Northwestern University Symphony Orchestra and the Cervantes Institute Orchestra in Chicago. Also interested in music direction, he conducted *The Wizard of Oz* this past winter and will be music directing and conducting Alan Menken's *Little Shop of Horrors* in the spring of 2010. Will plans to continue his conducting pursuits with hopes of pursuing a master's degree in conducting upon graduating from Northwestern.

**Daniel Curtis** (1st year) is the Associate Conductor of the Amherst Symphony Orchestra in Amherst, MA. Daniel grew up between the islands of Jamaica and Key West, FL, where he performed professionally as a bassoonist and piano soloist with the Key West Pop's Orchestra. Daniel graduated from Amherst College in 2008, *summa cum laude* and *Phi Beta Kappa*, and was awarded the Mishkin Prize for best senior thesis and the Lerner Piano Prize. He has studied conducting with Mark Lane Swanson, Kenneth Kiesler and Leon Fleisher; piano with Robin Kaplan, Alissa Leiser and Richard Goode; and bassoon with Luciano Magnanini and Stephen Walt. Daniel resides in New York City, where he is the assistant conductor of the Fairfield County Chorale and the Amor Artis Chorale and Period Instrument Orchestra. He is also the concert manager of the Clarion Music Society and the assistant to Maestro David Jackson, staff conductor at The Metropolitan Opera.

**Konstantin Dobroykov** (1st year) was born in Plovdiv, Bulgaria. He started his musical education at the age of six at the Dobrin Petkov School of Music, majoring in percussion performance with a minor in piano performance. During his eleven years of study, he won numerous prizes from national and international competitions in Bulgaria and abroad. In 2002, he moved to California to attend the Idyllwild Arts Academy, where he studied percussion with Erik Forrester of the University of Southern California. Konstantin attended the Oberlin Conservatory of Music, studying percussion with Michael Rosen and orchestral conducting with Bridget-Michaele Reischl. Currently, he is pursuing his MM degree in orchestral conducting at the University of North Carolina School of the Arts, assisting Ransom Wilson.

**Adam Johnson** (1st year) was raised in the Canadian Rockies and currently resides in Montréal. In the spring of 2009, he received a prize in orchestral conducting from the Conservatoire de Montréal and completed a doctorate in piano performance at the Université de Montréal. As a pianist, he has performed in 23 cities across Canada and has been heard on CBC radio. As a conductor, he has led the Orchestre du Conservatoire de Montréal and the Banff Festival Orchestra in concert, as well as various chamber ensembles in Montréal. Adam enjoys travelling and mountain climbing whenever the chance arises, and summits reached include Mt. Kilimanjaro in Africa.

**Edward Leonard** (1st year) was born in Charleston, SC. At the age of four, he started his early musical training on the violin and piano under the direction of his parents, both string players in the Charleston Symphony Orchestra. Edward attended the College of Charleston on full scholarship, where he earned his bachelor's degree *cum laude* in piano performance, under the tutelage of Enrique Graf. More recently, he received his master's degree in orchestral conducting at Carnegie Mellon University and subsequently completed the Performance in Residence Program there, both under the guidance of Juan Pablo Izquierdo. As a conductor, he has worked extensively with Carnegie Mellon ensembles such as the Philharmonic, Contemporary Ensemble and Repertoire Orchestra. Edward has guest conducted several Pittsburgh community orchestras, including the Butler County Symphony Orchestra, as the winner of their 2007 Young Conductor's Competition. In 2007, he was also appointed Assistant Conductor of the Opera Theater of Pittsburgh.

**James Rappaport** (2nd year) is a conductor and cellist from Tucson, AZ. He began his conducting studies in 2006 with Elizabeth Schulze of the Maryland Symphony. While a student at the University of Southern California's Thornton School of Music, James worked with Sharon Lavery, Larry Livingston and Michael Powers. Currently, he is working towards a BA in music at the University of Pennsylvania.

**Stan Renard** (2nd year) grew up in the south of France. Stan is a violinist, violist, conductor and arranger. He has studied violin with Veda Reynolds (Curtis Institute), Alexandre Brussilovsky (assistant to Leonid Kogan in Moscow and Yehudi Menuhin in London), Philip Setzer (Emerson String Quartet), Marylou Speaker Churchill (Principal Second Violinist of the Boston Symphony Orchestra) and French violinist Flora Elfege, and has also studied viola with Kathryn Lockwood (Lark String Quartet). Stan established Chamber Orchestra Opus 1, now in residency at the University of Massachusetts, Amherst. He has studied conducting with Maestros Lanfranco Marcelletti, Harvey Sollberger and Michael Jinbo. He founded the Bohemian Quartet, which releases its latest recording *Beyond Tradition* in August 2009. Stan holds two MM degrees, from the Versailles Conservatory and the University of Massachusetts, Amherst; an MBA from Providence College; and is earning a PhD in international business at Southern New Hampshire University and a DMA in violin performance under the mentoring of Theodore Arm at the University of Connecticut, Storrs.

**Samuel Jack Stapleton** (1st year) began violin studies at the Preucil School of Music in Iowa City at the age of five. While in high school, he served as concertmaster of the World Suzuki Conference Symphony in Matsumoto, Japan. Samuel began his conducting studies with Tonu Kalam at the University of North Carolina in Chapel Hill, where he received his BM degree in violin performance. This past May, he received his MA in orchestral conducting and MFA in violin performance from the University of Iowa. Samuel served as assistant conductor of the Cedar Rapids Opera Company for the 2006-2007 season. As a graduate student, he conducted the Philharmonia and All University String Orchestras while also serving as concertmaster of the Symphony and graduate Chamber Orchestras. Samuel attended the Aspen Music Festival for the two previous summers and currently resides in Boston.



**Chaowen Ting** (1st year) is a native of Taiwan. She was appointed conductor of the Mercer/Macon Symphony Youth Orchestra in May 2008 and holds the position of apprentice conductor of the Macon Symphony Orchestra. Chaowen earned a master's degree in conducting and piano performance from Mercer University in Macon, GA, where she studied with Monteux School alumnus Maestro Adrian Gnam and Dr. Carolyn Goff.

**Timothy Verville** (2nd year) is a conductor and bassist originally from Oklahoma. As a bassist, Tim has performed with the Enid Symphony (OK), Lawton Symphony (OK), and Ft. Smith Symphony (AR). He has also recorded a wide range of music, from studio commercials to a recent release of the Boston String Quartet's latest album *Xibus*. Before moving to the Boston area, Tim completed three years as conductor for The Pollard Theatre (OK). *The Daily Oklahoman* called his performances there "exuberant, energetic and musically pleasing." The Oklahoma legislature twice recognized him for his contributions to the state through performance. Last fall, he was appointed Associate Conductor of the Boston Chamber Orchestra, an ensemble he performed with during the previous year. Tim earned a BM in performance from the University of Oklahoma and an MM in orchestral conducting from Boston Conservatory, under the tutelage of Bruce Hangen. This fall, he will begin a doctoral degree in orchestral conducting at Arizona State University.

**Kensho Watanabe** (1st year) is from Greenwich, CT. He started the violin in Japan with Hachiro Hirose at the age of two. Since moving to the U.S. in 1992, he studied at the School for Strings as well as the Pre-College Division of the Juilliard School. Kensho enrolled at Yale University in the fall of 2005, studying with Syoko Aki of the Yale School of Music. Kensho has served as Assistant Conductor of the Yale Symphony Orchestra for the past three seasons, most recently conducting the Adagio from Mahler's *Tenth Symphony* in New Haven's Woolsey Hall in February 2009. He has also served as Music Director of the Berkeley College Orchestra for the last two years. Having received his BS in molecular, cellular and developmental biology from Yale University this past May, Kensho will continue his five-year BS/MM program with a year at the Yale School of Music, pursuing a MM degree in violin performance.

**Christopher Wild** (1st year) is entering his third year as Director of Orchestras for the DeKalb School District in Illinois, where he teaches middle and high school orchestras and is founding director of the DeKalb High School String Band, a folk music group. Also a cellist, Chris performs in the Chicago area as a member of the contemporary musical ensemble *dal niente* and the string duo Wild and Wulliman, which have been presented at such venues as the Chicago Cultural Center, Music Institute of Chicago, University of Chicago, and Live on WFMT Classical Radio. Chris began his cello studies in Vancouver, Canada, where he won first place in the Canadian Music Competition and made his solo debut with the Vancouver Symphony Orchestra. He went on to complete bachelor's and master's degrees in cello performance and music education at the University of Michigan, where he also began his conducting studies during graduate school.

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September 1, 2008 – July 23, 2009

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<sup>b</sup> In memory of Sylvia McEldowney

<sup>c</sup> In memory of George Putnam

<sup>d</sup> In memory of Betty Hills

<sup>e</sup> In memory of Inez "Snookie" Williams

<sup>f</sup> In memory of George Shepard

<sup>g</sup> In memory of C. Wm. Shipman

<sup>h</sup> In honor of the 80th birthdays

of Kurt & Torj Wray

<sup>i</sup> In memory of Elinor Ehrman &

Shippin Swift

We apologize for errors or omissions.

Call 422-3280 to report any errors.

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