

The 2011 Curriculum

BARBER	Second Essay for Orchestra, Op. 17	MOZART	Overture to <i>Die Zauberflöte</i> , K.620 [critical edition, publ. Bärenreiter]
BARTOK	Concerto for Orchestra	MOZART	Symphony No. 38 in D major, K.504, <i>Prague</i> [critical edition, publ. Bärenreiter]
BEETHOVEN	Overture to <i>Egmont</i> , Op. 84	NIELSEN	Helios Overture, Op. 17
BEETHOVEN	Symphony No. 1 in C major, Op. 21 [publ. Bärenreiter, ed. Del Mar]	OFFENBACH	Overture to <i>Orphée aux enfers</i>
BEETHOVEN	Symphony No. 8 in F major, Op. 93 [publ. Bärenreiter, ed. Del Mar]	POULENC	Suite from <i>Les biches</i>
BERLIOZ	Overture to <i>Béatrice et Bénédict</i> , H.38	PROKOFIEV	Suite No. 1 from <i>Cinderella</i> , Op. 107
BERLIOZ	Three excerpts from <i>Roméo et Juliette</i> , Op. 17, H.79 [Grande fête chez Capulet; Scène d'amour; La reine Mab]	RACHMANINOFF	Symphonic Dances, Op. 45
BLACHER, Boris	Orchestral Variations on a Theme of Paganini, Op. 26	REVUELTAS, Silvestre	Sensemaya
BORODIN	Symphony No. 1 in E-flat major	RIMSKY-KORSAKOV	Suite from <i>Le coq d'or</i>
BRAHMS	Symphony No. 4 in E minor, Op. 98	RODGERS, Richard	Carousel Waltz from <i>Carousel</i> [orch. Walker]
COPLAND	Music for the Theatre	ROSSINI	Overture to <i>La gazza ladra</i> [German edition, publ. Kalmus/Luck's]
DEBUSSY	Nocturnes [original version, publ. Kalmus, ed. Nieweg/Grossman]	SAINT-SAËNS	Danse macabre, Op. 40
DELIUS	The Walk to the Paradise Garden from <i>A Village Romeo and Juliet</i> [arr. Beecham]	SCHUBERT	Symphony No. 8 (7) in B minor, D.759, <i>Unfinished</i> [critical edition, publ. Bärenreiter]
DVORAK	Symphony No. 8 in G major, Op. 88 [critical edition, ed. Bartos/Sourek]	SCHUMAN, William	New England Triptych
ELGAR	Symphony No. 2 in E-flat major, Op. 63	SCHUMANN	Symphony No. 1 in B-flat major, Op. 38, <i>Spring</i>
GERSHWIN	Selections from <i>Porgy and Bess</i> [arr. Bennett]	SHCHEDRIN, Rodion	Naughty Limericks [Ozorniye chastushki]
GLINKA	Overture to <i>Ruslan and Lyudmila</i>	SHOSTAKOVICH	Symphony No. 1 in F minor, Op. 10
HAYDN	Symphony No. 103 in E-flat major, Hob. I:103, <i>Drumroll</i> [critical edition, ed. Landon]	SIBELIUS	Symphony No. 5 in E-flat major, Op. 82
HUMPERDINCK	Three excerpts from <i>Hänsel und Gretel</i> [Witch's Ride; Evening Prayer and Dream Pantomime; Gingerbread Waltz]	SMETANA	Overture to <i>The Bartered Bride</i>
IBERT	Escales	STRAUSS, Johann Jr.	Roses from the South, Op. 388
INDY	Istar (Variations symphoniques), Op. 42	STRAUSS, Richard	Suite for Winds in B-flat major, Op. 4
KERNIS, Aaron Jay	New Era Dance	STRAVINSKY	Le sacre du printemps [original version]
KODALY	Variations on a Hungarian Folksong (<i>The Peacock</i>)	TCHAIKOVSKY	Francesca da Rimini, Op. 32
LISZT	Prometheus (Symphonic Poem No. 5), S.99	TCHAIKOVSKY	Marche slave, Op. 31
LOEWE, Frederick	Selections from <i>Camelot</i> [arr. Bennett]	TOWER, Joan	Made in America
MAHLER	Symphony No. 6 [publ. Kalmus/Luck's]	VERDI	Triumphal March and Ballet from <i>Aida</i>
MENDELSSOHN	Meeresstille und glückliche Fahrt, Op. 27 [publ. Breitkopf & Härtel]	WAGNER	Siegfried's Death and Funeral March from <i>Götterdämmerung</i>
MENDELSSOHN	Symphony No. 5 in D major, Op. 107, <i>Reformation</i>	WAGNER	Siegfried's Rhine Journey from <i>Götterdämmerung</i> [orch. Humperdinck]
		WEBER	Overture to <i>Der Beherrscher der Geister</i> , Op. 27, J.122

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