



PIERRE MONTEUX MEMORIAL HALL, HANCOCK MAINE

1990 SYMPHONY CONCERTS

by students of

THE MONTEUX SCHOOL

For Conductors and Orchestra Players

Sundays: June 24, July 1, 8, 15, 22 and 29
5 p.m. at the School Hall, Rte. 1, Hancock, Maine

Sponsored by The Pierre Monteux Memorial Foundation
with the support of The Maine Arts Commission,
generous friends and local business.

A Brief History.....

Pierre Monteux became an American citizen in 1941, and from that year until his death in 1964, he made his permanent residence in Hancock, Maine. Here, during the summers, he maintained a school for orchestral conducting as he had in Paris and Les Baux in southern France. The promising young musicians whom he attracted were not only aspiring conductors but also instrumentalists eager to serve as an orchestra and gain experience in orchestral playing.

At the time of the Maestro's death, the Pierre Monteux Memorial Foundation, with Mme. Monteux as its president, was incorporated as a non-profit organization. Continuation of the school, which had meant so much to Monteux, was deemed the most fitting memorial to him. Mme. Monteux donated considerable acreage and buildings from her estate for continued use by the school, and land for a small memorial park. Chenoweth Hall created the symbolic sculpture of granite and lucite that is the focus of the park. Residents of Hancock donated a flag pole.

Maestro Charles Bruck, who had begun his career as Associate Conductor of the Paris Symphony Orchestra under Monteux, was chosen Music Director of the school. Bruck has conducted many of the world's leading orchestras, the premiers of more than 700 contemporary works, and among his many honors is that of Officier of the French Legion of Honor. Monteux and Bruck had enjoyed a close friendship through the years, and perhaps no other Monteux disciple had such a deep understanding of Monteux's high teaching standards and aims for the school.

Pierre Monteux once said: "Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians." A measure of his success is the number of well-known conductors today who give generous credit to the Monteux School for their early training. The increasing number of recent students who have been singled out for coveted awards and positions with major orchestras here and abroad confirms the fact that Maestro Bruck has been faithful to Monteux and the traditions of the school.

Some Distinguished Alumni.....

George Cleve, Conductor, San Jose Symphony Orchestra

John Crosby, Director Santa Fe Opera

Marc David, Musical Director, Sherbrooke Symphony Orchestra

Enrique Diemecke, Music Director, Flint, Michigan Symphony
& National Symphony Mexico

Neal Gittleman, Assoc. Conductor, Milwaukee Symphony Orchestra

David Katz, Music Director, Adrian Symphony Orchestra

Erich Kunzel, Conductor, Cincinnati Pops Orchestra

Michael Luxner, Music Director, Owensboro Symphony Orchestra

Neville Marriner, Conductor, Radio Stuttgart Symphony Orchestra

Lorin Maazel, Conductor, Pittsburgh Symphony

Andre Previn, Music Director, Los Angeles Philharmonic

Xavier Rist, Asst. Conductor, L'Orchestre de Toulouse

Michael Stern, Exxon Arts Conductor, Cleveland Symphony Orchestra

Werner Torkanowsky, Music Director, Bangor Symphony Orchestra

Hugh Wolff, Conductor, New Jersey Symphony & St. Paul Chamber Orchestra

Barbara Yahr, Asst. Conductor, Pittsburgh Symphony

David Zinman, Music Director, Baltimore Symphony Orchestra

Jesus Medina, UNAM Philharmonic Mexico City

STAFF AND STUDENTS OF THE MONTEUX SCHOOL, 1990

Music Director: Charles Bruck
Assistants: Marc David
Michael Jinbo

Administrator: Nancie Monteux-Barendse
Orchestra Manager: Sally Kopf

Student Conductors* and Orchestra Players

VIOLIN

- Emmanuel Plasson, France
- Michael Jinbo, Hawaii
- Ming-Feng Hsin, Taiwan
- Mark Podolsky, Canada
- Rene Torres, Mexico
- John Yumisashi, Japan
- Joan King, Pennsylvania
- Juan Carlos Lomanaco, Mexico
- Kevin Giordani, New Jersey
- Peter Carter, Canada
- John McEwin, N. Carolina
- Navroj Mehta, California
- Anthony Armore, Oregon
- Marc Kissoczy, Switzerland
- James H. Johnston, New Jersey
- Tateo Nakajima, Canada
- Sylvia MacEldowney, Maine

VIOLA

- Oliver Prezant, New Mexico
- Daniel Hazan, France
- Amy Leonard, Pennsylvania
- Neal Hampton, Massachusetts
- Joan King
- Mark Podolsky

CELLO

- Eric Lind Holm, Arizona
- Jakob Kowalski, Poland
- Sergio Arturo Acosta, Mexico
- Roland Saggs, England
- Kathryn Leonard, Pennsylvania
- Norman Adams, Canada

BASS

- Anders Dahlberg, Canada
- Eric Townell, New Jersey
- Patrick Rath, Wisconsin
- Sergio Vargas Acosta, Mexico

FLUTE

- Veronique Lacroix, Canada
- Susan Jackson, N. Carolina
- Ignacio Yepes, Spain
- Sally Kopf, Maine

OBOE

- Julianne Verret, Vermont
- Shelby Schurter, Wisconsin
- Margi Griebing, Haign guest

CLARINET

- Kirk Smith, Georgia
- Victor Sawa, Canada
- Michael Ryan, Massachusetts
- Christine Hall, Massachusetts
- Philip Brunton, Canada

TRUMPET

- Rod McDonald, Rhode Island
- Anthony Lagruth, New Jersey
- Linn Weeda, Alaska
- Alex Schmauk, Pennsylvania
- Mireille Morin, Canada

BASSOON

- Richard Hoenich, Canada
- Rebecca Gidding, Massachusetts
- Laura Koepke, Ohio

HORN

- Scottye Hall, Mississippi
- Ted Hulstander, N. Carolina
- Margaret Smith, New Hampshire
- Joy Montgomery, Canada
- Scott Wiley, New York
- Karen Nixon, Michigan

TROMBONE

- Thomas Henderson, Canada
- Christopher Schweiger, Maryland
- Jim Randall, Maine

TUBA

- Andrew Spang

TIMPANI

- Yvonne Reva Lacouture, Mexico
- Mario Guerra, Mexico

PERCUSSION

- Dennis Keene, New York
- Gabriela Diaz Alatrists, Mexico
- Woomyung Choe, Massachusetts

SAXAPHONE

- Phillip Brunton, Canada

*Student conductors play in the orchestra when not conducting.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

June 24, 1990

Overture to "Il barbiere di Gioacchino Rossini
Siviglia" (The Barber of Seville) (1792-1868)

Conductor: Tateo Nakajima

Tod und Verklärung, Op. 24 Richard Strauss
(Death and Transfiguration) (1864-1949)

Conductor: Michael Jinbo

*** INTERMISSION ***

Symphony No. 6 in B minor, Piotr Ilyitch Tchaikovsky
Op. 74, "Pathétique" (1840-1893)

1. Adagio - Allegro non troppo
2. Allegro con grazia
3. Allegro molto vivace
4. Finale (Adagio lamentoso)

Conductors: Daniel Hazan, Kirk Smith,
Dennis Keene, and Gabriela Diaz-Alatrisme

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 1, 1990

Excerpts from Felix Mendelssohn
"A Midsummer Night's Dream," Op. 61 (1809-1847)
1. Nocturne
2. Scherzo

Conductor: Ignacio Yepes

Nobilissima Visione Paul Hindemith
(1895-1963)
1. Introduction and Rondo
2. March and Pastorale
3. Passacaglia

Conductors: Navroj Mehta, Rod MacDonald,
and Anthony LaGruth

*** INTERMISSION ***

Excerpts from Hector Berlioz
"Roméo et Juliette," Op. 17 (1803-1869)
1. Romeo alone -
Festivities at the Capulets
2. Queen Mab (Scherzo)
3. Love scene

Conductors: Eric Townell, Veronique Lacroix,
and Emmanuel Plasson

Prelude to Richard Wagner
"Die Meistersinger von Nürnberg" (1813-1883)

Conductor: Ming-Feng Hsin

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 8, 1990

Manfred Overture, Op. 115

Robert Schumann
(1810-1856)

Conductor: Kirk Smith

Second movement from Symphony No. 7

Gustav Mahler
(1860-1911)

2. Nachtmusik I (Allegro moderato)

Conductor: Gabriela Diaz-Alatrisme

Rapsodie espagnole

Maurice Ravel
(1875-1937)

1. Prélude à la nuit
2. Malagueña
3. Habanera
4. Feria

Conductors: Karen Nixon (1),
Marc Kissóczy (2-3), and Richard Hoenich (4)

***** INTERMISSION *****

Pictures at an Exhibition
(orchestrated by Maurice Ravel)

Modeste Moussorgsky
(1839-1881)

Promenade - Gnomus - Promenade -

The old castle - Promenade -

Tuileries - Bydlo - Promenade -

Ballet of the chicks in their shells

Samuel Goldenberg and Schmuyle -

Limoges, the market place -

Catacombs (Sepulchrum Romanum) -

Cum mortuis in lingua mortua -

The hut on fowls' legs (Baba Yaga) -

The great gate of Kiev

Conductors: John Yumisashi and Daniel Hazan

THE PIERRE MONTEUX SCHOOL ORCHESTRA

July 15, 1990

Three Places in New England

Charles Ives
(1874-1954)

1. The 'St. Gaudens' in Boston Common
(Col. Shaw and his Colored Regiment)
2. Putnam's Camp, Redding, Connecticut
3. The Housatonic at Stockbridge

Conductors: James Johnston, Eric Townell,
and Veronique Lacroix

Requiem

Giuseppe Verdi
(1813-1901)

Excerpts from 'Dies Irae'

Soloists:

Gabriela Diaz-Alatrisme, Maureen McNally-Giroux,
Daniel Hazan, and Scott Wiley

Conductor: Emmanuel Plasson

*** INTERMISSION ***

Symphony No. 3 in E-flat major, Ludwig van Beethoven
Op. 55, "Eroica" (1770-1827)

1. Allegro con brio
2. Marcia funebre (Adagio assai)
3. Scherzo (Allegro vivace)
4. Finale (Allegro molto - Poco andante - Presto)

Conductors: Daniel Hazan, Dennis Keene,
Tateo Nakajima, and Ming-Feng Hsin

Concert given in memory of Margaret Woodruff Frye
by her daughter.

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