



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2005 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 26; July 3, 10, 17, 24, 31

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 29; July 6, 13, 20, 27

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*



**MAINE
ARTS
COMMISSION**

*Funded in part by a grant from
the Maine Arts Commission,
an independent state agency supported
by the National Endowment for the Arts*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 62-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors". Also a violinist, Jinbo has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Chamber Music Programs
Summer 2005

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 29, 2005

PROGRAM

Variations on a Theme in the Ancient Style Carlos Salzedo

- | | |
|----------------------|-------------------------|
| 1. Theme | 7. Jumps |
| 2. Double | 8. Trills |
| 3. Bourrée | 9. Scales and Arpeggios |
| 4. Staccati | 10. Bacarolle |
| 5. Butterfly | 11. Prelude |
| 6. Chords and Fluxes | 12. Fugue |
- Erin Ponto, Harp*

Nocturno

Franz Strauss
(arr. Mark Lawrence)

Kai Johnson, Trombone
Michael Sakir, Piano

Sonata Breve

Walter Hartley

Chris Meredith, Bass Trombone

Sonata for Brass Quintet
(according to Organ Sonata No. 2)

Paul Hindemith
(arr. David Borsheim)

1. Lebhaft
2. Ruhig bewegt
3. Mässig bewegt, heiter

Mitchell Brodsky and Frederick Sienkiewicz, Trumpets
Gretchen Snedeker, Horn
Megan Smith-Heafy, Trombone
Mary MacKinnon, Tuba

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Symphony No. 8 in G major, Hob. I:8, *Le soir* Franz Joseph Haydn

1. Allegro molto
2. Andante
3. Menuetto – Trio
4. Presto: *La tempesta*

Andres Moran, Conductor

Juan Carlos López, Flute

Krista Lipe and Patrick Dufrane, Oboes

Kate McLoughlin, Bassoon

Sophia Goluses and Erik Finley, Horns

Michael Sakir, Cembalo

Reuben Blundell and Mark Seto, Solo Violins

Stacy Weill, Solo Violoncello

Matthew Roberts, Solo Contrabass

Maurice Staton, Carolyn Turner, Michael Wittenburg and Amy Cottingham, Violins

Mary Ellis and Michael Lee, Violas

Ruth Ochs, Violoncello

The Pierre Monteux School's Baldwin grand piano is currently in the final stages of being refurbished.

This much needed work was made possible by a gift from Phoebe and Philip Devenish in memory of Katrina Best and Louise Prentice.

Hedefine Piano Service has generously provided the piano you see onstage until the work on our piano is completed.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 6, 2005

PROGRAM

The Pleasure Dome of Kubla Khan Charles T. Griffes
Michael Shane Wittenburg, Piano

Conversation Charles Small
Kai Johnson, Tenor Trombone
Chris Meredith, Bass Trombone

Four Sketches for Brass Quintet Anthony Plog
1. Allegro
2. Allegro vivace
3. Andante
4. Allegro
Mitchell Brodsky and Frederick Sienkiewicz, Trumpets
Gretchen Snedeker, Horn
Megan Smith-Heafy, Trombone
Mary MacKinnon, Tuba

INTERMISSION

Divertimento for Nine Instruments Walter Piston
1. Allegro
2. Tranquillo
3. Vivo
Kate McLoughlin, Conductor
Kaelah Williams, Flute
David Kulma, Oboe
Deanna Brzgzys, Clarinet
Ana Sánchez Clemente, Bassoon
Reuben Blundell and Maurice Staton, Violins
Michael Lee, Viola
Ruth Ochs, Violoncello
Jackson Warren, Contrabass

Introduction et Allegro Maurice Ravel
Erin Ponto, Harp
Pénélope Turgeon, Flute
James Johnson, Clarinet
Michael Shane Wittenburg and Mark Seto, Violins
Mary Ellis, Viola
Matthew Roberts, Violoncello

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David Katz, Monteux School alumnus, has written and will be performing a one-person play about our former Maestro Charles Bruck. *Muse of Fire* will premiere on Thursday, July 14 at 7:30pm at Oceanside Meadows Inn in Prospect Harbor. Call 1-877-746-2694 for information and tickets.

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THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 20, 2005

PROGRAM

Variations on *La ci darem la mano* Ludwig van Beethoven
from Mozart's opera *Don Giovanni*
Patrick Dufrane and David Kulma, Oboes
Krista Lipe, English Horn

Nocturne No. 13 in B minor Gabriel Fauré
Amy Cottingham, Piano

Sonata for Piano Four Hands Francis Poulenc
1. Prélude
2. Rustique
3. Final
Michael Shane Wittenburg and Michael Sakir, Piano

Brandenburg Concerto No. 6 Johann Sebastian Bach
in B-flat major, BWV 1051
1. [Allegro]
2. Adagio ma non tanto
3. Allegro
Mary Ellis and Michael Lee, Violas
Michael Shane Wittenburg, Piano

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INTERMISSION

Twenty-Four Preludes, Op. 34

Dmitri Shostakovich
(arr. Douglas Yeo)

Prelude No. 6 in B minor (Allegretto)
Prelude No. 10 in C-sharp minor (Moderato non troppo)
Prelude No. 24 in D minor (Allegretto)

Kai Johnson, Tenor Trombone
Christopher Meredith, Bass Trombone

Chamber Symphony for Strings, Op. 110a (Arrangement of String Quartet No. 8)

Dmitri Shostakovich
(arr. Rudolf Barshai)

"In memory of the victims of fascism and war"

1. Largo –
2. Allegro molto –
3. Allegretto –
4. Largo –
5. Largo

Ana Sánchez Clemente, Conductor
Yaniv Segal, Maurice Staton, Marc Elysée, Mark Seto,
Michael Shane Wittenburg, Carolyn Turner, Ginnie Ann Roa and Amy Cottingham, Violins
Mary Ellis, Nora Krohn and Michael Lee, Violas
Stacy Weill and Ruth Ochs, Violoncellos
Jackson Warren, Contrabass

NEXT WEDNESDAY AT THE MONTEUX SCHOOL

Wednesday, July 27, 7:30pm

Pianist Christopher Johnson

Guest Artist-in-Residence
performs

Richard Strauss's *Piano Quartet in C minor, Op. 13*
with students of The Monteux School in the
final chamber music concert of the school's 2005 season

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 13, 2005

PROGRAM
(No Intermission)

Concerto in C major for Two Trumpets Antonio Vivaldi
1. Allegro
2. Largo
3. Allegro
Brian Walker and Brittany Hendricks, Trumpets
Michael Shane Wittenburg, Piano

Upon Enchanted Ground Alan Hovhaness
Pénelope Turgeon, Flute
Stacy Weill, Violoncello
Michael Sakir, Tam-Tam
Erin Ponto, Harp

Asturias (Leyenda) from Suite Española, Op. 47 Isaac Albéniz
Michael Shane Wittenburg, Piano

Cross Corners, or The Ragtime Robin G.H. Green
Michael Pape, Xylophone
Michael Sakir, Piano

Jazz Set:
When Sunny Gets Blue (Fisher/Segal) – You Are Too Beautiful (Rodgers/Hart)
Amy Cottingham, Piano

West Side Story Leonard Bernstein
(arr. Jack Gale)
Tonight – Maria – America – One Hand, One Heart – I Feel Pretty – Somewhere
Mitchell Brodsky, Trumpet
Frederick Sienkiewicz, Trumpet
Gretchen Snedeker, Horn
Megan Smith-Heafy, Trombone
Mary MacKinnon, Tuba

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OPEN REHEARSAL

You are invited to attend an open rehearsal
on Friday, July 15, 9:00am-12:30pm,
for an inside view of our students at work
under the tutelage of Maestro Michael Jinbo.
Among the works to be played in this rehearsal
will be Grieg's *Piano Concerto in A minor*
with Christopher Johnson as soloist.
This work will only be read during this rehearsal
and will not be performed in concert.

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*The Pierre Monteux School gratefully acknowledges
the contribution by Hayden and Jeanne Soule
of the finely crafted walnut board that hangs in the Hall
to recognize the major donors to our
2004-2007 Capital Campaign.*

MUSE OF FIRE

Monteux School alumnus David Katz has written and will be
performing a one-person play about our former Maestro
Charles Bruck. *Muse of Fire* will premiere in three performances:

Thursday, July 14 and Thursday, July 21 at 7:30pm
Oceanside Meadows Inn, Prospect Harbor

Monday, July 25 at 7:30pm
Acadia Repertory Theater, Rt. 102, Somesville, Mt. Desert Island

Call toll free 1-877-746-2694 during business hours
for information and tickets.

**NEXT SUNDAY
AT THE MONTEUX SCHOOL**

MEMORIAL CONCERT

Sunday, July 24, 5:00pm

*Annual Memorial Concert,
featuring Music Director Michael Jinbo
and students of the Monteux School.*

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PROGRAM

Wolfgang Amadeus Mozart
(arr. W.S. Meyer)

Ernesto Lecuona
(arr. Armando Hernandez)

1. Procesión de Carnaval

Juan Carlos López, Flute
Patrick Dufrane, Oboe
Pedro Alberto Alvarez, Clarinet
Ana Sánchez Clemente, Bassoon
Andres Moran, Horn

Sergei Prokofiev

Pénélope Turgeon, Flute
Michael Sakir, Piano

Wolfgang Amadeus Mozart

1. Allegro maestoso
2. Andante con moto
3. Rondo (Allegro)

Pedro Alberto Alvarez, Clarinet
Michael Shane Wittenburg, Violin
Mary Ellis, Viola
Ruth Ochs, Violoncello

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INTERMISSION

Piano Quartet in C minor, Op. 13

Richard Strauss

1. Allegro
2. Scherzo (Presto)
3. Andante
4. Vivace

Christopher Johnson, Piano
Guest Artist-in-Residence
Reuben Blundell, Violin
Mary Ellis, Viola
Stacy Weill, Violoncello

SYMPHONIC POPS CONCERT

Sunday, July 31, at 5:00pm

Program of light classical and popular selections,
including Gershwin's *Rhapsody in Blue*
with piano soloist Christopher Johnson
Final orchestra concert of the season!

CHRISTOPHER JOHNSON

Solo Piano Recital

Wednesday, August 3, at 7:30pm

Program including works by Beethoven, Chopin, Prokofiev
and Paul Stuart (Maine premiere)

SAEVERUD CHAMBER CONCERTS

Trond Saeverud, Violin

Sunday, August 7, at 5:00pm

*Solo violin works by Bach, Paganini and Saeverud,
plus traditional Norwegian folk music*

Trond Saeverud, Violin and Gregory Biss, Piano

Sunday, August 14, at 5:00pm

*Program for violin and piano including works by Beethoven,
Mozart, Bach, and short works by Biss and Saeverud*

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Monteux Biography

You are invited to obtain a copy of ***Pierre Monteux: Maître***, the first major English-language biography of Pierre Monteux. Written by Monteux School alumnus John Canarina, the book can be obtained during intermission for a \$30 contribution (\$15 tax-deductible).

Copies of the book can also be ordered by mail by including an additional \$5 to cover shipping/handling. Send orders to:

**Monteux Biography
P.O. Box 457
Hancock, ME 04640-0457**

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