



THE PIERRE MONTEUX SCHOOL for Conductors and Orchestra Musicians

Founded 1943

1999 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00 pm
June 20, 27; July 4, 11, 18, 25

CHILDREN'S CONCERT on Monday July 19 at 1:00 pm

CHAMBER MUSIC CONCERTS on Wednesdays at 8:00 pm
June 16, 23, 30; July 7, 14, 21

SOLO RECITAL by Christopher Johnson, Piano
Sunday August 1 at 5:00 pm

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeu*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 56-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. In addition to his training at The Monteux School, he received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors Guild. He was appointed twice to the instrumental music panel of the Pennsylvania Council on the Arts, which reviews grant applications from orchestras throughout the state of Pennsylvania. In August, he will perform three concerts in Switzerland and Germany with the Basel Symphony Orchestra. Jinbo is also a violinist, and has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL
Symphony Concert Programs
Summer 1999

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 20, 1999

PROGRAM

Overture to *Der fliegende Holländer* Richard Wagner
[The Flying Dutchman] (1813-1883)
Conductor: David Rahbee

Gli uccelli Ottorino Respighi
[The Birds] (1879-1963)

1. Preludio *after Bernardo Pasquini (1637-1710)*
2. La colomba [The Dove] *after Jacques de Gallot (?-c.1685)*
3. La gallina [The Hen] *after Jean Philippe Rameau (1683-1764)*
4. L'usignuolo [The Nightingale] *after an anonymous English (17th C.)*
5. Il cucù [The Cuckoo] *after Bernardo Pasquini (1637-1710)*

Conductors: Oscar Bustillo (1-3) and Jason Seber (4-5)

The Moldau Bedrich Smetana
(1824-1884)

The Two Sources of the Moldau — Forest Hunt —
Peasant Wedding — Moonlight: Nymphs' Dance —
St. John's Rapids — The Moldau Flows Broadly Onward

Conductor: Martin St-Pierre

INTERMISSION

Procession of the Nobles from *Mlada* Nikolai Rimsky-Korsakov
(1844-1908)

Conductor: Zun-Hin Woo

Symphony No. 4 in D minor Robert Schumann
(1810-1856)

1. Ziemlich langsam — Lebhaft
2. Romanze (Ziemlich langsam)
3. Scherzo (Lebhaft) —
4. Langsam — Lebhaft

Conductors: Shizuo Kuwahara (1-2) and Anthony LaGruth (3-4)

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 27, 1999

PROGRAM

Hebrides Overture (Fingal's Cave), Op. 26 Felix Mendelssohn
(1809-1847)

Conductor: Todd Sullivan

Concerto for Violin and Orchestra Piotr Il'yich Tchaikovsky
in D major, Op. 35 (1840-1893)

1. Allegro moderato
2. Canzonetta (Andante) —
3. Finale (Allegro vivacissimo)

Violin Soloist: Ming-Feng Hsin

Conductors: Jean-Philippe Tremblay (1) and Vera Jhung (2-3)

INTERMISSION

Suite from *Lieutenant Kijé*, Op. 60 Sergei Prokofiev
(1891-1953)

1. Kijé's Birth
2. Song
3. Kijé's Wedding
4. Troika Song
5. Kijé's Burial

Conductors: Isaac Weiner (1-3) and Nancy D'Alimonte (4-5)

Suite from *L'oiseau de feu [The Firebird]* Igor Stravinsky
(1919 version) (1882-1971)

1. Introduction —
L'oiseau de feu et sa danse [The Firebird and her dance] —
Variation de l'oiseau de feu [The Firebird's variation]
2. Ronde des princesses [Dance of the princesses]
3. Danse infernale du roi Katscheï [Infernal dance of King Katscheï] —
4. Berceuse [Lullaby] — Final

Conductor: Thaddeus Squire

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

MING-FENG HSIN, Violin

A conducting student of Maestro Charles Bruck at The Pierre Monteux School for five summers and a graduate of the Juilliard conducting program under Otto Werner Mueller, Ming-Feng Hsin is now active both as conductor and violinist. Mr. Hsin began his musical career as a violin soloist when he won the Glasgow International Violin Competition at the age of fifteen. He subsequently soloed with the Scottish National Orchestra and the BBC Orchestra, and made his London debut at Queen Elizabeth Hall. Mr. Hsin has performed throughout Great Britain with his mentor, the late Lord Yehudi Menuhin, and was invited to Washington D.C. as the featured soloist in a special bicentennial celebration concert for President Ford and Queen Elizabeth of England. After coming to the U.S. to study with Ivan Galamian at the Curtis Institute, Mr. Hsin won top prizes at the Montréal and Carl Flesch International Violin Competitions and has concertized extensively as both soloist and chamber musician in the U.S., Europe and Taiwan. In 1994, Mr. Hsin was selected as a first violinist of the Metropolitan Opera Orchestra under James Levine, and performs more than 70 operas and regular symphony concerts each season with that company.

Mr. Hsin has also managed to keep up a very active conducting career. Recent engagements include the operas *Aida* and *The Flying Dutchman* at the National Theater in Taipei, featuring internationally-renowned casts, *La Bohème* and *Un ballo in maschera* with the Silesian State Opera in the Czech Republic, and two performances with the Curtis Chamber Orchestra at the Taipei Theater in New York City. In addition to his responsibilities as the music director of the South Shore Symphony on Long Island and the Prometheus Chamber Orchestra in New York City, Mr. Hsin has also been a regular guest conductor of the National Symphony Orchestra of Taiwan and the Taipei Symphony Orchestra, and has appeared as both conductor and violin soloist with the Taipei Chamber Orchestra and the Roanoke Symphony Orchestra. He has also appeared as conductor with the Juilliard Symphony, the Juilliard Pre-College Symphony, the Focus Festival Orchestra at Lincoln Center, the Shepherd School Symphony, the Empire State Youth Orchestra, the New Jersey All-State Orchestra, the Houston Youth Orchestra, the Norwalk Youth Symphony, the New Amsterdam Symphony, the Lar Lubovitch Dance Company at City Center in New York, the Solisti New York Chamber Orchestra, and the OK Mozart International Festival Orchestra.

A recipient of the Bruno Walter Memorial Scholarship for Conducting, Mr. Hsin also studied conducting with Samuel Jones at the Shepherd School of Music, and with Gustav Meier and Simon Rattle at Tanglewood. As a Conducting Fellow at the Aspen Music Festival, he worked with David Zinman, Stanislaw Skrowaczewski, Lawrence Foster and Murry Sidlin, and led performances with the Aspen Festival Concert Orchestra.

GUEST ARTIST RESIDENCY PROGRAM

A new Guest Artist Residency Program debuts at The Monteux School this summer. This program will bring soloists, composers, and other special guests to perform and work with our students.

This summer, our two guests are instrumental soloists, each of whom will be in residency for a week. Each soloist will rehearse two works with our orchestra, performing one of them on a Sunday concert, and will also perform with our students on a Wednesday chamber music concert. In addition to today's performance of the Tchaikovsky *Violin Concerto*, violinist Ming-Feng Hsin will also appear on this coming Wednesday's chamber music concert. He will perform the Mendelssohn *Octet for Strings* with an ensemble of students that he is coaching. Our other soloist is pianist Christopher Johnson, who will be in residence in early-mid July. He will perform the Prokofiev *Third Piano Concerto* with our orchestra on Sunday, July 11, and the Beethoven *Archduke Trio* on Wednesday, July 14. He is also making plans to return to present a post-season recital.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 4, 1999

PROGRAM

Alborada del gracioso

Maurice Ravel
(1875-1937)

Conductor: Zun-Hin Woo

Symphony No. 6 in F major, Op. 68,
Pastorale

Ludwig van Beethoven
(1770-1827)

1. Awakening of happy feelings upon arrival in the countryside
(Allegro ma non troppo)
2. Scene by the brook (Andante molto moto)
3. Merry gathering of the country folk (Allegro) —
4. Storm (Allegro) —
5. Shepherds' song. Joyful, thankful feelings after the storm (Allegretto)

Conductors: Sergio Martinez-Chavez (1), Jason Seber (2),
and Martin St-Pierre (3-5)

INTERMISSION

Four Dance Episodes from *Rodeo*

Aaron Copland
(1900-1990)

1. Buckaroo Holiday
2. Corral Nocturne
3. Saturday Night Waltz
4. Hoe-Down

Conductors: Jonathan Coopersmith (1-2) and Ruth Ochs (3-4)

Till Eulenspiegels lustige Streiche, Op. 28
[Till Eulenspiegel's Merry Pranks]

Richard Strauss
(1864-1949)

Conductor: Anthony LaGruth

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 11, 1999

PROGRAM

El Salón México

Aaron Copland
(1900-1990)

Conductor: Oscar Bustillo

Music from *Roméo et Juliette*, Op. 17

Hector Berlioz
(1803-1869)

1. Fête chez Capulets [Festivities at the Capulets' Palace]
Romeo alone — Melancholy — Distant sounds of music and dancing — Great festivities at the Capulets' Palace
2. Scène d'amour [Love scene]
Peaceful night — The Capulets' garden, silent and deserted — Love scene (Balcony scene)
3. La reine Mab, ou la fée des songes [Queen Mab, or the Dream Fairy]
Scherzo

*Conductors: Vera Jhung (1), Jean-Philippe Tremblay (2),
and Thaddeus Squire (3)*

INTERMISSION

Orchestral Variations on a Theme of Paganini

Boris Blacher
(1903-1975)

Conductor: David Rahbee

Piano Concerto No. 3 in C major, Op. 26

Sergei Prokofiev
(1891-1953)

1. Andante — Allegro
2. Andantino (Theme and Variations)
3. Allegro ma non troppo

Piano Soloist: Christopher Johnson
*Conductors: Stephen Czarkowski (1),
Zun-Hin Woo (2), and Jason Seber (3)*

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

CHRISTOPHER JOHNSON, Piano

American concert pianist Christopher Johnson is the First Prize Winner of the 1999 Kingssville International Young Performers Competition, the 1999 Isabel Scionti International Piano Solo Competition, and the 1998 Forum Pianistico del Corsi Internazionali Musicali Estivi. In 1996, Mr. Johnson was the first concert pianist ever to receive the Yamaha Young Performing Artist Award, and in 1995, he received the National Society of Arts and Letters Career Award and Artists International's Young Artists Piano Award.

Highly in demand as a performer, Mr. Johnson has been heard in recital and on radio and television broadcasts throughout the United States. He received rave reviews for his solo recital debuts at Lincoln Center's Alice Tully Hall and Carnegie Hall's Weill Recital Hall, and similar acclaim for his recitals in Brazil and Curaçao. He has performed solo recitals in numerous venues, including Kleinhans Music Hall and the Villa Maria Institute in Buffalo, Steinway Hall in New York City, the Apollo Muses Concert Series and the Watchung Arts Center in New Jersey, and Maine's Bar Harbor Music Festival. In addition to his debut with Italy's Orchestra Sinfonica del Estivi di Chioggia, Mr. Johnson has soloed with the Rochester Philharmonic, the Westfield Symphony Orchestra, the Central Jersey Symphony Orchestra, the Philharmonic Orchestra of New Jersey, the Pinellas Youth Symphony, and the Plainfield Symphony Orchestra, where he also serves as permanent Artist-in-Residence. He has performed in master classes with Leon Fleisher, André Michel Schub, David Buechner, Gyorgy Sebok, John Lill, Alexis Golovin, Grant Johannsson, Fanny Waterman and Nina Svetlanova. Mr. Johnson is currently recording two albums of American music at the Sony Music Studios in New York City.

A native of New Jersey, Mr. Johnson began studying piano at the age of five. While still in high school, he decided to pursue a professional career and began studying with Yelena and Lana Ivanov, from whom he still receives advice. In 1996, Mr. Johnson received his Bachelor's degree from the Juilliard School of Music, where he was a scholarship student of Abbey Simon. He received a Master's degree in 1998 from the Manhattan School of Music, where he continues to teach and study in a doctoral program with Byron Janis and Marc Silverman.

UPCOMING EVENTS AT THE MONTEUX SCHOOL

Pianist Christopher Johnson will perform the Beethoven *Archduke Trio* with our students in the next chamber music concert on Wednesday, July 14. Additional Wednesday chamber music concert follows on July 21.

MEMORIAL CONCERT next Sunday, July 18, at 5:00 pm.
Featuring Music Director Michael Jinbo and students of the school.

CHILDREN'S CONCERT on Monday, July 19, at 1:00 pm.
Featuring conductor Anthony LaGruth, the Monteux School Orchestra, and young guest violin soloist Gabrielle Brittony Thomas.

POPS CONCERT on Sunday, July 25, at 5:00 pm.

SPECIAL POST-SEASON EVENT... Pianist Christopher Johnson will present a solo recital on Sunday, August 1, at 5:00 pm.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 18, 1999

MEMORIAL CONCERT

Pierre Monteux (1875-1964)

Doris Hodgkins Monteux (1894-1984)

Charles Bruck (1911-1995)

PROGRAM

Symphony No. 1 in C minor, Op. 68

Johannes Brahms
(1833-1897)

1. Un poco sostenuto — Allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio — Più andante — Allegro non troppo, ma con brio

*Conductors: David Rahbee (1), Thaddeus Squire (2),
Vera Jhung (3) and Shizuo Kuwahara (4)*

INTERMISSION

Nocturnes

Claude Debussy
(1862-1918)

1. Nuages [Clouds]
2. Fêtes [Festivals]

Conductor: Anthony LaGruth

Concerto for Orchestra

Béla Bartók
(1881-1945)

1. Introduzione
2. Giuoco delle coppie [Game of the Couples]
3. Elegia
4. Intermezzo interrotto [Interrupted Intermezzo]
5. Finale

Conductor: Michael Jinbo

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Monday, July 19, 1999

CHILDREN'S CONCERT: *HOW DO YOU MAKE AN ORCHESTRA DANCE?*

Anthony LaGruth, Conductor
Gabrielle Brittony Thomas, Violin

PROGRAM

Shepherd's Hey	Percy Grainger (1882-1961)
----------------	-------------------------------

Hungarian Dance No. 1 in G minor	Johannes Brahms (1833-1897)
----------------------------------	--------------------------------

Violin Concerto in A minor	Antonio Vivaldi (1678-1741)
----------------------------	--------------------------------

Gabrielle Brittony Thomas, Violin

Russian Sailors' Dance from <i>The Red Poppy</i>	Reinhold Glière (1875-1956)
--	--------------------------------

On the Beautiful Blue Danube, Op. 314	Johann Strauss, Jr. (1825-1899)
---------------------------------------	------------------------------------

Hoe-Down from <i>Rodeo</i>	Aaron Copland (1900-1990)
----------------------------	------------------------------

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 25, 1999

PROGRAM

Overture to *Die Fledermaus*, Op. 362 Johann Strauss, Jr.
(1825-1899)

Conductor: Nancy D'Alimonte

Selections from *Swan Lake*, Op. 20 Piotr Il'yich Tchaikovsky
(1840-1893)

1. Scène (from Act II)
2. Valse (from Act I)

Conductor: Chung Park

España Emmanuel Chabrier
(1841-1894)

Conductor: Guillermo Villarreal-Rodriguez

An Orkney Wedding, With Sunrise Peter Maxwell Davies
(1934-)

Solo Bagpipes: Michael Crosby

Conductor: Miguel Felipe

INTERMISSION

*PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.*

INTERMISSION

Overture to Guillaume Tell [William Tell] *Gioacchino Rossini*
(1792-1868)

Conductor: Martin St-Pierre

Galop from The Comedians, Op. 26 *Dmitri Kabalevsky*
(1904-1987)

Polka from The Golden Age, Op. 22 *Dmitri Shostakovich*
(1906-1975)

Comedy Tonight *Stephen Sondheim*
(arr. Sebesky) (1930-)

Conductor: Stephen Czarkowski

The Music Man, Symphonic Impressions *Meredith Willson*
(arr. Hayman) (1902-1984)

Conductor: Isaac Weiner

An American in Paris *George Gershwin*
(1898-1937)

Conductor: Jean-Philippe Tremblay

PLEASE... Turn off watch alarms, pager beepers, etc.
No applause between parts of a multi-section work.

SPECIAL POST-SEASON EVENT

PIANIST CHRISTOPHER JOHNSON

In Solo Recital

Sunday, August 1, at 5:00 pm

ADMISSION: \$10 General, \$5 Students

PROGRAM

Beethoven's *Waldstein Sonata*

Piano works by Chopin

Barber's *Hesitation/Tango*

Gershwin's *Preludes* and solo version of *Rhapsody in Blue*

The Pierre Monteux School is nearing the end of a very successful fundraising year, thanks to the support of our friends and alumni. Your generosity has not only insured the continuation of the School's program, including our ability to provide many student scholarships, but has also enabled us to pursue long-range dreams that will strengthen the School, expand its activities, and enhance the experience it provides to our students.

Please take a moment to look at our family of supporters, which we proudly list on the following page. If you wish to add your name to this list, ask for a contribution envelope at the front desk.

On behalf of our students and our Board of Trustees, President Nancie Monteux-Barendse and Music Director Michael Jinbo express their deepest gratitude for your support, and for sharing their passionate commitment to the mission of The Pierre Monteux School.

1998-99 Donors to The Pierre Monteux Memorial Foundation **(September 1, 1998 through July 22, 1999)**

Patrons (\$5,000 or more)

Claude & Maureen Giroux
 Estate of Sylvia Whitcomb

Benefactors (\$1,000-\$4,999)

Marcantonio Barone
 Viola M. Feamside
 Neal Gittleman & Lisa Fry
 Judith B. Grunberg
 Claude Monteux
 Nowick-Taylor Trust
 Ronald W. Schwizer*
 James Thurmond Smithgall
 Thaddeus A. Squire*
 Joseph B. & Etel Thomas
 Hugh Wolff & Judith Kogan

Sponsors (\$500-\$999)

Mr. & Mrs. William H. Ceckler
 Alberta B. Gamble
 Ann-Mari Gemmill
 Douglas & Harriet Heath
 Mrs. John (Bertha) McCormick
 Shepherd Mead
 Jean O'Meara
 John R. O'Meara, M.D.
 William & Louise Shipman
 Ted & Phyllis Tettelbach
 Robert Waldner
 Harriet G. Williams

Sustainers (\$250-\$499)

Margaret P. Kams & Ralph C. Johnston
 Mr. & Mrs. Kenneth R. Kelly
 Karen Lerner
 Mr. & Mrs. Joseph H. Lewis
 James & Catherine Orent
 Frances Pishny
 George & Vesta Putnam
 Virginia P. Whitney
 Philip Winograd

Supporters (\$100-\$249)

John & Jean Arsenian
 Margery W. Bloomfield
 Mr. & Mrs. Eugene B. Bowles, Jr.
 Mr. & Mrs. David A. Bristol
 Mrs. Howard (Dorothy) Bruenn
 Elinor Buckley
 John Canarina
 Michael and Jane Charry
 Sergiu & Robinne Comissiona
 Mr. & Mrs. Frank P. Davidson
 Roger & Susan Davidson

Emery Davis
 Steven André Dibner
 Julianne & Carl Eberl
 Elinor Ehrman
 Leon Fleisher
 Robert Gerle
 Jerome Goodman, M.D.
 Frank & Ada Graham
 Michael & Janet Griffith
 Apo Hsu
 William Janeway
 James & Sally Anne Kellogg
 Knowles Real Estate
 Gregory D. Landweber
 Karla & Michael Luxner
 Collis & Carolyn Miller
 Sylvia Monteux
 Marie Nolf
 Robert & Barbara Passow
 William & Adelive Peake
 Mr. & Mrs. Alfred Rahbee
 Ben Rathbun
 John Morris Russell
 Mr. & Mrs. Philip R. Standel
 Michael Stern
 Mr. & Mrs. Jerome Storm
 Kerry Stratton
 Eji Suyama
 Virginia Suyama
 Candace & Edward Walworth
 Linn Weeda
 Ginia Davis Wexler
 Roberta & Ed Williams
 Kurt & Torj Wray

Friends (up to \$99)

Robert & Judith Adelman
 Francis & Jane Ballard
 Marjory J. Banes
 Alex & Mary Lou Barker
 Janice D. Baroody
 Catherine Barrett
 Harrison & Martha Bell
 Richard Benson
 John & Charlotte Burrill
 Philip Campbell
 Mr. & Mrs. Richard H. Catlett, Jr.
 Mr. & Mrs. Elliot Cohen
 Charles Collison
 Thomas Conlin
 Oliver S. Crosby
 Richard & Jane Davis
 Lyall & Anne Dean
 Ellen Devine
 Ken Emerson & Ellen O'Meara Emerson
 Paul & Ellen Erhard
 Mark Ettinger

Bertha P. Ferman
 Fred & JoAnn Foss
 Rosalyn Gittleman
 Louise Giusti
 Carl G. Gray
 Margi Griebing-Haigh & Scott Haigh
 Dr. & Mrs. Richard L. Hall
 Lt. Col. David E. Halpin (Ret.)
 Joe & Gay Haroutunian
 Donald & Joan Hei
 Sarah Hicks
 Kenneth & Betty Hills
 Richard Hoenich
 Maureen Hurd
 Maria-Teresa Johnson
 Phyllis Kainin
 Cynthia Katsarelis
 Matthew Kuhns
 Robert Kurtz
 Cheryl & Norman Labrecque
 James D. Larkin
 Amy K. Leonard
 Marian Liebowitz
 Elwin & Barbara Lindsey
 Anna Lysakowski
 Wilma Nichols Maddocks
 Mrs. Joseph (Joan) Markell
 Philip & Cheryl McCurdy
 Jerry & Jane Mead
 Bernard & Gloria Miller
 Mary E. O'Meara
 Willis Page
 Ed Pert
 Karen Pinoci
 William & Lenore Plissner
 William H. Reese
 Morette Rider
 Robert & Terry Rohe
 Tibby Rumsey
 Dr. & Mrs. Leo Siegel
 Manning & Lisbe Smith
 Timothy & Beverly Stone
 Shippen & Lee Swift
 Tyler Thompson
 John & Helen Thomsen
 Ragna Torkanowsky
 Mrs. W. Vandever
 Robert & Kayla Vodnoy
 Dr. & Mrs. Douglas G. Weeks
 William & Jane White
 Alexandra E. Whitney
 Ken & Betty Whiton
 (in memory of Katherine Anne Whiton)
 James Russell Wiggins
 Hugh Williamson
 Marion R. Wise
 Barbara Yahr

**Includes in-kind gifts.*

Please report any errors or omissions in the list above to the person at the front desk.

CONDUCTORS OF THE PIERRE MONTEUX SCHOOL 1999

Bustillo, Oscar (3rd year) B.Mus., Piano Performance, University of Miami, Florida; M.F.A., Piano Performance, SUNY Purchase, New York. Currently assisting Jesse Levine, Purchase Symphony Orchestra. Upcoming performances with Purchase Symphony Orchestra and North Miami Beach Orchestra.

Coopersmith, Jonathan (1st year) B.A., Composition/Theory, University of Pennsylvania. Assistant Conductor, The Philadelphia Singers. Assistant Conductor, Delaware County Youth Orchestra. Composition studies with George Crumb. Conducting studies with David Hayes at Curtis Institute.

Czarkowski, Stephen (1st year) B.Mus., Cello Performance, Mannes College of Music. Assistant Conductor, New York Symphonic Arts Ensemble. Served as Apprentice Conductor, New York Youth Symphony for three years. Cello studies with Carter Brey. Conducting studies with Miguel Harth-Bedoya.

D'Alimonte, Nancy (1st year) D.M.A., Conducting, Eastman School of Music (in progress). Taught music and art full time at high school level as well as maintaining vigorous freelance horn schedule while living in Toronto for 12 years. Originally from Cleveland, Ohio.

Felipe, Miguel (1st year) B. Mus., Piano Performance and Conducting, Cincinnati Conservatory. Studies with John Leman and Christopher Zimmerman. Will begin working with Richard Pittman and Boston Musica Viva in Fall 1999. Originally from Ann Arbor, Michigan.

Jhung, Vera (4th year) B.A. Music, University of Oregon. M.Mus., Orchestral Conducting, The Hartt School. Artist Diploma in Orchestral Conducting, The Hartt School. Assistant Conductor, Hartt Symphony Orchestra. Guest Conductor, Hartt Contemporary Ensemble. Guest Conductor, Emerald Chamber Orchestra (Eugene, Oregon). Teachers include Marsha Mabrey, Sidney Harth, Harold Farberman, and Michael Jinbo. Has 2nd degree black belt in Taekwondo and currently lives in Connecticut.

Kuwahara, Shizuo (4th year) B.Mus., Music Education and Saxophone Performance, Eastman School of Music. Assistant Conductor, Eastman Philharmonic. Founder and Music Director, Guild Orchestral Society. Semi-finalist at Prokofiev International Conducting Competition, 1999. Will begin studies at Yale, Fall 1999. Teachers include David Effron, Mark Gibson, and Michael Jinbo.

LaGruth, Anthony (12th year) Music Director Designate, New Brunswick Chamber Orchestra. Associate Conductor, Putnam Valley Philharmonic. Principal Trumpet, Plainfield Symphony Orchestra. Trumpet Instructor, Westminster Conservatory of Music. B.Mus. Composition, Montclair State University. M.Mus. Orchestral Conducting, Ithaca College. Conducting studies with Charles Bruck, Michael Jinbo, and Pamela Gearhart. Composition studies with Ting Ho, Karel Husa, and Dana Wilson. Trumpet studies with Ed Truetal, William Vacchiano, and Vincent Penzirella.

Martinez-Chavez, Sergio (1st year) Music studies at Escuela Superior de Musica del INBA. Conducting studies at Escuela Nacional de Musica UNAM with Victor Cortez. Artistic Director, Aguascalientes State Choir. Choral conducting studies at Zoltan Kodaly Institute in Hungary.

Ochs, Ruth (1st year) B.A. Mus., Harvard University. Fulbright Fellowship in Berlin, 1997-98. Will begin graduate studies in conducting at University of Texas at Austin in Fall 1999.

Park, Chung (1st year) B.Mus., Viola Performance, Peabody Conservatory of Music. M.Mus., Conducting, University of Illinois.

Rahbee, David (5th year) B.Mus., Composition and Violin Performance, Indiana University. M.Mus., Conducting, New England Conservatory (in progress). Founder and Music Director, Fidelio Chamber Orchestra, Cambridge, MA. Assistant conductor, Hingham Symphony Orchestra. Coached with Richard Westerfield, Steven Lipsitt, and Sir Georg Solti. Currently studying with Richard Hoenich.

Seber, Jason (2nd year) B.Mus., B.M.E., Baldwin-Wallace Conservatory of Music. Music Director, Euclid Civic Orchestra. Orchestra Director, Strongsville High School. Violinist, Ashland Symphony Orchestra. Conducting studies with Dwight Oltman and Michael Jinbo.

Squire, Thaddeus (6th year) B.A. Music, Princeton University. Certificate in Conducting, Hochschule für Musik und Theater, Leipzig, Germany. J. William Fulbright Scholarship, University of Leipzig. Assistant Conductor, Schola Cantorum Leipzig.

St-Pierre, Martin (3rd year) B.Mus., Violin, M. Mus., Violin, University of Montreal. Concert Diploma in Violin, Concordia University. Conductor, Philippe-Fillion Youth Symphony. Violinist, Laval Symphony Orchestra.

Sullivan, Todd (1st year) B.F.A., Violin Performance, Carnegie Mellon University. Studies with Daniel Heifetz, Carolyn Hall, and Thom Douglas.

Tremblay, Jean-Philippe (3rd year) Music Director, Cantus Firmus Society (Quebec). Guest conductor, Chicoutimi Conservatory Orchestra and Orchestre Symphonique du Saguenay Lac-St-Jean. Studied at Conservatoire de Musique de Chicoutimi and recently at Royal Academy of Music in London. Upcoming conducting engagements include concerts in Quebec, Ottawa, and New Jersey.

Villarreal-Rodriguez, Guillermo (1st year) National Prize of Artistic Activities. Studies in piano and percussion at Escuela Superior de Musica de Monterrey. Conductor, Percussion Ensemble of Monterrey. Honorary Conductor, Santiago Symphony Orquestra of Cuba. Assistant Conductor, Guanajuato State Symphony Orchestra.

Weiner, Isaac (1st year) B.A. Religious Studies, Yale University (in progress). Music Director, Berkeley College Orchestra. Assistant Conductor, Yale Symphony Orchestra. Conducting studies with Shinik Hahm and James Yanatos.

Woo, Zun-Hin (2nd year) B. Mus., Violin, University of Oklahoma. M.Mus. Orchestral Conducting, University of Missouri-Columbia. Professional Diploma, Hong Kong Academy for the Performing Arts. Assistant conductor, Columbia Civic Orchestra. Has conducted Hong Kong APA Junior Chamber Orchestra and conducted rehearsals for Hong Kong Sinfonietta. Conducting studies with Edward Dolbashian.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 1999

Administrator: Nancie Monteux-Barendse

Music Director: Michael Jinbo

Musical Advisor: Claude Monteux

Music Librarian: Anthony LaGruth

Orchestra Assistants: Jessica Cesana and Allison Kiger

VIOLIN

Carl Beaudoin (Montréal, QC, CANADA)
Claudia Bergeron (Montréal, QC, CANADA)
Megan Heersink (Newburyport, MA)
Tristan Lemieux (Chicoutimi, QC, CANADA)
Marie-Eve Lessard (Trois-Rivières, QC, CANADA)
*Sergio Martinez-Chavez (Aguascalientes, MEXICO)
Marie-Claude Matton (Montréal, QC, CANADA)
*David Rahbee (Boston, MA)
*Jason Seber (Cleveland, OH)
Maurice Staton (Pittsburgh, PA)
*Martin St-Pierre (Montréal, QC, CANADA)
*Todd F. Sullivan (Falls Church, VA)
*Zun-Hin Woo (Columbia, MO)

VIOLA

*Vera Jhung (Honolulu, HI)
Kate McQuiston (New York, NY)
*Chung Park (Chicago, IL)
*Jean-Philippe Tremblay (Chicoutimi, QC, CANADA)

VIOLONCELLO

Jessica Cesana (Verona, NY)
*Stephen Czarkowski (New York, NY)
Shalunda Fincher (Spartanburg, SC)
*Ruth Ochs (Orwell, VT)

CONTRABASS

Michael F. Berry (Lancaster, PA)
*Miguel Felipe (Ann Arbor, MI)

FLUTE / PICCOLO

Elizabeth Cameron (Chicago, IL)
Allison Kiger (Morristown, NJ)
Margaret Moore (New York, NY)
Diana Powers (Cambridge, MA)

OBOE / ENGLISH HORN

Hyunhee Kim (New York, NY)
Izumi Nishizawa (Tokyo, JAPAN)
Nicholas Swan (Muncie, IN)

**Denotes conductor*

CLARINET

Meghan McCurdy (Bremerton, WA)
Jeanna Nardi (Chicago, IL)
Shannon Orme (Evanston, IL)
Emily Zizza (Frostburg, MD)

BASSOON

Susan Gustavson (Chicago, IL)
Hana Lee (New Orleans, LA)

HORN

*Nancy D'Alimonte (Rochester, NY)
Ellen Miller (Boston, MA)
Lesley Sabol (Boston, MA)
Todd Sheldrick (Tempe, AZ)
Megan Williams (Essex, VT)

TRUMPET

Brian Chin (Somerset, NJ)
Ben Knysak (Milwaukee, WI)
*Anthony LaGruth (Teaneck, NJ)
Peter Lander (Baltimore, MD)

TROMBONE

Stefanie Gogerty (Baltimore, MD)
*Thaddeus Squire (Merion, PA)

BASS TROMBONE

Jim Randall (Coresa, ME)

TUBA

Patrice Tremblay (Montréal, QC, CANADA)

HARP

Laura Pittmon (Tacoma, WA)

TEMPANI / PERCUSSION / KEYBOARDS

Gérald Bissonnette (Montréal, QC, CANADA)
*Oscar Bustillo (New Rochelle, NY)
*Jonathan Coopersmith (Philadelphia, PA)
*Shizuo Kuwahara (Rochester, NY)
*Guillermo Villarreal-Rodriguez (Monterrey, MEXICO)
*Isaac Weiner (Newton, MA)

THE PIERRE MONTEUX MEMORIAL FOUNDATION, INC.

BOARD OF TRUSTEES

Nancie Monteux-Barendse, <i>President</i>	Michael Jinbo
Ronald W. Schwizer, <i>Vice President</i>	Margaret P. Kams
Elaine Randall, <i>Secretary</i>	Claude Monteux
Philip Devenish, <i>Treasurer</i>	Jean C. O'Meara
Julianne Eberl	George Shepard
Claude A. Giroux	Robert Taylor

DISTINGUISHED ALUMNI OF THE PIERRE MONTEUX SCHOOL

Enrique Barrios Conductor, Mexico City Chamber Orchestra — **George Cleve** Conductor, San Jose Symphony — **John Crosby** Director, Santa Fe Opera — **Marc David** Music Director, L'Orchestre Symphonique de Montéreal; Principal Conductor, Newfoundland Symphony — **Enrique Diemecke** Music Director, Flint Symphony; Music Director, National Symphony of Mexico — **Leon Fleisher** — **Neal Gittleman** Music Director, Dayton Philharmonic — **David Hayes** Artistic Director, The Philadelphia Singers — **Richard Hoenich** Director of Orchestras, New England Conservatory of Music — **Apo Hsu** Music Director, Women's Philharmonic; Music Director, Springfield (MO) Symphony — **David Katz** Music Director, Adrian Symphony Orchestra — **Erich Kunzel** Conductor, Cincinnati Pops — **Michael Luxner** Music Director, Milliken-Decatur Symphony — **Lorin Maazel** Music Director, Bavarian Radio Symphony — **Sir Neville Marriner** Conductor, Radio Stuttgart Symphony Orchestra — **André Previn** — **Jeffrey Rink** Music Director, Newton Symphony Orchestra; Director of Orchestral Activities, Longy School of Music — **Xavier Rist** Principal Guest Conductor, L'Orchestre Poitou Charentes — **John Morris Russell** Associate Conductor, Cincinnati Symphony — **Victor Sawe** Resident Conductor, Calgary Philharmonic — **Kirk E. Smith** Director of Wind and Orchestral Studies, SUNY Albany — **Michael Stern** Music Director, Saarländischer Radio Symphony — **Kerry Stratton** Music Director, Toronto Philharmonia — **Robert Vodnoy** Former Music Director, Northwest Indiana Symphony — **Hugh Wolff** Chief Conductor, Frankfurt Radio Symphony — **Barbara Yahr** Principal Guest Conductor, Munich Radio Orchestra — **David Zinman** Music Director, Aspen Music Festival; Music Director, Tonhalle Orchestra Zürich
