

**From:** Monteux School & Music Festival info-monteuxmusic.org@shared1.ccsend.com  
**Subject:** 2026 Monteux Summer Subscriptions Now on Sale  
**Date:** March 15, 2026 at 08:01  
**To:** dougkimmel@tamarackplace.com



# MONTEUX

## SCHOOL & MUSIC FESTIVAL

[CLICK HERE TO PURCHASE YOUR SUBSCRIPTIONS](#)

Dear Friends of the Monteux School and Music Festival,

Thank you for attending past concerts with us. We are excited to announce that **subscriptions for all 2026 Summer Concerts** at the Forest Studio in Hancock, ME, **are now on sale!** Additionally, you can reserve your tickets for our **FREE Children's Concert on July 2, 2026 at 10:30 am.**

*\*All of our Single Tickets will go on Sale on May 1, 2026\**

We have an exceptional season planned and more sold out shows. Highlights of our concert repertoire is already listed on the homepage of our website at [www.monteuxmusic.org](http://www.monteuxmusic.org). It is also listed below. We hope you will join us for these wonderful concerts.

### What is included in my subscription?

**Subscription benefits** include priority **reserved seating**, a beautiful **biography book of the musicians** who are in the orchestra, a subscriber's only invitation to attend an open rehearsal to see how the magic is made, and it comes with our **Fall and Spring Newsletter** delivered to your home, featuring behind-the-scenes insights and updates on Monteux initiatives. And this year we are adding **one extra show!** Join us on **Wednesday, June 17** to meet Monteux Alumni, **David Katz**. Celebrating 25 years of touring with his one-man play, **Muse of Fire**, David will share readings from his play, which is about the school and his teacher Charles Bruck, the second Maestro at the Monteux School. David will also share anecdotes about Bruck. An event not to be missed and fun way to start the season!

**What subscription packages are available?** We have three:

**1: Season Pass** includes Six Monteux Festival Orchestral Concerts

and Five 'Mainly' Chamber Music Series Concerts.  
**2:Monteux Festival Orchestra Subscription Series** includes Six Monteux Festival Orchestral Concerts  
**3:'Mainly' Chamber Music Subscription Series** Five 'Mainly' Chamber Music Series Concerts.

We also offer **Youth Passes** (18 and under) **to all of our concerts for \$35!** Those can be found within each subscription packages listed above.

**How can I purchase my subscription?** You have several options to proceed with your purchase:

- Option #1:** Click on the red button above
- Option #2:** Go to the Monteux Website @ [monteuxmusic.org](http://monteuxmusic.org)
- Option #3:** Call **207-813-4914** or email [info@monteuxmusic.org](mailto:info@monteuxmusic.org)
- Option #4:** [Fill out and print this subscription form](#) and mail your check to:

The Monteux School and Music Festival  
PO Box 457  
Hancock, ME 04640

All Sunday and Wednesday evening concerts and events start at 5:00 PM and take place in the Forest Studio on the Monteux Festival Grounds located at 42 Melody Lane off the Old Track Road in Hancock, Maine 04640.

Also, when you purchase your subscription, **please consider giving to the Monteux Scholarship Fund** - 100% of which will benefit this summer's young musicians.

We hope to see you at our concerts in Hancock, Maine and please do not hesitate to contact us if you have any questions at [info@monteuxmusic.org](mailto:info@monteuxmusic.org) or call **207-813-4914**

Warmest regards,  
Stan Renard, Executive Director



**MONTEUX**  
SCHOOL & MUSIC FESTIVAL  
ORCHESTRAL ACADEMY AND SCHOOL FOR CONDUCTORS



*Join us!*

**2026** OUR 83<sup>RD</sup> SEASON  
**JUNE 14**  
—THROUGH—  
**JULY 26**

**MONTEUX FESTIVAL  
ORCHESTRA CONCERTS**  
SUNDAYS - 5:00 PM  
June 21, 28 and July 5, 12, 19, 26

**MAINELY CHAMBER  
MUSIC CONCERTS**  
WEDNESDAYS - 5:00 PM

**BECOME A SUBSCRIBER!**

Experience the magic of Monteux Concerts with our 2026 subscription!  
Sales start on March 15, 2026, so keep an eye out for our announcements.

**Exclusive perks for our subscribers include:**

**FAVORITE SEATS!** Secure your favorite seats and enjoy the best views all season long.

**EXCLUSIVE BIO BOOKS** Get to know our talented musicians with these coveted keepsakes.

**OPEN REHEARSAL** Receive an invitation to our subscriber-dedicated open rehearsal and witness the artistry behind the scenes.

**SEASONAL NEWSLETTERS** All ongoing subscribers will receive physical copies of our Fall and Spring newsletters.



June 24 and July 1, 8, 15, 22

**FREE CHILDREN'S  
CONCERT**  
THURSDAY, JULY 2 - 10:30 AM

**MUSE OF FIRE** Your subscription will also include an additional performance of the MUSE of FIRE Evening with Monteux Alumni David Katz on Wednesday June 17, 2026, at 5pm.

**Don't miss out on  
these exciting benefits!**

If you wish to gift subscription(s) to your loved ones, please contact Executive Director Stan Renard at [info@monteuxmusic.org](mailto:info@monteuxmusic.org)



SUBSCRIPTIONS GO ON SALE  
**MARCH 15**

SINGLE TICKETS AVAILABLE  
STARTING MAY 1, 2026

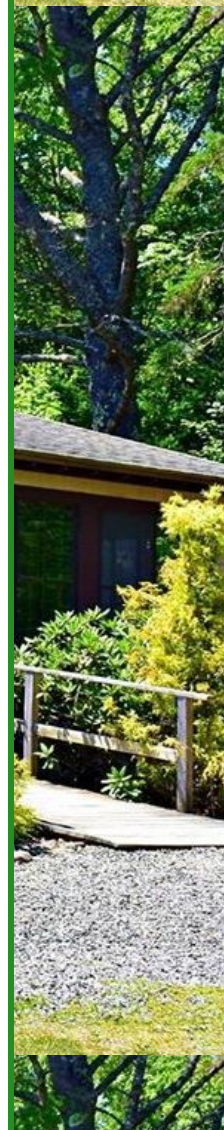
For ticket info and subscriptions, please visit:  
**MONTEUXMUSIC.ORG**

207-813-4914 • [info@monteuxmusic.org](mailto:info@monteuxmusic.org) • 42 Melody Lane, Hancock, ME

# 2026 CURRICULUM AND REPERTOIRE LIST

TIFFANY LU, MUSIC DIRECTOR

|                       |                                                           |
|-----------------------|-----------------------------------------------------------|
| ANDERSON, Leroy       | Serenata                                                  |
| BARTÓK, Béla          | Divertimento for Strings, Sz. 113                         |
| BEETHOVEN, Ludwig van | Symphony No. 7 in A Major, Op. 92                         |
| BEETHOVEN, Ludwig van | Overture to "The Creatures of Prometheus"                 |
| BORODIN, Aleksandr    | In the Steppes of Central Asia                            |
| BRAHMS, Johannes      | Symphony No. 1 in C minor, Op. 68                         |
| BRAHMS, Johannes      | Double Concerto in A minor, Op. 102                       |
| BRUCKNER, Anton       | Symphony No. 4 in E-flat Major, WAB 104<br>(ed. Haas)     |
| CLYNE, Anna           | Sound and Fury                                            |
| COPLAND, Aaron        | Symphony No. 3                                            |
| COPLAND, Aaron        | Appalachian Spring (for full orchestra)                   |
| DEBUSSY, Claude       | Le Martyre de Saint Sébastien -<br>Fragments Symphoniques |
| DVOŘÁK, Antonín       | Serenade for Wind Instruments, Op. 44                     |
| FALLA, Manuel de      | El amor brujo                                             |
| FRANCK, César         | Symphony in D minor                                       |
| GERSHWIN, George      | Symphonic Suite on Porgy and Bess<br>("Catfish Row")      |
| GOOSSENS, Eugène      | Oboe Concerto, Op. 45                                     |
| GRIEG, Edvard         | Peer Gynt Suite No. 2, Op. 55                             |
| HAYDN, Franz Joseph   | Symphony No. 60 in C Major, "Il Distratto"                |
| MAHLER, Gustav        | Symphony No. 1 in D Major                                 |
| MENDELSSOHN, Felix    | Overture to A Midsummer Night's Dream,<br>Op. 21          |
| MENDELSSOHN, Felix    | Hebrides Overture ("Fingal's Cave"),<br>Op. 26            |
| RAVEL, Maurice        | Daphnis et Chloé, M. 57                                   |
| RESPIGHI, Ottorino    | Fountains of Rome                                         |
| SCHUBERT, Franz       | Symphony No. 5 in B-flat major, D. 485                    |
| SCHUMANN, Robert      | Overture to Genoveva, Op. 81                              |
| SIBELIUS, Jean        | The Swan of Tuonela, Op. 22, No. 2                        |
| SMETANA, Bedřich      | Má vlast: "Vyšehrad"                                      |
| STILL, William Grant  | Festive Overture                                          |





STRAUSS, Johann Jr. Schatz-Walzer ("Treasure Waltz"), Op. 418  
 STRAUSS, Richard Don Quixote, Op. 35  
 STRAVINSKY, Igor Petrushka (1946 version)  
 STRAVINSKY, Igor Le Sacre du printemps (The Rite of Spring)  
 (excerpts)  
 STRAVINSKY, Igor Symphonies of Wind Instruments  
 TATE, Jerod  
 Impichchaachaaha' "Hattak Hiloha" Violin Concerto  
 TCHAIKOVSKY, Pyotr Symphony No. 4 in F minor, Op. 36  
 TCHAIKOVSKY, Pyotr Selections from Sleeping Beauty, Op. 66  
 WEBER, Carl Maria von Overture to Oberon  
 WILLIAMS, John Harry Potter and the Sorcerer's Stone  
 (Suite for Orchestra)

\*Repertoire list is subject to change.



*The Monteux School and Music Festival*, founded as a school for conductors in 1943 by internationally renowned conductor Pierre Monteux, is one of the finest summer training programs and festivals of its kind.

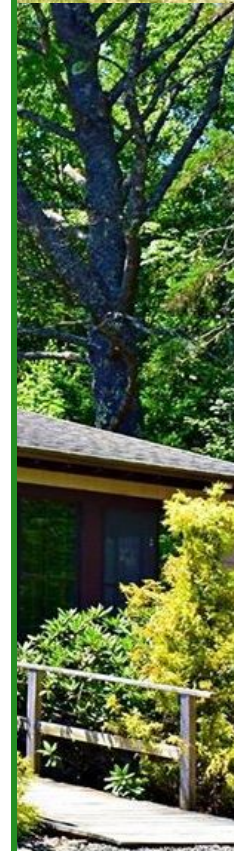
Alumni have gone on to successful careers in the orchestral, opera and education fields throughout the United States, Canada, Mexico, Europe and Asia.

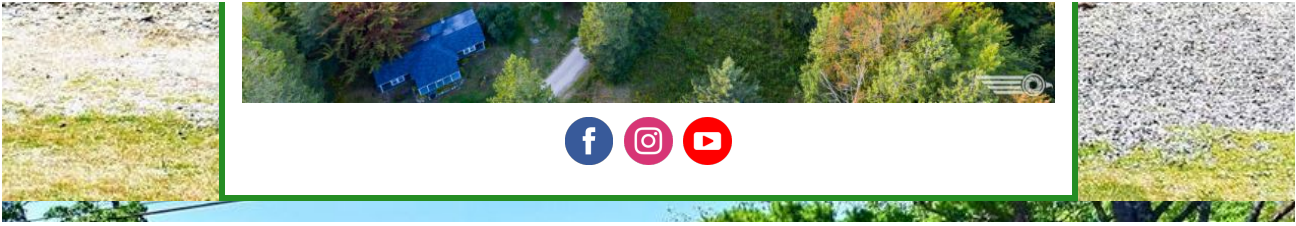
Monteux is also an orchestra and chamber music festival for all orchestral instrumentalists. Weekly concerts are supplemented by Masterclasses and Audition Workshops with musicians from major symphony orchestras.

Our program trains conductors in orchestral conducting and trains instrumentalists to meet the many demands of orchestral playing.

We offer an unrivaled opportunity to learn a large and varied repertoire during the six-week program.

[monteuxmusic.org](http://monteuxmusic.org)





Monteux School & Music Festival | PO Box 457 | Hancock, ME 04640 US

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