

THE EARLY RECORDINGS 1946

Jacques Ibert 1890–1962

Escales

Poème symphonique

- 1 I Rome – Palermo. Calme
- 2 II Tunis – Nefta. Modéré, très rythmé
- 3 III Valencia. Animé

Nikolai Rimsky-Korsakov 1844–1908

“Antar” (Symphony No. 2) op. 9

Symphonic Suite

- 4 I Largo – Allegro giocoso – Furioso –
Allegretto vivace – Adagio –
Allegretto vivace – Largo
- 5 II Allegro
- 6 III Allegro risoluto alla Marcia
- 7 IV Allegretto vivace – Adagio

Maurice Ravel 1875–1937

Valses nobles et sentimentales

- 8 I Modéré – très franc
- 9 II Assez lent
- 10 III Modéré
- 11 IV Assez animé
- 12 V Presque lent
- 13 VI Assez vif
- 14 VII Moins vif
- 15 VIII Epilogue. Lent

Daphnis et Chloé – Suite No. 1

for Orchestra and Chorus

- 16 Nocturne –
- 17 Interlude –
- 18 Danse guerrière

Claude Debussy 1862–1918

19 Pour le piano: Sarabande

Arrangement: Maurice Ravel

University of California Chorus [17]

San Francisco Symphony Orchestra

Pierre Monteux conductor

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Pierre Monteux