



MONTEUX
SCHOOL & MUSIC FESTIVAL

– 2024 –
**CONDUCTOR &
INSTRUMENTALIST
BIOGRAPHIES**

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BIOGRAPHIES

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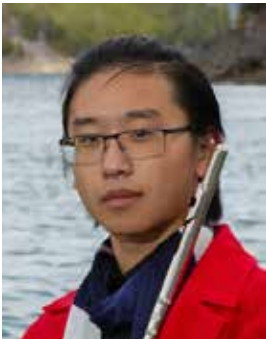
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Nathanael Kim has been studying flute for 11 years. Currently, Nathanael is studying flute performance as a sophomore at Oberlin Conservatory with Alexa Still. He has performed with the Oberlin Orchestra and Sinfonietta, playing classical, opera, and contemporary music. In the Oberlin Orchestra, he has recently performed Tchaikovsky's 4th Symphony as principal. As a middle and high school student, he attended the Denver School of the Arts, a music school for talented players. He was the principal flutist in the Denver School of the Arts Wind Ensemble and the Denver School of the Arts Orchestra from 2020 to 2022. In high school, Nathanael performed with the Denver Young Artists Orchestra's top ensemble for four years, playing principle in pieces such as the Young Person's Guide to the Orchestra by Benjamin Britten and New Morning for the World by Joseph Schwantner. With the Denver Young Artists Orchestra, Nathanael toured Europe in 2020. In the summer, Nathanael has participated in the Oberlin Flute Intensive (2020, 2021), ARIA Flute Academy (2021), and Orford Academy (2023) studying with professors such as John Thorne, Michael Cox, Lorna McGhee, Denis Bluteau and Alexa Still. He has also participated in several masterclasses, learning from Jeff Zook, Beatriz Macías, and Carol Wincenc. Nathanael was the Colorado Flutists Association's Pre-Collegiate Division winner in 2021. He was also chosen to play principle in Colorado's All State Orchestra in 2021.



Beatrice Larson is a rising junior at DePaul University's School of Music. She is currently studying with Alyce Johnson (of Lyric Opera of Chicago, Grant Park Music Festival, Music of the Baroque). After completing her undergraduate degree, Beatrice plans on pursuing a Master's as well. Beatrice is originally from small town Minnesota, but now resides in Chicago's beautiful Lincoln Park. Her current favorite orchestral piece is Tchaikovsky's Manfred Symphony. Her favorite performance she's ever attended was the premiere of Lowell Liebermann's 2nd Flute Concerto with Stefán Höskuldsson and the Chicago Symphony Orchestra. Aside from music, Beatrice enjoys reading, shopping, musicals, and matcha. Beatrice's dream is to one day perform in a professional orchestra. She is beyond excited to be spending the summer at the Monteux School and Music Festival.



Gino Rimanelli is an incoming masters student attending the University of South Florida studying flute performance. Gino is an active solo performer and member of numerous ensembles. This past April, Gino was featured as a guest artist at the "Musica Festival Pietrasanta 2024" held in Pietrasanta, Italy. Besides performing, Gino is an involved member of the National Flute Association (NFA), serving as an intern for the 2021 and 2022 National Conventions. In 2022, Gino was also selected as a winner of the NFA's Collegiate Flute Choir Competition. As a result, he performed with the Collegiate Flute Choir at the 50th NFA Convention in Chicago, IL. Additionally, Gino is an active flute instructor around the state of Michigan. He loves working with the high school students from Novi and Jenison High Schools. This past Thanksgiving, the Jenison High School Marching Band performed at the 2023 Macy's Thanksgiving Day Parade



Brooke Walden is a 21-year-old flutist from Westfield, New Jersey. She recently graduated from the Eastman School of Music with a Bachelor of Music degree in Flute Performance, where she studied flute and piccolo under the mentorship of Bonita Boyd and Anne Harrow. At Eastman, she was inducted into Pi Kappa Lambda, a prestigious national honor society for the achievement of excellence in music. She has also taken courses in conducting, music therapy and Alexander Technique, and her woodwind quintet has given numerous performances throughout the Rochester community. Additionally, Brooke was a young artist winner of the Eastern Music Festival's 2022 Concerto Competition and performed Hübner's Fantasy for Flute and Orchestra. Brooke previously studied with Zara Lawler at the Manhattan School of Music Precollege. She will pursue a Master of Music degree in Flute Performance from the Juilliard School with Jeffrey Khaner in the fall.

— OBOE —



Julie Baty

An oboist, violinist, and composer, Julie Baty's creative output includes performances in major collegiate and professional ensembles. Classically trained in both the oboe and the violin, Baty now aims to perform music by underrepresented composers of all races, genders, and ethnicities. Additionally, Baty premiered her own composition, "Song Without

Words," for flute, oboe, and piano, in April of 2023. She also recently arranged Freddie Mercury's "Bohemian Rhapsody" for wind quintet and piano. Baty's performance experience includes principal oboe positions in high-level ensembles such as Indiana University's Chamber, Symphony, and Concert Orchestras, under the baton of esteemed conductors such as Thomas Wilkins and Marzio Conti.



Charlotte Ruth Harrison

is a multi-faceted musician with a presence that inspires and uplifts. Harrison has guest conducted throughout North America working with groups such as The Windsor Symphony Orchestra, Denver Philharmonic Orchestra, Chamber Orchestra of New York, Opera Contempo

in Utah, Saratoga Orchestra of Widdow Island, Scottsdale Symphonic Orchestra, Valley Symphony Association Orchestra, Utah Philharmonic Orchestra, New Texas Symphony Orchestra, Brigham Young University Group for New Music, and Ogden's Next Ensemble. Mrs. Harrison has also been able to work in masterclasses with leading conductor pedagogues Robert Spano, Marin Alsop, Dianne Wittry, John Farrer, Lawrence Golan, Robert Franz, Edward Cumming, Anna Edwards, and Mark Laycock, among others. Also a skilled oboist, Mrs. Harrison has played in master classes with top oboists including Alex Klein, Olivier Doise, Robert Walters, Nancy Ambrose King, Erin Hannigan, and Mark Ostoich, and has held many principal oboe and english hornist positions.



Natalie Myers

is a freelance oboist and English horn player, reedmaker, composer, and music educator. She recently completed her master's degree in oboe at the University of Illinois, where she taught undergraduate music theory and aural skills classes as a TA. She holds bachelor's degrees in music education and oboe performance from the University of Missouri-

Kansas City, and will be moving to Manhattan, Kansas in the fall to pursue her PhD in Music Curriculum and Instruction. There, she will TA aural skills, conducting, and music history courses, and serve as the oboe professor's sabbatical replacement in the Spring. Natalie is passionate about composing and premiering new music for the oboe and English horn, and sharing the joy of music through music education and performance.

— CLARINET —



Martin Alexander Arellano

is a conductor and composer of Nicaraguan & Mexican descent, currently based in the Tampa Bay area. A native of California, Alex is the founder and current Music Director of the Central California Wind Ensemble. He holds degrees in

conducting from the Strasbourg Conservatoire in France and the University of Iowa in the USA. While completing his degree from the University of Iowa, Alex served as assistant to Director of Opera Wayne Wyman for productions of Domenico Cimarosa's *Il matrimonio segreto* and Gilbert & Sullivan's *HMS Pinafore*. Alex conducted the closing performances of both productions. Alex is currently serving the Tampa Bay community as Music Director of the newly formed North Bay Chamber Orchestra, a pre-professional ensemble dedicated to training the next generation of developing musicians.



Lauren Enos

is currently a junior at the Eastman School of Music. During past summers, she attended the Eastern Music Festival, Trentino Music Festival, and the Interlochen Arts Camp. In 2020, she was a founding member of the Digital Clarinet Academy Thrive Program, where she participated in

masterclasses with many distinguished clarinetists. She was also a finalist in the Metropolitan Youth Orchestra Concerto Competition. Her principal teachers are Michael Wayne and Anton Rist.



Colin Merkovsky

is a 22 year old clarinetist from Northern New Jersey. He is a recent graduate of Montclair State University and will be attending the New England Conservatory for his Master's degree in Clarinet Performance this coming fall. Colin is an active participant in the chamber music community

at Montclair State and has performed with the Montclair Wind Quintet, MSU's faculty wind quintet, on multiple occasions. Colin has been the Assistant Principal and Bass Clarinetist of the Grammy Award-winning New York Youth Symphony and has won First Prize in the Prima Volta Music Competition and in the Golden Classical Music Awards International Competition. During the summers, Colin has participated in the Eastern Music Festival in North Carolina as well as the Kinhaven Young Artist Seminar in Vermont, and his principal teachers include KeriAnn DiBari, Shannon Scott, and Jeffrey Bittner.



Sophie Ross

is a versatile clarinetist, arts administrator, and music educator based in Washington, D.C. Sophie is currently the Associate Principal Clarinet of the Great Falls Philharmonic in Great Falls, Virginia. Earlier this year, she joined the classical-hip-hop fusion group Classically Dope,

performing with US Cultural Ambassador Konshens the MC at the Kennedy Center Millennium Stage in Washington, D.C. Sophie has primarily studied clarinet in College Park, Maryland, and Copenhagen, Denmark. At the University of Maryland, she earned a Bachelor of Music in Clarinet Performance with a concentration in chamber works for clarinet and strings under Robert DiLutis. She most recently studied with Jesper Helmuth-Madsen of the Copenhagen Philharmonic while living in Copenhagen, Denmark in 2023. Sophie has performed in masterclasses held by renowned clarinetists around the world, including Anthony McGill of the New York Philharmonic and Wolfgang Klinsner at the Kunstuniversität Graz in Austria. She attended the Pierre Montoux School in 2022.

— BASSOON —



Julien Rollins, bassoonist and proud Montanan, has performed with the Billings Symphony since he was seventeen years old. In fulfilling his Magnum Opus for his high school honors program, Mr. Rollins founded the Magic City Winds, a woodwind trio that has presented several “wonders of classical music” programs to local Boys and Girls Clubs. Since

2021, Mr. Rollins has performed on multiple recitals in Boston, and on contrabassoon with the Boston Philharmonic Youth Orchestra, conducted by Benjamin Zander. In 2023, he was runner up in the Montana Association of Symphony Orchestras Young Artists Concerto Competition and soloed with the Billings Symphony in 2024. He is currently studying at the New England Conservatory and at Tufts University, where he is earning a bachelor’s degree in bassoon performance at NEC a bachelor’s degree in history at Tufts. Mr. Rollins enjoys fly-fishing, biking, and skiing in his native state.



Sam Schorer is a bassoonist pursuing a M.M in performance at the Jacobs School of Music. He received his bachelor’s in performance from the Ithaca College School of Music and was an active member of the community participating in many ensembles and recitals. In addition to Ithaca College, he has performed with the Cornell Wind Symphony, Cornell Symphony

Orchestra, Opera Ithaca, Clinton Symphony Orchestra, and Ensemble X. He was also a bassoon fellow in the Imani Winds Chamber Festival and the Mostly Modern Festival. From Duxbury Massachusetts, Sam has been performing since the 6th grade. Throughout his formative years of study, he was a member of the South Shore Conservatory and studied with Janet Underhill. He aspires of following in the footsteps of his teacher Dr. Christin Schillinger and becoming a professional performer and Professor of Bassoon.



Austin Struble, 22, has performed as a soloist, chamber, and orchestral player in venues all across North America, Europe, Spain, and Australia. Originally from San Antonio, Texas, Austin received his Bachelor of Music with High Distinction from the Eastman School of Music where he was awarded a Performance Certificate. During his time,

he appeared often as principal bassoon with the Eastman Philharmonia and held the position of principal bassoon of the Rochester Summer Opera for the 2023 season. In previous summers, Austin has attended the Aspen Music Festival and School, and the National Symphony Orchestra Summer Music Institute performing regularly as principal bassoon and contrabassoon. In the fall, Austin will attend the Shepherd School of Music at Rice University under the guidance of Benjamin Kamins on a full scholarship. When not practicing etudes or making reeds, Austin can be found rock climbing and exploring the world with his cat, Smokey.

— HORN —



Ashley Beyer is a freelance teacher and performer in the greater Dallas-Fort Worth Metroplex. Mrs. Beyer is very passionate about teaching young students and maintains a local studio of 25 students She also teaches horn for the Dallas Symphony Young Musicians Program. Recently, she has performed with The San Angelo Symphony, Allen Philharmonic and Great Falls Symphony. Mrs. Beyer is an active lecturer and has recently presented at both the Mid North Horn conference and 53rd International Horn Symposium. Mrs. Beyer received her undergraduate in Education from the University of North Texas in December of 2020. She currently studies with David Heyde, Associate Principal Horn of the Dallas Symphony Orchestra.



Kaitlyn Jones My name is Kaitlyn Jones and I am from Spring Texas, located north of Houston. I started playing the French Horn in 2015, and as I finished high school in 2022, I recognized that I wanted to make a career out of playing the horn, so I decided to apply to college with that in mind. I just completed my Sophomore year at Baylor University as a Music

Performance Major (with a Psychology minor) studying under Dr. Kristy Morrell. I have participated in masterclasses with Canadian Brass, WindSync (specifically Anni Hochhalter), and Pablo Ortiz. I have played in various orchestras over my playing career, including several from summer festivals such as Sewanee Summer Music Festival and Baylor University ensembles. Additionally, I enjoy various outdoor activities such as tennis, hiking, and biking. I am absolutely a people person as I love to connect with everyone, and when I’m not curating my next best YouTube video, I love being around animals, likely at volunteer shelters, and friends as much as possible!



Mary Kimble is a horn player from Cincinnati, Ohio, and is currently obtaining a bachelor’s in horn performance at the Eastman School of Music in the studio of Peter Kurau. At Eastman she performs in numerous large ensembles, and enjoys playing chamber music in her horn quartet, wind quintet and the Eastman horn choir. Outside of music, Mary enjoys crocheting, watching sports and taking long walks.



Michael Pulliam is an Instrumental and Piano Performance double Major at Oklahoma City University(Class of 2027). Michael is a member of the OCU Orchestra, OCU Wind Ensemble, Mercury Brass Quintet, and the Texas Conducting Institute lab orchestra. Michael is most excited about meeting lots of dedicated musicians and growing alongside them during his time at Monteux.



Ryan Vickrey is currently finishing his second year in horn performance at the University of Redlands, studying under Adam Wolf. Ryan has enjoyed being a soloist with the Los Angeles Youth Philharmonic Orchestra, playing in the SCSBOA Honors Orchestra for 3 years, and getting to tour Vienna and Prague with the Pacific Symphony Youth Orchestra. In addition to

playing the french horn, Ryan is the administrative intern for the Redlands Symphony Orchestra, and is a music instructor for Rancho Verde High School and March Middle School. Outside of music, Ryan is a student leader for the University of Redlands’ club Young Life.

— TRUMPET —



Mason Kibble

is a rising senior who attends The University of Cincinnati College-Conservatory of Music, studying under Phil Collins and Ashley Hall. Mason is a native of Pittsburgh, Pennsylvania. Mason started his performing career at 14 years old in the DCI circuit, appearing for groups as a performer and featured soloist. Mason performed for the Dayton

Philharmonic Youth Orchestra, Springboro Wind Symphony, Miami Valley British Brass band, the Interlochen Musical Orchestra, and received the John Phillip Sousa and Leonard Bernstein awards. Currently Mason plays with the CCM Wind Symphony and Concert Orchestra, as well as the Columbus Philharmonici. Mason is excited to continue his education attending the Monteux School and Music festival this summer.



Bella Marek,

25' is a Bachelor of Music Instrumental Education Major and Trumpet player at St. Olaf College in Northfield. She currently studies conducting and aural skills with Dr. Chung Park and Trumpet with Dr. Martin Hodel. Bella is interested in many aspects of the arts such as management, education, and conducting. Last summer she

spent her time in Washington D.C. working alongside the National Symphony Orchestra as their artistic planning intern. During the school year, Bella serves as the Co-Manager and a conductor for Synergy Musicians' Collective, a completely student-run chamber orchestra at St. Olaf. After her time at Monteux Bella will be conducting research on Psycho Acoustics and Aural Skills and Curriculum. This coming year Bella will finish up her senior year at St. Olaf and plans to apply to graduate school for Orchestral Conducting.



William Parrack

is a Trumpetist born in Conway, Arkansas who is currently pursuing his undergraduate degree at Vanderbilt University pursuing majors in Brass Pedagogy, French Language and Culture, as well as an Honors in Musicology/Ethnomusicology. At the Blair School of Music, William plays in the orchestra, wind ensemble, jazz orchestra,

and jazz combo. Besides playing the trumpet, he also enjoys jazz piano, playing the organ, and singing in choir. William is a member of the Pi Delta Chapter of Phi Mu Alpha Sinfonia and held the position of Kapellmeister. In his free time, he enjoys hiking, eating at restaurants with friends, and watching films.



Nate Peck

is a trumpet player pursuing undergraduate degrees in Trumpet Performance and Music Education. Nate attends Butler University and plays in the Indianapolis area. Nate currently plays principal trumpet in the Butler Symphony Orchestra as well as other various ensembles such as the Indianapolis Brass Choir, Hoosier National Brass

Band, Sean Imboden Large Ensemble, Carmel Civic Theatre Orchestra, Indianapolis professional ballet pit orchestra and more. Nate studies under Allen Miller, the Assistant Principal trumpet of the ISO. Nate has taken lesson, performed with and learned from various trumpet figures such as Håkan Hardenberger, Wynton Marsalis, Caleb Hudson, Brandon Ridenour, Joe Burgstaler and more. Nate is originally from Noblesville Indiana. When he is not performing or teaching at local Indianapolis schools he enjoys camping, playing basketball and cooking.

— TROMBONE —



Lilli Bailey

is currently a junior at the University of Mississippi (Ole Miss). She is majoring in Music Education and plans to further her education with an M.M. in Trombone Performance. Lilli was a four-year Mississippi All-State Band member and has been the principal trombonist of the University of Mississippi Wind Ensemble and the Lafayette

Oxford University (LOU) Orchestra for the past two years. She was also a finalist for the WGI Solo Competition in 2021 as well as a finalist in the 2023 Southeast Trombone Symposium Solo Competition. Lilli has traveled around the world to play trombone. Most recently, she traveled to France and Spain in 2023 with The Mississippians Jazz Ensemble to perform at a multitude of Jazz festivals. She will continue her travels this summer at the International Trombone Festival in Fort Worth, Texas and at the Monteux Music Festival in Hancock, Maine.



Ryan Liu

is currently studying bass trombone performance at the Jacobs School of Music under the direction of Denson Paul Pollard and Brittany Lasch. He has played in various groups at school including orchestra, jazz and latin ensembles, wind ensemble, and trombone choir. He currently holds the bass trombone chair at the Golden Gate Park Band and

is looking forward to returning to the SF Bay Area. Outside of music, Ryan loves football and disc golf as well as geeking about the most niche topics in those fields.



Bronwyn Tyler-Wall

is a tenor trombonist originally from Temple, New Hampshire. She decided to play trombone early on, after watching her father play the instrument in local bands. She grew up playing in these groups next to her father, eventually deciding to get more seriously involved in music by participating in state and regional festivals while in high school.

Bronwyn chose to pursue her Bachelors degree in Music Performance at the University of Massachusetts-Amherst, and studied with Greg Spiridopoulos until her graduation in 2023. Currently, she is working towards her Masters in Music at Duquesne University in Pittsburgh, PA, under the tutelage of Jim Nova and Sebastian Vera.

— TUBA —



Julian (JT) Adinolfi

is a Tuba and Bass Trombone player based in Northern New Jersey and New York City. He is currently pursuing a Bachelor's degree in Instrumental Music Education from Montclair State University. He holds the Principal tuba position in the Montclair State University Wind Symphony and the Montclair State University Symphony Orchestra, Principal

Bass Trombone and Second Tuba in the Grammy Award-winning New York Youth Symphony Orchestra, and a founding member of the Hermes Brass Quintet, which is the brass quintet in residency at the 2024 Kinhaven Young Artist Seminar. Throughout his time and Montclair State, JT has collaborated with Bruce Yurko, Evelyn Glennie, Michael Daugherty, James Blachly, Irfan Tengku, DECODA, Armando Bayolo, Christian McBride, Arturo Sandoval, Eric Whitacre, Eric Jacobson, Xian Zhang, and the New Jersey Symphony. During the summer of 2021, JT traveled to Prague and Vienna with the Montclair State University Wind Symphony to perform at the World Association of Symphonic Bands and Wind Ensembles. Beyond low brass, JT is an active member of the Montclair State University Chorale where he has performed Faure's Requiem and Orff's Carmina Burana with the New Jersey Symphony. He also holds a teacher's assistantship with the Keyboard Musicianship department, where he gives private piano lessons to music majors taking keyboard classes.

— PERCUSSION —



Christopher Boxall

is a percussionist who is enrolled in the instrumental program of the 2024 Montaux School and Music Festival. I have received my Bachelor in Music at the University of Maryland in which I have studied with Scott Christian and Lee Hinkle. I will be pursuing my Master of Music at Shenandoah Conservatory, and I will be studying with Karli Viña. As a student at the

University of Maryland, some of my most memorable opportunities were collaborating with MIT student Tatsuya Daniel on his 2022 album Sounds of Percussion and getting a chance to study at the 2023 Sandbox Percussion Seminar. At Montaux, I am hoping to make some more friends, explore the wonderful nature of Maine, and play some great music!



Glenn Choe

(19) is from Cedar Park, TX, and is entering his third year at the Manhattan School of Music where he is pursuing a Bachelor of Music in Percussion Performance with Chris Lamb, Duncan Patton, She-e Wu, and Steven White. Some of his accomplishments include being a winner of the Eisenberg-Fried Concerto Competition in 2024,

winning 1st prize in the 2023 Modern Snare Drum Competition, and being selected as a 2022 National Youngarts Competition Finalist. He has also performed with groups such as the National Youth Orchestra (NYO-USA) from 2022-2023, and the Percussive Arts Society International Convention (PASIC) All-Star Ensemble in 2023. Glenn began music with a (very) short-lived endeavor into piano, but soon became enamored with the drumset after playing Rock Band. Through this, Glenn joined his middle school band and stuck with music all the way to college because of a video game.



Gabriel Levy

is a 21 year old conductor committed to bringing music of all kinds to life. He recently made his symphonic and opera conducting debuts with performances of Tchaikovsky's 5th Symphony in December 2023 and Verdi's La Traviata in May 2024. A student of Edmonton Opera Music Director Simon Rivard, he was the first Assistant

Conductor of the Toronto Symphony Youth Orchestra, and won their Award for Artistic Excellence. As a composer, Gabriel has had music premiered by the 3-time Juno Award winning Gryphon Trio, and broadcast on National Canadian Radio. He is also a recipient of the New York Philharmonic Stamas Scholarship. Gabriel studies classical improvisation as well, and regularly performs as lead guitarist in a rock band with his two brothers. He is currently pursuing a Bachelors of Music in Classical Percussion at the Manhattan School of Music under the tutelage of Christopher Lamb, She-e Wu, Duncan Patton, and Steven White.



Allison Olds

from Oklahoma, currently studying in Lakeland Florida at Southeastern University is perusing a degree in Bachelor of Arts in music with an emphasis on orchestral percussion and conducting. She is currently studying conducting privately with Dr. Jason T. Aylward and percussion with Dr. Tyson Voigt. She is planning on perusing her

graduate degree in percussion while also perusing a career in conducting and eventually teaching collegiately.

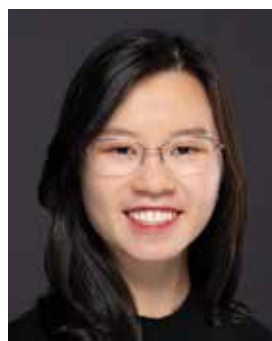


Kyle Ritenauer

New York City-based conductor Kyle Ritenauer is a rising presence in the classical music world. Kyle serves as a regular cover conductor for the New York Philharmonic and National Symphony Orchestra (Kennedy Center - Washington DC) and is on the conducting staff of the Manhattan School of Music. Kyle is the conductor for the Montclair

State University Orchestra and Opera program. In past seasons Kyle has worked as an associate conductor for Opera de Montreal, the Des Moines Metro Opera, has served as cover conductor for the St. Louis Symphony Orchestra, Orchestre Métropolitain (Montreal), Utah Symphony, Detroit Symphony Orchestra, American Composers Orchestra, and has appeared as a guest conductor with the Elgin Symphony Orchestra, Hudson Valley Philharmonic, Symphony New Hampshire, the Norwalk Symphony Orchestra, and Carnegie Hall's Ensemble Connect. Kyle has assisted conductors such as Gustavo Dudamel, Gianandrea Noseda, Leonard Slatkin, Marin Alsop, John Adams, and many more. Kyle owes the foundation of his conducting education to Michael Jinbo and the Pierre Monteux School. Upon graduation from The Juilliard School's Orchestral Conducting program as a student of David Robertson, Kyle was awarded the Charles Schiff Conducting Prize.

— HARP —



Charlotte Chong

Singaporean harpist Charlotte Chong is a current undergraduate student who is studying with Judy Loman. She is generously supported by the Canadian-Scottish Philharmonic Foundation Award, The Hepburn Family Scholarship and The Connor Estate scholarship to pursue her studies at the Glenn Gould School. Her orchestral experience

has afforded her the chance to perform under multiplied conductors. Back in Singapore she worked under the baton of Lim Yau, Lin Juan and Quek Ling Kiong. Whilst in Toronto, she worked under Peter Oundjian, Earl Lee, JoAnn Falletta and more. She has been awarded a distinction for her chamber performance in the Rave Harps prestige awards in 2019, and has appeared in masterclasses by renowned harpists such as Sylvain Blassel, Heidi Bearcroft, Isabelle Moretti and others. Charlotte has also been invited to attend the PRISMA festival in Vancouver.



Sofia D'Aquilio,

a Cleveland-based harpist, is currently pursuing a bachelor's degree in harp performance at the Cleveland Institute of Music under the tutelage of Yolanda Kondonassis. Beginning with classical piano at age 6, music has profoundly shaped her life, and she later added violin and harp to her repertoire. She has performed with notable

orchestras such as the Cleveland Institute of Music Orchestra, Texas Music Festival Orchestra, and Mansfield Symphony Orchestra, collaborating with esteemed conductors including Joann Falletta, Anthony Parther, Gerard Schwartz, Franz Krager, and Andrew Grams. With a fervor for chamber music, Sofia has participated in diverse ensembles, including harp, flute, and cello trio, harp flute and viola trio, harp and flute duo, harp and violin duo, and harp and bass duo. She has also been a featured soloist, performing William Grant Still's Ennanga and Claude Debussy's Danse Sacree with her high school orchestra.

— VIOLIN —



Cornelia Di Gioia

is a violinist and violinist studying music and history at Grinnell College. She began violin at age six, primarily studying with Sheila Hanford, and continues her studies at Grinnell with Tracy Engman Finkelshteyn and Charles Miranda. Throughout her youth, Cornelia was a member of Midwest Young Artists Conservatory, and soloed multiple

times with a chamber orchestra run by retired principal violinist of the Chicago Symphony, Charles Pikler. She has performed in masterclasses with groups including the Lincoln Trio, Risus Quartet, Jupiter String Quartet and the Cavani String Quartet. She has participated in festivals including the Castleman Quartet Program, where she had the opportunity to study with George Taylor. Cornelia is also very interested in early music, and performs in Grinnell's Collegium Musicum on baroque violin, viola, and viol. She is moreover a budding conductor, having recently directed a program of Mozart and Haydn with the Grinnell Symphony.



Misaki Hall

is a conductor and instrumentalist from Radcliff, Kentucky. Her most recent professional appointment included serving as sabbatical replacement as lecturer and coordinator of the University of Louisville School of Music Symphony Orchestra and Graduate Orchestral Conducting Program. Misaki has also served as a rehearsal assistant for the

Louisville Orchestra and directs the Kling Chamber Orchestra, one of Kentucky's community orchestras. Misaki obtained both her Master's in Orchestral Conducting and Bachelor's in Violin Performance from the University of Louisville School of Music. As a graduate teaching assistant there, she assisted the Louisville Youth Orchestra in addition to the University Symphony Orchestra and Opera Theatre Program. Misaki remains an active instrumentalist as a violinist in regional orchestras and performer of psychedelic rock in her band, DOOM GONG.

— PIANO —



Vera Tianyi Lu

is a student at the University of Cincinnati College-Conservatory of Music (CCM), where she studies piano performance (BM) with Polina Bepalko and Awadagin K.A. Pratt, and orchestral conducting with Aik Khai Pung. As a participant in masterclasses of conductors, Lu was selected for the CCM Opera Bootcamp organized by the

Miami Music Festival, where she worked with Mark Gibson and gained experience by conducting Mozart's The Magic Flute. As a pianist, Lu was awarded the Youtz Family Scholarship as the piano fellow of the VSOSoM Performance Prep Program in Vancouver, BC. This year, Lu placed second and received the Nancy F. Walker Scholarship in the Matinee Musicale Competition in Cincinnati, Ohio. Lu has engaged in music outreach activities, including working for the Silkroad Cultural Exchange Center in Hebei, China, where she assisted with weekend concert series and led choral workshops.



Ana Vashakmadze

is currently a master's orchestral conducting student at Lamont School of Music. Vashakmadze serves as an assistant conductor for Lamont Symphony Orchestra and Denver Philharmonic Orchestra. Prior to pursuing graduate studies Vashakmadze was an assistant artistic administrator for the National Symphony Orchestra.

Additionally, Ana was the executive assistant for the music director – maestro Gianandrea Noseda. Growing up in Tbilisi, Georgia, Ana studied piano performance at the Tbilisi Paliashvili Central Music School. Vashakmadze got her bachelor's degree in piano performance and international studies from Gettysburg College. Fall 2021, Ana studied abroad in Vienna, Austria. Vashakmadze served as the assistant conductor of the Sunderman Conservatory Symphony Orchestra throughout her undergraduate studies. In 2020, she got to be the cover conductor for the Tbilisi Youth Orchestra. She has attended several summer festivals including the Conductors Institute in South Carolina, Prague Summer Nights, Saluzzo Opera Academy, Vienna Opera Academy.



Juan Florez

is a violinist and conductor from Miami, Florida. He has completed his degree in Violin Performance from the University of Florida, and will begin a master's degree in Orchestral Conducting at the same institution under the direction of Dr. Tiffany Lu, the Music Director of the Pierre Monteux School. Juan is currently a violinist for the Ocala Symphony

Orchestra, and has had previous performances with major orchestras, such as the New World Symphony and the Los Angeles Philharmonic, where he was inspired by Gustavo Dudamel to study conducting. He started building a robust conducting presence for himself by recently leading the Tegucigalpa Symphony Orchestra in performance, the ensemble of the capital of Honduras. To facilitate his upcoming studies, he created an orchestra of his peers at U.F. and prepared several major works with the support of Dr. Lu.



Harris Han Andersen

is studying Orchestral Conducting at the Frost School of Music under Gerard Schwarz with additional studies in violin under Scott Flavin. He has served as a frequent Cover Conductor of the Detroit Symphony Orchestra and Assistant Conductor of the Ypsilanti Symphony Orchestra. He held the position of Conductor/Repetiteur for the Ithaca College

Opera Studio and was invited to attend the Riccardo Muti Opera Academy in Tokyo, Japan. He has held a close relationship with the Cayuga Chamber Orchestra playing piano for Saint Saëns' Carnival of the Animals, violin for their subscription series, and harpsichord for Vivaldi's Four Seasons. He played keyboard with the West Virginia Symphony Orchestra and has been featured as a violin soloist with the Bach and Beyond Baroque Festival having also made an appearance as harpsichord soloist playing Bach's Keyboard Concertos BWV 1054 and 1058. A graduate of the Ithaca College School of Music, Harris studied piano with Charis Dimaras, violin with Calvin Wiersma, and conducting with Grant Cooper. He won the Mary Hayes North Competition for senior piano majors and the Concerto Competition with Rachmaninov's Second Piano Concerto.



Jeremy Ho

Conductor, violinist, and pianist Jeremy Ho distinguishes himself through his keen sense of integrity, his passion for excellence, and his relentless pursuit of musical mastery. Jeremy earned his Bachelor and Master's degrees in Violin at UBC School of Music. As a soloist, Jeremy earned numerous awards from the Kiwanis Fraser Valley

Music Festival, won the concerto competition in Surrey Youth Orchestra, and was a finalist in UBC's concerto competition. Jeremy had been a member of the UBC Symphony Orchestra for six years and had been appointed as a principal player and the concertmaster. In 2021 and 2022, Jeremy participated in the VSO institute as a conductor where he studied with Jonathan Girard and Otto Tausk, Music Director of the Vancouver Symphony Orchestra. In 2022, Jeremy was appointed as a substitute conductor for the Brock House Orchestra. He has also conducted for the Vancouver Philharmonic Orchestra and recording sessions with members of the UBC Symphony Orchestra. In the summer of 2023, Jeremy participated in the conducting program And Other Duties in Manchester, where he conducted rehearsals with Chetham's School of Music. In the fall of 2023, Jeremy began his Master's Degree in Orchestral Conducting at McGill University under Alexis Hauser and conducted the Beethoven Orchestra as well as Hauser's Graduate Conductor's Concert.



Maximilian Jacobs

Equally at home in classical and jazz performance, Maximilian Jacobs is a versatile violinist in demand throughout the Washington, DC and Baltimore areas. Max combines his many musical interests in his improvisations and original compositions. Passionate about the Baltimore jazz scene, Max has grown acclaim throughout

his native city and Washington D.C., frequently performing swing, straight-ahead jazz, klezmer, bluegrass, and blues. He has performed at venues around the DMV such as The Kennedy Center, Creative Alliance, An Die Musik, and his hometown favorite, the historic Cat's Eye Pub. He has played alongside notable musicians such as clarinetist Seth Kibel with the 27th Street Klezmer Band and guitarist Michael Joseph Harris. Max is currently a section violinist with the Great Falls Philharmonic, based in Great Falls, Virginia. In 2024, he earned his Master of Music in Violin Performance under Professor Irina Muresanu at the University of Maryland, College Park.



Isaac Newman

is a rising senior at Harvard University, studying conducting with Federico Cortese and composition with Robert Kyr. He is currently the Music Director of the Mozart Society Orchestra and served as Assistant Conductor of the Harvard Radcliffe Orchestra in 2023. In addition to symphonic repertoire, Newman conducted the Harvard College Opera in the

2022 Arts First Festival as well as the 40-show run of the 174th Hasty Pudding Theatricals production in Cambridge, NYC, and Bermuda. This past spring, Isaac studied conducting with Hugo Gutierrez and orchestration with Michael Levinas at the Schola Cantorum in Paris while assistant conducting L'Orchestre de Nouveau Monde. As a composer, Newman's work R'fuah Shl'eimah will be published by Hal Leonard in Judith Clurman's choral series: Rejoice: Honoring the Jewish Spirit in 2024. He has been commissioned to compose for the Grammy Award winning choir "The Crossing" and for the 2025 Harvard Commencement ceremony.



Grace Pandra

is a student at the University of Washington studying violin performance under Ron Patterson, along with accounting. She is currently the concertmaster of the UW Symphony Orchestra and the Leonore Chamber Orchestra (directed by Mica Weiland). She has a strong commitment to chamber music, performing both classical and popular music

arrangements, and has been coached by professionals such as Christine Lee and the Skyros Quartet. Her love for music inspires her to make a positive impact on her community. She is a club officer in Music for Charity, which raised over \$5,000 for various organizations this past year. When not playing violin, she loves trying other instruments, rock climbing, reading, and drawing.



Daniella Renteria

is a Mexican-American violinist who graduated with her Bachelor's of Music from the John J. Cali School of Music at Montclair State University. She has studied under instructors including Dorothy Kaplan Roffman, Nurit Pacht, Avi Nagin, Joana Genova-Rudiakov, Weigang Lee, and Salley Koo. In 2023, Daniella was the winner of the

John J Cali School of Music Concerto Competition. Additionally, she has been in solo master classes led by violinists such as Almita Vamos, David Chan, Ani Kavafian, Jessie Montgomery, Charles Yang, Domenic Salerni, and Daniel Philips. Daniella has also participated in chamber music master classes led by esteemed ensembles like the Emerson Quartet, Shanghai String Quartet, Cavani Quartet, Harlem Quartet and Kronos Quartet. Beyond her musical pursuits, Daniella actively contributes to the community as a member of the Diversity and Inclusivity Committee for Kinhaven Music School, where she volunteers to enhance the environment for both faculty and students.



Melissa Ruiz

began her musical studies at the age of nine at the Centro de Iniciacion Musical Infantil (CIMI). She started playing the violin when she was 11 years old. Melissa received her bachelor's degree in Music at the Universidad Veracruzana in Mexico. Over the years, she has developed professionally by participating in various national

and international ensembles, festivals and masterclasses. During her career, Melissa has taken violin lessons with Mikhail Mavil, Alexis Fonseca, Felix Alanis, Christopher Lowry, Kirsten Yon and Perla Fernández. She currently studies her master's program at the University of Maine with Dr. Anatole Wick. In addition to her passion for music, Melissa also enjoys developing her knowledge of music pedagogy, popular music, photography, and languages.



Kin (Desmond) Siu

Hong Kong-American conductor and violinist Kin (Desmond) Siu was recently appointed to the position of Music Director for the Scottsdale Symphonic Orchestra. Desmond is also the Artistic Director and Principal Conductor with the Orchestra Northern Arizona and serves as Part-Time Faculty at Northern Arizona University (NAU). As a violinist,

Desmond currently performs with the Flagstaff Symphony Orchestra, Arizona Philharmonic, San Juan Symphony, and Sedona Symphony. A Master of Music graduate of NAU, Desmond was invited as Visiting Guest Artist and Music Director of NAU Lyric Theater's 2022 production of Mark Adamo's Little Women. Desmond has appeared as guest conductor with the White Mountain Symphony Orchestra, Gwinnett Symphony Chamber Orchestra, and act as Cover Conductor with the Elgin Symphony Orchestra's season. Desmond's past positions include acting Music Director for Arizona Pro Arte, Assistant Conductor of the NAU Orchestras, Assistant Conductor of the Skidmore Orchestra, as well as Music Director and founder of the Skidmore Chamber Orchestra. His attendance of numerous conducting workshops and masterclasses all around the world led Desmond to study with well-known conducting pedagogues such as Ludovic Morlot, Kensho Watanabe, Tiffany Lu, Neme Jarvi, Jin Wang, Michael Jinbo, Victor Yampolsky, Neil Varon, Mark Gibson, Daniel O'Bryant and Chris Younghoon Kim. Desmond won first prize in the 2022 winter edition of the International Conducting Workshop and Competition.



Evan Thornton,

a dedicated violinist at the University of Florida, has cultivated his passion for music since the age of 6. Currently pursuing a major in Music Performance and a minor in Event Management, Evan envisions merging his musical expertise with leadership skills by pursuing a Master of Science in Management at the same

institution. Beyond his musical pursuits, Evan enjoys watching movies, going for runs, and exploring diverse music genres. With his blend of musical talent and keen interest in management, Evan hopes to create unforgettable experiences both on and off the stage, leaving a lasting impact wherever his journey takes him.

— VIOLIN —



Zachary Wood

is a violinist based in the NYC area. Throughout highschool, he attended the Manhattan School of Music precollege, where he studied with Nicholas Mann, Dr. Maria Radicheva, and Béla Horvath. He is temporarily attending Montclair State University as a Music Performance major, and is excited to see where music will take him. In his spare time, he likes writing and having too much fun.



Ashley Wu

is a graduate of the University of Florida with a B.M. in Music in Combination with an Outside Field, a B.S. in Behavioral and Cognitive Neuroscience, and a minor in Statistics. She began studying piano and violin at ages 5 and 7, respectively, and has performed with orchestras in the United States and Europe as a soloist and ensemble member.

Ashley is a member of ensembles such as the Ocala Symphony Orchestra and UF Symphony Orchestra, led by conductors such as Dr. Matthew Wardell, Edward Leonard, and Dr. Tiffany Lu. She regularly pursues opportunities to perform new music and has premiered several chamber works by emerging composers at UF. This fall, she is beginning a Masters of Applied Data Science at Carnegie Mellon University.

— VIOLA —



Chris Beckett

is a graduate of the Mason Gross School of Arts at Rutgers University, holding a B.M. in Music Education with a concentration in violin and viola. He is currently a candidate for an M.M. in Conducting at Mason Gross under the guidance of Prof. Johns and Dr. Lai. Mr. Beckett has conducted numerous other ensembles including the Greater

Princeton Youth Orchestra, Rutgers Sinfonia, and Brook Orchestra. Mr. Beckett is currently the assistant conductor of the New York Youth Symphony 'Crescendo' orchestra and made his Carnegie Hall conducting debut conducting African American composer Joseph Bologne's Symphony No. 2. In 2019, Mr. Beckett was invited to lead an international viola masterclass at Universidad Nacional de Colombia in Bogotá, Colombia. Mr. Beckett is in his eleventh year of teaching in the East Brunswick, NJ school district and is excited to be a part of the Monteux Music Festival for the second year in a row.



Jace Kim

is a conductor, violist, and pianist from Fairfax, Virginia. She graduated from Berklee College of Music with a Bachelor of Music in Professional Music with a concentration in contemporary conducting. She's studied conducting with such renowned conductors as Julius Williams and Genevieve Leclair, and studied with Professor Edward

Benyas, completing her Master of Music degree in Orchestral Conducting in Southern Illinois University - Carbondale in 2022. She is currently pursuing a Doctorate in Musical Arts in viola performance and literature, studying with Professor Liz Freivogel from the Jupiter Quartet. Some highlights from her career include serving as the Interim Music Director of the southern Illinois Symphony Orchestra, Music Director of the Southern Illinois Youth Orchestra, and conducting Mozart's Cosi fan tutte with the Southern Illinois Music Festival



Cornelia Di Gioia

is a violist and violinist studying music and history at Grinnell College. She began violin at age six, primarily studying with Sheila Hanford, and continues her studies at Grinnell with Tracy Engman Finkelshteyn and Charles Miranda. Throughout her youth, Cornelia was a member of Midwest Young Artists Conservatory, and soloed multiple

times with a chamber orchestra run by retired principal violist of the Chicago Symphony, Charles Pikler. She has performed in masterclasses with groups including the Lincoln Trio, Risus Quartet, Jupiter String Quartet and the Cavani String Quartet. She has participated in festivals including the Castleman Quartet Program, where she had the opportunity to study with George Taylor. Cornelia is also very interested in early music, and performs in Grinnell's Collegium Musicum on baroque violin, viola, and viol. She is moreover a budding conductor, having recently directed a program of Mozart and Haydn with the Grinnell Symphony.



Sofia Ponti,

Violist Sofia Ponti, currently pursuing their Master of Pedagogy (Viola) at Western Kentucky University, previously earned their Bachelor of Music in Viola Performance from Stetson School of Music. With notable roles in orchestras like the Paducah Symphony Orchestra and the Naples Philharmonic Youth Orchestra, where they

served as Principal Viola, Sofia has demonstrated their passion and skill in performance. Beyond orchestral engagements, they have immersed themselves in chamber music and conducting, showcasing their versatility. As an educator, Sofia contributes to the WKU String Academy and Bridging Cultures with Music, while also serving as a clinician at Immokalee High School. Sofia's musical journey includes participation in prestigious summer music festivals and benefiting from master classes with renowned musicians. Their talent has been recognized through scholarships and awards, including the William E. Duckwitz Talent Scholarship. Guided by esteemed teachers and conductors, Sofia continues to evolve as a dedicated and accomplished violist.

— VIOLA —



Noah Stevens

is a violist and composer hailing from New Jersey. An avid performer, he feels comfortable in all settings, ranging from solo recitals to chamber and large ensemble settings. He has had the good fortune to share the stage with several of the leading names in classical music today, such as Rhiannon Giddens, Time for Three, and the Kronos String Quartet.

He currently studies at Montclair State University, where he is from the studio of Kathryn Lockwood, serves as principal viola of the university orchestra, and is a founding member of the Aurelius String Quartet. During the summer, Noah studies at the Pierre Monteux School in Hancock, Maine.



Mica Weiland

is a violist and conductor based in Seattle, Washington. She has just completed her sophomore year at the University of Washington, where she studies viola performance and orchestral conducting. Over the 2023-24 year she founded the Leonore Chamber Orchestra at the University of Washington which is dedicated to bringing music

for small ensembles to a variety of audiences. She also began work as the assistant conductor to the University Philharmonia Orchestras with whom she made her conducting debut at the Meany Center for the Performing Arts this past spring. Aside from conducting, she plays viola with many orchestras around Seattle. She studies viola with Dr. Melia Watras and conducting with Dr. David Rahbee and Dr. Anna Edwards.

— CELLO —



Henry Bushnell

is a dedicated cellist currently pursuing a Bachelor of Music Performance at the University of Maryland under Dr. Eric Kutz. He has been a semi-finalist in the university's concerto competition and performed in several honors recitals. Henry actively participates in prominent summer music festivals, including the National Orchestral Institute +

Festival, where he played under Marin Alsop and participated in recordings for NAXOS. He also attended the Green Mountain Chamber Music Festival and studied at Orford Musique, receiving guidance from esteemed cellists such as Brian Manker, Yegor Dyachkov, Lluís Claret, Alison Wells, and Amir Eldan.



Sarah Johnson

is a cellist originating from the vibrant Pacific Northwest. She is a recent graduate of the University of Washington, where she studied with both Sæunn Thorsteinsdóttir and Sarah Rommel. Sarah served as principal cellist for the last three years in the university's top orchestra and is an avid chamber musician. She is originally from Vancouver, Washington, where

she first discovered her love for the cello. When not performing, Sarah enjoys teaching her students and can often be found trying new recipes in her home's kitchen.



Sean Muller

Always ready for adventures, cellist Sean Muller indulges his musical desires with an itinerary that is constantly fresh and revitalizing. With orchestral performances on three continents in his youth, he appeared as the assistant principal cellist with the Florida Symphony Youth Orchestra for summer tours before beginning his studies at

the University of Florida. At the University of Florida, he currently studies cello with Dr. Steven Thomas, where he is an active member of the chamber music program and the University of Florida Symphony Orchestra, serving as the librarian under the direction of Dr. Tiffany Lu. Always a passionate musician, Sean's most recent solo recital included repertoire selected from across musical periods, highlighting Bach's Cello Suite No. 2, Bloch's Méditation Hébraïque, and Shostakovich's Cello Sonata. Outside of cello, Sean enjoys playing piano, rock climbing, mountain biking, and SCUBA diving.



Isaac Newman

is a rising senior at Harvard University, studying conducting with Federico Cortese and composition with Robert Kyr. He is currently the Music Director of the Mozart Society Orchestra and served as Assistant Conductor of the Harvard Radcliffe Orchestra in 2023. In addition to symphonic repertoire, Newman conducted the Harvard College Opera in the

2022 Arts First Festival as well as the 40-show run of the 174th Hasty Pudding Theatricals production in Cambridge, NYC, and Bermuda. This past spring, Isaac studied conducting with Hugo Gutierrez and orchestration with Michael Levinas at the Schola Cantorum in Paris while assistant conducting L'Orchestre de Nouveau Monde. As a composer, Newman's work R'fuah Shl'eimah will be published by Hal Leonard in Judith Clurman's choral series: Rejoice: Honoring the Jewish Spirit in 2024. He has been commissioned to compose for the Grammy Award winning choir "The Crossing" and for the 2025 Harvard Commencement ceremony.



John Norine Jr

John holds both a Master's and Doctoral degree in Orchestral Conducting from the University of North Texas, where he studied under former Philadelphia Orchestra concertmaster and Dallas Symphony Music Director Anshel Brusilow. 2024 marks his 11th appearance at the Monteux Festival, first attending in 2007 and 2010-2018, when he studied

with Michael Jinbo. He also worked as an Orchestral Assistant for the festival between 2013 and 2018. John currently works as a freelance musician in Dallas/Fort Worth, TX and the Saratoga region of upstate New York. When not driving between Texas and New York, John lives in Denton, TX with his wife Olivia and their two cats.

— BASS —



Rachel Kost

is a section double bassist of the Firelands Symphony Orchestra. She performed with the New World Symphony Orchestra in Florida as a substitute bassist, and was an Associate Member (bassist) in the Chicago Civic Orchestra (22/23). Rachel also performs regularly as a substitute bassist for the Canton Symphony Orchestra, the Mansfield Symphony Orchestra, the Maryland Symphony Orchestra, and the Akron Symphony Orchestra. Rachel received her Bachelors in Music from the Cleveland Institute of Music in 2020 studying with Scott Dixon, section bassist of the Cleveland Orchestra. In 2022, Rachel earned her Masters in Music from the Peabody Institute of The Johns Hopkins University studying with Ira Gold, section bassist of the National Symphony Orchestra.



Eddie Mospan

Bassist Eddie Mospan is pursuing a BM performance degree at the University of Washington, where they study with Jordan Anderson and perform in the University of Washington Symphony Orchestra under the direction of Dr. David Rahbee. Eddie is passionate about new music and is always looking for opportunities to get involved in projects that seek to

make new music heard. Most recently, they have performed in the University of Washington Modern Music Ensemble under the direction of Dr. Cristina Valdez, and they have been involved in performing works by UW's composition students on the composition studio's end-of-year concert.



Sasha Nepomnyashy

is a fourth-year music performance student at Baylor University. She currently studies with Dr. Sandor Ostlund and plays in the Baylor Symphony Orchestra. Alongside being a student, she is also an active teacher with a primary studio at the Academie Musique School in Temple, Texas. Her teaching philosophy is centered around student-based learning, individual growth, and injury prevention/healthy playing. She is continuously involved with public schools in Temple and Belton, frequently judging UIL Solo and Ensemble contests and organizing sectionals for lower string students. Sasha plays on a 5/8th-sized instrument made by Joey Naeger in Houston, Texas. The switch to this high-quality fractional instrument sparked an interest in advocacy for inclusivity in the bass world. Her future plans include teaching, facilitating events for students, and involvement with professional organizations such as TMEA, TODA, and ISB.



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