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MONTEUX

SCHOOL & MUSIC FESTIVAL

Announcing Three Guest Conductors for Monteux's 78th Season



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FOR IMMEDIATE RELEASE**

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The Monteux School and Music Festival Announces Three Guest Conductors for its 78th Season

Hancock, ME - Music, particularly live music, brings a community together and connects people through their shared experiences. The Monteux School and Music Festival (MSMF) realizes this and understands the important role music

Music Festival (MFMF) realizes this and understands the important role music plays in daily life. In keeping with Maine CDC guidelines and the specific public health recommendations, the Monteux School has announced three

Guest Conductors for its 78th season.

All three are alumni of the Monteux School and Music Festival:

1. Ludovic Morlot

Following eight years as Music Director, Ludovic Morlot is now Conductor Emeritus of the Seattle Symphony. His tenure in Seattle formed a hugely significant period in the musical journey of the orchestra. Ludovic's innovative programming encompassed not only his choice of repertoire, but theatrical productions and performances outside the traditional concert hall space. There were numerous collaborations with musicians from different genres, commissions and world premieres. Some of these projects, including John Luther Adams' *Become Ocean*, Aaron Jay Kernis' *Violin Concerto* performed by James Ehnes and an exploration of Dutilleux's music, have earned the orchestra five Grammy Awards, as well as the distinction of being named Gramophone's 2018 Orchestra of the Year. Under Ludovic's baton, 19 recordings have been released under the Seattle Symphony Media label which was launched in 2014.

Since 2019 Ludovic is an Associate Artist of the BBC Philharmonic Orchestra with whom he has had a close relationship over many years. Ludovic is also Artistic Director and a founding member of the National Youth Orchestra of China. In 2019 he led their European Tour, having conducted their inaugural concerts in New York and China two years earlier.

In the 2020-21 season Ludovic makes his debut with Orchestre de Paris, San Francisco Symphony, Barcelona Symphony and the Royal Scottish National Orchestras, and makes return visits to the Bergen Philharmonic, City of Birmingham Symphony, Iceland Symphony and the West Australian Symphony Orchestras. Ludovic has conducted the Berliner Philharmoniker, Royal Concertgebouw, Czech Philharmonic, Dresden Staatskapelle, London Philharmonic, Budapest Festival, Seoul Philharmonic, Yomiuri Nippon Symphony and Melbourne Symphony Orchestras. He has appeared at the BBC Proms, Wien Modern, Edinburgh, and Aspen festivals. Other recent notable performances have included the New York Philharmonic, Chicago, Houston, Minnesota and Detroit Symphony Orchestras. Ludovic has a particularly strong connection with the Boston Symphony Orchestra having been the Seiji Ozawa Fellowship Conductor at Tanglewood and subsequently appointed assistant conductor for the orchestra. Since then he has conducted the orchestra in subscription concerts in Boston, at Tanglewood and on a tour to the west coast of America.

2. Neal Gittleman

The 2015–2016 season marks Neal Gittleman's 20th year as Conductor of the Dayton Philharmonic. Gittleman has led the Orchestra to new levels of artistic achievement and increasing national recognition. During his tenure, the DPO has received nine ASCAP Awards for adventurous programming, the prestigious Governor's Award for the Arts, and the DPAA now joins four other U.S. orchestras as a recipient of a prestigious *Music Alive* grant from NewMusicUSA,

supporting Stella Sung's three-year term as the Alliance's *Music Alive* Composer-in-Residence.

Before coming to Dayton, Gittleman was Assistant Conductor of the Oregon Symphony, Associate Conductor of the Syracuse Symphony, and Music Director of the Marion (IN) Philharmonic. He also served ten seasons with the Milwaukee Symphony Orchestra, first as Associate Conductor and then as Resident Conductor.

Neal Gittleman has guest conducted many of the country's leading orchestras, including the Philadelphia Orchestra; the Chicago, San Francisco, Minnesota, Phoenix, Indianapolis, San Antonio, and Omaha symphony orchestras; and the Buffalo Philharmonic. He has also conducted in Germany, the Czech Republic, Switzerland, Japan, Canada and Mexico.

Son of an English professor and a public school music teacher, Neal is a native of Brooklyn, New York. He graduated from Yale University in 1975 and then studied with Nadia Boulanger and Annette Dieudonné in Paris, with Hugh Ross at the Manhattan School of Music, and with Charles Bruck at both the Pierre Monteux School and the Hartt School of Music, where he was a Karl Buhm Fellow. He was a prize winner at the 1984 Ernest Ansermet International Conducting Competition in Geneva and the 1986 Leopold Stokowski Conducting Competition in New York. Last spring he was honored to receive the 2014 Governor's Award for the Arts for Community Development and Participation.

3. David Rahbee

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and chair of orchestral conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, a fellowship from the Acanthes Centre in Paris (2007), and is first prize winner of The American Prize in conducting for 2020, in the college/university division. Rahbee has appeared in concert with orchestras such as the Seattle Symphony, RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Guernsey Symphony Orchestra, Chattanooga Symphony, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), National Chamber Orchestra of Armenia, Savaria Symphony Orchestra (Hungary), Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. At the University of Washington, he is music director of the UW Symphony and founder of the Campus Philharmonia Orchestras.

After apprenticing for several years with renowned musician Nikolaus Harnoncourt in Vienna, Rahbee has made historically informed performances of music of the 18th century a staple of his performing life, in particular, the music of Joseph Haydn. He has led performances of dozens of Haydn orchestral works with a variety of professional and student ensembles, on both modern and period

with a variety of professional and student ensembles, on both modern and period instruments, including a multimedia project titled “The Haydn Experience” which makes connections across Haydn’s oeuvre through a narrative concert experience. Rahbee’s work has earned national recognition. In addition to being awarded first prize in conducting from The American Prize national non-profit competitions in the performing arts for 2020, he was awarded 2nd place in 2019. He has also placed among winners for five consecutive years for the American Prize Vytautas Marijosius Memorial Award for Orchestral Programming, recognizing his programming with the University of Washington Symphony Orchestra and its affiliated ensembles for every season since he joined the faculty. The UWSO has also been a finalist in the category of orchestral performance in 2018, 2019 and 2020.

Monteux’s 78th season will open with a Festival Orchestra concert at Forest Studio in Hancock, where social distancing can be easily and comfortably followed.

Concert dates are as follows:

Monteux Festival Orchestra
Sundays at 5:00
June 20, 27
July 4, 11, 18, 25
Youth Concert:
Thursday, July 8 at 10:30 AM

‘Mainely’ Chamber Music Concerts
Wednesdays at 5:00:
June 24
July 1, 8, 15, 22

The Monteux School and Music Festival

The Monteux School and Music Festival was founded in 1943 by internationally renowned French-born conductor Pierre Monteux (1875-1964) and his wife, Doris Hodgkins Monteux (1894-1984), as a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux’s earlier conducting classes in France.

A few years after his death, his wife Doris named Charles Bruck (1911-1995) the second music director of the school. Monteux’s pupil in Paris, Bruck had enjoyed a close friendship with Monteux through the years and was uniquely qualified to carry on the traditions of the school. Bruck served as the school’s music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation.

In 1995, Charles Bruck’s long-time student and associate Michael Jinbo was named the school’s third music director. Jinbo’s teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director, Celebrating 25 years Summer 2020
Michael Jinbo is part of the legacy of The Pierre Monteux School and Festival, and has enjoyed an affiliation since 1983. Music Director since 1995, Jinbo previously served as Associate Music Director to Charles Bruck. As only the third Music Director in the school's 74 year history, he follows his mentor Charles Bruck and the school's founder Pierre Monteux.

**Further information about MSMF, its concerts and events may be found at
www.monteuxmusic.org**

For interviews, questions or additional materials please contact Marc Thayer,
Executive Director, pierremonteuxschool@gmail.com

*We're located 20 minutes from Bar Harbor and
Cadillac Mountain/Acadia National Park.*

Instrumentalists may still apply for the Summer Festival, 2021

[Summer Festival Application](#)

If you missed the 2020 Fall Newsletter Click Here:

[Monteux Fall Newsletter 2020](#)

Questions? We're here to help!
Please email us at pierremonteuxschool@gmail.com

monteuxmusic.org





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