

Phase I – Renovation

This is the School's first ever capital campaign. It has addressed the need to renovate and expand the Forest Studio, renovate existing student housing, and refurbish our 1924 Baldwin piano. Phase I of the campaign was completed as of June 2007. We have received grants from the Stephen and Tabitha King Foundation and the Davis Family Foundation for a number of these renovations. In addition, generous gifts from the Giroux and Devenish families led to the building of a memorial garden and a new rehearsal studio.

Phase II – Building an Endowment

The second phase of the campaign focuses on building an endowment for student scholarships and guest artists. In recent years, the Pierre Monteux School has served 50-plus students each summer in its six-week intensive program. Approximately 20 of these are conducting students. All are expected to be full-time members of the orchestra, unlike many other summer programs. The program includes six Sunday concerts open to the public and five Wednesday evening chamber concerts. The School offers an unrivalled opportunity to learn a large and varied repertoire and for conductors to receive weekly rehearsal podium time and perform in the Sunday concerts. This unique combination enables conductors to learn from both sides of the podium.

"The Pierre Monteux School.... The school where Music is the Mentor!"

Ludovic Marlot (1994-97)

Need for Scholarships

The cost of attending the 6-week program is high for students. Many give up summer employment in local orchestras to attend the Monteux School. Yet many return because of the rare opportunity to study such a wide symphonic repertoire and to interact with so many fine musicians who elect to study conducting in essentially a full-time master class.

Conducting Students

In addition to the standard program costs, conductors are expected to obtain all the scores in the curriculum (approximately 60 for a summer's repertoire). They not only have to cover their transportation, housing, food, and tuition expenses, but also sacrifice their summer income.

Instrumentalists

Students who attend as instrumentalists comprise the other vital component of the learning experience, for the conductors need an orchestra to lead. In order to attract orchestra musicians, we need to provide scholarships and financial aid to help as many students with the expenses of the summer program as possible.

Artist-In-Residence Endowment

Guest artists have become a key element of each summer's program, providing opportunities for conducting students to work with soloists and for master classes. Part of the endowment will be reserved to provide support for this valuable program.

How You Can Help

Our goal is to raise \$855,000. We have raised \$520,000 and plan to dedicate the \$335,000 balance to be raised to our endowment fund. With your help, we will ensure that the Pierre Monteux School's extraordinary resources for conductors, instrumentalists and concert-goers will exist for generations to come.

For information on giving to the Campaign to Ensure the Legacy, please contact Philip R. Standel, Treasurer, at 207-422-3280; via email at treasurer@monteuxschool.org; or mail to The Pierre Monteux Memorial Foundation, PO Box 457, Hancock, Maine 04640. You may also contribute online at www.monteuxschool.org.



"Not a day goes by in my professional life when I don't appreciate what I learned at the Monteux School." Neal Gittleman Guest-Conductor

Sunday Afternoon
June 24; July 1, 8, 15, 22, 29

Tickets are available for season ticket. Season tickets are available and have reserved seats.

Wednesday Evening
June 27; July 4, 11, 18, 25

Tickets are available for season ticket. These tickets are for students and range from \$10 to \$20. Classics to avant-garde.

General Admission
front of the hall. Students save for season tickets minutes early.

Season Tickets
Six Symphony Concerts
Five Chamber Concerts
Combined Ticket for

Season Tickets may be purchased at PO Box 457, Hancock, Maine 04640. Pierre Monteux School reservations.

The Monteux School

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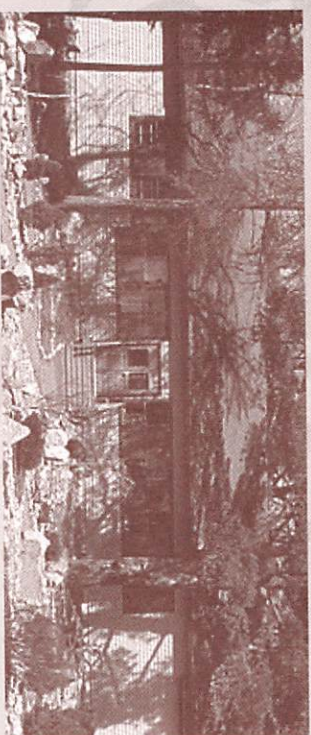
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include conductors
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The Monteux School is an important cultural asset of the Downeast-Frenchman Bay region. The School draws its students from across the United States and around the world, causing a ripple effect from Hancock, Maine, affecting individual musicians and the ensembles of which they are a part. Pierre Monteux School

- alumni now total in the thousands
- concerts include eleven symphony and chamber concerts each season
- audiences number approximately 400 people per week, for a total of 2400 each season
- performances also include many local venues and a free children's concert again in 2007 thanks to the support of the Maine Community Foundation

The Pierre Monteux School is entirely self-supported. Monteux's bequest was the land and buildings, his library, inspiration, and name. Our income is derived entirely from student fees, concert ticket sales, and donations by alumni and other friends. This covers operating costs and a few scholarships, but there is little cushion for major repairs, program growth, or inflation. There is minimal endowment at present and the School receives no royalties.



Pierre Monteux School
PO Box 457
Hancock, ME 04640
www.monteuxschool.org

Pierre Monteux School

"Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians."

Pierre Monteux

*Now is
the time...*



Building the Future of the
Pierre Monteux School

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