



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2015 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 21, June 28, July 5, July 12, July 19, July 26

WEDNESDAYS AT MONTEUX

Wednesdays at 7:30pm: June 24, July 1, July 8, July 15, July 22

CHILDREN'S CONCERT

Monday, July 6 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Gelo. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 20th season as Music Director of The Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 72-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Wednesday Concert Programs
Summer 2015

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, June 24, 2015

PROGRAM

Duo No. 3 in B-flat major, WoO 27

Ludwig van Beethoven

1. Allegro sostenuto
2. Aria con Variazioni (Andantino con moto)
3. Allegro assai

Antoine Clark, Clarinet
Nicholas Nelson, Bassoon

Libertango

Astor Piazzolla

[arr. Jeff Scott]

Emily Stumpf, Flute
Ling Yeh, Oboe
Amy Wang, Clarinet
Nicholas Nelson, Bassoon
Emily Hoffner, Horn

String Quartet in D major, Op. 20, No. 4, Hob III:34

Franz Joseph Haydn

1. Allegro di molto
2. Un poco adagio affettuoso
3. Menuet (Allegretto alla zingarese)
4. Presto scherzando

Muneyoshi Takahashi and David Platt, Violins
Thomas Dubosky, Viola
Ben Manis, Violoncello

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Serenade for Winds in E-flat major, Op. 7

Richard Strauss

Members of the Monteux School Orchestra

Conductor: Chuck Stewart

String Sextet No. 2 in G major, Op. 36

Johannes Brahms

1. Allegro non troppo

4. Poco allegro

Ming-Feng Hsin (2015 Artist in Residence) and Tiffany Lu, Violins

Jenna Sobolewski and Mario Torres, Violas

Natalie Parker and Brady Meyer, Violoncellos

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MING-FENG HSIN, Violin

2015 Artist in Residence

Ming-Feng Hsin began his violin studies at age six in Tainan, Taiwan. At age twelve, he was awarded first prize in the Cathay Pacific Airlines Violin Competition, which led to an invitation from Yehudi Menuhin to study violin with him in England. Mr. Hsin's solo career began when he won the Glasgow International Violin Competition at age fifteen.

Mr. Hsin made his London debut at Queen Elizabeth Hall and subsequently performed throughout Great Britain with his mentor Yehudi Menuhin. After coming to the U.S. to study at the Curtis Institute of Music, Mr. Hsin was awarded top prizes at several competitions, including the Montreal International Violin competition. Since then, he has performed extensively in the U.S., Europe and Taiwan, as soloist and chamber musician.

Mr. Hsin began his conducting studies after an injury to his hand interrupted his violin career. He obtained advanced degrees in orchestral conducting from The Juilliard School and Rice University, and was the Music Director of the South Shore Symphony on Long Island for several years. Mr. Hsin has guest conducted numerous orchestras around the world, including the National Symphony Orchestra of Taiwan, Taipei Symphony Orchestra, Taipei New Arts Chamber Orchestra, OK Mozart Festival Orchestra, Cayuga Chamber Orchestra, Roanoke Symphony Orchestra, Prometheus Chamber Orchestra, and New Amsterdam Symphony. Mr. Hsin enjoys working with young musicians and has conducted the Empire State and Norwalk Youth Orchestras, the Juilliard Pre-College Orchestra, and the New Jersey All-State Festival Orchestra. Mr. Hsin is currently on the faculty of the National Taiwan Symphony Orchestra Academy, where he coaches students on orchestra playing and performed the Brahms *Double Concerto* on tour with them as violin soloist last summer.

Since winning a first violin position in the Metropolitan Opera Orchestra in 1994, Mr. Hsin has performed well over a hundred operas with some of the best singers and conductors in the world. He has also maintained active side careers as both violin soloist and conductor. In recent years, he has performed the concertos of Tchaikovsky, Brahms, Mendelssohn, Prokofiev, Beethoven, Sibelius, Mozart and Schumann with orchestras around the Northeast region.

In 2005, Mr. Hsin married Wen Qian, also a first violinist in the Metropolitan Opera Orchestra. They now spend much of their free time enjoying their nine year old Thomas and seven year old Olivia.

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 1, 2015

PROGRAM

Jour d'été à la montagne

Eugène Bozza

3. Pastorale
4. Aux bords du torrent
5. Le chant des forêts
4. Ronde

Abby Easterling, Lauren Hampton, Emily Stumpf and Laura Pillman, Flutes

Trois Chansons

Claude Debussy

[arr. Michael Levin]

1. Lord! Lovely hast thou made my dear!
2. Whene'er the tambourine I hear
3. Cold winter, villain that thou art

Louis Setzer and Brian Johnston, Tenor Trombones

Jonathan Borgetti, Bass Trombone

Andrew Abel, Tuba

The Four Horsemen

Gus Guentzel

Sam Exline, Jason Aylward, Douglas Amos and Michael Ziemba, Trumpets

Serenata in vano

Carl Nielsen

Antoine Clark, Clarinet
Nicholas Nelson, Bassoon
Sarah Ford, Horn
Natalie Parker, Violoncello
Craig Yoder, Contrabass

String Quartet in G major, K.387

Wolfgang Amadeus Mozart

3. Andante cantabile
4. Molto Allegro

Muneyoshi Takahashi and David Platt, Violins

Thomas Dubosky, Viola

Ben Manis, Violoncello

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INTERMISSION

Symphony No. 6 in D major, Hob. I:6,
Le matin [Morning]

Franz Joseph Haydn

1. Adagio – Allegro
2. Adagio – Andante – Adagio
3. Menuet – Trio
4. Finale (Allegro)

Members of the Monteux School Orchestra

Conductors: Thomas Duboski (1-2) and Duo Shen (3-4)

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 8, 2015

PROGRAM

String Quartet in G minor, Op. 27

Edvard Grieg

1. Un poco andante – Allegro molto ed agitato

4. Finale (Lento – Presto al saltarello)

Allion Salvador and Gabrielle Prud'homme, Violins

Jenna Sobolewski, Viola

Natalie Parker, Violoncello

Quintet for Clarinet and Strings in B minor, Op. 115

Johannes Brahms

1. Allegro

Amy Wang, Clarinet

Gabrielle Prud'homme and Therese West, Violins

Jenna Sobolewski, Viola

Samantha Drees, Violoncello

Brass Quintet No. 1, Op. 73

Malcolm Arnold

1. Allegro vivace

2. Chaconne

3. Con brio

Michael Ziemba and Douglas Amos, Trumpets

Kara Miller, Horn

Louis Setzer, Trombone

Andrew Abel, Tuba

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INTERMISSION

Songs from *Dichterliebe* [A Poet's Love], Op. 48 (arranged for Violoncello and Piano)

Robert Schumann

1. Im wunderschönen Monat Mai [In the glorious month of May]
2. Aus meinen Tränen sprießen [From my tears spring]
3. Die Rose, die Lilie, die Taube, die Sonne [The rose, the lily, the dove, the sun]
4. Wenn ich in deine Augen seh' [When I look into your eyes]
5. Ich will meine Seele tauchen [I want to plunge my soul]
7. Ich grolle nicht [I bear no grudge]
10. Hör' ich das Liedchen klingen [I hear the dear song sounding]
11. Ein Jüngling liebt ein Mädchen [A youth loves a maiden]
12. Am leuchtenden Sommermorgen [On a radiant summer morning]

Ben Manis, Violoncello

Brian Gilling, Piano

Wind Quintet, Op. 43

Carl Nielsen

1. Allegro ben moderato
2. Menuet
3. Praeludium – Tema con variazioni

Emily Stumpf, Flute

Ling Yeh, Oboe and English Horn

Amy Wang, Clarinet

Nicholas Nelson, Bassoon

Emily Hoffner, Horn

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, July 15, 2015

PROGRAM

Quintet in A major for Clarinet
and Strings, K.581

Wolfgang Amadeus Mozart

1. Allegro
2. Larghetto

Antoine Clark, Clarinet
Tiffany Lu and Muneyoshi Takahashi, Violins
Thomas Duboski, Viola
Ben Manis, Violoncello

Archipelago Suite: The Kermadec Islands

Vivian Balzat

1. Raoul Island
2. L'Esperance Rock
3. Macauley Island
4. Nugent Island
5. Curtis Island

Allion Salvador, Violin

Concertino for Flute, Viola and Contrabass

Erwin Schulhoff

1. Andante con moto
4. Rondino (Allegro gaio)

Emily Stumpf, Flute and Piccolo
Mario Torres, Viola
Jordan Loveland, Contrabass

Navarra, Op. 33

Pablo de Sarasate

Christopher Kim and Allion Salvador, Violins
Jonathan Spatola-Knoll, Piano

INTERMISSION

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INTERMISSION

Four Chinese Brush Paintings

Yiwen Shen

Tiffany Lu and Kylie Ahern, Violins
Mario Torres, Viola
Brady Meyer, Violoncello

Four Sketches for Brass Quintet

Anthony Plog

1. Allegro
2. Allegro vivace
3. Andante
4. Allegro

Douglas Amos and Sam Exline, Trumpets
Kara Miller, Horn
Brian Johnston, Trombone
Andrew Abel, Tuba

Suite from *Appalachian Spring* (Original version for 13 instruments)

Aaron Copland

Members of the Monteux School Orchestra
Conductor: David Platt

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VIVIAN BALZAT

Archipelago Suite: The Kermadec Islands (2013)

Written for my daughter Brigitte Balzat (violinist)

THE KERMADEC ISLANDS

Just a few hundred kilometres from New Zealand, there is an ocean region of incredible diversity—a place of dramatic landforms, unspoiled oceans, and extraordinary variety of life. The islands were named after French Captain Jean Michel Houn de Kermadec who came upon the area in the 1790s. It holds many fascinations: once a staging post for Polynesian voyagers to and from New Zealand, a place isolated by deep water and undersea volcanoes, and a sanctuary for birds, fish and other unique sea creatures which exist only there. It remains one of the last relatively untouched wilderness areas on the planet. The Kermadec Suite represents some of the Islands from this fascinating region.

Raoul Island

Raoul Island is the largest of the islands and the rugged landscape and frequent volcanic eruptions is suggested by the dotted rhythms, accents and irregular time signature as well as the stormy middle section with its double stops and driving semiquavers. The first three notes in the melodic opening become part of a recurring motif throughout the pieces.

L'Esperance Rock

Being the southernmost Island there is a haunting quality in this movement that suggests the rugged isolation of this place. The trills give a suggestion of the bird life while the arpeggios and appoggiaturas hint at the irregularity of the waves and wind buffering the small rock. The little motif returns right at the end to suggest that while the island is secluded yet it holds a grandeur all of its own.

Macauley Island

Macauley Island is known to be a bird sanctuary, so this movement suggests a playful display of birdlike sounds, tentative at first as if calling for a mate, followed by a flurry and exuberance of chasing and flitting. The little motif appears again amongst the flurry of semiquavers and as quickly as the little creature appeared, in a flash it is gone!

Nugent Island

Nugent Island is the Northernmost Island and also a bird sanctuary. In this movement the pizzicato passages and somewhat syncopated rhythms suggests the busyness and restlessness of the nesting birds. The middle section gives rise to a feeling of danger and unpredictability of nature as well as some moments of just basking in its beauty.

Curtis Island

The rugged, steep cliffs are a feature of this Island as well as a large crater with boiling mud pools and sulphur-encrusted fumaroles at its base emitting steam and volcanic vapours. This is reflected in the rolling and irregular semiquaver waves, and the fifth and octave passages with accents which add to its tumultuous nature. There is a cadenza like section which presents the short motif one last time before returning to the rolling semiquavers once more to bring the Suite to a close.

AARON COPLAND (1900-1990)

Suite from *Appalachian Spring* (Original version for 13 instruments)

Appalachian Spring was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, DC, on October 30, 1944.

The suite scored for the original chamber ensemble of thirteen instruments is a condensed version of the ballet (identical with the original suite derived from the ballet for symphony orchestra), which retains all essential features but omits those sections in which the interest is primarily choreographic.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the 19th century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbour suggests, now and then, the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end, the couple is left quiet and strong in their new home."

In 1945, *Appalachian Spring* received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 22, 2015

PROGRAM

Sextet in E-flat major, Op. 81b

Ludwig van Beethoven

1. Allegro con brio

*Emily Hoffner and Kara Miller, Horns
Therese West and Kavita Shankar, Violins
Mario Torres, Viola
Samantha Drees, Violoncello*

Ballade and Dance

Eric Ewazen

(from *Ballade, Pastorale and Dance*)

1. Ballade

3. Dance

*Abby Easterling, Flute
Sarah Ford, Horn
Yiwen Shen, Piano*

Trio in A minor for Clarinet, Violoncello
and Piano, Op. 114

Johannes Brahms

1. Allegro

4. Allegro

*Amy Wang, Clarinet
Ben Manis, Violoncello
Yiwen Shen, Piano*

Wind Quintet No. 1

Jean Françaix

1. Andante tranquillo – Allegro assai

4. Tempo di marcia francese

*Abby Easterling, Flute
Wyatt Beekman, Oboe
Allyson Edington, Clarinet
Clarisse Benson, Bassoon
Sarah Ford, Horn*

INTERMISSION

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INTERMISSION

Sonata in G major for Flute and Harp

Gaetano Donizetti

1. Larghetto
2. Allegro

*Emily Stumpf, Flute
Melody Stein, Harp*

New Handel Variations

Julian Ross

Therese West and Kavita Shankar, Violins

Walpurgisnacht

Yiwen Shen

*Abby Easterling, Flute
Daren Weissfisch, Oboe
Harrison Burks, Clarinet
Nicholas Nelson, Bassoon
Sarah Ford, Horn*

Brass Quintet No. 1 in B-flat minor, Op. 5

Victor Ewald

1. Moderato
2. Adagio – Allegro vivace – Adagio
3. Allegro moderato

*Michael Ziemba and Sam Exline, Trumpets
Kara Miller, Horn
Louis Setzer, Trombone
Andrew Abel, Tuba*

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PIERRE MONTEUX SCHOOL
for Conductors and Orchestra Musicians
(Operated by the Pierre Monteux Memorial Foundation)

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Executive Director	Ronald W. Schwizer
Conducting Associate	David Alexander Rahbee
Orchestra Assistants	Tiffany Lu, Brady Meyer, John Norine, Jr.
Chamber Music Coordinators	Deborah McDowell, Natalie Parker
Administrative Assistant	Mary Turner

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- * Tiffany Lu (Tampa, FL)
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- Jenna Sobolewski (New York, NY)
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- Michael Ziemba (Cincinnati, OH)

TENOR TROMBONE

- Brian Johnston (Hartford, CT)
- Louis Setzer (Cincinnati, OH)

BASS TROMBONE

- Jonathan Borgetti (Cleveland, OH)

TUBA

- Andrew Abel (Seattle, WA)

HARP

- Melody Stein (Richmond, VA)

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- * Brian Gilling (Pittsburgh, PA)
- Nicholas Huneycutt (Pittsburgh, PA)
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* Denotes Conductor

+ Denotes Guest Musician

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THE PIERRE MONTEUX SCHOOL P.O. Box 457
Phone/Fax 207-422-3280 Email admin@monteuxschool.org

Hancock, ME 04640-0457
Web www.monteuxschool.org