

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians



NEWSLETTER FALL 2004

Ensuring The Legacy: The Campaign for the Future of the Pierre Monteux School

In conjunction with the 61st season of the Pierre Monteux School, the trustees and a newly formed group known as "Friends of the Monteux School" launched the first capital campaign in the School's history. After many years of use, the School's facilities are showing their age and the need to secure the long-term future of the School itself is also apparent. An Organizational Development Grant from the Maine Arts Commission in 2003-04 provided funds to secure the services of Gary Friedmann & Associates of Bar Harbor in enhancing the School's fundraising capacity.

The Pierre Monteux School is entirely self-supported; the only legacy from Monteux was the property, the buildings, and the tradition. Many alumni and friends, in fact, may remember when concerts were used as fundraisers for the Jackson Laboratory and Maine Coast Memorial Hospital. The campaign, "Ensuring the Legacy," is intended to preserve, renovate, repair, enhance, and provide the School with the physical facilities and other resources to assure that it can continue to serve future generations of conducting students and orchestra musicians from around the world.

Campaign objectives include short and long-term needs:

- completing the exterior shingling of the Forest Studio;
- completion of a memorial garden around the hall;
- repair and renovation of on-campus student housing;



- rebuilding of the grand piano and funds for winter storage;
- endowment for student scholarships;
- endowment for guest artists-in-residence;
- paying off the mortgage on Winterhaven—the Monteux house that includes Monteux memorabilia and a library of scores, recordings, and photographs.

The overall campaign goal is to raise \$855,000 over the next three years. In the initial solicitation phase with long-time friends, trustees, and campaign committee members, we had secured over \$200,000 in pledges and contributions as of October 31, 2004 – more than 20 percent of the goal. Several individuals have informed us

of provisions in their wills for future gifts to the School and they form the nucleus of the new Legacy Club (*see page 3*).

Shingling of the Forest Studio has gone forward this fall. The memorial garden dedicated to Maestro Charles Bruck and donated by the Giroux Family in memory of Maureen McNally Giroux has been completed. The trustees have committed funds to stabilize the foundations of the six cabins. A very generous gift from Philip and Phoebe Devenish will underwrite the rebuilding of the Baldwin concert grand piano and provision of future winter storage and lead to construction of a new rehearsal studio in the woods between the cabins and hall.

Summer 2004 – Discovering the Value of Returning to Hancock *by Tanya Simons*

Well, it was another wonderful summer in Hancock, Maine at the Pierre Monteux School for Conductors and Orchestra Musicians! Together we spent six weeks making great music, improving our conducting skills and getting to know other musicians who we will no doubt run into again and again over the coming years.

2004 was my second year in a row at the Monteux School. I was unsure how helpful coming a second time would be in respect to improving my conducting and was pleasantly surprised at the results. As anyone who has been to a conducting school knows, a large part of the learning process happens after you have left – when you have time to actually digest all of the

information in a more relaxed setting.

Watching your performance videos (in the privacy of your own home) is also a great learning tool. What surprised me on my return to the school this year, however, was how much I learned from watching other people struggle with problems that I had worked on the previous year. That was the moment that I realized how much I had learned! There is nothing like learning from other peoples' mistakes...especially when they are also your own!

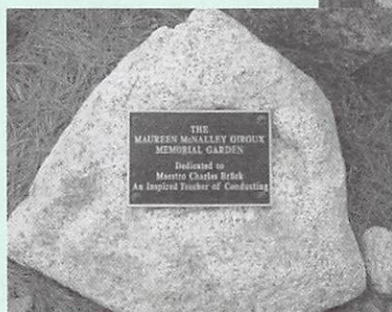
The Monteux School is a great learning tool for so many reasons. Maestro Michael Jinbo has a talent for working with each conductor differently, depending upon their experience level and their personality. This doesn't happen at

every school.

One of the things I enjoyed most about the 2004 season was the other conductors and the orchestral players. There was a good mix of ages and experience levels – from professors to undergraduates. In fact, I got a job as an assistant professor at Austin Peay State University, Clarksville, Tennessee this year, through the contacts I made at the Monteux School. I cannot think of anything better to do for a summer than learn fantastic repertoire, both as a conductor and an orchestral musician, while meeting colleagues and making new friends. My experience has been invaluable and will remain with me for the rest of my career.

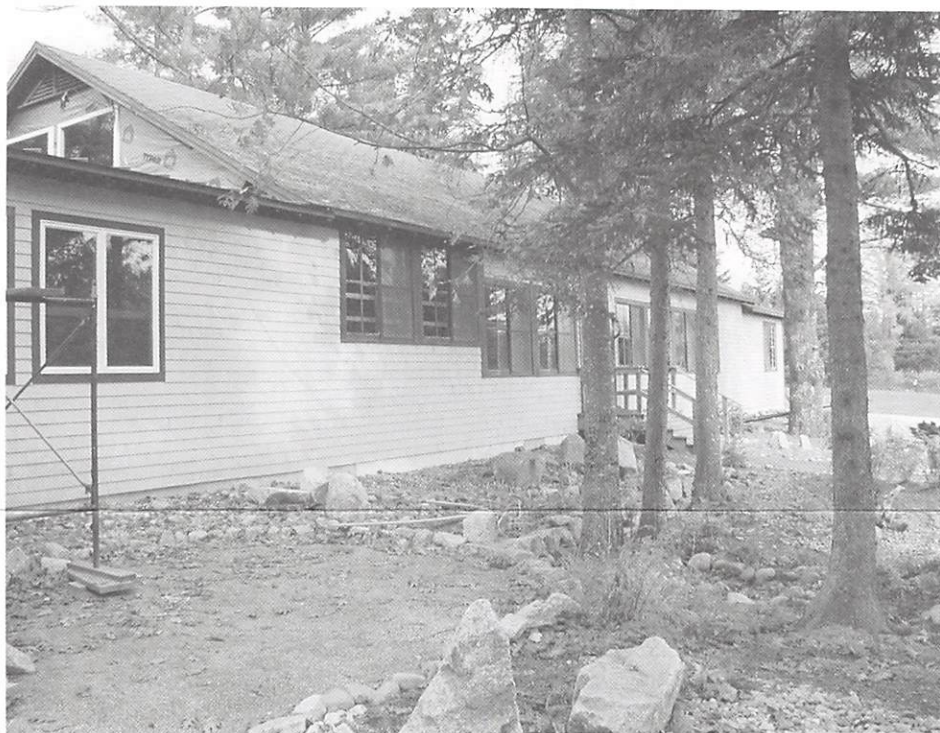
Giroux Memorial Garden Dedicated

On Saturday, June 26, the Maureen McNally Giroux Memorial Garden was dedicated to the memory of Maestro Charles Bruck, the second music director of the Pierre Monteux School from 1969 to 1995. Trustee Claude Giroux, accompanied by his five daughters and their spouses, David and Jocelyne DeNunzio, Michael and Nicole Reeber, Peter Doehring and Monique Giroux, Bill and Marie-Claude Thompson, and Pascale Giroux, as well as grandchildren, other trustees, students, and friends participated in the dedication and reception following. The garden of stones and varied plantings with pathways and benches surrounds the newly renovated Forest Studio, providing an attractive spot for contemplation and conversation.



Volunteers Tackle Hall Shingling

Under the direction of Monteux Trustee Philip Devenish and Hancock contractor, Dexter Bellows, a volunteer crew of eight men have completed the shingling of the Forest Studio on the front, rear, and garden sides. The shingles themselves were donated in part by Ellsworth Building Supplies. Kudos to Roger Eckhardt, Peter Bryant, Bill Ceckler, Ed Curtis, Steve Crabtree, Larry Stahlberg, Pete Soule, Tony Thelen, as well as Phil Devenish and Dexter Bellows.



Ensuring the Legacy: The Campaign for the Future of the Pierre Monteux School

We gratefully acknowledge receipt of pledges or gifts from the following individuals and businesses as of November 1, 2004

Alex & Mary Lou Barker
 Harry & Marie Bissell
 Ragna Bruno-Torkanowsky
 Peter & Sally Bryant
 Bill Ceckler
 Michael & Jane Charry
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 Kurt & Torj Wray

The Legacy Club

Margaret P. Karns
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 Katharine Thompson
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The Pierre Monteux School is supported in part by the



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 ARTS
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2005 Monteux School Season
June 26 - July 31, 2005

First symphony concert - Sunday, June 26

Pierre Monteux Memorial Foundation, Inc.

Contributions During Fiscal Year Ending August 31, 2004

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¹ In memory of Maureen McNally Giroux

² Organizational Development Grant

³ Includes In-kind contributions

⁴ In memory of George Shepard

⁵ In memory of Mrs. C. T. Bever

We apologize for any errors or omissions in the list above.

THE PIERRE MONTEUX SCHOOL for Conductors and Orchestra Musicians

Sponsored by

*The Pierre Monteux Memorial
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