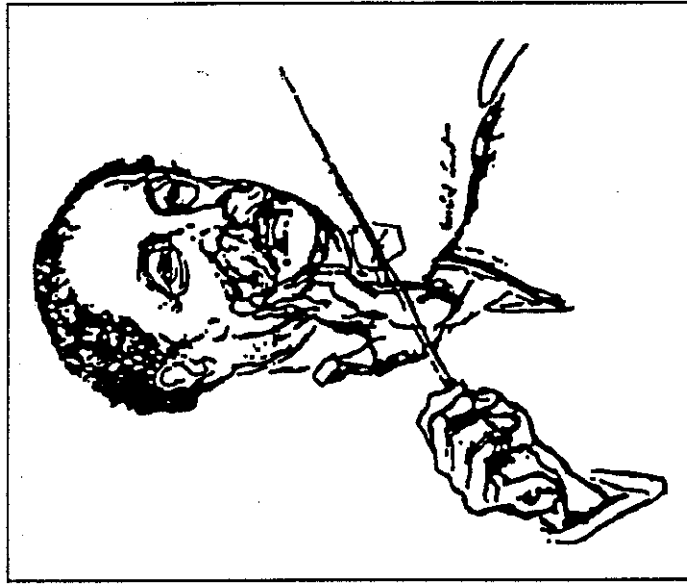




THE PIERRE MONTEUX SCHOOL FOR CONDUCTORS AND ORCHESTRA MUSICIANS

Founded 1943

2011 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 26, July 3, July 10, July 17, July 24, July 31

CHAMBER MUSIC CONCERTS

Wednesdays at 7:30pm: June 29, July 6, July 13, July 20, July 27

CHILDREN'S CONCERT

Monday, July 11 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violinist, he performed for both Edvard Grieg and Johannes Brahms as a member of the *Quatuor Celoso*. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 16th season as Music Director of The Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 68-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert Programs

Summer 2011

A DISTINGUISHED HISTORY

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THE PIERRE MONTEUX SCHOOL

Chamber Music Concert Programs

Summer 2011

INTERMISSION

INTERMISSION

Divertimento in D major

1. Allegro
2. Adagio
3. Presto

Franz Joseph Haydn

*Kurt Harrison, Violoncello
Charles Ermer, Contrabass*

Sonatina in G major for Violin and Piano, Op. 100

1. Allegro risoluto
2. Larghetto

Antonín Dvořák

*Laura Jacobs, Violin
Stefano Sarzani, Piano*

Brass Quintet No. 1, Op. 73

1. Allegro vivace
2. Chaconne
3. Con brio

Sir Malcolm Arnold

*Anthony DiMauro and Daniel Blumenfeld, Trumpets
Erika Miras, Horn
Andrew Toews, Trombone
Tyler Schwirian, Tuba*

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 6, 2011

PROGRAM

Suite No. 6 in D major, BWV 1012

2. Allemande
3. Courante
4. Sarabande
6. Gigue

Johann Sebastian Bach

Kurt Harrison, Violoncello

La Cheminée du Roi René, Op. 205

[The Fireplace of King René]

1. Cortège [Procession]
2. Aubade [Morning Serenade]
3. Jongleurs [Jugglers]
4. La Maousinglade
5. Joutes sur l'Arc [Jousts on the Arc River]
6. Chasse à Valabre [Hunt at Valabre]
7. Madrigal-Nocturne

Darius Milhaud

*Yoonsoo (Terry) Lim, Flute
Jeremy Curtis, Oboe
Peter Dayeh, Clarinet
Yuki Katayama, Bassoon
Deborah McDowell, Horn*

Suite for Winds in B-flat major, Op. 4

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction and Fugue

Richard Strauss

*Gloria Yun and Johanna Gruskin, Flutes
Jeremy Curtis and Claire Cutting, Oboes
Jimmye Ahn and Sarah Yaksic, Clarinets
Yuki Katayama and Joey Hartman, Bassoons*

Travis Jones, Contrabassoon

Rebecca Chambers, Deborah McDowell, Sally Podrebarac and Sarah Schouten, Horns

Conductors: Scott Dunn (1-2) and Stephen Mulligan (3-4)

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Quintet in A major for Piano and Strings, *The Trout*,
Op. Posth. 114 (D.667)

Franz Schubert

1. Allegro vivace

Aaron Breid, Piano
Kensho Watanabe, Violin
Anna Risch, Viola
Brady Meyer, Violoncello
Charles Ermer, Contrabass

Sextet for Piano and Winds

1. Allegro vivace
2. Divertissement
3. Finale

Francis Poulenc

Cecilia Dunoyer, Piano
Guest Artist in Residence
Nicole Tuma, Flute
Glencora Davies, Oboe
Peter Dayeh, Clarinet
Yuki Katayama, Bassoon
Sarah Schouten, Horn

CECILIA DUNOYER, PIANO Guest Artist in Residence

Cecilia Dunoyer's 1997 New York debut in Weill Recital Hall at Carnegie Hall was performed to a sold-out audience and garnered rave reviews. Harris Goldsmith praised her "accomplished pianism... her elegantly assured prestidigitation... her firm, richly bronzen tone and an unmistakable ear for orchestral textures and colors. If Fauré was well served by Ms. Dunoyer, her Debussy proved even more impressive..." An invitation to perform again in New York followed in May 1998, resulting in a program of 20th-century French and Japanese music at Merkin Hall that was most favorably reviewed by *The New York Times*.

Cecilia Dunoyer has concertized extensively in the United States and her native Europe, including recitals in Paris, New York, Washington, Vienna and Weimar, as well as a tour of the Baltic Sea to Russia, Finland and the Scandinavian countries. Critics have noted "perfect complicity" and a "remarkable alchemy between rigor and freedom" in her chamber music collaborations. She also performs regularly as a soloist with orchestra in concertos ranging from Mozart to Ravel, Poulenc, Prokofiev and Gershwin.

Dunoyer's expertise in French music has led to regular appearances at the Smithsonian Institution in Washington, DC. A series of eight concerts and lectures entitled "A Century of French Music" was so enthusiastically received that she returned for lecture-recital series on "Claude Debussy" in 2003, "1920's Paris" in 2004, and "Maurice Ravel" in 2008.

Cecilia Dunoyer is the author of *Marguerite Long. A Life in French Music*. Published by Indiana University Press in 1993 and simultaneously translated into French and released in Paris the same year, the book has received critical acclaim. An interview with Dunoyer was featured on National Public Radio's *Performance Today* and she was the guest for a series of ten radio shows for CBC/Radio-Canada in Montreal. February 2000 marked the publication of *Debussy in Performance* (Yale University Press), for which Dunoyer was invited to write about early performances of Debussy's piano music. The book includes contributions from such eminent music personalities as Pierre Boulez and Désiré-Émile Inghelbrecht, and was acclaimed by the *London Literary Times*.

Cecilia Dunoyer grew up in Libya, Italy, Austria, Switzerland and France. Following studies in Paris, she worked with the eminent Hungarian pianist György Sándor, earning both Bachelor's and Master's degrees in piano with High Distinction from the University of Michigan. Dunoyer received a Doctor of Musical Arts degree from the University of Maryland in 1990. An Associate Fellow of Yale University's Silliman College since 1984, she has served on the piano faculty at Penn State University. She also teaches a full studio of private students, many of whom have won prizes and gone on to prestigious colleges. State College is now her home with husband Taylor Greer and their three children, François, Emile and Juliette.

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THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 13, 2011

PROGRAM

Sonata in B-flat major
for Bassoon and Violoncello, K.292 (K.196c) Wolfgang Amadeus Mozart

1. Allegro
2. Andante
3. Rondo (Allegro)

Joey Hartman, Bassoon
Kurt Harrison, Violoncello

Sonata for Solo Cello George Crumb

1. Fantasia
2. Tema pastorale con variazioni
3. Toccata

Brady Meyer, Violoncello

Four Sketches for Brass Quintet Anthony Plog

1. Allegro
2. Allegro vivace
3. Andante
4. Allegro

Anthony DiMauro and Daniel Blumenfeld, Trumpets
Erika Miras, Horn
Andrew Toews, Trombone
Tyler Schwirian, Tuba

Concerto in C major for Oboe and Strings, RV 447 Antonio Vivaldi

1. Allegro non molto
2. Larghetto
3. Minuetto

Jeremy Curtis, Oboe
Kensho Watanabe and Laura Jacobs, Violins
Anna Risch, Viola
Brady Meyer, Violoncello
Charles Ermer, Contrabass

INTERMISSION

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 20, 2011

INTERMISSION

Duo Concertant in G major, Op. 10, No. 3 Friedrich Kuhlau

1. Allegro assai
2. Rondo (Allegro)

*Alison Tatum, Violin
Gloria Yun, Flute*

Sonata for Horn, Trumpet and Trombone Francis Poulenc

1. Allegro moderato
2. Andante
3. Rondeau

*Erika Miras, Horn
Adrienne Doctor, Trumpet
Adam Stokes, Trombone*

Octet in E-flat major for Strings, Op. 20 Felix Mendelssohn

1. Allegro moderato ma con fuoco

*Gabriel Lefkowitz, Stephen Mulligan, Kensho Watanabe and Laura Jacobs, Violins
Anna Risch and William Tackett, Violas
Brady Meyer and John Norine, Violoncellos*

PROGRAM

Sonata No. 4 Georg Philipp Telemann

1. Largo
2. Allegro

Charles Ermer and John McKeever, Contrabasses

Quintet for Winds, Op. 43 Carl Nielsen

1. Allegro ben marcato
2. Menuet
3. Praeludium – Tema con variazioni

*Nicole Tuma, Flute
Claire Cutting, Oboe and English Horn
Sarah Yaksic, Clarinet
Joey Hartman, Bassoon
Deborah McDowell, Horn*

Harambee

Paul Basler

*Rebecca Chambers, Deborah McDowell, Erika Miras,
Sally Podrebarac and Sarah Schouten, Horns*

Brass Quintet No. 1 in B-flat minor, Op. 5 Victor Ewald

1. Moderato
2. Adagio – Allegro vivace – Adagio
3. Allegro moderato

*Anthony DiMauro and Daniel Blumenfeld, Trumpets
Erika Miras, Horn
Andrew Toews, Trombone
Tyler Schwirian, Tuba*

INTERMISSION

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THE PIERRE MONTEUX SCHOOL

Chamber Music Concert
Wednesday, July 27, 2011

INTERMISSION

Music for the Theatre

1. Prologue
2. Dance
3. Interlude
4. Burlesque
5. Epilogue

Aaron Copland

Yoonsoo (Terry) Lim, Flute and Piccolo
Claire Cutting, Oboe and English Horn
Peter Dayeh, Clarinets

Travis Jones, Bassoon

Andrew Cushiken and Anthony DiMauro, Trumpets

Andrew Toews, Trombone

Kyle Ritenauer, Percussion

Stefano Sarzani, Piano

Gabriel Lefkowitz, Cheuk Hang (Benedict) Sin, Laura Jacobs and Alison Tatum, Violins
Maija Anstine and Anna Risch, Violas

Brady Meyer and Kurt Harrison, Violoncellos

Charles Ermer, Contrabass

Conductors: Anna Edwards (1-2) and Matthew Kasper (3-5)

PROGRAM

Concerto in C major for Two Trumpets
and Strings, RV 537

1. Allegro
2. Largo
3. Allegro

Antonio Vivaldi

Adrienne Doctor and Andrew Cushiken, Trumpets

Gabriel Lefkowitz, Kensho Watanabe, Stephen Mulligan and Benedict Sin, Violins
Anna Risch and William Tackett, Violas

Steven Albert and Alisha Ruffy, Violoncellos

John McKeever, Contrabass

Jour d'été à la montagne

[Summer day in the mountains]

1. Pastorale
2. Au bord du torrent [The edge of the stream]
3. Le chant des forêts [The song of the woods]
4. Ronde

Eugène Bozza

Nicole Tuma, Gloria Yun, Yoonsoo (Terry) Lim and Johanna Gruskin, Flutes

Suite for Four Trombones

1. Intrada
2. Canone
3. Interludium
6. Arietta
7. Toccata

Kazimierz Serocki

Scott Dunn, Andrés Lopera and Andrew Toews, Trombones
Adam Stokes, Bass Trombone

Selections from West Side Story

Leonard Bernstein
[arr. Jack Gale]

Prologue – Somewhere – Tonight – I Feel Pretty – America

Anthony DiMauro and Daniel Blumenfeld, Trumpets

Erika Miras, Horn

Andrew Toews, Trombone

Tyler Schwirian, Tuba

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THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Thursday, July 28, 2011

INTERMISSION

Duo for Violin and Violoncello, Op. 7 Zoltán Kodály

1. Allegro serioso, non troppo

*Kensho Watanabe, Violin
Brady Meyer, Violoncello*

Trio for Clarinet, Violin and Piano Aram Khachaturian

3. Moderato – Presto

*John Devlin, Clarinet
Gabriel Lefkowitz, Violin
Kyle Hanson, Piano*

Octet in E-flat major for Strings, Op. 20 Felix Mendelssohn

4. Presto

*Gabriel Lefkowitz, Stephen Mulligan, Kensho Watanabe and Laura Jacobs, Violins
Anna Risch and William Tackett, Violas
Brady Meyer and John Norine, Violoncellos*

AN EVENING OF BRASS

with

The Monteux Brassociates

*Anthony DiMauro and Daniel Blumenfeld, Trumpets
Erika Miras, Horn
Andrew Toews, Trombone
Tyler Schwirian, Tuba*

PROGRAM

Fanfare to *La Péri*

Paul Dukas

Contrapunctus III from *The Art of the Fugue*

Johann Sebastian Bach

Selections from *West Side Story*

1. Prologue
2. Something's Comin'
3. Maria
4. Tonight
5. America
6. One Hand, One Heart
7. I Feel Pretty
8. Somewhere

Leonard Bernstein
[arr. Jack Gale]

Three Pieces

1. Maestoso all Marcia
2. Andante con moto
3. Allegro grazioso, un poco agitato

Ludwig Maurer

Brass Quintet No. 1, Op. 73

1. Allegro vivace
2. Chaconne
3. Con brio

Sir Malcolm Arnold

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September 1, 2010 – July 20, 2011

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^k In memory of Betty Hills

We apologize for errors or omissions.
Call 422-3280 to report any errors.

STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2011

Music Director Michael Jinbo
Executive Director Ronald W. Schweizer
Conducting Associate William C. White
Artist in Residence Cecilia Dunoyer
Orchestra Assistants Edward Leonard, Matthew Wardell, Kensho Watanabe
Chamber Music Coordinators Glencora Davies, Charles Emer
Administrative Assistant Mary Turner

VIOLIN

*Simon Bilyk (Orono, ME)
*Anna Edwards (Seattle, WA)
*Neil Flanders (New York, NY)
Laura Jacobs (Houston, TX)
*Matthew Kasper (Madison, WI)
*Gabriel Leikowitz (Newton, MA)
*Stephen Mulligan (Baltimore, MD)
Cheuk Hang (Benedict) Sin (HONG KONG)
*Joseph Stepec (Cleveland, OH)
Alison Tatum (Kansas City, MO)
*Kornel Thomas (Pittsburgh, PA)
*Kensho Watanabe (Greenwich, CT)

VIOLA

Maija Anstine (Eugene, OR)
Jennifer Bockstege (Titusville, FL)
Anna Risch (Cincinnati, OH)
*William Tackett (Pittsburgh, PA)
*William C. White (Cincinnati, OH)

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Kurt Harrison (Columbus, OH)
*Kristin McDougal (Miami, FL)
Brady Meyer (Houston, TX)
*John Norine, Jr. (Denton, TX)
Alisha Ruffy (Lakeland, FL)

CONTRABASS

Charles Emer (Baltimore, MD)
*Jason Ethridge (Atlanta, GA)
John McKeever (Anchorage, AK)

FLUTE / PICCOLO

Johanna Gruskin (Duluth, MN)
Yoonsoo (Terry) Lim (Vancouver, CANADA)
Nicole Tuma (Saint Paul, MN)
Gloria Yun (Cresskill, NJ)

OBOE / ENGLISH HORN

Jeremy Curtis (Makawao, HI)
Claire Catling (Boston, MA)
Glencora Davies (New York, NY)

* Denotes Conductors

* Denotes Visiting Musicians

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Jimmye Ahn (Dallas, TX)
Peter Dayeh (San Diego, CA)
*John Devlin (Bronxville, NY)
Sarah Yaksic (Cleveland, OH)

BASSOON / CONTRABASSOON

Joey Hartman (Portland, OR)
Travis Jones (Knoxville, TN)
Yuki Katayama (Los Angeles, CA)
*Edward Walworth (Lewiston, ME)

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Rebecca Chambers (Adrian, MI)
Deborah McDowell (Olean, NY)
Erika Miras (Los Angeles, CA)
Sally Podrebarac (Bismarck, ND)
Sarah Schouten (Homer Glen, IL)

TRUMPET

Daniel Blumenfeld (Pittsburgh, PA)
Anthony DiMauro (Philadelphia, PA)
Adrienne Doctor (Pittsburgh, PA)
Andrew Gushiken (Kailua, HI)

TROMBONE

*Scott Dunn (Kew Gardens, NY)
*Andrés Lopera (Medellin, COLOMBIA)
Andrew Toews (North Newton, KS)

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Adam Stokes (Fairfax, VA)

TUBA

Tyler Schwirian (Philadelphia, PA)

HAUP

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THE PIERRE MONTEUX SCHOOL

P.O. Box 457

Hancock, ME 04640-0457

Phone/Fax 207-422-3280

Email admin@monteuxschool.org

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