



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS

Founded 1943

2014 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 22, June 29, July 6, July 13, July 20, July 27

WEDNESDAYS AT MONTEUX

Wednesdays at 7:30pm: June 25, July 2, July 9, July 16, July 23

CHILDREN'S CONCERT

Monday, July 7 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 19th season as Music Director of The Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 71-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Wednesday Concert Programs
Summer 2014

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, June 25, 2014

PROGRAM

Duet in A major for Two Violins, Op. 38, No. 4 Jacques Féréol Mazas

1. Allegro moderato
2. Andantino grazioso
3. Rondo (Allegretto)

Shannon Plymell and Melissa Barru, Violins

Sonata for Four Horns

Paul Hindemith

1. Fugato (Sehr langsam)
2. Lebhaft

*Eric Breon, Stephanie Everett,
Mirella Gauldin and Stephen Newberry, Horns*

Six Viola Studies

Maurice Gardner

6. Andantino
2. Larghetto

Vijay Chalasani and William Tackett, Violas

Romance in F major for Horn and Piano, Op. 36
Romance for Horn and Piano

Camille Saint-Saëns
Alexander Scriabin

*Stephanie Everett, Horn
Jonathan Moore, Piano*

Havanaise for Violin and Piano, Op. 83

Camille Saint-Saëns

*Jacqueline Jove, Violin
Edward Leonard, Piano*

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.

No applause between parts of a multi-section work.

Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Petite Symphonie in B-flat major for Winds, Op. 216 Charles Gounod

1. Adagio – Allegretto
2. Andante cantabile
3. Scherzo (Allegro moderato)
4. Finale (Allegretto)

Members of the Monteux School Orchestra

Conductors: Jordan Alfredson (1-2) and Tigran Arakelyan (3-4)

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 2, 2014

PROGRAM

Gavotte with Six Doubles
for Wind Quintet

Jean-Philippe Rameau
[arr. Ryohei Nakagawa]

Kelsey Snider, Flute
Kristina Ruis, Oboe
Erica Cherry, Clarinet
Shelby Jones, Bassoon
Stephen Newberry, Horn

Selections from *Forty-four Violin Duos*, Sz.98, BB104

Béla Bartók

- 32. Dancing Song (from Máramaros)
- 42. Arabian Song
- 36. Bagpipes
- 40. Walachian Dance
- 44. Transylvanian Dance (Ardeliana)
- 37. Prelude and Canon

Joseph Stepec and Tiffany Lu, Violins

Brass Quintet No. 1 in B-flat minor, Op. 5

Victor Ewald

- 1. Moderato
- 2. Adagio non troppo lento—Allegro
- 3. Allegro moderato

John Davison and Henry Whitaker, Trumpets
Mirella Gaudin, Horn
Andreas Clemmensen, Trombone
Seth Magee, Tuba

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INTERMISSION

Sonata in E minor for Violin and Piano, Op. 82

Edward Elgar

2. Romance (Andante)

Liebesleid [Love's Sorrow]

Fritz Kreisler

*Joseph Stepec, Violin
Edward Leonard, Piano*

Piano Trio No. 3 in C minor, Op. 101

Johannes Brahms

1. Allegro energico
2. Presto non assai
3. Andante grazioso
4. Allegro molto

*Tiffany Lu, Violin
Brady Meyer, Violoncello
Christopher Guzman, Piano
— 2014 Artist in Residence —*

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CHRISTOPHER GUZMAN, Piano
2014 Artist in Residence

Pianist Christopher Guzman regularly performs for audiences throughout North America, Europe and Asia, while maintaining an active teaching schedule. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition, the Seoul International Music Competition, and the Isang Yun Competition of South Korea. Recently, Mr. Guzman garnered the grand prize (Blanche Selva) and several special prizes at the 10th Concours International de Piano d'Orléans, allowing him to record a CD of modern music and present masterclasses and recitals throughout France. He has performed as soloist with many large ensembles, including the San Antonio Symphony, Fort Worth Symphony, Corpus Christi Symphony, and The EOS Orchestra of New York City. He performed concerti with the Juilliard Orchestra in Alice Tully Hall, Avery Fisher Hall, and in Spoleto, Italy, during the orchestra's first summer residency at the 2003 Festival Dei Due Mondi. Mr. Guzman has appeared in recital in such varied venues as Carnegie's Weill Hall, Boston's Jordan Hall, and Spoleto's Teatro Caio Melisso.

An avid chamber musician, Mr. Guzman has performed in such venues as Tokyo's Suntory Hall, Leipzig's Gewandhaus, the Kennedy Center, San Francisco Performances, the Vancouver Recital Series and others. He performs regularly with some of the world's most exciting soloists and with members of major symphony orchestras; his recital with violinist Ilya Gringolts on NPR's *Saint Paul Sunday* continues to air across the U.S. and online. Mr. Guzman regularly performs with members of the world's finest orchestras, including the Berlin Philharmonie, Philadelphia Orchestra, San Francisco Symphony, New York Philharmonic and Seoul Philharmonic Orchestra, to name a few.

Of special interest to Mr. Guzman is music of our time. He has collaborated with one of the nation's preeminent contemporary chamber ensembles, Speculum Musicae, and numerous times with the New Juilliard Ensemble, including tours of the U.S. and France. *The New York Times* hailed his "coiled, explosive playing" of works by Christopher Theofanidis and Joseph Pereira at New York's Society for Ethical Culture in 2002. Mr. Guzman is a member of Second Instrumental Unit, a provocative new music ensemble based in the Northeast, and has participated in world premieres by such composers as Donald Martino, Bernd Franke and Paul Schoenfield.

Born in Texas, Christopher Guzman began studying piano at age nine and violoncello two years later. He has studied at the University of Texas at Austin, New England Conservatory, and the Juilliard School. Mr. Guzman has taught at the University of Massachusetts at Amherst, SUNY Buffalo, and Trinity University (San Antonio, TX), and is currently Assistant Professor of Piano at Penn State University.

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 9, 2014

PROGRAM

Duet No. 3 in B-flat major, WoO 27

Ludwig van Beethoven

3. Allegro sostenuto
4. Aria con variazioni (Andantino con moto)
3. Allegro assai

Melissa Barru, Violin
Shih-Yen Chen, Clarinet

Sonata No. 1 in A minor, Op. 1, No. 1

Jean-Baptiste Loeillet

1. Adagio
2. Allegro

Turi Scilipoti and Cecily Lan, Flutes

Sonata in D major for Violin Solo, Op. 115

Sergei Prokofiev

1. Moderato

Shelby Mass, Violin

Piano Quintet in A major, D.667, *The Trout*

Franz Schubert

1. Allegro vivace

Tiffany Lu, Violin
William Tackett, Viola
Brady Meyer, Violoncello
Nathaniel Chase, Contrabass
Edward Leonard, Piano

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INTERMISSION

Blue Skies

Irving Berlin
[arr. Jeff Jarvis]

John Davison and Henry Whitaker, Trumpets
Mirella Gauldin, Horn
Andreas Clemmensen, Trombone
Seth Magee, Tuba

String Quartet No. 2 in D major

Alexander Borodin

1. Allegro moderato
2. Scherzo (Allegro)

Jacqueline Jove and Caitlin Hedge, Violins
Vijay Chalasani, Viola
Erin Busch, Violoncello

Capricorn Concerto, Op. 21

Samuel Barber

5. Allegro ma non troppo
6. Allegretto
7. Allegro con brio

Turi Scilipoti, Flute
Kristina Ruis, Oboe
Marianne Anker-Pedersen, Trumpet
Members of the Monteux School Orchestra
Conductors: Geoffrey Larson (1) and Jane Kim (2-3)

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 16, 2014

PROGRAM

Oboe Quartet in F major, K.370

Wolfgang Amadeus Mozart

5. Allegro

6. Adagio

3. Rondeau (Allegro)

Laura Arganbright, Oboe

Tiffany Lu, Violin

Vijay Chalasani, Viola

Brady Meyer, Violoncello

Mache dich, mein Herze, rein

Johann Sebastian Bach

from St. Matthew Passion, BWV 244

Daniel Peterson, Baritone

Edward Leonard, Piano

Nathaniel Chase, Contrabass

String Quartet No. 3 in F major, Op. 73

Dmitri Shostakovich

1. Allegretto

2. Moderato con moto

3. Allegro non troppo

Jacqueline Jove and Tiffany Lu, Violins

Jane Kim, Viola

Brady Meyer, Violoncello

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INTERMISSION

String Quartet No. 2 in D major

Alexander Borodin

3. Nocturne (Andante)

Jacqueline Jove and Caitlin Hedge, Violins

Vijay Chalasani, Viola

Erin Busch, Violoncello

Clarinet Quintet in B minor, Op. 115

Johannes Brahms

1. Allegro

Harrison Burks, Clarinet

Olivia Ren and Shelby Mass, Violins

Jane Kim, Viola

Romel Shearer, Violoncello

Second Suite in F major, Op. 28, No. 2

Gustav Holst

[arr. David Sabourin]

8. March

9. Song Without Words

10. Song of the Blacksmith

11. Fantasia on the 'Dargason'

Eric Millard and Henry Whitaker, Trumpets

Mirella Gaudin, Horn

Andreas Clemmensen, Trombone

Seth Magee, Tuba

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, July 23, 2014

PROGRAM

Concerto in D major, Op. 3, No. 9 (RV 230)

Antonio Vivaldi
[arr. Georges Dandelot]

7. Allegro
8. Larghetto
3. Allegro

Samantha Drees, Violoncello
Erica Cherry, Piano

Quiet City

Aaron Copland
[arr. David Sabourin]

Kristina Ruis, English Horn
Eric Millard, Trumpet
Daniel Peterson, Piano

Six Studies in English Folk Song

Ralph Vaughan Williams

1. Adagio (*Lovely on the Water*)
2. Andante sostenuto (*Spurn Point*)
3. Larghetto (*Van Dieman's Land*)
4. Lento (*She Borrowed Some of Her Mother's Gold*)
5. Andante tranquillo (*The Lady and the Dragoon*)
6. Allegro vivace (*As I Walked over London Bridge*)

Harrison Burks, Clarinet
Erica Cherry, Piano

Sextet in E-flat major, Op. 81b

Ludwig van Beethoven

2. Adagio
3. Rondo (Allegro)

Stephanie Everett and Jonathan Moore, Horns
Tiffany Lu and Jacqueline Jove, Violins
Vijay Chalasani, Viola
Romel Shearer, Violoncello

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INTERMISSION

King George IV
Tom and Jerry

Traditional
Traditional

Caitlin Hedge, Fiddle

Christus factus est

Anton Bruckner
[arr. Elwood Williams]

*Andreas Clemmensen and Christopher Brosius, Tenor Trombones
Jonathan Borgetti, Bass Trombone
Seth Magee, Tuba*

Brass Sextet in E-flat minor, Op. 30

Oskar Böhme

3. Andante cantabile

1. Adagio ma non tanto – Allegro molto

*Eric Millard, Henry Whitaker and John Davison, Trumpets
Eric Bfeon, Horn
Christopher Brosius, Trombone
Seth Magee, Tuba*

Octet in F major, D.803 (Op. posth. 166)

Franz Schubert

12. Adagio – Allegro

*Harrison Burks, Clarinet
Nina Scheibe, Bassoon
Stephanie Everett, Horn
Caitlin Hedge and Shelby Mass, Violins
Thomas Duboski, Viola
Samantha Drees, Violoncello
Mitch Goodwin, Contrabass*

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(Operated by the Pierre Monteux Memorial Foundation)

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