

1950

Important Points I Learned From Mendelsohn

- ① Learn the score
- ② avoid - making the wind + brass players nervous. Repeat their passages without calling their faults directly.
- ③ Look away from the score - look at the men. ~~Have~~ ^{Let} them know that I know the score and that I am focusing my eyes on all of them.
- ④ Never talk directly to one string player - even the concertmaster. Talk in a gentle but audible manner so that everyone in the orchestra can hear the conductor.
- ⑤ Avoid stopping the orchestra after a few measures are played. Let the orchestra play several phrases - then come back for corrections.
- ⑥ Make certain that my suggestions are good ones before telling anyone to carry them out.
- ⑦ Don't say - play up bow, if it's too difficult.