



PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

Founded 1943

2016 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 26, July 3, July 10, July 17, July 24, July 31

WEDNESDAYS AT MONTEUX

Wednesdays at 7:30pm: June 29, July 6, July 13, July 20, July 27

CHILDREN'S CONCERT

Monday, July 11 at 10:00am

*Sponsored by the Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 21st season as Music Director of the Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 73-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

**PIERRE MONTEUX SCHOOL
& MUSIC FESTIVAL**

**Wednesday Concert Programs
Summer 2016**

PIERRE MONTEUX MUSIC FESTIVAL

Wednesdays at Monteux
Wednesday, June 29, 2016

PROGRAM

La Gitana [The Gypsy Woman]

Fritz Kreisler

Alyssa Wang, Violin
Dimitri Papadimitriou, Piano

Libertango

Astor Piazzolla
[arr. Jeff Scott]

Elisa Muzzillo, Flute
Ivy Carpenter, Oboe
Laurie Blanchet, Clarinet
Gabriel Ramey, Bassoon
Katelyn Clement, Horn

String Quartet in F major, Op. 18, No. 1
1. Allegro con brio

Ludwig van Beethoven

Alyssa Wang and Daniel Mullins, Violins
Nicolas Mirabile, Viola
Carrie Miller, Violoncello

Brass Quintet No. 3 in D-flat major, Op. 7/11

Victor Ewald

1. Allegro moderato
2. Intermezzo
3. Andante
4. Vivo

Jason Aylward and Tristan Frank, Trumpets
Sean Holmes, Horn
Louis Setzer, Tenor Trombone
Mitchell Filipiak, Bass Trombone

INTERMISSION

PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Quintet for Piano and Strings in F minor, Op. 34

Johannes Brahms

1. Allegro non troppo
2. Andante, un poco adagio
3. Scherzo (Allegro)
4. Finale (Poco sostenuto – Allegro non troppo – Presto non troppo)

José Ramón Méndez, Piano
— 2016 Artist in Residence —

Muneyoshi Takahashi and Amelia Taylor, Violins
Renee Tostengard, Viola
Ryan Farris, Violoncello

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JOSÉ RAMÓN MÉNDEZ, Piano
2016 Artist in Residence

Described by the *New York Concert Review* as “an artist with a polished sound and tremendous constructive power” and hailed by the *Hoja del Lunes de Madrid* as “the Spanish pianist of his generation,” José Ramón Méndez is one of the most exciting Spanish pianists of today.

Méndez received his first music instruction from his father, and by the age of seven, was already performing on Spanish television and radio stations. He made his solo debut at the age of eleven at the Oviedo Philharmonic Society in Oviedo, Spain, the youngest performer ever to do so in the history of the society. He first gained international recognition when he performed Liszt's first piano concerto under the direction of Sergiu Commissiona at the Concertgebouw in Amsterdam. Since then, he has concertized extensively in his native Spain, the United States, Cuba, Italy, England, Portugal, Holland and Japan, to great acclaim. With his poetry, intellect and masterful technique, he has been praised by critics and celebrated by audiences around the world.

Méndez has been a guest performer at many music festivals, including the Caramoor Festival, the Amalfi Coast Music Festival, the Barge Music Series, the Festival Internacional de Piano de Las Islas Canarias, Música en Compostela, and the Santander International Music Festival, to name a few. As a chamber musician, he has collaborated with such distinguished artists as Karl Leister, Itzhak Perlman, Michael Tree and Pinchas Zukerman.

At the age of 18, Méndez's success brought him from Spain to the United States, where he began his studies at the Manhattan School of Music in New York City. He completed his Bachelor's, Master's and Doctorate of Musical Arts degrees there, under the tutelage of Solomon Mikowsky, Byron Janis and Miyoko Lotto. During his studies in New York, he won top prizes in many international competitions, including the Pilar Bayona International Piano Competition, the Hilton Head Island International Piano Competition, the Frederick Chopin Competition in New York, and the Hermanos Guerrero International Piano Competition, among others.

Méndez has given master classes throughout the United States and in numerous cities in Spain, including Lugo, Avilés, Panticosa, Santiago de Compostela, Las Palmas de Gran Canaria, Oviedo and Gijón. Currently, he is the artistic director of the Gijón International Piano Festival.

Formerly on the faculties of The University of Texas at Austin and New York University, Méndez is now Assistant Professor of Piano at Pennsylvania State University. José Ramón Méndez is a Yamaha Artist. Visit www.joseramonmendez.com.

PIERRE MONTEUX MUSIC FESTIVAL

Wednesdays at Monteux

Wednesday, July 6, 2016

PROGRAM

Sonata No. 1 in B-flat major, RV 47

Antonio Vivaldi

1. Largo
2. Allegro
3. Largo
4. Allegro

Isabella Kodama, Violoncello
Nina Scheibe, Bassoon (Continuo)

Der Doppelgänger [The Double]
from *Schwanengesang* [Swan Song], D.957

Franz Schubert
[arr. Franz Liszt]

Träumerei [Reverie]
from *Kinderszenen* [Scenes from Childhood], Op. 15

Robert Schumann

Dimitri Papadimitriou, Piano

Viola Spaces (2005)

Garth Knox

3. One Finger (*glissando*)
4. Nine Fingers (*pizzicato*)

Vijay Chalasani, Viola

String Quartet in C major, Op. 33, No. 3, *The Bird*
(Hob. III:39)

Franz Joseph Haydn

1. Allegro moderato
2. Scherzo (Allegretto)
3. Adagio ma non troppo
4. Finale: Rondo (Presto)

Alyssa Wang and Daniel Mullins, Violins
Vijay Chalasani, Viola
Carrie Miller, Violoncello

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INTERMISSION

Colchester Fantasy

Eric Ewazen

1. The Rose and Crown
2. The Marquis of Granby
3. The Dragoon
4. The Red Lion

Sam Exline and Michael Ziemba, Trumpets
Adam Strawser, Horn
Brian Johnston, Trombone
Andrew Abel, Tuba

Concerto in E-flat major, *Dumbarton Oaks*

Igor Stravinsky

1. Tempo giusto
2. Allegretto
3. Con moto

Members of the Monteux Festival Orchestra
Conductors: Guillermo Villarreal (1),
Alejandro Larumbe Martínez (2) and Chuck Stewart (3)

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PIERRE MONTEUX MUSIC FESTIVAL

Wednesdays at Monteux
Wednesday, July 13, 2016

PROGRAM

Duo No. 1 in C major, WoO 27

Ludwig van Beethoven

1. Allegro comodo
2. Larghetto sostenuto
3. Rondo (Allegretto)

Antoine T. Clark, Clarinet
Carrie Miller, Violoncello

Trio in B-flat major, Op. 11

Ludwig van Beethoven

2. Adagio

Antoine T. Clark, Clarinet
Carrie Miller, Violoncello
Dimitri Papadimitriou, Piano

String Quartet No. 2, *Company*

Philip Glass

- I. J = 96
- II. J = 160
- III. J = 96
- IV. J = 160

Alyssa Wang and Daniel Mullins, Violins
Vijay Chalasani, Viola
Carrie Miller, Violoncello

Octet for Strings in E-flat major, Op. 20

Felix Mendelssohn

1. Allegro moderato, ma con fuoco

Daniel Mullins, Elizabeth Mandic-Nowac, Amelia Taylor and Rachel Gante, Violins
Nicolas Mirabile and Emma Cifrino, Violas
Isabella Kodama and Carrie Miller, Violoncellos

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INTERMISSION

Sonata for Harp

3. Lied (Sehr langsam)

Paul Hindemith

Caitlin Thom, Harp

Love Letter

Gary Schocker

Louis Setzer, Trombone

Caitlin Thom, Harp

There Will Never Be Another You

Harry Warren & Mack Gordon

Jonathan Moore, Piano

Ian Elmore, Contrabass

Ryan Wood, Drums and Cymbals

Jason Aylward, Trumpet

Concerto Grosso No. 1 for String Orchestra and Piano Obbligato

Ernest Bloch

1. Prelude

2. Dirge

3. Pastorale and Rustic Dances

4. Fugue

Members of the Monteux Festival Orchestra

Conductors: Yiwen Shen (1-2) and Daren Weissfisch (3-4)

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PIERRE MONTEUX MUSIC FESTIVAL

Wednesdays at Monteux
Wednesday, July 20, 2016

PROGRAM

Quintet in B-flat major for Clarinet and Strings, Op. 95 Franz Krommer
4. Allegro

Rebecca McFarland, Clarinet
Duo Shen and Amelia Taylor, Violins
Emma Strub, Viola
Abbie Naze, Violoncello

Lament for Two Violas Frank Bridge
Vijay Chalasani and Mario Torres, Violas

String Quartet No. 3 in F major, Op. 73 Dmitri Shostakovich
1. Allegretto
2. Moderato con moto
3. Allegro non troppo

Alyssa Wang and Daniel Mullins, Violins
Vijay Chalasani, Viola
Carrie Miller, Violoncello

Music for Brass Instruments Ingolf Dahl
1. Chorale Fantasy
2. Intermezzo
3. Fugue

Tristan Frank and Michael Ziemba, Trumpets
Katelyn Clement, Horn
Louis Setzer, Trombone
Mitchell Filipiak, Bass Trombone
Andrew Abel, Tuba

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INTERMISSION

Souvenir de Florence, Op. 70

Piotr Il'yich Tchaikovsky

4. Allegro vivace

*Taichi Fukumura and Duo Shen, Violins
Renee Tostengard and Mario Torres, Violas
Ryan Farris and John Norine, Jr., Violoncellos*

Serenade No. 2 in A major, Op. 16

Johannes Brahms

1. Allegro moderato
2. Scherzo (Vivace)
3. Adagio non troppo
4. Quasi Menuetto
5. Rondo (Allegro)

Members of the Monteux Festival Orchestra

Conductors: Antoine Clark (1-2) and Jonathan Moore (3-5)

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PIERRE MONTEUX MUSIC FESTIVAL

Wednesdays at Monteux

Wednesday, July 27, 2016

PROGRAM

Suite Impromptu

André LaFosse

1. Epithalame
2. Marche
3. Élégie
4. Mouvement

Sam Exline and Tristan Frank, Trumpets

Sean Holmes, Horn

Louis Setzer, Trombone

Andrew Abel, Tuba

Sonata for Two Violins in C major, Op. 56

Sergei Prokofiev

2. Allegro

Amelia Taylor and Alejandro Larumbe Martínez, Violins

Brahms Horn Songs

arr. Verne Reynolds

1. Es rauschet das Wasser [The Water Rushes], Op. 28
2. Der Jäger und sein Liebchen [The Hunter and His Love], Op. 28
3. Weg der Liebe [The Path of Love], Op. 20
4. So lass uns wandern! [Thus We Will Wander!], Op. 75
5. Walpurgisnacht [Walpurgis Night], Op. 75

Brian Johnston and Louis Setzer, Trombones

Yiwen Shen, Piano

Disco-Toccata

Guillaume Connesson

Ian McIntyre, Clarinet

Isabella Kodama, Violoncello

Flute Quartet No. 1 in D major, K.285

Wolfgang Amadeus Mozart

1. Allegro
2. Adagio
3. Rondeau

Amanda Dame, Flute

Alyssa Wang, Violin

Vijay Chalasani, Viola

Carrie Miller, Violoncello

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INTERMISSION

Concerto in C major for Flute and Harp, K.299 Wolfgang Amadeus Mozart
[arr. Carlos Salzedo; cadenza by Karl Reinecke]

2. Andantino

Elisa Muzzillo, Flute
Caitlin Thom and Phoebe Durand McDonnell, Harps

Pastorales de Noël André Jolivet

1. L'Étoile [The Star]
2. Les Mages [The Wise Men]
3. La Vierge et L'Enfant [Virgin and Child]
4. Entrée et Danse des Bergers [Entrance and Dance of the Shepherds]

Ieng Wai Wong, Flute
Gabriel Ramey, Bassoon
Caitlin Thom, Harp

Benny's Gig Morton Gould

2. Brisk, with drive
3. Very slow and hesitant
6. Calypso Serenade (Moderately moving)
8. Jaunty

Antoine T. Clark, Clarinet
Ian Elmore, Contrabass

Rondino in E-flat major, WoO 25 Ludwig van Beethoven

Ivy Carpenter and Andrew Eshbach, Oboes
Antoine T. Clark and Laurie Blanchet, Clarinets
Jamael Smith and Gabriel Ramey, Bassoons
Adam Strawser and Katelyn Clement, Horns

Overture to *The Magic Flute*, K.620 Wolfgang Amadeus Mozart
[arr. Joseph Heidenreich]

Andrew Eshbach and Ivy Carpenter, Oboes
Rebecca McFarland and Laurie Blanchet, Clarinets
Jamael Smith and Gabriel Ramey, Bassoons
Adam Strawser and Katelyn Clement, Horns

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All Gifts from September 2015 to July 27, 2016

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* Denotes Conductor

+ Denotes Guest Musician

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