

THE 2018 CURRICULUM

ADAMS, John	The Chairman Dances (Foxtrot for Orchestra)
BARTÓK	Concerto for Orchestra
BEETHOVEN	Overture to <i>Egmont</i> , Op. 84
BEETHOVEN	Symphony No. 9 in D minor, Op. 125, <i>Choral</i> [critical ed. Del Mar, publ. Bärenreiter]
BERLIOZ	Overture to <i>Béatrice et Bénédict</i>
BERLIOZ	Symphonie fantastique, Op. 14
BERNSTEIN	Overture to <i>Candide</i>
BIZET	Suite No. 1 from <i>L'Arlésienne</i>
BRAHMS	Symphony No. 2 in D major, Op. 73
COPLAND	El Salón México
COPLAND	Four Dance Episodes from <i>Rodeo</i>
DEBUSSY	Jeux (Poème dansé)
DVOŘÁK	Symphony No. 9 in E minor, Op. 95, <i>From the New World</i> [critical ed. Šourek]
DVOŘÁK	The Water Goblin [Vodník], Op. 107 [critical ed. Šourek/Burghauser]
ELGAR	Falstaff (Symphonic Study), Op. 68
ELGAR	Variations on an Original Theme, Op. 36, <i>Enigma</i>
FALLA	El sombrero de tres picos [complete ballet]
GERSHWIN	Cuban Overture
GOULD	American Salute
HAYDN	Symphony No. 8 in G major, Hob. I:8, <i>Le soir</i> [critical ed. Landon, publ. Universal]
HAYDN	Symphony No. 101 in D major, Hob. I:101, <i>The Clock</i> [critical ed. Landon, publ. Universal]
HUMPERDINCK	Overture to <i>Hänsel und Gretel</i>
KORNGOLD	Suite from <i>The Sea Hawk</i> [arr. Brubaker]
LISZT	Orpheus (Symphonic Poem No. 4)
MAHLER	Symphony No. 3 [publ. Kalmus/Luck's]
MARTINŮ	Memorial to Lidice
MENDELSSOHN	Ruy Blas Overture, Op. 95
MENDELSSOHN	Symphony No. 3 in A minor, Op. 56, <i>Scottish</i>
MESSIAEN	Le tombeau resplendissant
MOZART	Overture to <i>Die Zauberflöte</i> , K.620 [critical ed., publ. Bärenreiter]
MOZART	Symphony No. 39 in E-flat major, K.543 [critical ed., publ. Bärenreiter]
NIELSEN	Symphony No. 2, Op. 16, <i>The Four Temperaments</i>
PROKOFIEV	Suite from <i>Chout</i> , Op. 21bis
RAVEL	Alborada del gracioso [ed. Nieweg, publ. Kalmus]
RIMSKY-KORSAKOV	Scheherazade, Op. 35
RODGERS, Richard	Selections from <i>South Pacific</i> [orch. Bennett]
ROSSINI	Overture to <i>La gazza ladra</i> [German edition]
ROUSSEL	Le festin de l'araignée, Op. 17
SCHOENBERG	A Survivor from Warsaw, Op. 46 [ed. Rufer/Martin, publ. Belmont]
SCHUBERT	Symphony No. 4 in C minor, D.417, <i>Tragic</i> [critical ed., publ. Bärenreiter]
SCHUMANN	Symphony No. 3 in E-flat major, Op. 97, <i>Rhenish</i>
SCHWANTNER, Joseph	Aftertones of Infinity
SHOSTAKOVICH	Chamber Symphony for Strings, Op. 110a [arr. Barshai]
SHOSTAKOVICH	Symphony No. 6 in B minor, Op. 54
SIBELIUS	Overture and Suite from <i>Karelia</i> , Op. 10/11
SIBELIUS	Violin Concerto in D minor, Op. 47
SMETANA	Overture to <i>The Bartered Bride</i>
STRAUSS, Johann Jr.	Tales from the Vienna Woods, Op. 325
STRAUSS, Richard	Dance of the Seven Veils from <i>Salome</i> [reduced orch.]
STRAVINSKY	Dances concertantes
STRAVINSKY	Le sacre du printemps [original version, ed. Nieweg, publ. Kalmus]
STYNE, Jule	Selections from <i>Funny Girl</i> [arr. Bennett]
SUPPÉ	Dichter und Bauer Overture
TCHAIKOVSKY	Suite No. 4 in G major, Op. 61, <i>Mozartiana</i>
TCHAIKOVSKY	Symphony No. 2 in C minor, Op. 17, <i>Little Russian</i>
VAUGHAN WILLIAMS	Job (A Masque for Dancing)
WAGNER	Overture to <i>Rienzi</i> [concert version, ed. Hoffmann]
WEBER	Overture to <i>Der Beherrscher der Geister</i> , Op. 27, J.122