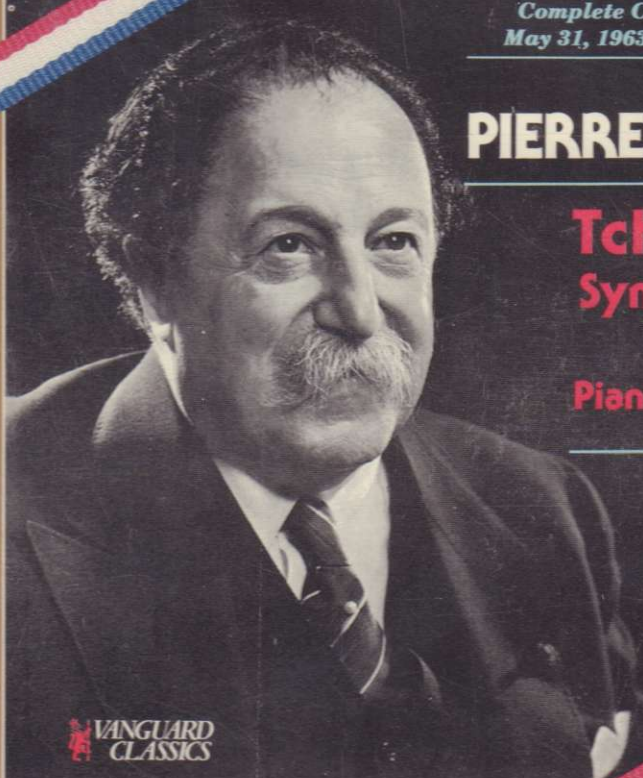


A black and white portrait of Pierre Monteux, an older man with a mustache, wearing a suit and tie. The portrait is set against a dark background and is framed by a gold border. A diagonal ribbon with red, white, and blue stripes runs across the top left and bottom right corners of the cover.

*Complete Concert Recorded Live
May 31, 1963 at the Vienna Festival*

PIERRE MONTEUX

Tchaikovsky
Symphony No. 5

Romeo & Juliet

Piano Concerto No. 1

London Symphony

JOHN OGDON

 VANGUARD
CLASSICS

2-CD
SET

 **VANGUARD**
CLASSICS

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ADD

Pierre Monteux
CONDUCTS
TCHAIKOVSKY
AT THE VIENNA FESTIVAL

CD I

1 **ROMEO AND JULIET** 20:39

PIANO CONCERTO NO. 1 IN B-FLAT MINOR, OP. 23

2 Andante non troppo e molto maestoso/Allegro con spirito 20:06

3 Andantino semplice 5:47

4 Allegro con fuoco 6:30

TT: 53:20

CD II

SYMPHONY NO. 5 IN E MINOR, OP. 64

1 Andante/Allegro con anima 13:38

2 Andante cantabile, con alcuna licenza 12:20

3 Valse, Allegro moderato 5:57

4 Andante maestoso/Allegro vivace 11:58

TT: 44:05

PIERRE MONTEUX
London Symphony Orchestra
John Ogdon, *piano*

Vanguard Classics wishes to thank Nancie Monteux-Barendse, the London Symphony Orchestra and Brenda Ogdon. Their kind cooperation made this release possible.

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