

CD 4



MASTERS

Pierre Monteux: Complete RCA Stereo Recordings

Franck: Symphony in D minor · Saint-Saëns: Havanaise · Delibes · Debussy



Monteux · Kogan · Chicago Symphony Orchestra · Boston Symphony Orchestra

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CÉSAR FRANCK (1822–1890)

Symphony in D minor

d-Moll · en ré mineur

- | | | |
|-----|------------------------------------|-------|
| [1] | I Lento — Allegro non troppo | 18:03 |
| [2] | II Allegretto | 10:38 |
| [3] | III Allegro non troppo | 10:22 |

LÉO DELIBES (1836–1891)

- | | | |
|-----|------------------------------------|------|
| [4] | Coppélia: Prélude et Mazurka | 5:28 |
|-----|------------------------------------|------|

CLAUDE DEBUSSY (1862–1918)

- | | | |
|-----|---|------|
| [5] | La Mer: De l'aube à midi sur la mer | 4:23 |
|-----|---|------|
- The Sea: From Dawn to Midday on the Sea
Das Meer: Vom Morgen bis zum Mittag auf dem Meer

CAMILLE SAINT-SAËNS (1835–1921)

Havanaise in E major

for Violin and Orchestra op. 83

E-Dur · en mi majeur

- | | | |
|-----|---|------|
| [6] | Allegretto lusignhiero — | 2:17 |
| [7] | Allegro — Tempo I — | 4:44 |
| [8] | Allegro non troppo — Più Allegro — Allegretto ... | 1:59 |

Leonid Kogan *violin* [6–8]

Chicago Symphony Orchestra [1–3]

Boston Symphony Orchestra [4–8]

Pierre Monteux *conductor*

Total Time 58:11

Recordings: Chicago, Orchestra Hall, January 7, 1961 [1–3]; New York City, Manhattan Center, December 2, 1953 [4];
Boston, Symphony Hall, July 19, 1954 [5]; January 12/13, 1958 [6–8] · © 1955/1956/1958/1961 Sony Music Entertainment

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