

Presented to
Maître Pierre Monteur
on his 80th birthday
in recognition of his distinguished career
as a Red Seal Recording Artist
April 4, 1955

RCA Victor Record Division

The Recordings of Pierre Monteux

VOLUME III

- | | | |
|------|---|---|
| I | Symphony No. 2 in D, Op. 73 (<i>Brahms</i>) | San Francisco Symphony Orchestra |
| II | Symphony in B-Flat, Op. 20 (<i>Chausson</i>) | San Francisco Symphony Orchestra |
| III | Kindertotenlieder (Songs on the Death of Infants) (<i>Mahler</i>) | Marian Anderson |
| | Schicksalslied, Op. 54 (<i>Brahms</i>) | San Francisco Symphony Orchestra
with Stanford University Chorus |
| | Christmas Oratorio: Sinfonia (<i>J. S. Bach</i>) | San Francisco Symphony Orchestra |
| | The Ruins of Athens: Overture (<i>Beethoven</i>) | |
| | Rákóczy March (from "The Damnation of Faust") (<i>Berlioz</i>) | |
| IV | Images for Orchestra—Set III (<i>Debussy</i>) | San Francisco Symphony Orchestra |
| V | Symphony No. 4 in B-Flat, Op. 60 (<i>Beethoven</i>) | San Francisco Symphony Orchestra |
| | Symphony No. 4 in D Minor, Op. 120 (<i>Schumann</i>) | |
| VI | Poème d'Extase, Op. 54 (<i>Scriabin</i>) | Boston Symphony Orchestra |
| | Les Preludes (<i>Liszt</i>) | |
| VII | Concerto No. 12 in A, K. 414 (<i>Mozart</i>) | Lili Kraus |
| | Concerto No. 18 in B-Flat, K. 456 (<i>Mozart</i>) | Boston Symphony Orchestra |
| VIII | Sylvia (<i>Delibes</i>) | Members of the |
| | Coppélia (<i>Delibes</i>) | Boston Symphony Orchestra |
| IX | Poème de l'amour et de la mer (<i>Chausson</i>) | Gladys Swarthout
RCA Victor Symphony Orchestra |