



THE PIERRE MONTEUX SCHOOL for Conductors and Orchestra Musicians

Founded 1943

1997 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00 pm
June 22, 29; July 6, 13, 20, 27

CHILDREN'S CONCERT on Monday July 14 at 1:00 pm

CHAMBER MUSIC CONCERTS on Wednesdays at 8:00 pm
June 25; July 2, 9, 16, 23

MONTEUX OPERA FESTIVAL: July 30 through August 20

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.
with the generous support of friends and local businesses*

A BRIEF HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of this century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life which spanned a remarkable period in history. Originally trained as a violist, he had the privilege of performing for both Grieg and Brahms as a member of the Quatuor Geloso. Over the course of his long and successful career he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. In 1942, Monteux became an American citizen and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux. In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck the next music director of The Monteux School. Bruck had been Monteux's pupil in Paris, and began his professional career in 1936 by winning a competition to become the associate conductor of Monteux's Orchestre Symphonique de Paris. Bruck enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In July 1995, at the age of 84, Bruck passed away in Hancock during the middle of the school's session. Teaching and directorship responsibilities were immediately assumed by Michael Jinbo, the school's associate director and Bruck's long-time student and associate. In August 1995, the school's board of trustees formally appointed Michael Jinbo the new music director of The Monteux School. Continuing the tradition established by Monteux and Bruck, Jinbo's teaching exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Monteux School since 1983, having previously served as the school's Associate Music Director. In 1995, he was appointed the third music director in the school's 54-year history, following his mentor Charles Bruck and founder Pierre Monteux. Jinbo is currently the Music Director of the Nittany Valley Symphony. For four seasons he also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway. Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and the Conductors' Guild. In 1991, Jinbo was nominated for the Conductors Guild's biennial Robinson Conducting Award. This spring, he served on the music panel of the Pennsylvania Council on the Arts. As a violinist, Jinbo has appeared as soloist with the Honolulu Symphony Orchestra, among others. Born in Honolulu, Hawaii, he currently resides in New York City.

THE PIERRE MONTEUX SCHOOL

**Symphony Concert Programs
Summer 1997**

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 22, 1997

PROGRAM

Overture to *The Bartered Bride* Bedřich Smetana
(1824-1884)
Conductor: Agnès Watson

Symphony No. 7 in D minor, Op. 70 Antonín Dvořák
(1841-1904)
1. Allegro maestoso
2. Poco adagio
3. Scherzo (Vivace)
4. Finale (Allegro)
*Conductors: Carlos Prieto (1), Vera Jhung (2),
Thaddeus A. Squire (3) and Anthony LaGruth (4)*

INTERMISSION

Suite from *The Love of Three Oranges*, Op. 33bis Sergei Prokofiev
(1891-1953)
1. The Clowns
2. The Magician Celio and the Witch Fata Morgana Play Cards
3. March
4. Scherzo
5. The Prince and the Princess
6. The Flight
Conductors: Daniel F. Toven (1-3) and David Rahbee (4-6)

Suite from *Billy the Kid* Aaron Copland
(1900-1990)
Introduction (The Open Prairie) — Street in a Frontier Town —
Mexican Dance and Finale — Prairie Night (Card Game at Night) —
Gun Battle — Celebration (After Billy's Capture) — Billy's Death —
The Open Prairie Again
Conductor: Sarah Hicks

PLEASE... no applause between movements of a multi-movement work.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, June 29, 1997

PROGRAM

Overture to *Die Zauberflöte*, K.620 Wolfgang Amadeus Mozart
[The Magic Flute] (1756-1791)
Conductor: Steven Huang

Tod und Verklärung, Op. 24 Richard Strauss
[Death and Transfiguration] (1864-1949)
Conductor: Ludovic Morlot

INTERMISSION

Suite from *Le coq d'or* Nikolai Rimsky-Korsakov
[The Golden Cockerel] (1844-1908)
 1. King Dodon in his Palace
 2. King Dodon on Campaign
 3. King Dodon as Guest of the Queen of Shemakha
 4. The Wedding and Lamentable End of Dodon
Conductors: Mei-Ann Chen (1-2) and Clay Couturiaux (3-4)

Variations on a Hungarian Folksong (*The Peacock*) Zoltán Kodály
 (1882-1967)
Guest Conductor: Neal Gittleman

NEAL GITTLEMAN, Guest Conductor

Neal Gittleman is currently the Music Director of the Dayton Philharmonic Orchestra and the Resident Conductor of the Milwaukee Symphony Orchestra. After graduating from Yale University in 1975, Gittleman continued his musical studies with such eminent teachers as Nadia Boulanger and Annette Dieudonne in Paris, and Hugh Ross at the Manhattan School of Music. He was a student of Charles Bruck at both The Monteux School and the Hartt School of Music, where he was the recipient of the Karl Böhm Fellowship. Gittleman was the Second Prize Winner of the 1984 Ernest Ansermet International Conducting Competition, and two years later was awarded Third Prize at the Leopold Stokowski Conducting Competition. In 1989, he was selected for the American Conductors Program at the American Symphony Orchestra League's annual conference in San Francisco. Gittleman has served as the Assistant Conductor of the Oregon Symphony, under the Exxon/Arts Endowment Conductors Program, and as the Associate Conductor of the Syracuse Symphony. He has appeared as guest conductor with l'Orchestre de la Suisse Romande, the Chicago, San Francisco, Indianapolis, Oregon, New Jersey and San Antonio Symphony Orchestras, the Minnesota Orchestra, the Buffalo and Rochester Philharmonic Orchestras, the orchestras of Anchorage, Bangor, Chattanooga, El Paso, Eugene, Green Bay, New Haven, San Jose and Springfield, and at Chicago's Grant Park and Oregon's Britt Music Festivals.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 6, 1997

PROGRAM

Overture to *Il barbiere di Siviglia* Gioacchino Rossini
[The Barber of Seville] (1792-1868)
Conductor: Amy Melinda Wilson

Variations on a Theme by Haydn, Op. 56a Johannes Brahms
(1833-1897)
Conductors: Noriko Sakamaki (Theme - Variation V)
and David Grunberg (Variation VI - Finale)

Divertimento for Orchestra Leonard Bernstein
(1918-1990)

1. Sennets and Tuckets
2. Waltz
3. Mazurka
4. Samba
5. Turkey Trot
6. Sphinxes
7. Blues
8. In Memoriam — March: "The BSO Forever"

Conductors: Gregory Woodbridge (1-4)
and Jean-Philippe Tremblay (5-8)

INTERMISSION

Symphony No. 5 in D minor, Op. 47 Dmitri Shostakovich
(1906-1975)

1. Moderato
2. Allegretto
3. Largo
4. Allegro non troppo

Conductors: Taras Krysa (1), Nathan Fuhr (2),
Margaret Faddick (3) and Shizuo Kuwahara (4)

PLEASE... no applause between movements of a multi-movement work.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 13, 1997

PROGRAM

Symphony No. 3 in E-flat major, Ludwig van Beethoven
Op. 55, *Eroica* (1770-1827)

1. Allegro con brio
2. Marcia funebre (Adagio assai)
3. Scherzo — Trio (Allegro vivace)
4. Finale (Allegro molto — Poco andante — Presto)

*Conductors: Clay Couturiaux (1), Oscar Bustillo (2),
John Goodell (3) and Michael J. Garasi (4)*

INTERMISSION

Deux Portraits, Op. 5 Béla Bartók
[Two Portraits] (1881-1945)

1. One ideal (Andante sostenuto)
2. One grotesque (Presto)

*Violin Soloist: Taras Krysa
Conductor: Daniel F. Toven*

Pini di Roma Ottorino Respighi
[Pines of Rome] (1879-1936)

Pines of the Villa Borghese — Pines near a catacomb —
Pines of the Janiculum — Pines of the Appian Way

Conductor: Ludovic Morlot

*This concert is dedicated to the memory of Katherine Whiton (1973-1997),
who died in an automobile accident in March of this year. Katherine was a
contrabass player at the school in the summers of 1995 and 1996.*

PLEASE... no applause between movements of a multi-movement work.

PINES OF ROME

Children are at play in the **Pines of the Villa Borghese**. They dance round in circles; they play at soldiers, marching and fighting; they are wrought up by their own cries like swallows at evening; they come and go in swarms. Suddenly the scene changes and we see the shades of **Pines near a catacomb**. Pines fringe the entrance to a catacomb. From the depth rises the sound of mournful psalmsinging, floating through the air like a solemn hymn, gradually and mysteriously dispersing. A quiver runs through the air and the **Pines of the Janiculum** stand distinctly outlined in the clear light of a full moon. A nightingale is singing. Solitary **Pines of the Appian Way** guard a magic landscape in the misty dawn. The muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

WANTED: CHORAL SINGERS!

The works you hear on Sunday afternoons make up less than half of the repertoire studied by our students over the course of the six-week session. Many other works are studied in reading rehearsals. One such work this summer is Gustav Mahler's monumental Symphony No. 2 in C minor, *Resurrection*. This large work calls for a chorus in its last movement. We are looking for singers who wish to participate as part of the chorus in the reading of this movement. This involves a chorus-only rehearsal on the evening of Thursday, July 24, and a rehearsal reading with orchestra on the evening of Friday, July 25. Those interested should call Daniel Toven at 422-6723, leaving your name, phone number and voice range (soprano, alto, tenor, bass).

EXTRA CHAMBER MUSIC CONCERT

Our students have been so enthusiastic about preparing chamber works for our Wednesday concerts that we have to schedule an extra one on a Monday evening! Therefore, there will be *three* more chamber music concerts: Wednesday, July 16; Monday, July 21; and Wednesday, July 23. All chamber music concerts are at 8:00pm and, as usual, programs are not announced until concert time.

CHILDREN'S CONCERT TOMORROW

Monday, July 14 at 1:00pm

Conductor Anthony LaGruth and members of the Monteux School Orchestra will present a short-format concert for kids of all ages.

The program will include Prokofiev's *Peter and the Wolf*.

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Monday, July 14, 1997

**CHILDREN'S CONCERT:
*STORIES IN MUSIC***

Anthony LaGruth, Conductor

PROGRAM

Overture to *Il barbiere di Siviglia*
[The Barber of Seville]

Gioacchino Rossini
(1792-1868)

In the Hall of the Mountain King
from *Peer Gynt*

Edvard Grieg
(1843-1907)

Peter and the Wolf, Op. 67

Sergei Prokofiev
(1891-1953)

Narrator: Daniel F. Toven

THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 20, 1997

MEMORIAL CONCERT

Pierre Monteux (1875-1964)

Doris Hodgkins Monteux (1894-1984)

Charles Bruck (1911-1995)

PROGRAM

Le carnaval romain, Op. 9
[Roman Carnival Overture]

Hector Berlioz
(1803-1869)

Conductor: *Ludovic Morlot*

Symphony No. 2 in D major, Op. 73

Johannes Brahms
(1833-1897)

1. Allegro non troppo
2. Adagio non troppo
3. Allegretto grazioso (Quasi Andantino) – Presto ma non assai
4. Allegro con spirito

Conductors: Sarah Hicks (1), David Rahbee (2), Shizuo Kuwahara (3) and Agnès Watson (4)

INTERMISSION

Sensemaya

Silvestre Revueltas
(1899-1940)

Conductor: Thaddeus A. Squire

As Quiet As

Michael Colgrass
(1932-)

**A Leaf Turning Colors — An Uninhabited Creek —
An Ant Walking — Children Sleeping— Time Passing —
A Soft Rainfall — The First Star Coming Out**

Conductor: Anthony LaGruth

La Valse

Maurice Ravel
(1875-1937)

Conductor: Michael Jinbo

PLEASE... no applause between movements of a multi-movement work.

SENSEMAYÁ, by Mexican composer Silvestre Revueltas, is based on a poem by Afro-Cuban writer Nicolás Guillén which tells of the sacrificial killing of a snake: *Mayombe-bombe-Mayombe! Mayombe-bombe-Mayombe! The snake has glassy eyes. The snake comes and coils itself around a tree, with glassy eyes around the tree. Sensemayá, the snake... Sensemayá, with glassy eyes... Sensemayá...*

AS QUIET AS was inspired by the answers of fourth-grade children asked by their teacher to complete the sentence beginning "Let's be as quiet as..." From the twenty-one answers compiled by Constance Fauci and printed in *The New York Times* in December, 1961, I chose seven that seemed to make a nature study as might be perceived by a child. My purpose was to depict the very nature of each metaphor, as if I were demonstrating to a blind person the *essence* of a leaf as it changes color, of a creek abandoned even by birds, and of an ant—or many ants—skittering about. *Children Sleeping* and *Time Passing* are like a dream sequence. Following light breathing and heart beats, a sonatina, written by Beethoven as a child, appears through a montage of "sleeping sounds," and then reappears fragmentarily in musical styles from 1800 to the present—Haydn, Sibelius, Ravel, Stravinsky, Count Basie—as if one were taking a fleeting glance at music history moving through time. The jazz is interrupted by a distant sound (1945!) which ends the dream, and the last setting (Webern) is in post-war style. *A Soft Rainfall* and *The First Star Coming Out* are the spring and summer counterparts of the autumnal leaf and creek, and are related musically as well. The creek is now a rainfall, and the leaf a soft blanket of night across which stars flicker like a million raindrops turned to crystal. [Note by composer Michael Colgrass]

LA VALSE The swirling clouds allow us to catch a glimpse, through gaps, of waltzing couples. The clouds gradually dissipate and we make out an immense hall filled with a swirling crowd. The scene progressively brightens. The light of chandeliers bursts forth at the *fortissimo*. An imperial court, ca. 1855.

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THE PIERRE MONTEUX SCHOOL ORCHESTRA

Sunday, July 27, 1997

PROGRAM

American Salute

Morton Gould
(1913-1996)

Conductor: Margaret Faddick

Javelin

Michael Torke
(1961-)

Conductor: Vera Jhung

Pops Hoedown

Richard Hayman
(1920-)

Conductor: Steven Huang

Kaiser Waltz, Op. 437
[Emperor Waltz]

Johann Strauss, Jr.
(1825-1899)

Conductor: Noriko Sakamaki

Selections from *The King and I*
(arr. Bennett)

Richard Rodgers
(1902-1979)

Conductor: Michael J. Garasi

INTERMISSION

Pomp and Circumstance March No. 4
in G major, Op. 39
Conductor: Jean-Philippe Tremblay

Sir Edward Elgar
(1857-1934)

Suite No. 1 from *Carmen*

Georges Bizet
(1838-1875)

1. Prelude
2. Aragonaise
3. Intermezzo
4. The Dragoons of Alcala
5. The Toreadors

Conductors: Gregory Woodbridge (1-2) and Mei-Ann Chen (3-5)

Cuban Overture

George Gershwin
(1898-1937)

Conductor: David Grunberg

Capriccio Italien, Op. 45

Piotr Il'yich Tchaikovsky
(1840-1893)

Conductor: Carlos Prieto

PLEASE... no applause between movements of a multi-movement work.

**CONDUCTORS OF THE
PIERRE MONTEUX SCHOOL 1997**

Bustillo, Oscar (1st year) B.Mus. Piano Performance, University of Miami, Florida; M.Mus. Piano Performance, Purchase Conservatory, New York. Born in New York City. Organized and rehearsed orchestras in Purchase, New York and Miami, Florida.

Chen, Mei-Ann (1st year) M.Mus. Conducting, M.Mus. Violin Performance, New England Conservatory, 1998. B.Mus. Violin Performance with George Chadwick Medal, New England Conservatory. Guest Conductor of the NEC Philharmonic Orchestra and the Repertoire String Orchestra. Teachers include Richard Hoenich, Frank Battisti, Tamara Brooks, Gustav Meier, and Daniel Lewis.

Couturiaux, Clay (2nd year) B.Mus. Cello Performance, University of North Texas. M.Mus. Orchestral Conducting, University of North Texas. Currently plays cello in the East Texas Symphony Orchestra and substitutes in the Fort Worth Symphony Orchestra. Conducted summer chamber orchestra concerts and the North Texas Cello Clinic while at the University of North Texas. Teachers include Carter Enyeart (cello) and Anshel Brusilow (conducting). Will begin a D.M.A at the University of Minnesota this fall.

Faddick, Margaret (1st year) B.Mus. Voice Performance, Boston Conservatory, 1987. M.Mus. Orchestral Conducting, Cleveland Institute of Music, 1989. Has served as guest conductor of the Thayer Symphony Orchestra in S. Lancaster, MA; Principal and Associate Conductor of the Southern Arizona Symphony Orchestra; and Music Director of the Philharmonia Orchestra of Tucson. Teachers include Louis Lane, Carl Topilow, and Gunther Schuller.

Fuhr, Nathan (1st year) B.Mus. Orchestral Conducting, Cincinnati Conservatory (in progress). Bassoon studies with William Winstead, conducting studies with Gerhard Samuel and Christopher Zimmerman, composition studies with Allen Otte. Has served as guest conductor of CCM Contemporary Ensemble and CCM Percussion Ensemble. Diploma in bassoon, North Carolina School of the Arts, 1995.

Garasi, Michael J. (1st year) B.Mus., Percussion Performance, M.Mus. Percussion Performance, Cleveland Institute of Music. Attended Eastman School of Music. Currently teaching percussion and working as Assistant Conductor for schools and youth orchestras in South Florida.

Goodell, John (1st year) B. Mus. Piano Performance, B.A. Economics, Oberlin College and Conservatory of Music, 1998. Has conducted Oberlin Orchestra, Northern Ohio Youth Orchestra, and Ohio Chamber Orchestra. Teachers include Louis Lane, Robert Spano, Arpad Joo, Joseph Schwartz, and Margaret Davidson.

Grunberg, David (2nd year) Studied violin, theory and composition at Cornell University and Berklee College of Music. Associate Conductor, Triptych Chamber Orchestra. Assistant Conductor, New England Philharmonic. Has attended workshops with Gustav Meier and Kenneth Kiesler. Conducting studies with Jeffrey Rink.

Hicks, Sarah H. (3rd year) B.A. (magna cum laude), Composition, Harvard University. Currently studying conducting at the Curtis Institute of Music. Music Director, Hawaii Summer Symphony. Guest Conductor, Lower Merion (PA) Philharmonia. Future engagements with Orchestra Society of Philadelphia, University of Delaware Symphony Orchestra, and Curtis Opera Studio.

Huang, Steven (1st year) B.A. Mus., Harvard University. Assistant Conductor, Irvine Youth Symphony. Music Director, Lowell House Opera, Harvard University. Music Director, Bach Society Orchestra, Harvard University. M.Mus. candidate, University of Michigan (1999). Teachers include Jeffrey Rink and Joni Lynn Steshko.

Jhung, Vera (2nd year) B.A. Music, University of Oregon. M. Mus. Orchestral Conducting, The Hartt School. Artist Diploma in Orchestral Conducting, The Hartt School. Assistant Conductor, Hartt Symphony Orchestra. Guest Conductor, Hartt Contemporary Ensemble. Guest Conductor, Emerald Chamber Orchestra (Eugene, Oregon). Teachers include Marsha Mabrey, Sidney Harth, and Harold Farberman. Has 2nd degree black belt in Taekwondo and teaches martial arts in Connecticut.

Krysa, Taras (1st year) B.Mus., Violin Performance, Manhattan School of Music. M.Mus., Violin Performance, Indiana University. Member, New World Symphony Orchestra. Teachers include N. Shkolnikova (violin), M. Fried (violin), Thomas Baldner (conducting), and Victor Yampolsky (conducting).

Kuwahara, Shizuo (2nd year) B.Mus., Music Education and Saxophone Performance, Eastman School of Music (in progress). Assistant Conductor, Eastman Symphony Orchestra and Eastman Philharmonia. Music Director Designate, Penfield Symphony Orchestra. Will guest conduct Alabama Symphony Orchestra. Teachers include David Effron, Mark Gibson, and Donald Hunsberger.

LaGruth, Anthony (10th year) Music Director Designate, New Brunswick Chamber Orchestra. Associate Conductor, Putnam Valley Philharmonic. Principal Trumpet, Plainfield Symphony Orchestra. Trumpet Instructor, Westminster Conservatory of Music. B.Mus. Composition, Montclair State University. M.Mus. Orchestral Conducting, Ithaca College. Conducting studies with Charles Bruck, Michael Jinbo, and Pamela Gearhart. Composition studies with Ting Ho, Karel Husa, and Dana Wilson. Trumpet studies with Ed Trueta, William Vacchiano, and Vincent Penzirella.

Morlot, Ludovic (4th year) B.A. Music, Violin Performance, University of Montreal. Will begin postgraduate conducting program at the Royal Academy of Music in London in September 1997. Music Director of Youth Orchestra Philippe Filion (Quebec). Born in Lyon, France. Teachers include Vladimir Landsman and will include Sir Colin Metters, Sir George Hurst, and Sir Colin Davis at the Royal Academy of Music.

Prieto, Carlos (3rd year) Started playing violin at age 5. Soloist with National Symphony of Mexico. Has performed frequently in Mexico as member of Prieto String Quartet. Conducting studies with Jorge Mester, Michael Jinbo and Enrique Diemecke. Last year guest conducted five of the major orchestras in Mexico, including the National Symphony.

Rahbee, David (3rd year) B.Mus., Composition and Violin Performance, Indiana University. Founder and Music Director, Fidelio Chamber Orchestra, Cambridge, MA. Has done many arrangements for trombonists in the Chicago, Boston, and Philadelphia Symphony Orchestras. Spent fall of 1996 observing closed rehearsals by Sir Georg Solti in London and Vienna.

Sakamaki, Noriko (2nd year) M.Mus., Voice Performance and Choral Conducting, New England Conservatory. Graduate Diploma in Orchestral Conducting, New England Conservatory. Founder/Music Director, Chorus Boston. Teachers include Richard Hoenich, Jeffrey Rink, and Masamitsu Takahashi.

Squire, Thaddeus (4th year) B.A. Music, Princeton University, 1994. Certificate in Conducting, Hochschule für Musik und Theater, 1997, Leipzig, Germany, J. William Fulbright Scholarship, University of Leipzig, 1995-1996. Assistant Conductor, Schola Cantorum Leipzig, 1995-1997.

Toven, Daniel (2nd year) Founder/Music Director, Plum Creek Chamber Orchestra. Assistant Conductor, Mendelssohn Choir of Pittsburgh. Assistant Conductor, Pittsburgh Pops Collegiate Chorale (for Marvin Hamlisch and Pittsburgh Symphony Orchestra). Music Educator, Plum Borough Senior High School, Pittsburgh, PA. Teachers include Robert Page and Istvan Jarray.

Tremblay, Jean-Philippe (1st year) Currently studying at the Quebec Conservatory of Music in Canada with Jacques Clément. Principal conductor, Cantus Firmus Society (Montreal). Assistant Conductor, Saguenay Lac St. Jean Symphony Orchestra. Will guest conduct Quebec Conservatory Orchestra on European tour next summer.

Watson, Agnès (4th year) Studied piano and chamber music in Evreux, France, and harmony and piano accompanying in Paris. Diploma in piano accompaniment and teaching. Teachers include Xavier Rist and Nicolas Brochot. Currently accompanist in music school in Orléans, France. Assistant Conductor, student string orchestra in Evreux, France.

Wilson, Amy Melinda (1st year) Currently studying clarinet and conducting at University of Cincinnati-College Conservatory of Music. Teachers include Christopher Zimmerman, Wayne Wyman, and Mallory Thompson. Currently conducts student operas and ensembles, including the Undergraduate Opera Project. Served as Assistant Conductor, Opera in the Ozarks at Inspiration Point.

Woodbridge, Gregory (1st year) M. Music in progress at Penn State University. Assistant Conductor, Penn State Orchestras. Assistant Conductor, Central PA Youth Orchestra. Teachers in Pu Qi Jiang. Has attended the Conductors' Institute in South Carolina with Donald Portnoy.

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**In memory of Louise Buckley*

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