

**THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS**

Founded 1943

2013 CONCERT SEASON

SYMPHONY CONCERTS

Sundays at 5:00pm: June 23, June 30, July 7, July 14, July 21, July 28

WEDNESDAYS AT MONTEUX

Wednesdays at 7:30pm: June 26, July 3, July 10, July 17, July 24

CHILDREN'S CONCERT

Monday, July 8 at 10:00am

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Gelo. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 18th season as Music Director of The Pierre Monteux School and has enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 70-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Wednesday Concert Programs
Summer 2013

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, June 26, 2013

PROGRAM

Sonata in D major
for Viola da Gamba Solo, TWV 40:1

Georg Philipp Telemann

1. Andante
2. Vivace
3. Recitativo—Arioso (Andante)
4. Vivace

David Ellis, Viola da Gamba

Elegy in E-flat minor, Op. 3, No. 1

Sergei Rachmaninoff

Kathryn Norring, Piano

Nocturno, Op. 7

Franz Strauss

Stephanie Everett, Horn
Jonathan Moore, Piano

Failing: A Very Difficult Piece for Solo String Bass

Tom Johnson

John McKeever, Contrabass

Adagio from *Symphony No. 3, "Organ"*

Camille Saint-Saëns
[arr. Ken Murley]

Chris Brosius and Joshua Tidd, Trombones
Todd Eames, Bass Trombone
Zach Van Pelt, Tuba

Wind Quintet in E-flat major, Op. 88, No. 2

Anton Reicha

4. Finale (Allegretto)

Alyssa Greengrass, Flute
Bonnie Farr, Oboe
Ryan Sauer, Clarinet
Cullen Blain, Bassoon
Chelsea Nelson, Horn

INTERMISSION

INTERMISSION

Parvis

Bernard Andres

Caitlin Mehrrens and Jacqueline Marshall, Harps

Prelude to the Afternoon of a Faun

Claude Debussy
[arr. Dan Reiter]

*Alyssa Greengrass, Flute
Jacqueline Marshall, Harp
Natalie Parker, Violoncello*

Selections from *West Side Story*

Leonard Bernstein
[arr. Jack Gale]

1. Tonight
2. Maria
3. America
4. One Hand, One Heart
5. I Feel Pretty
6. Somewhere

*Gregory MacArthur and Steve Felix, Trumpets
Nathanael Minor, Horn
Joshua Tidd, Trombone
Zach Van Pelt, Tuba*

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.*

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux

Wednesday, July 3, 2013

PROGRAM

Sonata in C minor for Violin and Harp

Louis Spohr

1. Adagio—Allegro vivace

Diana Ortiz, Violin
Caitlin Mehrtens, Harp

Revolutionary Fantasia on

Matthew Wardell

Free America, St. Claire's Defeat and The Dying Redcoat

Alyssa Greengrass, Flute and Piccolo
Dena Orkin, Clarinet
Gonzalo Farias, Piano

"Dutch" Suite in G major, S.-16

P.D.Q. Bach

[Dredged up and edited by Prof. Peter Schickele]

7. Mr. Minuit's Minuet
8. Panther Dance
9. Dance of the Grand Dams
10. The Lowland Fling

Sumner Arano, Bassoon and Contrabassoon
Zach Van Pelt, Tuba

Serenade No. 12 in C minor, K.388/384a

Wolfgang Amadeus Mozart

2. Andante
4. Allegro

Bonnie Farr and Jeffrey Kish, Oboes
Dena Orkin and Ryan Sauer, Clarinets
Jessica Goldbaum and Cullen Blain, Bassoons
Chelsea Nelson and Stephanie Everett, Horns

INTERMISSION

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INTERMISSION

Quintet for Piano and Strings in F minor, Op. 34

Johannes Brahms

1. Allegro non troppo
2. Andante, un poco adagio
3. Scherzo (Allegro)
4. Finale (Poco sostenuto—Allegro non troppo—Presto, non troppo)

Jeff Thayer, Violin
— 2013 Artist in Residence —
Perla Fernández, Violin
Junping Qian, Viola
Natalie Parker, Violoncello
Kathryn Norring, Piano

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JEFF THAYER, Violin
2013 Artist in Residence

Violinist Jeff Thayer holds the Deborah Pate and John Forrest Concertmaster Chair of the San Diego Symphony. He is also concertmaster and faculty member of the Music Academy of the West (Santa Barbara). Mr. Thayer is one of the founding members of the chamber music ensemble Camera Lucida, which performs throughout the year in the Conrad Prebys Music Center on the UC San Diego campus. Previous positions include assistant concertmaster of the Atlanta Symphony Orchestra, associate concertmaster of the North Carolina Symphony, and concertmaster of the Canton (OH) Symphony Orchestra. Jeff Thayer is a graduate of the Cleveland Institute of Music, the Eastman School of Music and the Juilliard School's Pre-College Division. His teachers include William Preucil, Donald Weilerstein, Zvi Zeitlin and Dorothy DeLay.

A native of Williamsport, Pennsylvania, Mr. Thayer began violin lessons with his mother at the age of three. At fourteen, he went to study at the Conservatorio Superior in Córdoba, Spain. He has appeared as soloist with the Atlanta Symphony Orchestra, Jupiter Symphony, North Carolina Symphony, Canton Symphony Orchestra, Pierre Monteux School Orchestra, Spartanburg Philharmonic, Cleveland Institute of Music Symphony Orchestra, Music Academy of the West Festival Orchestra, Williamsport Symphony Orchestra, Nittany Valley Symphony Orchestra and the Conservatory Orchestra of Córdoba, among others. He attended Keshet Eilon (Israel), Ermen Musikdorf (Switzerland), Music Academy of the West, Aspen Music Festival, New York String Orchestra Seminar, the Quartet Program and, as the 1992 Pennsylvania Governor Scholar, Interlochen Arts Camp. Other festivals include the Mainly Mozart Festival (San Diego), Festival der Zukunft (Switzerland) and the Tibor Varga Festival (Switzerland). Mr. Thayer's awards include the Stephen Hahn/Lillybelle Foundation Award in Violin from the Music Academy of the West; the Starling Foundation Award; and the George Eastman Scholarship and Performer's Certificate from the Eastman School of Music. Mr. Thayer was a laureate of the Wieniawski Violin Competition (2001) as well as winner of various competitions, including the Tuesday Musical Club Scholarship Auditions in Akron, OH (2000), the Cleveland Institute of Music Concerto Competition (1999), the Fort Collins Symphony Young Artist Competition (1999), the American String Teachers Association Competition in Pennsylvania and Delaware (1997), the Gladys Comstock Summer Scholarship Competition (1993), the Ithaca College Solo Competition, and the Phyllis Triolo Competition (1992).

Through the generosity of Joan and Irwin Jacobs and the Jacobs' Family Trust, the "Sir Bagshawe" Stradivarius, dated 1708, is on loan to the San Diego Symphony for use by its concertmaster, Jeff Thayer.

THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, July 10, 2013

PROGRAM

Assobio a játo [The Jet Whistle]

Heitor Villa-Lobos

1. Allegro non troppo
2. Adagio
3. Vivo

*Kathryne Salo, Flute
Kurt Harrison, Violoncello*

Quintet in B minor for Clarinet and Strings, Op. 115

Johannes Brahms

1. Allegro

*Charlotte Kies, Clarinet
Emilio Castro and Tiffany Lu, Violins
Ariane Alexander, Viola
Kurt Harrison, Violoncello*

String Quartet No. 7 in F-sharp minor, Op. 108

Dmitri Shostakovich

1. Allegretto —
2. Lento —
3. Allegro—Allegretto—[Adagio]

*Roman Carranza and Emilio Castro, Violins
Mario Torres, Viola
David Ellis, Violoncello*

INTERMISSION

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INTERMISSION

Suite from *Der Bürger als Edelmann*, Op. 60

Richard Strauss

[*Le bourgeois gentilhomme*]

5. Ouverture zum 1. Aufzug
[Overture to Act I]
6. Menuett
7. Der Fechtmeister
[The Fencing Master]
8. Auftritt und Tanz der Schneider
[Entrance and Dance of the Tailors]
9. Das Menuett des Lully
[Lully's Minuet]
10. Courante
11. Auftritt des Cleonte (nach Lully)
[Entrance of Cléonte (after Lully)]
12. Vorspiel zum 2. Aufzug (Intermezzo)
[Prelude to Act II (Intermezzo)]
13. Das Diner
[The Dinner]

Members of the Monteux School Orchestra

Conductors: Junping Qian (1-6) and Guillermo Villarreal (7-9)

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, July 17, 2013

PROGRAM

Sonata for Two Clarinets, Op. 7

Francis Poulenc

1. Presto
2. Andante (Très lent)
3. Vif (Vite avec joie)

Charlotte Kies and Dena Orkin, Clarinets

String Quintet in G minor, K.516

Wolfgang Amadeus Mozart

1. Allegro

Benedict Sin and Diana Ortiz, Violins
Ariane Alexander and Jonathan Jackson, Violas
Steven Albert, Violoncello

Chaconne in D minor, BWV 1004

Johann Sebastian Bach

(From *Partita No. 2 for Solo Violin*)

[arr. Laszlo Varga]

David Ellis, Natalie Parker, Steven Albert and John Norine, Jr., Violoncellos

Danzón No. 5

Arturo Márquez

Perla Fernández and Alejandro Larumbe Martinez, Violins
Mario Torres, Viola
David Ellis, Violoncello
Ian Narlock, Contrabass

INTERMISSION

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INTERMISSION

Two Arabesques

Claude Debussy
[arr. Howard A. Cohen]

1. Andantino con moto
2. Allegretto scherzando

Alyssa Greengrass, Min Ji Kwon, Kathryne Salo and Megan Natoli, Flutes

Divertissement

Jacques Ibert

1. Introduction (Allegro vivo)
2. Cortège (Moderato molto)
3. Nocturne (Lento)
4. Valse (Animato assai)
5. Parade (Tempo di marcia)
6. Finale (Quasi cadenza)

Members of the Monteux School Orchestra

Conductor: Alejandro Larumbe Martinez

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THE PIERRE MONTEUX SCHOOL

Wednesdays at Monteux
Wednesday, July 24, 2013

PROGRAM

Sequenza II for Solo Harp (1963)

Luciano Berio

Jacqueline Marshall, Harp

Passacaglia on a Theme by Handel
for Violin and Violoncello

Johan Halvorsen

*Tiffany Lu, Violin
David Ellis, Violoncello*

Two Brazilian Ballads

arr. Jorge Calandrelli

1. Doce de coco (Jacob do Bandolim)
2. Carinhoso (Pixinguinha)

*John Devlin, Clarinet
Kurt Harrison, Violoncello
Kathryn Norring, Piano*

Octet for Wind Instruments

Igor Stravinsky

14. Sinfonia (Lento—Allegro moderato)
15. Tema con Variazioni (Andantino)
3. Finale (Tempo giusto)

*Alyssa Greengrass, Flute
Dena Orkin, Clarinet
Sumner Arano and Jessica Goldbaum, Bassoons
Steve Felix and Gregory MacArthur, Trumpets
Chris Brosius, Trombone
Todd Eames, Bass Trombone
Conductor: William C. White*

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INTERMISSION

Suite for Flute and Jazz Piano Trio

Claude Bolling

1. Baroque and Blue
2. Sentimentale
7. Véloce

Alyssa Greengrass, Flute
William C. White, Piano
Ian Narlock, Contrabass
Matthew Wardell, Drums

A Jazz Symphony (1955 revised version)

George Antheil

Members of the Monteux School Orchestra
Conductor: John Devlin

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September 1, 2012 – July 25, 2013

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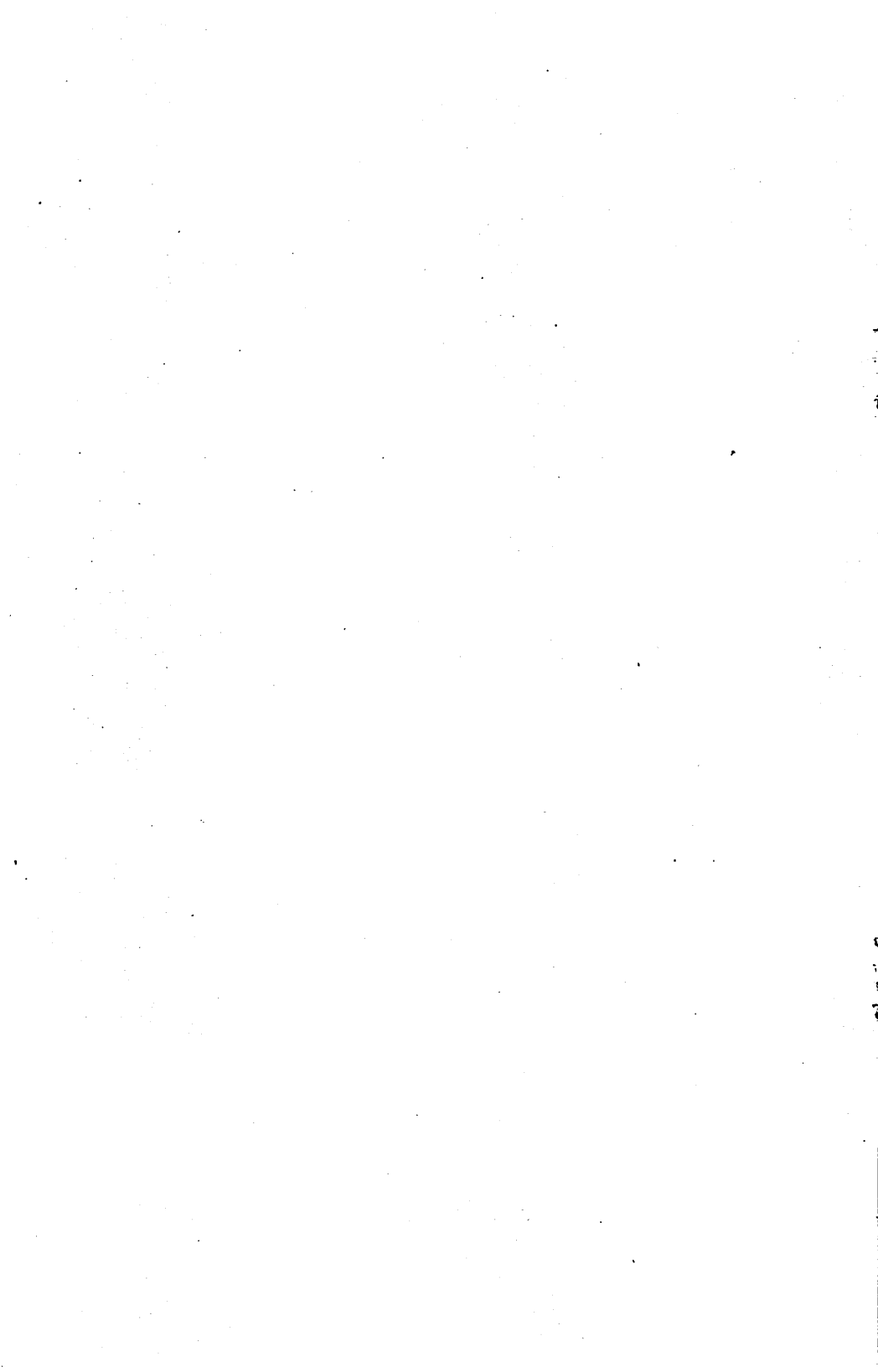
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g In memory of Daphne Crocker
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j In memory of Gwendoline Winifred Good
k In memory of Freda Gray-Masse
l In memory of Christopher Smith
m In memory of Nancie Montoux Barendse
n In memory of Claude Montoux
o In honor of Schwizer-Kimmel wedding

We apologize for any errors or omissions.
Please bring corrections to our attention
by calling 207-460-0313.



STAFF AND STUDENTS OF THE MONTEUX SCHOOL 2013

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Executive Director	Ronald W. Schwizer
Conducting Associate	William C. White
Orchestra Assistants	John Norine, Jr., Kyle Ritenauer, Matthew Wardell
Chamber Music Coordinators	Dena Orkin, Natalie Parker
Administrative Assistant	Mary Turner

VIOLIN

- Roman Carranza (San Pedro Sula, HONDURAS)
 Emilio Castro (San Pedro Sula, HONDURAS)
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 * Junping Qian (Wuhu, CHINA)
 * Mario Torres (San Pedro Sula, HONDURAS)
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 + Ariane Alexander (St. John, NB, CANADA)

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 * John Norine, Jr. (Denton, TX)
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+ Denotes Visiting Musician

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 Charlotte Kies (Pittsburgh, PA)
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 Ryan Sauer (Sparta, NJ)

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 + Edward Walworth (Hancock, ME)

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