



THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Founded 1943

2006 CONCERT SEASON

SYMPHONY CONCERTS on Sundays at 5:00pm
June 25; July 2, 9, 16, 23, 30

CHAMBER MUSIC CONCERTS on Wednesdays at 7:30pm
June 28; July 5, 12, 19, 26

*Sponsored by The Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. He enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of the Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942, and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo has enjoyed an affiliation with The Pierre Monteux School since 1983, having previously served as the school's Associate Music Director. Jinbo is the third music director in the school's 63-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is the Music Director of the Nittany Valley Symphony and for four seasons also served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and the late Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. He served for two years on the instrumental music panel of the Pennsylvania Council on the Arts and was an invited speaker at the Conductors Guild's 25th anniversary conference, in a session entitled "The Education of Conductors." Born in Honolulu, Hawaii, Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert Programs
Summer 2006

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, June 28, 2006

PROGRAM

Fanfare for St. Edmundsbury Benjamin Britten
Eric Drew, Malachy Rodriguez and Frederick Sienkiewicz, Trumpets

Requiem David Popper
Lynne Connelly, Isaac Selya and Bruce Walker, Violoncello
Vince Lee, Piano

Sérénade pour trompette et cor Jan van Dijk
1. Prélude
2. Romance
3. Ronde
Kristen Dirmeier, Horn
Frederick Sienkiewicz, Trumpet

Pastoral, Op. 21 Vincent Persichetti
Pastorale Amy Beach
Katie Ambacher, Flute
Monica Eason, Oboe
Nicole Izzo, Clarinet
Heather MacLean, Bassoon
Kristen Dirmeier, Horn

Serenade No. 12 in C minor, K.388 Wolfgang Amadeus Mozart
2. Andante
1. Allegro
Monica Eason and Amanda Rosado, Oboe
Barnaby Palmer and Nicole Izzo, Clarinet
Heather MacLean and Nathan Koch, Bassoon
Blaine Willhoft and Kristen Dirmeier, Horn

INTERMISSION

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No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.

INTERMISSION

Canzona per sonare No. 1

Giovanni Gabrieli
(ed. Robert King)

Eric Drew, Trumpet
Erica Chenoweth, Horn
James A. Martin, Trombone
Kevin Hakes, Trombone

Fantaisie pour Violon et Harpe, Op. 124

Camille Saint-Saëns

Reuben Blundell, Violin
Mary-Margaret Buchanan, Harp

Suite for Flute and Piano

Claude Bolling

1. Baroque and Blue
2. Sentimentale
7. Veloce

Meghan Miller, Flute
William White, Piano
Rick Ippolito, Contrabass

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 5, 2006

PROGRAM

- Canzona per sonare No. 2 Giovanni Gabrieli
(ed. Robert King)
Eric Drew, Trumpet
Erica Chenoweth, Horn
James A. Martin, Trombone
Kevin Hakes, Trombone
- Nocturne, Op. 7 Franz Strauss
(arr. Michael A. Fischer)
Mary MacKinnon, Tuba
Mary-Margaret Buchanan, Harp
- Three Duets Wolfgang Amadeus Mozart
Allegro – Menuetto – Andante
- Two Inventions Johann Sebastian Bach
Invention XV (Moderato) – Invention VII (Moderato)
Kristen Dirmeier and Erica Chenoweth, Horn
- Baroque 'n Brass Eugene Anderson
Malachy Rodriguez, Trumpet
Mary MacKinnon, Tuba
- Fantare for Bima Leonard Bernstein
Frederick Sienkiewicz, Trumpet
Kristen Dirmeier, Horn
James A. Martin, Trombone
Mary MacKinnon, Tuba
- Variations on Barnacle Bill, the Sailor Steven Frank
(Freely adapted and composed after a song by Carson Robison and Frank Luther)
Kevin Hakes, Bass Trombone
Michael Wittenburg, Piano
- American Fantasie Victor Herbert
(arr. Alexander Rihm)
Ming Luke and Michael Wittenburg, Piano

INTERMISSION

Trio in A minor, Op. 114

Johannes Brahms

- 2. Adagio
- 4. Allegro

Barnaby Palmer, Clarinet
Bruce Walker, Violoncello
Michael Wittenburg, Piano

Quartet in A minor, Op. 51, No. 2

Johannes Brahms

- 3. Quasi Minuetto, moderato – Allegretto vivace
- 1. Allegro non troppo

Reuben Blundell and Lauren Avery, Violin
Elizabeth Holub, Viola
Bruce Walker, Violoncello

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THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 12, 2006

PROGRAM

Sonata No. 5 in E minor, BWV 1034 Johann Sebastian Bach

1. Adagio ma non tanto
2. Allegro
3. Andante
4. Allegro

Meghan Miller, Flute
Bruce Walker, Violoncello
Michael Shane Wittenburg, Piano

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2 Paul Hindemith

2. Walzer
1. Lustig

Katie Ambacher, Flute/Piccolo
Monica Eason, Oboe
Nicole Izzo, Clarinet
Heather MacLean, Bassoon
Kristen Dirmeier, Horn

Take Five Dave Brubeck

Nathan Koch, Heather MacLean
and Kate McLoughlin, Bassoon

Quartet in A minor, Op. 51, No. 2 Johannes Brahms

2. Andante moderato
4. Allegro non assai

Reuben Blundell and Lauren Avery, Violin
Elizabeth Holub, Viola
Bruce Walker, Violoncello

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INTERMISSION

Concerto Grosso (No. 1) for String Orchestra
and Piano Obligato

Ernest Bloch

1. Prelude (Allegro energico e pesante)
2. Dirge (Andante moderato)
3. Pastorale and Rustic Dances (Assai lento – Allegro giocoso)
4. Fugue (Allegro)

Conductors: Barnaby Palmer (1-2) and Vince Lee (3-4)

Dana Sadava, Piano

*Lauren Avery, Shannon Merlino, Fawzi Haimor, Michael Shane Wittenburg,
Reuben Blundell, Jeral Benjamin and Yuki Ishibashi, Violin
Josephine Cox, William White and Elizabeth Holub, Viola
Isaac Selya, Lynne Connelly and Bruce Walker, Violoncello
Rick Ippolito and Colin Lovett, Contrabass*

OPEN REHEARSAL

You are invited to attend an open orchestra rehearsal
on Thursday, July 20, 9:00am-12:30pm,
for an inside view of our students at work
under the tutelage of Maestro Michael Jinbo.

THE PIERRE MONTEUX SCHOOL
Chamber Music Concert
Wednesday, July 19, 2006

PROGRAM

Sonata No. 7 in C minor, Op. 30, No. 2 Ludwig van Beethoven
1. *Allegro con brio*

Shannon Merlino, Violin
Michael Shane Wittenburg, Piano

Dichterliebe [A Poet's Love], Op. 48 (Selections) Robert Schumann
(Poetry by Heinrich Heine)

- 3. Die Rose, die Lilie, die Taube, die Sonne [The rose, the lily, the dove, the sun]
- 12. Am leuchtenden Sommermorgen [On a gleaming summer morning]
- 5. Ich will meine Seele tauchen [I long to sink my soul]

Isaac Selya, Baritone
Dana Sadava, Piano

The Impossible Joke David Fetter
(After Rimsky-Korsakov?)

James Martin, Kevin Hakes and Jim Randall, Trombones

Un Tango Improvisado Peter Freisinger

Peter Freisinger, Piano

A Bridge Over Troubled Water Paul Simon and Art Garfunkel
Over the Rainbow Harold Arlen and E.Y. "Yip" Harburg

Adam Parnell, Voice
Vince Lee, Piano

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INTERMISSION

Voices from the Gallery

Stephen Paulus
(Text by Joan Vail Thorne)

1. The Winged Victory of Samothrace (*Greek, c. 190 BC*)
2. American Gothic (*Grant Wood, 1930*)
3. The Garden of Earthly Delights (*Hieronymus Bosch, c. 1500*)
4. Infanta Margarita (*Diego de Velazquez, c. 1563*)
5. She-Goat (*Pablo Picasso, 1950*)
6. Nude Descending a Staircase (*Marcel Duchamp, 1912*)
7. The Birth of Venus (*Sandro Botticelli, c. 1480*)
8. Mona Lisa (*Leonardo da Vinci, 1503*)
9. The Beggars (*Pieter Breugel, 1568*)
10. Christina's World (*Andrew Wyeth, 1948*)
11. Dance at Bougival (*Pierre-Auguste Renoir, 1883*)

Conductors: Thomas Heuser (1-6) and Dana Sadava (7-11)

Narrators: Kate McLoughlin and William White

Meghan Miller, Flute; Adam Parnell, Oboe; Nicole Izzo, Clarinet; Nathan Koch, Bassoon;
Kristen Dimeier, Horn; Frederick Sienkiewicz, Trumpet;
Kristen Kang and Vince Lee, Percussion/Timpani

Lauren Avery, Fawzi Haimor, Reuben Blundell, Paul Marroquin,
Shannon Mertino, Michael Shane Wittenburg, Jeral Benjamin and Yuki Ishibashi, Violin
Elizabeth Holub and Josephine Cox, Viola
Bruce Walker and Isaac Selya, Violoncello
Rick Ippolito and Colin Lovett, Contrabass

OPEN REHEARSAL

*You are invited to attend an open orchestra rehearsal
on Thursday, July 20, 9:00am-12:30pm,
for an inside view of our students at work
under the tutelage of Maestro Michael Jinbo.*

NEXT SUNDAY AT THE MONTEUX SCHOOL

MEMORIAL CONCERT

Sunday, July 23, 5:00pm

*Annual Memorial Concert
featuring Music Director Michael Jinbo
and students of the Monteux School.*

CHILDREN'S CONCERT

Woodwind Quintet

Monday, July 24, 10:00am

Admission Free

THE PIERRE MONTEUX SCHOOL

Chamber Music Concert

Wednesday, July 26, 2006

PROGRAM

Fanfare pour Monteux (2005) William White
Fanfare for The Monteux School (2006) Rick Ippolito

William White, Conductor
Kristen Dirmeier, Erica Chenoweth, Blaine Willhoft and Derek Lewis, Horn
Frederick Sienkiewicz, Eric Drew and Malachy Rodriguez, Trumpet
James Martin, Kevin Hakes and Jim Randall, Trombone
Mary MacKinnon, Tuba
Kristen Kang, Timpani

Parable VIII, Op. 120 Vincent Persichetti
Kristen Dirmeier, Horn

Parable XXV, Op. 164 Vincent Persichetti
Frederick Sienkiewicz and Eric Drew, Trumpet

Brandenburg Concerto No. 2 Johann Sebastian Bach
in F major, BWV 1047

1. (Allegro)
2. Andante
3. Allegro assai

Shannon Merlino, Solo Violin
Monica Eason, Solo Oboe
Meghan Miller, Solo Flute
Blaine Willhoft, Solo Horn
Yuki Ishibashi and Emily Holden, Violin
Josephine Cox, Viola
Bruce Walker, Violoncello
Michael Shane Wittenburg, Piano (Continuo)

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INTERMISSION

Chamber Music VII: Ceremonies

Robert Suderburg

2. calls and echoes, adagio, andante
1. calls and echoes, allegro

*Eric Drew, Trumpet
Nathan Koch, Piano*

Sonata in F minor, Op. 120, No. 1

Johannes Brahms

1. Allegro appassionato

*James Johnson, Clarinet
Michael Shane Wittenburg, Piano*

Aria: "But who may abide" from *Messiah*

George Frideric Handel

But who may abide the day of His coming,
And who shall stand when He appeareth?
For He is like a refiner's fire.

*Thomas Heuser, Countertenor
Lauren Avery and Emily Holden, Violins
Elizabeth Holub, Viola
Bruce Walker, Violoncello
Kate McLoughlin, Bassoon*

Octet in E-flat major, Op. 20

Felix Mendelssohn

1. Allegro moderato, ma con fuoco

*Reuben Blundell, Lauren Avery, Yuki Ishibashi and Fawzi Haimor, Violin
Elizabeth Holub and William White, Viola
Isaac Selya and Bruce Walker, Violoncello*

Final Concert of the 2006 Season!

SYMPHONIC POPS CONCERT

Sunday, July 30, at 5:00 pm

Program of light classical and popular selections

The Pierre Monteux Memorial Foundation, Inc.
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(September 1, 2005 through July 26, 2006)

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