



PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

Founded 1943

75th ANNIVERSARY SEASON Summer 2018

SYMPHONY CONCERTS

SUNDAYS at 5:00pm: June 24, July 1, July 8, July 15, July 22, July 29

MAINLY CHAMBER MUSIC

WEDNESDAYS at 7:30pm: June 27, July 11, July 18, July 25

CHILDREN'S CONCERT

Thursday, July 12 at 10:30am

*Sponsored by the Pierre Monteux Memorial Foundation, Inc.,
with the generous support of alumni, friends and local businesses*

A DISTINGUISHED HISTORY

French-born conductor Pierre Monteux (1875-1964) premiered many masterworks of the last century, including Ravel's *Daphnis et Chloé*, Debussy's *Jeux*, and Stravinsky's *The Rite of Spring* and *Petrushka*. Monteux enjoyed a long life, spanning a remarkable period in history. Originally trained as a violist, he performed for both Edvard Grieg and Johannes Brahms as a member of Quatuor Geloso. Over the course of his conducting career, he held directorships of Diaghilev's Ballets Russes, the Metropolitan Opera, the Boston Symphony, the Amsterdam Concertgebouw Orchestra, the Orchestre Symphonique de Paris (which he formed), the San Francisco Symphony, and the London Symphony, among others. Monteux became an American citizen in 1942 and made his permanent residence in Hancock, Maine, the childhood home of his wife Doris Hodgkins Monteux (1894-1984). In 1943, Pierre and Doris Monteux founded a summer school for conductors and orchestra musicians in Hancock, inspired in part by Monteux's earlier conducting classes in France. Musicians came from all over the world to Hancock to study with their beloved "Maître." Monteux once said: *Conducting is not enough. I must create something. I am not a composer, so I will create fine young musicians.*

A few years after Pierre Monteux's death, Doris Monteux named Charles Bruck (1911-1995) the second music director of the school. Monteux's pupil in Paris, Bruck had enjoyed a close friendship with Monteux throughout the years and was uniquely qualified to carry on the traditions of the school. He served as the school's music director and master teacher for over a quarter century, becoming one of the great conducting teachers of his generation. In 1995, Charles Bruck's long-time student and associate Michael Jinbo was named the school's third music director. Jinbo's teaching, consistently praised by colleagues and students, continues the tradition established by Monteux and Bruck, and exemplifies the musical integrity and high standards of excellence of his distinguished predecessors.

MICHAEL JINBO, Music Director

Michael Jinbo is in his 23rd season as Music Director of the Pierre Monteux School, having enjoyed an affiliation with the school since 1983. Jinbo is the third music director in the school's 75-year history, following his mentor Charles Bruck and the school's founder, Pierre Monteux. He is also the Music Director of the Nittany Valley Symphony and for four seasons served as the Assistant Conductor of the North Carolina Symphony, with whom he performed some 60-75 concerts each season, including classical, ballet, pops and educational programs. He has performed with a wide range of artists, including pianist Garrick Ohlsson, violinist Kyoko Takezawa, *prima ballerina assoluta* Galina Mezentseva and the St. Petersburg Ballet of Russia, and Cab Calloway.

Michael Jinbo received a B.A. in Music from The University of Chicago and an M.M. in Conducting from the Northwestern University School of Music. He received further conducting training at the Monteux School, the Herbert Blomstedt Institute, the Scotia Festival of Music, and at workshops of the American Symphony Orchestra League and Conductors Guild. Jinbo made his European debut in Switzerland and Germany with the Basel Symphony Orchestra, appeared as guest conductor with the Orquesta Sinfónica Carlos Chávez in Mexico City, and has performed with orchestras across the United States, including the Bangor Symphony Orchestra. In 2016, Jinbo appeared as guest conductor in two concerts of the combined orchestras of the Universidad Autónoma de Nuevo León and the Escuela Superior de Música y Danza in Monterrey, Mexico. In 2017, he appeared as conductor of the New York All-State Symphony Orchestra in Kodak Hall of the Eastman Theatre (Rochester, NY). Born in Honolulu, Hawaii, Michael Jinbo is also a violinist. He has appeared as soloist with the Honolulu Symphony Orchestra, among others.

**PIERRE MONTEUX SCHOOL
& MUSIC FESTIVAL**

**Mainely Chamber Music Concert Programs
Summer 2018**

PIERRE MONTEUX MUSIC FESTIVAL

Mainely Chamber Music
Wednesday, June 27, 2018

PROGRAM

Après un rêve [After a dream], Op. 7, No. 1
(arr. Wolfgang Birtel) Gabriel Fauré
(1845-1924)

Promenade à l'automne [Walk in the fall] Marcel Tournier
(1879-1951)

*Ryan Farris, Violoncello
Caitlin Thom, Harp*

Brass Quintet No. 1 in B-flat minor, Op. 5 Victor Ewald
(1860-1935)

1. Moderato—Più mosso
2. Adagio non troppo lento—Allegro vivace—Tempo I. Adagio
3. Allegro moderato

*Douglas Amos and James McAloon, Jr., Trumpets
Joshua Schwartz, Horn
Ben Larson, Tenor Trombone
Samantha Lake, Tuba*

Symphony No. 8 in G major, Hob. I:8, Franz Joseph Haydn
(1732-1809)
Le soir [Evening]

1. Allegro molto
2. Andante
3. Menuetto and Trio
4. *La tempesta* [The Storm] (Presto)

*Members of the Monteux Festival Orchestra
Conductors: Wayland Whitney (1-2) and Yoona Jeong (3-4)*

INTERMISSION

*PLEASE... Turn off watch alarms, pagers, cell phones, etc.
No applause between parts of a multi-section work.
Recording prohibited. Flash photography only allowed between pieces.*

INTERMISSION

String Sextet in D minor, Op. 70,
Souvenir de Florence

Piotr Il'yich Tchaikovsky
(1840-1893)

1. Allegro con spirito
2. Adagio cantabile e con moto
3. Allegretto moderato
4. Allegro vivace

Ming-Feng Hsin, Violin
— 2018 Artist in Residence —
Jonathan Kuehn, Violin
Rosa Cole, Viola
Rachael Szewc, Viola
Natalia Vilchis García, Violoncello
Ryan Farris, Violoncello

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MING-FENG HSIN, Violin 2018 Artist in Residence

Violinist and conductor Ming-Feng Hsin began his violin studies at the age of six in his native Taiwan. At age twelve, he was awarded the first prize in the Cathay Pacific Airlines Violin Competition. As part of the prize, he was invited to attend the Hong Kong Music Festival, where Yehudi Menuhin heard him and brought him to England to study with him at his school. Mr. Hsin's solo career began when he won the Glasgow International Violin Competition at the age of fifteen. He subsequently performed with the Scottish National Orchestra and the BBC Orchestra to rave reviews (hailed by *The Scotsman* as "destined to be one of the giants of the next generation") and made his London debut at the Queen Elizabeth Hall. Mr. Hsin performed throughout Great Britain with his mentor, Lord Yehudi Menuhin, and was invited to Washington D.C. as the featured soloist at a special concert for President Ford and Queen Elizabeth of England during the bicentennial celebrations. After coming to the U.S. to study with Ivan Galamian, Jascha Brodsky and David Cerone at the Curtis Institute of Music, Mr. Hsin was awarded top prizes at several competitions, including the Montreal International Violin Competition, and has since concertized extensively in the U.S. as well as in Europe and Taiwan, as both soloist and chamber musician.

In his early twenties, Mr. Hsin's career as a violinist was interrupted due to a hand injury from an accident. This injury has since gradually healed, but during the many years away from the violin, Mr. Hsin pursued conducting actively. He holds advanced degrees in orchestral conducting from the Juilliard School, with Otto Werner Mueller, and Rice University in Houston, and was a student of Charles Bruck at the Pierre Monteux School for five summers. Mr. Hsin was the Music Director of the South Shore Symphony in Long Island, New York for many years. He has conducted many orchestras throughout the country and has worked with several important youth orchestras in the New York area, including the Empire State, Norwalk and Juilliard Pre-College youth orchestras. As an opera conductor, Mr. Hsin has led productions of *Aida* and *The Flying Dutchman* at the National Theater in Taipei with casts of international stars, and *La Bohème* and *Un ballo in maschera* with the Silesian State Opera in the Czech Republic. He also conducted several performances with the Prometheus Chamber Orchestra and the Curtis Institute of Music Chamber Orchestra at the Taipei Theater in New York City. Mr. Hsin had been a guest conductor of the National Symphony Orchestra of Taiwan and the Taipei Symphony Orchestra, and has led the Taipei New Arts Chamber Orchestra, OK Mozart Festival Orchestra, Cayuga Chamber Orchestra, Roanoke Symphony Orchestra and New Amsterdam Symphony in performances that featured him as both conductor and violin soloist.

Mr. Hsin enjoys very much working with young people. Besides the orchestras already mentioned, he has worked with student orchestras at Stony Brook University, Mannes School of Music, the Aspen Festival and the Monteux Festival, and took the National Taipei University of Arts Orchestra on a tour of Japan. These past four summers, he has been on the faculty of the National Taiwan Symphony Orchestra Camp, where he coaches students in orchestra playing.

After winning a first violin position in the Metropolitan Opera Orchestra in New York in 1994, Mr. Hsin has performed well over a hundred operas with some of the best singers and conductors of the world. He has also maintained active side careers as both violin soloist and conductor on top of his already very busy schedule at the Met. As his hand injury almost completely healed, Mr. Hsin gradually shifted his focus back towards solo violin playing. These past few seasons he has performed the concertos of Tchaikovsky, Brahms, Mendelssohn, Prokofiev, Beethoven, Sibelius, Mozart and Schumann with orchestras around the Northeast. Mr. Hsin also collaborates with his pianist sister Hsing-Chwen Hsin in recitals throughout Taiwan, where they have also embarked on a series of recording projects as a duo team. Mr. Hsin is an avid chamber musician and regularly performs with his colleagues from the Met in a series of concerts in the New York.

In 2005, Mr. Hsin married Wen Qian, also a first violinist in the Metropolitan Opera Orchestra. They now spend much of their free time enjoying their twelve-year-old son Thomas and ten-year-old daughter Olivia.

PIERRE MONTEUX MUSIC FESTIVAL

Mainly Chamber Music
Wednesday, July 11, 2018

PROGRAM

Divertimento No. 3 in B-flat major, Wolfgang Amadeus Mozart
K.Anh.229 (K.439b) (1756-1791)

4. Allegro
3. Adagio
4. Menuetto and Trio
5. Rondo (Allegro assai)

Bryce Kyle and Jacob Bleeker, Clarinets
Antoine Clark, Bass Clarinet

Septet in E-flat major, Op. 20 Ludwig van Beethoven
(1770-1827)

1. Adagio – Allegro con brio

Antoine Clark, Clarinet
Iain Forgey, Bassoon
Matthew Ropa, Horn
Allion Salvador, Violin
Rosa Cole, Viola
Natalia Vilchis García, Violoncello
Isaac Gadikian, Contrabass

Triangles John Stevens
(1951-)

David Anders, Horn
Ben Larson, Tenor Trombone
Samantha Lake, Tuba

Trio for Viola, Horn and Piano, Op. 32 (2017) William C. White
(1983-)

3. Diabolico
4. Finale: Passacaglia

Tonatiuh García Jiménez, Viola
Matthew Ropa, Horn
William C. White, Piano
— 2018 Composer in Residence —

INTERMISSION

INTERMISSION

Pastorales de Noël

André Jolivet
(1905-1974)

1. L'Étoile [The Star]
2. Les Mages [The Magi]
3. La Vierge et l'Enfant [Virgin and Child]
4. Entrée et Danse des Bergers [Entrance and Dance of the Shepherds]

Sophia Ennocenti, Flute

Nina Scheibe, Bassoon

Caitlin Thom, Harp

Danses concertantes

Igor Stravinsky
(1882-1971)

1. Marche-Introduction –
2. Pas d'Action –
3. Thème varié –
4. Pas de Deux –
5. Marche-Conclusion

Members of the Monteux Festival Orchestra

Conductor: Alex Amsel

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WILLIAM C. WHITE
2018 Composer in Residence

William C. White is a composer, conductor, performer, writer and educator. His compositions include works for concert, film and theater, including several works for young audiences. His music has been performed in Asia, Europe and throughout North America, and has been recorded on the MSR Classics and Cedille Records labels.

Will White is the newly appointed Music Director of Orchestra Seattle and Seattle Chamber Singers. He served for four seasons (2011-15) as Assistant Conductor of the Cincinnati Symphony Orchestra, where he was also Conductor of the Cincinnati Symphony Youth Orchestra, a very successful tenure that included tours to Chicago and New York, featuring all 20th- and 21st-century repertoire. During the 2015-16 season, he served as Interim Music Director of Portland's Metropolitan Youth Symphony, leading their season-end tour to Beijing, China.

Will White maintains long-standing associations with several musical organizations, including the Chicago Symphony Orchestra, where he has been a guest lecturer since 2008. He attended the Pierre Monteux School in Hancock, ME for three summers, studying with Michael Jinbo, later going on to serve as Conducting Associate (2009-13) and Composer in Residence (2016, 2018).

Will White holds a master's degree in conducting from Indiana University's Jacobs School of Music and a bachelor's degree in music from the University of Chicago. Will hails from Bethesda, MD, where he began his musical training as a violist. In 2015, he launched a YouTube series called "Ask a Maestro," where he answers questions about the world of classical music. Will maintains a blog and publishing site at www.willcwhite.com.

PIERRE MONTEUX MUSIC FESTIVAL

Mainly Chamber Music
Wednesday, July 18, 2018

PROGRAM

Clarinet Quintet in A major, K.581

Wolfgang Amadeus Mozart
(1756-1791)

1. Allegro

John Antisz, Clarinet
Jonathan Moser and José Alberto Aponte Trujillo, Violins
Rosa Cole, Viola
Benjamin Stayner, Violoncello

String Quartet

Neil Rao
(1995-)

I.
II.
III.

Claudia Valeria Blanco Mota and Gerardo Pérez Vargas, Violins
Rosa Cole, Viola
Max Hanks, Violoncello

Four Movements for Five Brass

Collier Jones
(1928-2013)

1. Introduction and March
2. Pretentions
3. Waltz
4. Finale-Allegro

Julia Tsuchiya-Mayhew and Phillip Tsigolaroff, Trumpets
David Anders, Horn
Ben Larson, Tenor Trombone
Samantha Lake, Tuba

Quintet in G minor, Op. 39

Sergei Prokofiev
(1891-1953)

1. Tema con variazioni

Emily Damelio, Oboe
Bryce Kyle, Clarinet
Xuecong (Sunny) Xia, Violin
Rachael Szewc, Viola
Matthew Henson, Contrabass

(continued)

Octet in F major, D.803

Franz Schubert
(1797-1828)

1. Adagio – Allegro – Più allegro

Antoine Clark, Clarinet
Iain Forgey, Bassoon
Matthew Ropa, Horn
Allion Salvador and Jonathan Kuehn, Violins
Rosa Cole, Viola
Natalia Vilchis Garcia, Violoncello
Isaac Gadikian, Contrabass

INTERMISSION

Concerto in C major for Two Trumpets, RV537

Antonio Vivaldi
(1678-1741)

1. Allegro
2. Largo
3. Allegro

Douglas Amos and James McAloon, Jr., Trumpets
Members of the Monteux Festival Orchestra
Conductor: Tiffany Lu

Chamber Symphony for String Orchestra, Op. 110a Dmitri Shostakovich
(*String Quartet No. 8 in C minor, Op 110, arr. Rudolf Barshai*) (1906-1975)

1. Largo –
2. Allegro molto –
3. Allegretto –
4. Largo –
5. Largo

Members of the Monteux Festival Orchestra
Conductor: John Norine, Jr.

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PIERRE MONTEUX MUSIC FESTIVAL

Mainely Chamber Music
Wednesday, July 25, 2018

PROGRAM

Elegiac Trio

Arnold Bax
(1883-1953)

Erika Rohrberg, Flute
Wayland Whitney, Viola
Zane Mallett, Harp

Archipelago Suite: The Kermadec Islands

Vivian Balzat
(1965-)

1. Raoul Island
2. L'Esperance Rock
3. Macauley Island

José Isaac Suárez Cavazos, Violin

Chôros No. 2

Heitor Villa-Lobos
(1887-1959)

Sophia Ennocenti, Flute
John Antisz, Clarinet

Assobio a Jato [The Jet Whistle]

Heitor Villa-Lobos
(1887-1959)

1. Allegro non troppo
2. Adagio

Sophia Ennocenti, Flute and Natalia Vilchis García, Violoncello (1)
Patricia Anselmo, Flute and Max Hanks, Violoncello (2)

Fire Horse

Steven Verhelst
(1981-)

1. Trot
2. Walk
3. Gallop

Ben Larson and Michael Martinez, Tenor Trombones
Collin Logsdon, Bass Trombone

INTERMISSION

INTERMISSION

Conduit

Robert Honstein
(1980-)

1. Touch
3. Send

Erika Rohrberg, Flute and Piccolo
John Antisz, Bass Clarinet
Bronwen Chan, Violin
Natalia Vilchis García, Violoncello
Neil Rao, Percussion
Daniel Feng, Piano

Saudade

Vivian Balzat
(1965-)

Duo Shen, Violin
Ryan Farris, Violoncello
Yiwen Shen, Piano

Duo for Violin and Violoncello, Op. 7

Zoltán Kodály
(1882-1967)

5. Allegro serio, non troppo

Allion Salvador, Violin
Ryan Farris, Violoncello

String Quartet in F major, Op. 96, American

Antonín Dvořák
(1841-1904)

1. Allegro ma non troppo

Allion Salvador and José Isaac Suárez Cavazos, Violins
Tonatiuh García Jiménez, Viola
Max Hanks, Violoncello

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 * Xuecong (Sunny) Xia (Guangzhou, CHINA)

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+ Denotes Guest Musician

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