

THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

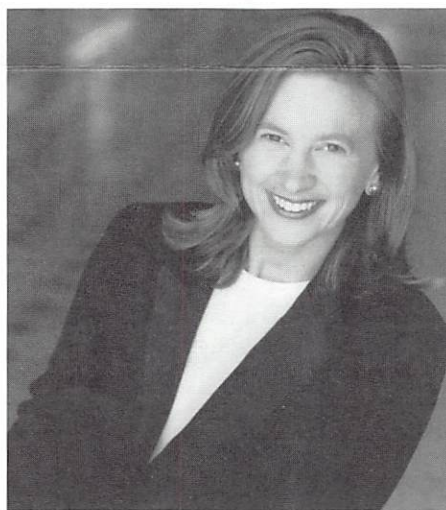
NEWSLETTER SPRING 2005



At the Podium: Sara Jobin and Ludovic Morlot

Two students from the Pierre Monteux School had conducting milestones recently. Sara Jobin conducted the San Francisco Opera November 7 in performances of Puccini's *Tosca*, making her the first woman to conduct a main stage performance with the company. Ludovic Morlot made his conducting debut with the Boston Symphony Orchestra (BSO) on April 1 in an all-French program: Messiaen, Saint-Saëns, and Franck.

Sara Jobin was inspired to become a conductor while in her teens by watching Leonard Bernstein rehearse and perform at Tanglewood. At 16 she attended Harvard and Radcliffe Colleges, where she was named a Leonard Bernstein Music Scholar. After graduation, as a John Knowles Paine Travelling Fellow, she studied conducting



Sara Jobin

with Charles Bruck and Michael Jinbo at the Pierre Monteux School, where she was a student from 1992-96.

continued on page 2

Devenish Family Gift to Rebuild Piano

"I love the action of this instrument. It's a shame it won't stay in tune." That was Christopher Johnson's comment about our 1928 Baldwin concert grand piano as Al Hedefine was *retuning it during the intermission* of a concert! After more than fifty Maine winters and summers in the unheated Hall, how surprising could this be?

Now the Baldwin has been completely rebuilt and given a heated and insulated storage space of its own, and it *will* keep its tune! Phil and Phoebe Devenish have

donated the \$15,000 to refurbish it in memory of Phoebe's mother, Katrina Best, and maternal grandmother, Louise Prentice. The work has been done by Hedefine Piano Service of Franklin, which sent the instrument to Canada for a new soundboard.

As the Board and the Devenishes considered the options – buying a new piano, leasing, and rebuilding – it became clear that, in this case, "older was better." We look forward to many more years of music-making from our fine, old Baldwin.

PMMF Receives \$25K Grant to Enhance Facilities

Five rustic sleeping cabins that have provided student housing will be upgraded soon thanks to a grant from the Stephen and Tabitha King Foundation of Bangor. The grant includes completing the shingling of the Forest Studio and also repairing the student housing in the Barn. Any additional funds will be used to refurbish the sixth cabin used for cooking.

The cabins were moved to the field between the Barn and the Forest Studio in the 1980s and each contains two bedrooms, a small living room, and a basic bathroom. The plan is to build a firm foundation for the cabins; replace windows, doors and screens; add insulation; and upgrade the plumbing. Individual donors are being sought to "adopt" a cabin so that furnishings, bedding, and curtains are comfortable and attractive.

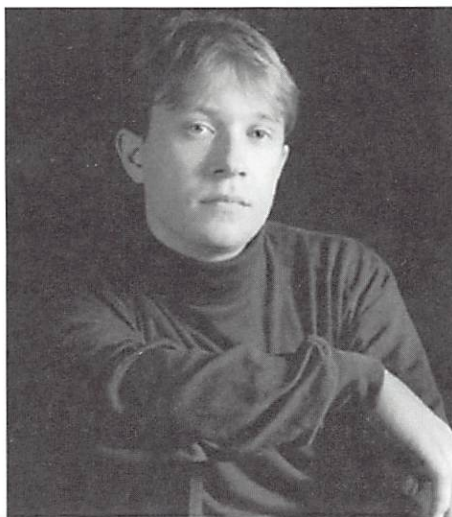
Improvement of the Barn will include upgrading the plumbing, screens, windows, and doors. Some tasks will be completed by the beginning of the school year, but the work on the cabins may be delayed, depending on the weather.

At The Podium

continued from page 1

Jobin joined the San Francisco Opera as a Staff Conductor in 1999. She conducted the San Francisco Opera Center's Showcase 2003 Production, in addition to rehearsal, backstage and prompting duties since then. This past season she also conducted performances of Wagner's *Flying Dutchman*. She was the Founding Music Director of the Tassajara Symphony Orchestra, whose recording of Chris Brubeck's *River of Song* with Frederica von Stade is due for release on the Koch International Classics label this year. Jobin has conducted for Opera San José, the San Francisco and Alberta Ballet Companies and children's concerts with the Orchestra of St. Luke's, San José Chamber Orchestra, Dayton Philharmonic and Toledo Symphony. The Women's Philharmonic honored her with the first JoAnn Falletta Award in recognition of her outstanding promise.

Ludovic Morlot, a student at the Pierre Monteux School in the summers of 1994-97, studied with Charles Bruck and Michael Jinbo. Morlot immediately responded to the style of conducting taught



Ludovic Morlot

at the school, influenced by the school's founder Pierre Monteux. "Monteux's teachings still guide Morlot's approach," wrote David Weininger in the Boston Globe, April 1, 2005.

Appointed Assistant Conductor of the BSO at the beginning of the 2004-2005 season, Morlot has studied with many of the most noted conductors since the summers in Hancock, Maine. He furthered his conducting studies at the Royal Academy of Music in London under Sir Colin Davis, George Hurst and Colin

Metters, and at the London Royal School's Opera under the guidance of John Carewe and as assistant conductor to Sir Colin Davis. He was assistant conductor to Seiji Ozawa at Tanglewood and was invited to serve as cover conductor for the BSO, working with Mr. Ozawa, James Levine, André Previn, Rafael Frühbeck de Burgos, Neeme Järvi, Jeffrey Tate, and Emmanuel Krivine. Mr. Morlot has been conductor-in-residence with the Orchestre National de Lyon, and also appeared in 2004 as guest conductor with the Orchestre de Picardie and Orchestre Colonne in Paris.

Elaine Randall, Board Member of the Pierre Monteux School, went to Boston for the Morlot concert. She reported: "It was so exciting to be in Symphony Hall when Ludovic made his BSO debut. He planned a beautiful program and conducted it superbly. It was a wonderful experience to be able to share such an important evening with one of our students."

We invite all alumni of the Pierre Monteux School to tell us of their conducting achievements for future *At the Podium* columns.

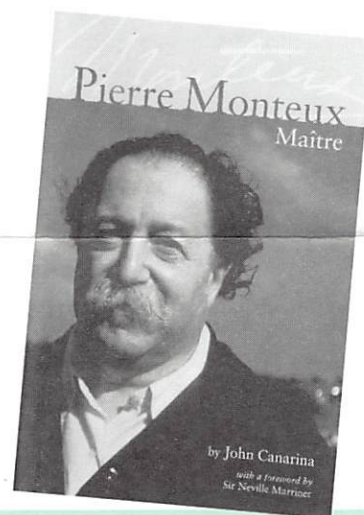
Have You Seen Pierre Monteux Conduct?

Pierre Monteux – Boston Symphony Orchestra (1959): Brahms, Tragic Overture; Hindemith, Nobliissima Visione; Stravinsky, Petrouchka. DVD released April 26, 2005. Studio: Video Artists International <http://www.vaimusic.com>.

Chicago Symphony Orchestra Historic Telecasts with **Pierre Monteux** & Charles Munch (Beethoven, Berlioz,

Ravel, Wagner). DVD released January 28, 2003. Studio: Video Artists International <http://www.vaimusic.com>.

Beethoven Symphony No. 5 & Schubert Symphony No. 8 / Leopold Stokowski, London Philharmonic Orchestra. Bonus: **Pierre Monteux** conducts Dukas L'Apprenti Sorcier. DVD released May 6, 2003. Studio: Emi Distribution.



A Special Gift

Donors who give at the **Sustainer Level** and above will receive a **SPECIAL LIMITED EDITION** autographed by Nancie Monteux-Barendse.

Capital Campaign Begins Second Year

One-third of the \$855,000 goal of the three-year capital campaign, "Ensuring the Legacy: The Campaign for the Future of the Pierre Monteux School," has been received or pledged. Each of the Board and Campaign Committee members has participated. Two major gifts have been received (see page 1). Two additional grant proposals for enhancing

the physical facilities are planned.

The campaign focus this year will be on the community surrounding the school, with receptions planned throughout the summer. If you would like to host a gathering of friends, please contact us.

A second focus will be on the alumni of the school. A committee co-chaired by three distinguished alumni, Michael Charry,

Neal Gittleman, and Marc David, will work with Maestro Jinbo to contact and solicit support from the many conductors and musicians who have attended the school.

Remember, gifts to the annual fund are important for the operating expenses; but they are not counted toward the capital campaign. Please contribute (again) today!

2005 CONCERT SCHEDULE

Six Symphony Concerts on Sundays at 5:00pm

June 26, July 3, July 10, July 17

July 24 (Memorial Concert featuring Music Director Michael Jinbo)

July 31 (Pops Concert featuring guest soloist Christopher Johnson, Piano)

Five Chamber Music Concerts on Wednesdays at 7:30pm

June 29, July 6, July 13, July 20, July 27

A Noteworthy Anniversary

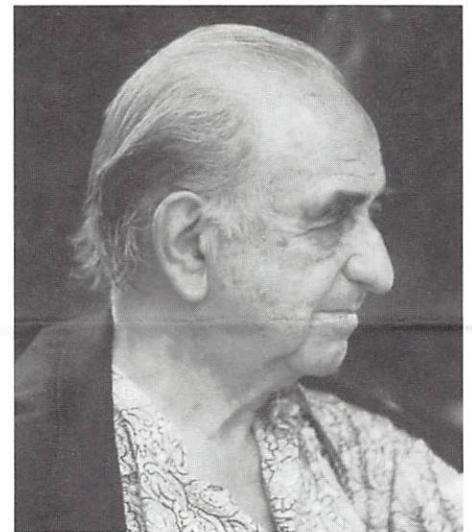
This summer marks the tenth anniversary of an unexpectedly emotional and pivotal time in the history of the Pierre Monteux School and a life-changing experience for all who were present.

Despite suffering a debilitating illness that was more serious than anyone knew, Maestro Charles Bruck made his annual trip from France to the United States in June 1995. At Bruck's request, then associate music director Michael Jinbo met the trans-Atlantic flight in Boston to escort Bruck to Maine. Alumnus Jeffrey Rink was also on hand in Boston to meet Maestro Bruck. "Jeff and I were not prepared for how terrible he looked," said Jinbo. "We were used to the fact that he never seemed to change, even as we felt ourselves getting older."

It was Maestro Bruck's intention to teach for three weeks in the middle of the school's six-week session and to leave the remainder of the program in the hands of Jinbo. Bruck's condition deteriorated to the

point that he felt unable to teach at all in his third week and asked Jinbo to take over. Rather than obtaining an earlier flight home, Bruck decided it was best to remain in his house on Hancock Point in order to gain strength over the week for the return trip. As fortune would have it, alumnus Neal Gittleman was visiting and stayed with Bruck.

Charles Bruck died in his sleep on Sunday morning, July 16, 1995, the day before he was to return to France. After consulting with Nancie Monteux-Barendse and others, Jinbo decided to proceed with that day's concert, convinced that Maestro Bruck would have it no other way. In a private session immediately following the concert, Jinbo told the students that their beloved maestro had died that morning. Included among them were some who had studied with Bruck for several years. As Jinbo recalls, "I will never forget that moment. I had held myself together surprisingly well throughout the day, but



Maestro Charles Bruck

when I experienced the students' collective grief it triggered my own."

The students completed the remaining two weeks of that summer's session under Jinbo's tutelage. In August 1995, Michael Jinbo was named the school's new music director. The Pierre Monteux School has thrived in the ten years since that momentous summer, continuing into its seventh decade.

Pierre Monteux Memorial Foundation, Inc.

Contributions to the Annual Fund
September I, 2004 - May II, 2005

PATRONS (\$5,000+)

Claude Giroux^a

BENEFACTORS (\$1,000-\$4,999)

David Alt
Peter J. Doehring and
Monique Giroux^a
Neal Gittleman and Lisa Fry
Barbara and Elwin Lindsey
Music and Arts, Inc.
Hugh Wolff and Judith Kogan

SPONSORS (\$500-\$999)

W. Mark Brady
Mr. and Mrs. David A. Bristol
Bill and Polly Ceckler
Drs. Douglas and Harriet Heath
Douglas Kimmel and Ron Schwizer
Dr. John R. O'Meara
Ginia Davis Wexler^b

SUSTAINERS (\$250-\$499)

Dr. Richard and Joan Faust
Mr. and Mrs. William Janeway
Kenneth and Barbara Kelly^b
D. K. Kiteme
Van W. and Alexandra B. Knox
Karen Lerner
Mr. and Mrs. Joseph H. Lewis^b
Pamela Gundersen Miller
James M. and Catherine J. Orent
Drs. Candace and Edward Walworth
Kurt and Torj Wray

SUPPORTERS (\$100-\$249)

Judith T. and Robert P. Adelman
Anonymous^c

Margery Bloomfield
Charlotte and John Burrill
John Canarina
Michael and Jane Charry
Mr. and Mrs. Charles Collison, Jr.
Oliver Crosby
Mr. and Mrs. Frank P. Davidson
Emery Davis
Lyll and Anne P. R. Dean
Eva S. Devenish
John T. and Linda C. Donelan
John and Cissie Donohue
Mrs. Sophie Draper
Richard and Kay Elco
Leon Fleisher
Sally Fritz
Frank and Ada Graham
Carle G. Gray
Michael Griffith
Dr. and Mrs. Richard L. Hall
Jos. B. Henry
John and Priscilla Hirschenhofer
Ming Hsin
William P. and Sarah G. Hull
Dennis and Linda King^b
Charles and Betty Lewis^b
Ming Luke
Peter A. Lurye
Ann and Dick Luxner
LeeAnne and Bruce Mallonee
Collis and Carolyn Miller
Mr. and Mrs. Bernard W. Miller
Clayton and Marcia Nowell
Barbara and Bob Passow
Marlene Pauley
Esther M. Peirce

Edwin H. Pert
Mary and Gerald Purslow
George and Vesta Putnam
Diane and Alfred Rahbee
J. and H. MacLeod Rink
Mr. and Mrs. Henry S. Russell, Jr.
Anne and Richard Sobol
Eji Suyama
Mr. and Mrs. A. A. Thelen
Union Trust Company
Ruth Vibert
Mr. and Mrs. David B. Ward
Samuel M. and Connie Watson
Scott Jackson Wiley
Edward and Roberta Williams
H. Inez Williams
Alvin M. Younger, Jr.

FRIENDS (UP TO \$100)

James C. Amis
Mark and Clarinda Andrews^b
Janice D. Baroody
Harrison and Martha Bell
Virginia Berrien
Ms. Marie Bissell
Mark C. Carpentier
Jane T. Davis
Eileen and Hal Dower
Joan and Hal Evans
Rosalynd L. Gittleman
Kurt Grishman
Margi, Scott, and Gabrielle Haigh
Dr. and Mrs. Paul B. Jennings
Robert and Pao-Sheng Hsu Kurtz
Mary Laury and Craig Schoppe^b
Marian Liebowitz

Eric and Guinevere McIntyre
Leonard V. Meretta
Aaron Misenheimer
Marie Nolf
William and Lenore Plissner
John M. Russell
Gloria and Leo Siegel
Manning A. Smith
Frederick and Jean Snyder
Jeff Thayer
Rev. Felicia Urbanski
Jacqueline Vafiades
Robert and Judy Waldner
Raymond and Laurie Williams^b
Marion R. Wise
Saul L. Zalkin

^a In memory of Maureen McNally Giroux

^b In memory of Sylvia McEldowney

^c In memory of Denis Vibert

We apologize for any errors or omissions in the list above.

THE PIERRE MONTEUX SCHOOL *for Conductors and Orchestra Musicians*

Sponsored by

*The Pierre Monteux Memorial
Foundation, Inc.*

P.O. Box 457

Hancock, ME 04640-0457

Phone: 207/422-3280

Fax: 207/422-3280

E-mail: pmonteux@aol.com

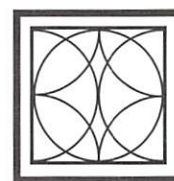
Web: www.monteuxschool.org



FINISHING THE FOREST STUDIO!

Volunteers, Bill Ceckler, Roger Eckhardt, Steve Crabtree, Ed Curtis, Phil Devenish (on ladder) and Peter Bryant, shingling the School's Forest Studio. Dexter Bellows, who volunteered his time as a consultant, and Larry Stahlberg, Pete Soule, and Tony Thelen were not present for the picture. Thanks to Ellsworth Builders Supply, the Stephen and Tabitha King Foundation, and the volunteers for finishing the Forest Studio project.

The Pierre Monteux School is supported in part by the



MAINE
ARTS
COMMISSION